THE REVIVAL

Number Four

SCC
5275

Benson

49443

Compliments of
Charles D. Tillman
to
Jno. J. Hood

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PREFACE.

THE SINGERS.

God sent his singers upon earth
With songs of sadness and of mirth ;
That they might touch the hearts of men,
And bring them back to heaven again.

The first, a youth, with soul of fire,
Held in his hand a golden lyre ;
Through groves he wandered and by streams,
Playing the music of our dreams.

The second, with a bearded face,
Stood singing in the market place ;
And stirred with accents deep and loud,
The hearts of all the listening crowd.

A gray old man, the third and last,
Sang in cathedrals dim and vast ;
While the majestic organ rolled,
Contrition from its mouths of gold.

And those who heard the singers three,
Disputed which the best might be ;
For still their music seemed to start,
Discordant echoes from each heart,—

Till the great Master said, I see
There is no best, but in degree:
I gave a various gift to each,
To charm, to strengthen and to teach.

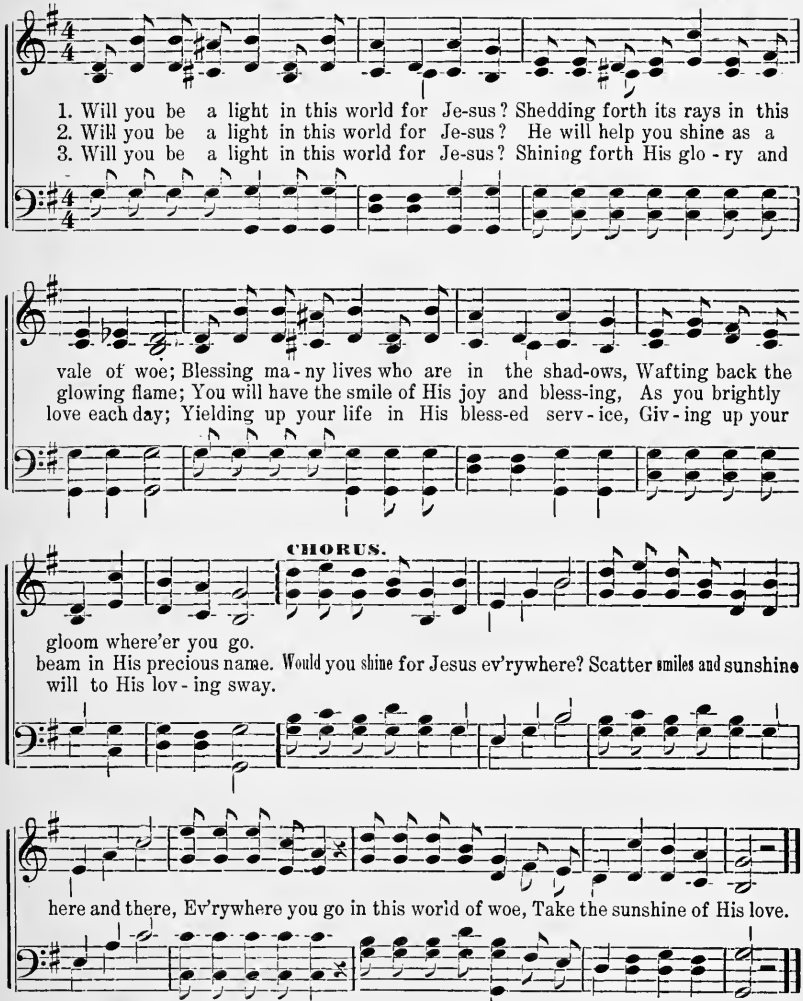
These are the three great Chords of might,
And he whose ear is tuned aright,
Will hear no discord in the three,
But the most perfect harmony.

—*Longfellow.*

The Revival No. 4.

No. 1. BE A LIGHT FOR JESUS.

R. O. SMITH. CHARLIE D. TILLMAN.



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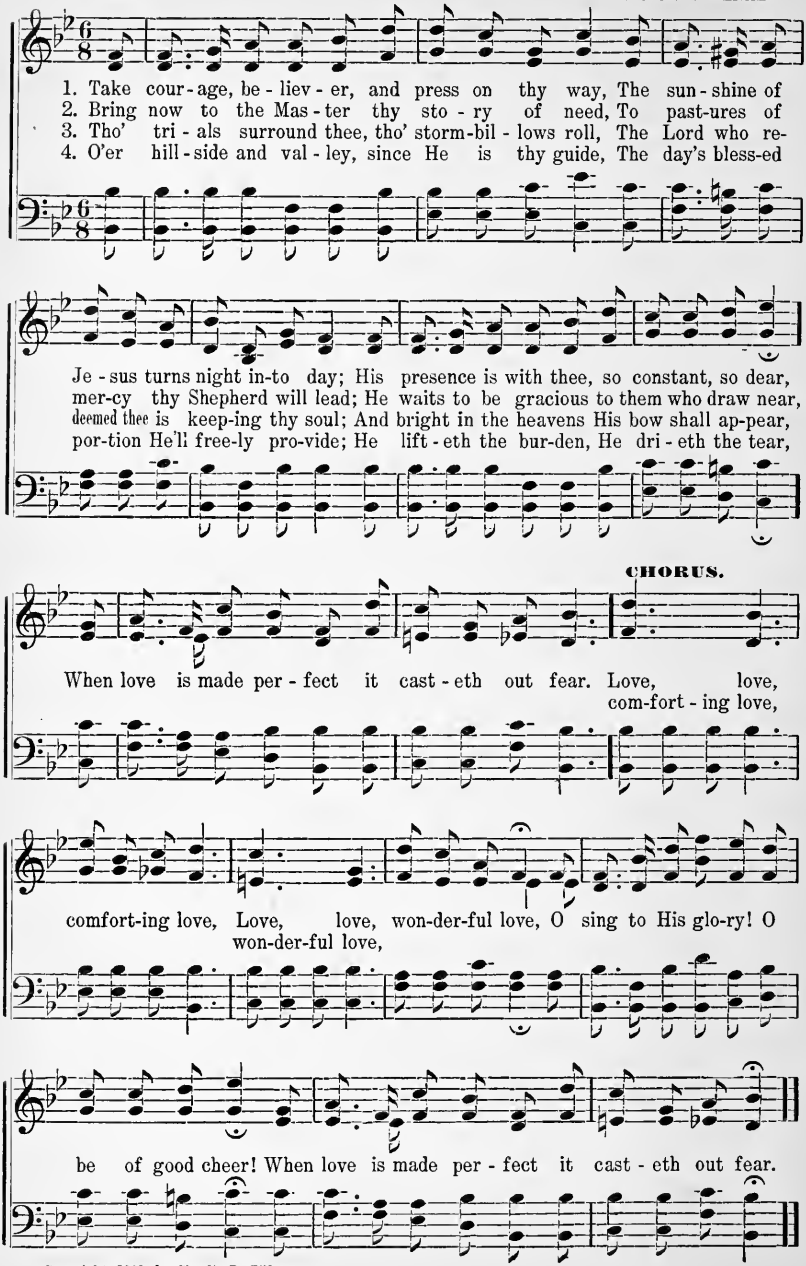
No. 2. WHEN LOVE IS MADE PERFECT.

E. E. Hewitt. Victor H. Benke.

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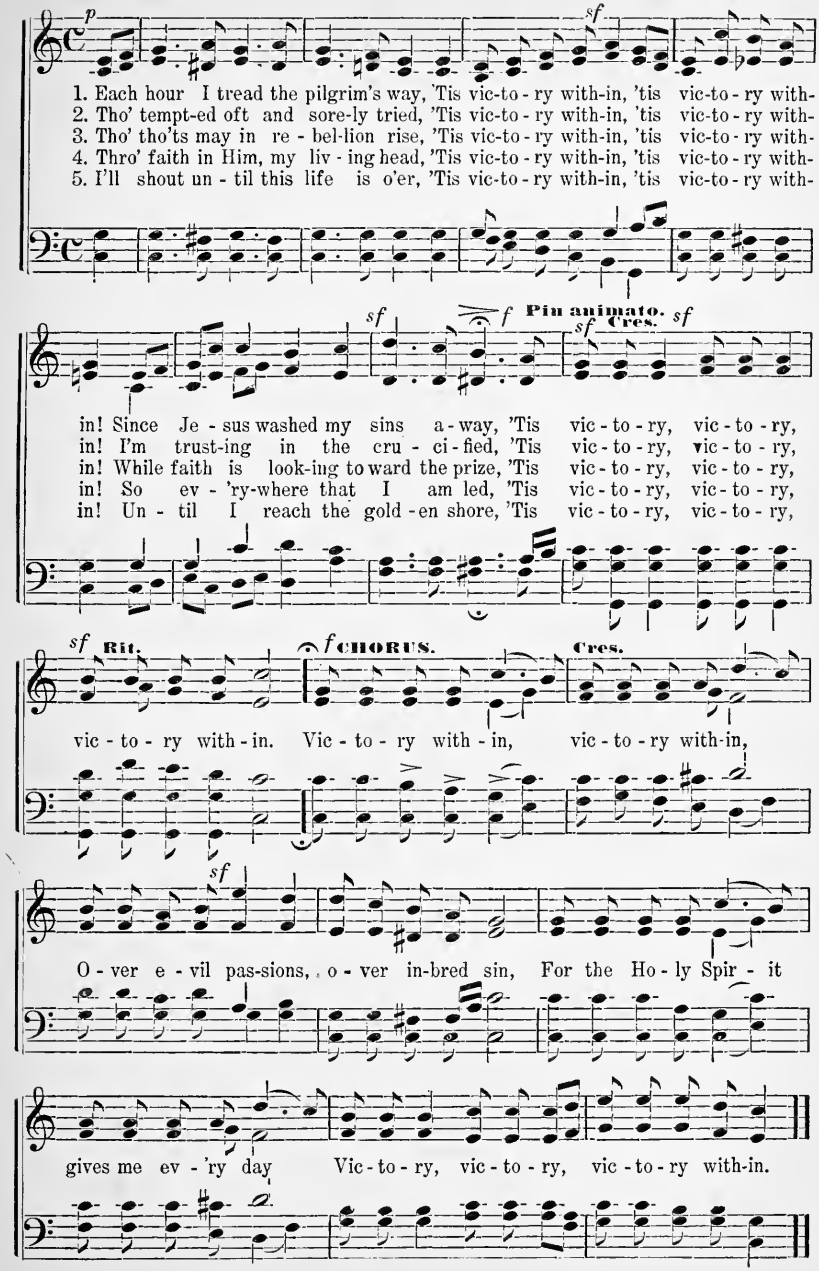
No. 3. VICTORY WITHIN.

REV. JOHNSON OATMAN, JR. FANNIE L. SIMPSON.

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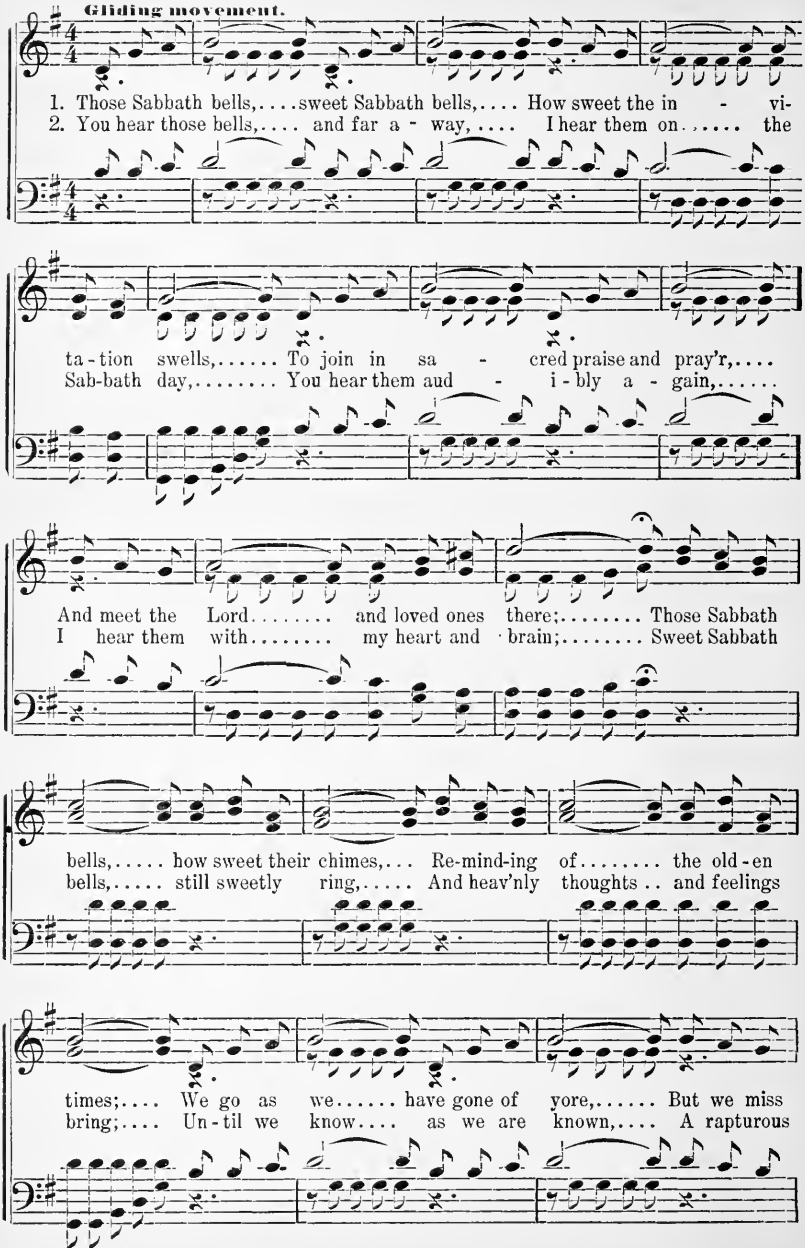
No. 4. THOSE SABBATH BELLS.

"I was glad when they said unto me, let us go into the house of the Lord."—Ps. 122: 1.

REV. J. POLLOCK HUTCHINSON. CHAS. EDW. POLLOCK.

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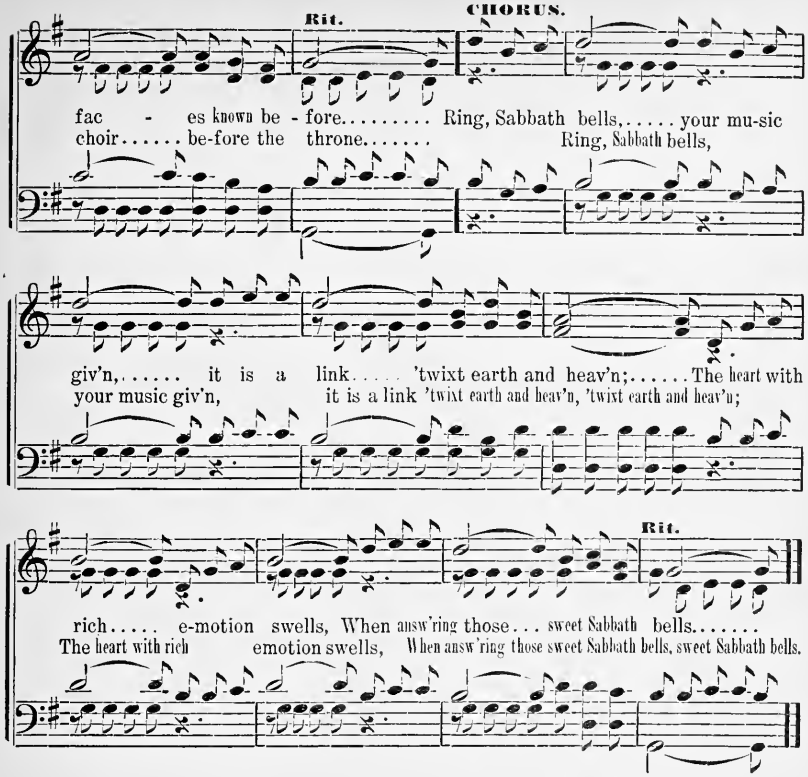
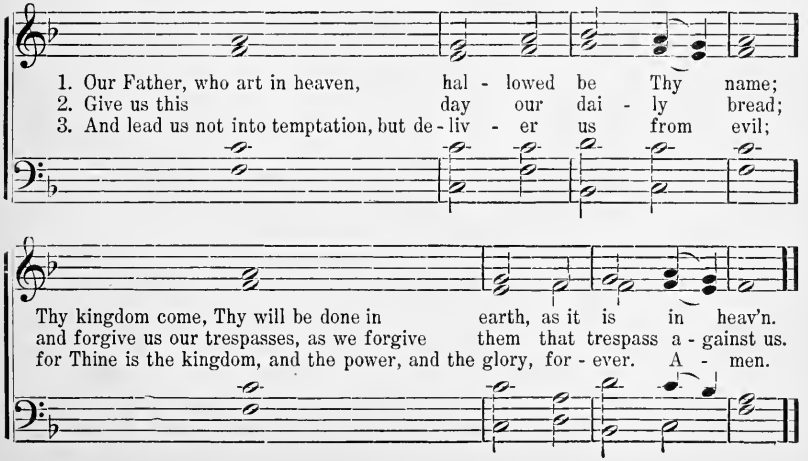
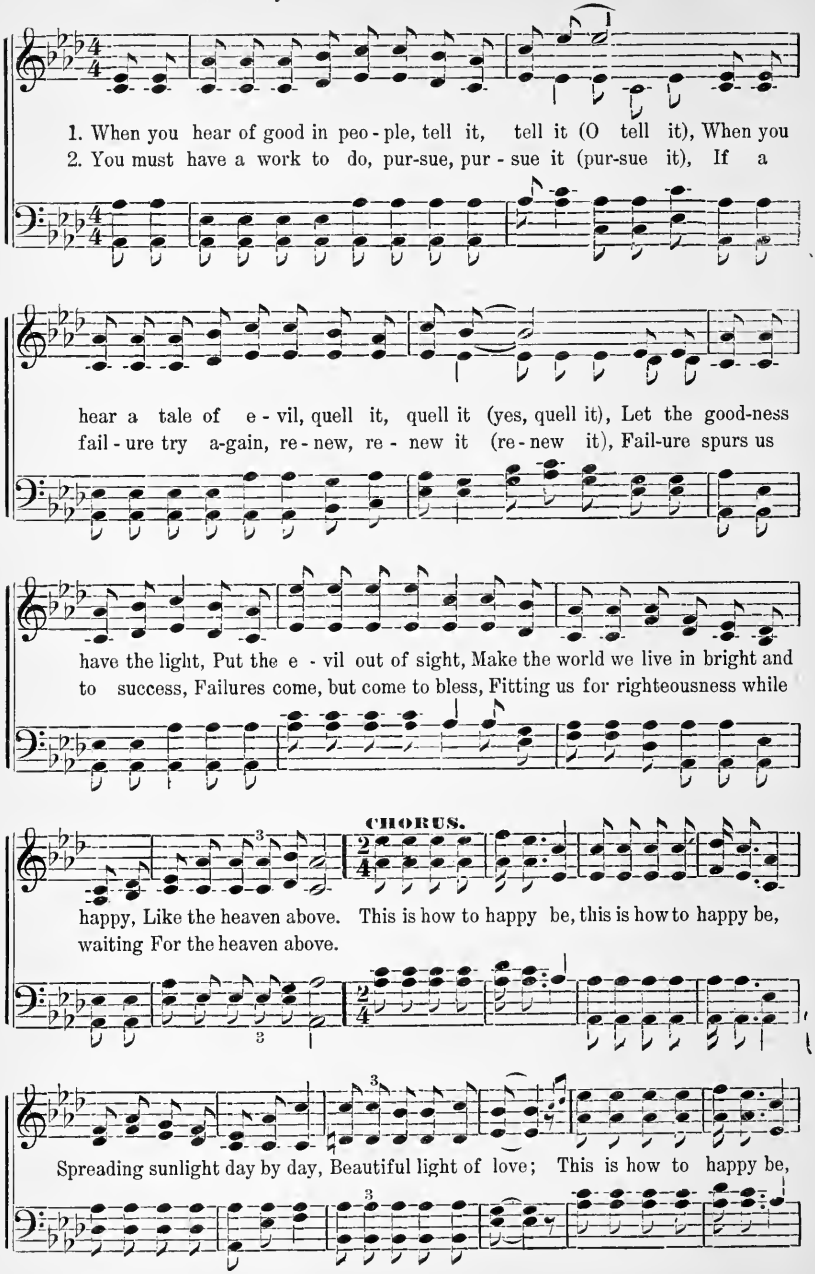
THOSE SABBATH BELLS. Concluded.

No. 5. THE LORD'S PRAYER.

No. 6. HOW TO BE HAPPY.

JOHN STERLING. Chorus by C. D. T. CHARLIE D. TILLMAN.

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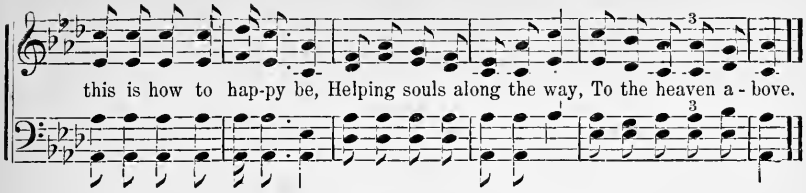
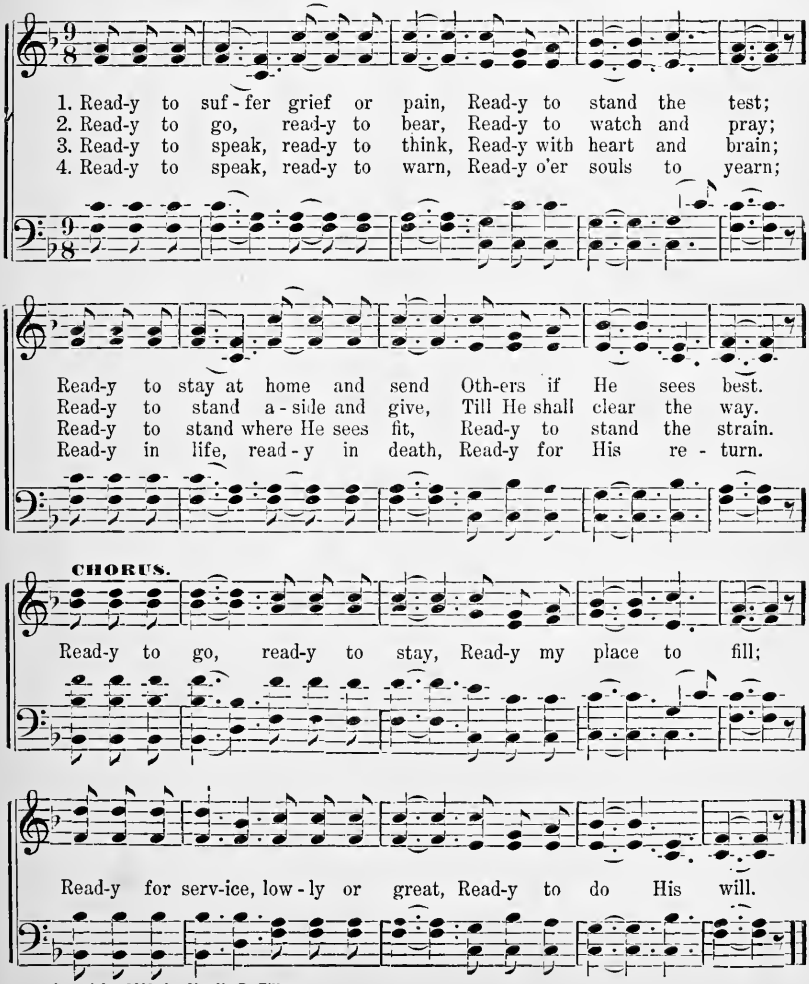


No. 7. READY.

"Behold thy servants are ready to do whatsoever my Lord the King shall appoint."—II. SAM. 15:15.

S. E. L. CHARLIE D. TILLMAN.

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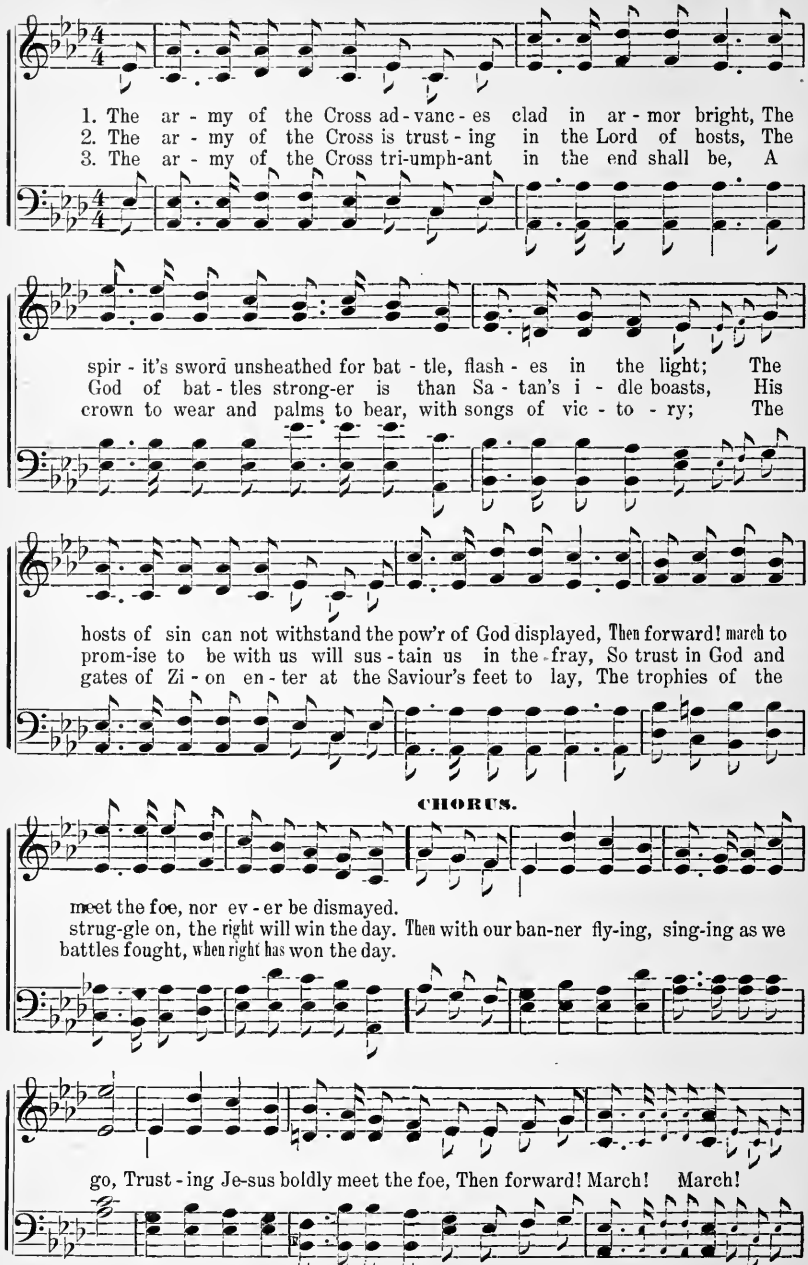
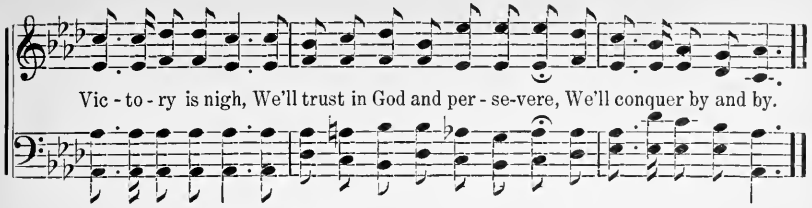
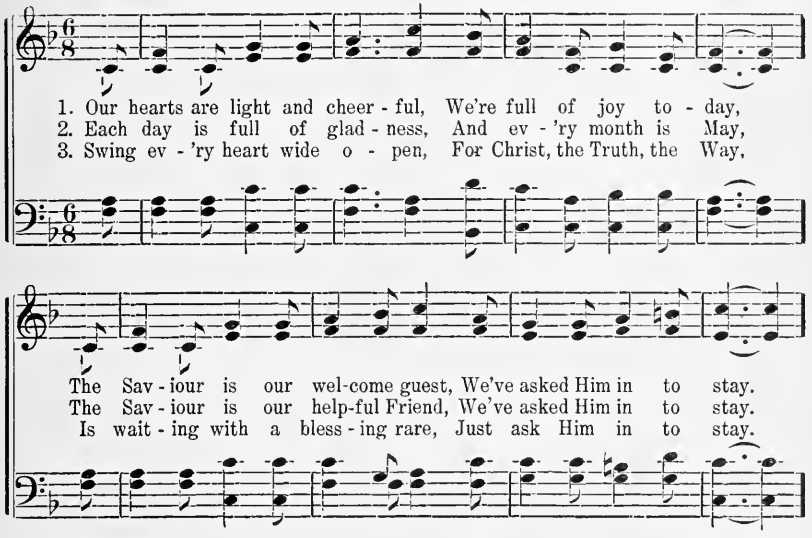
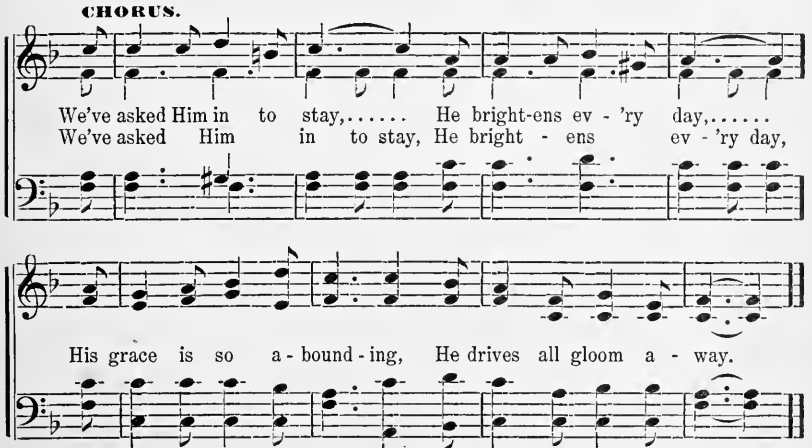
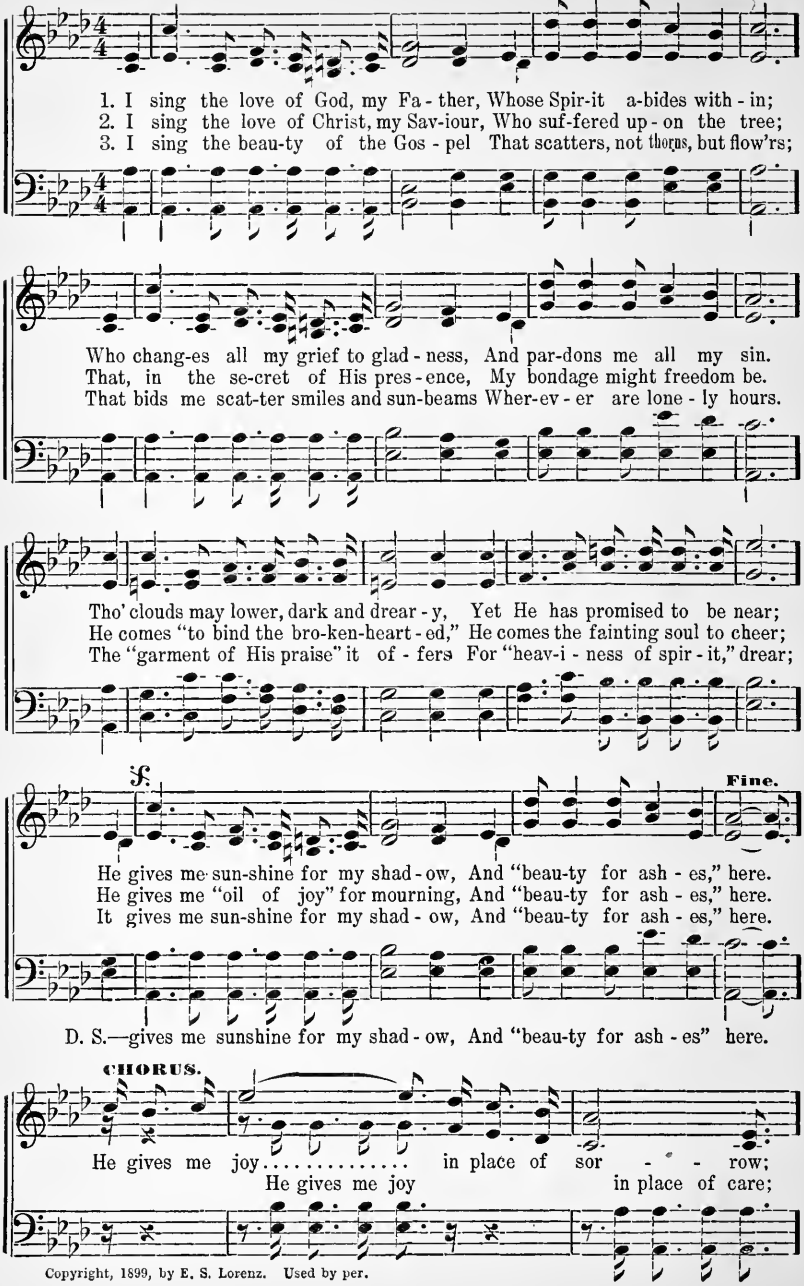
No. 8. THE ARMY OF THE CROSS.

C. A. M. C. AUSTIN MILES.

Copyright, 1900, by Hall-Mack Co. Used by per.

No. 9. JUST ASK HIM IN TO STAY.

SILAS FARMER. CHAS. H. GABRIEL.

Copyright, 1893, by Chas. H. Gabriel. Used by per.

No. 10. BEAUTY FOR ASHES.

J. G. C. (First Prize Song.) J. G. CRABBE.

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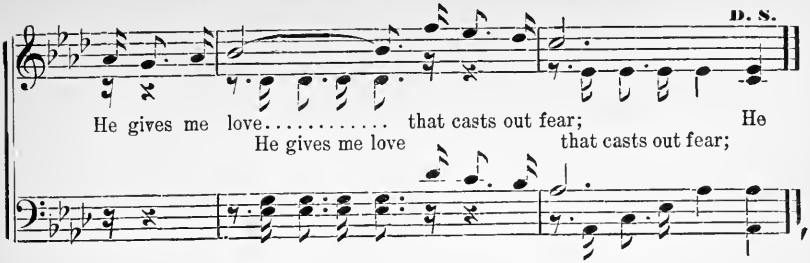
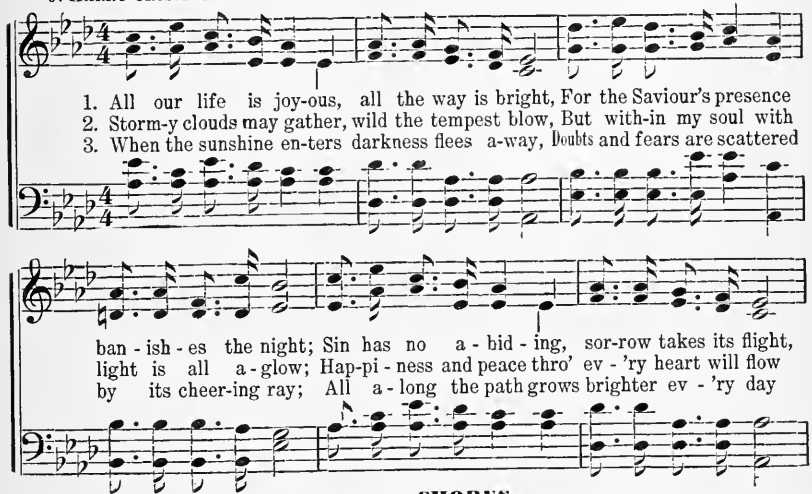
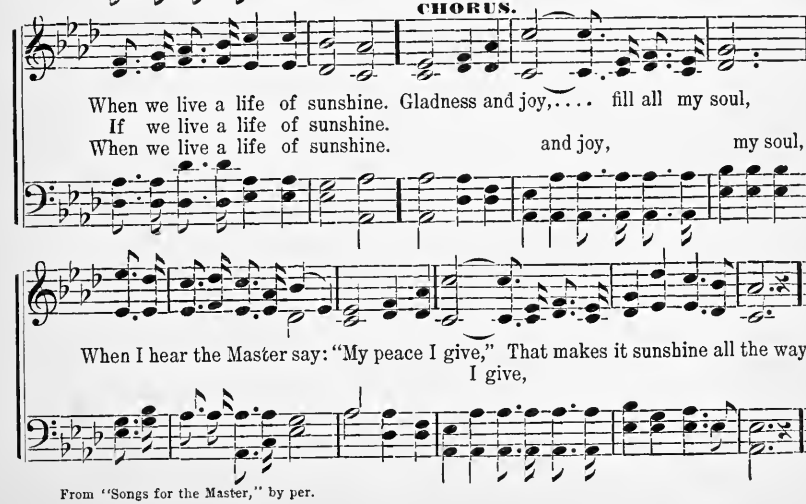
BEAUTY FOR ASHES. Concluded.



No. 11. LIVE A LIFE OF SUNSHINE.

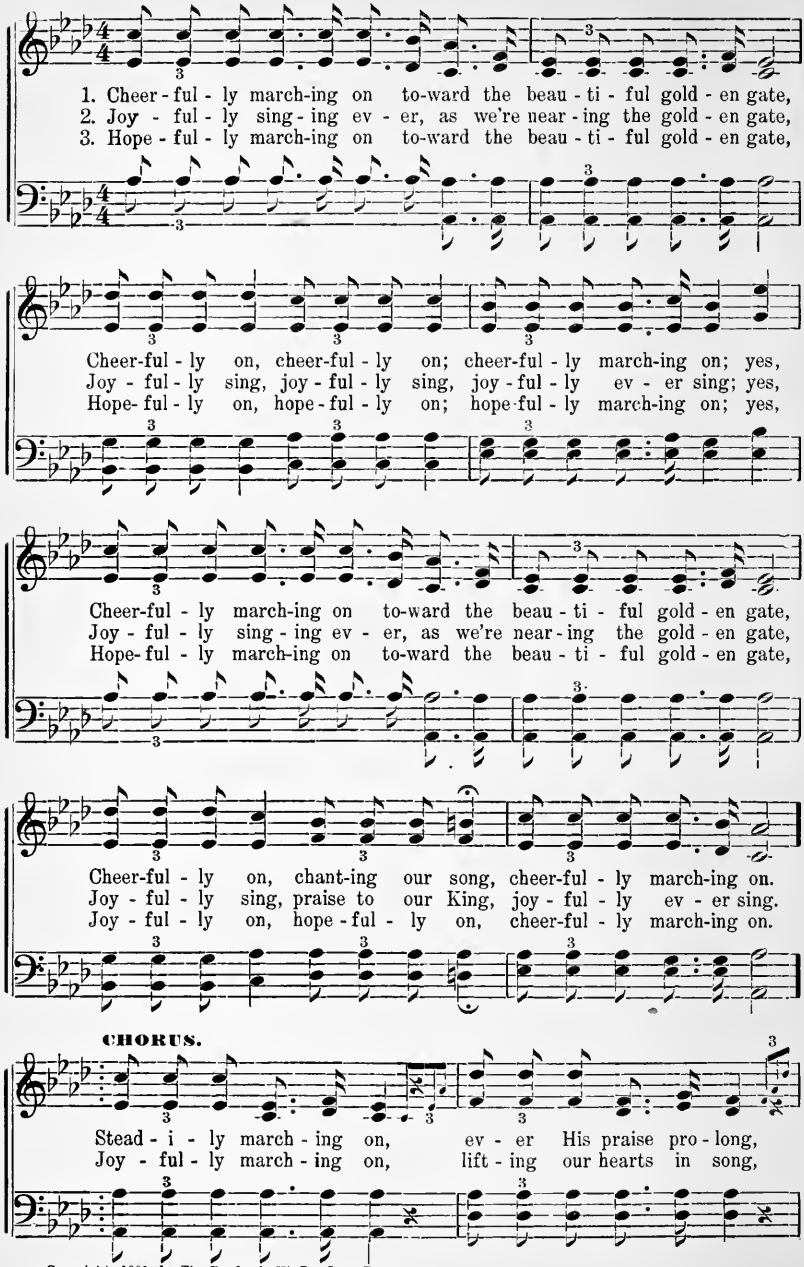
J. HARRY CROSSLEY. A. T. GOODSELL.





From "Songs for the Master," by per.

No. 12. WE ARE MARCHING HOME.

REV. G. P. HOTT. W. H. RUEBUSH.

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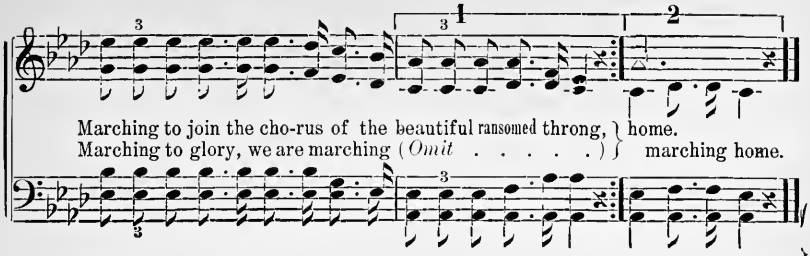
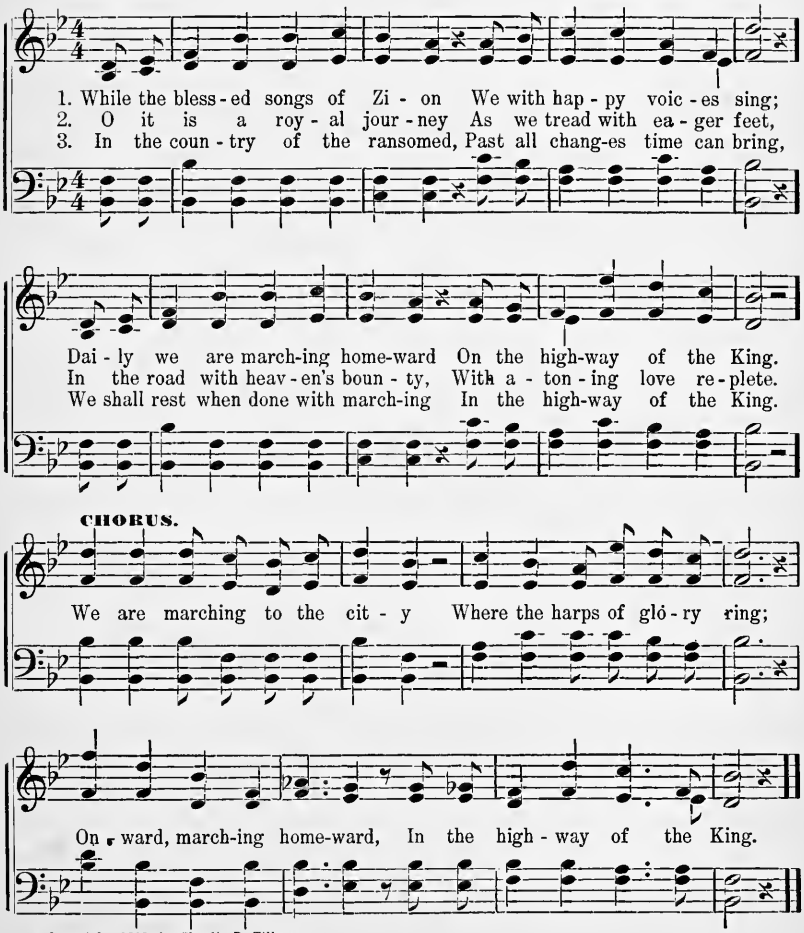
WE ARE MARCHING HOME. Concluded.



No. 13. IN THE HIGHWAY.

JENNIE WILSON. CHARLIE D. TILLMAN.

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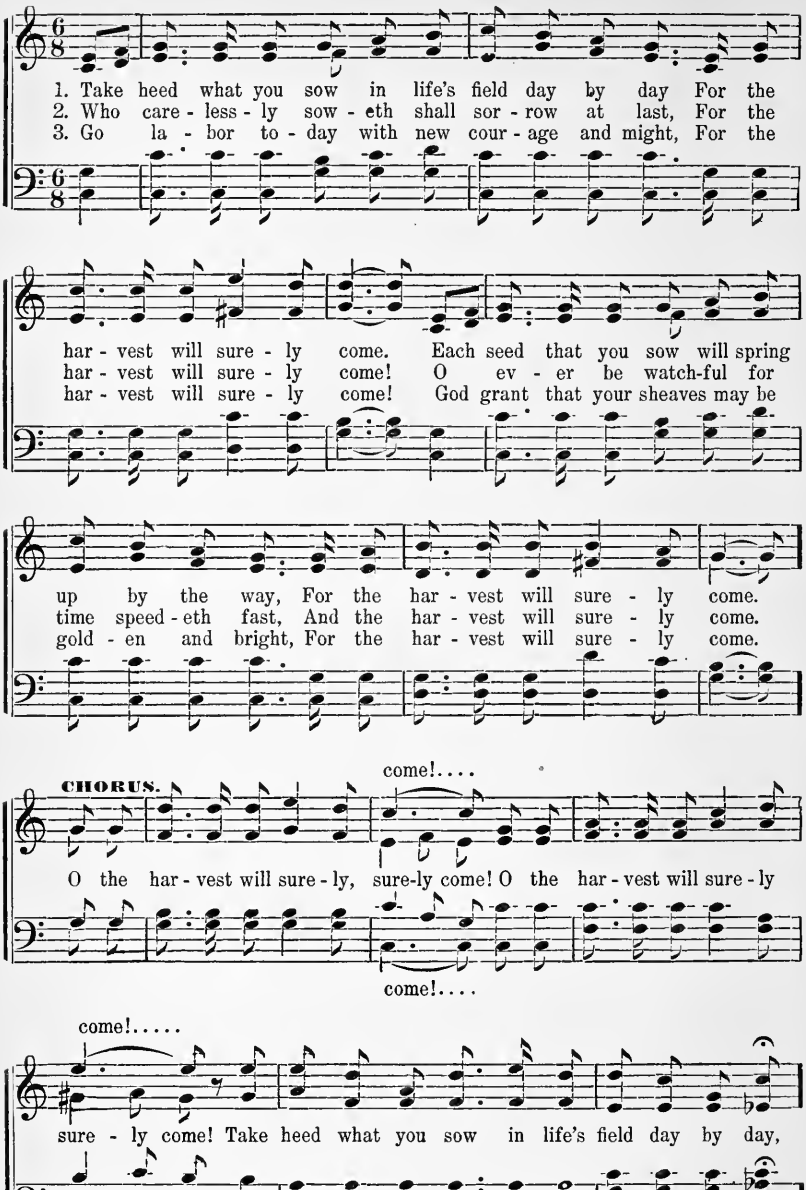
No. 14. THE HARVEST WILL SURELY COME.

ALICE JEAN CLEATOR. ADAM GEIBEL.

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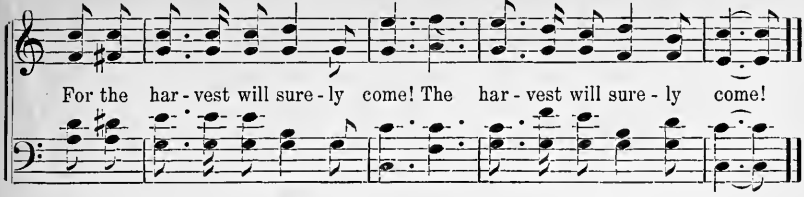
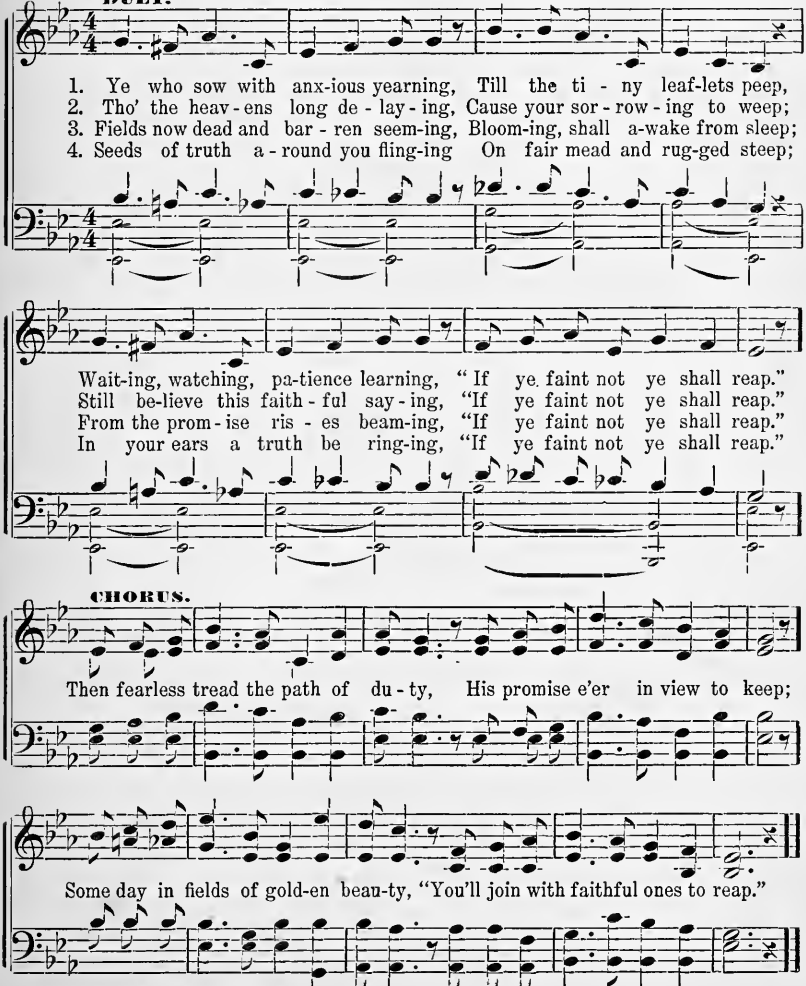
THE HARVEST WILL SURELY COME. Concluded.



No. 15. IF YE FAINT NOT.

S. S. M. RAN. C. STORY. Chorus by C. D. T.

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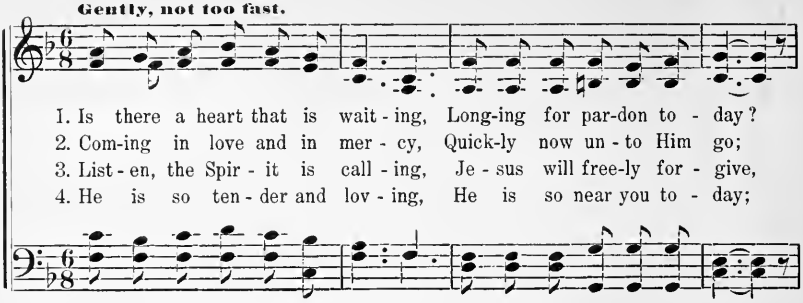
No. 16. JESUS IS PASSING THIS WAY.

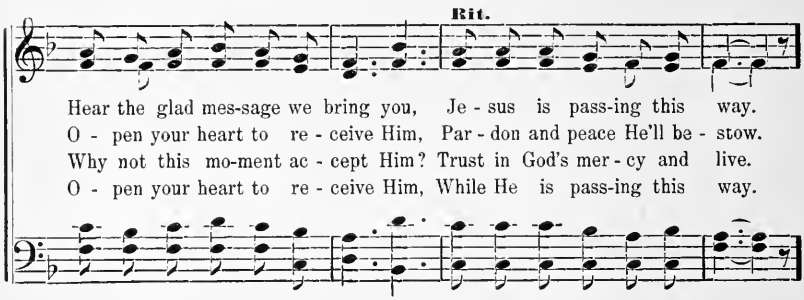
"He was to pass that way."—LUKE 19: 4.

ANNIE L. JAMES. W. H. DOANE.

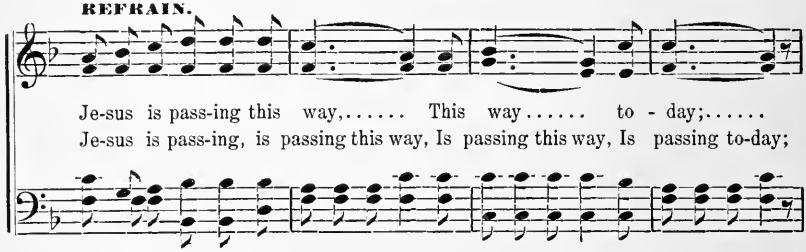
Gently, not too fast.

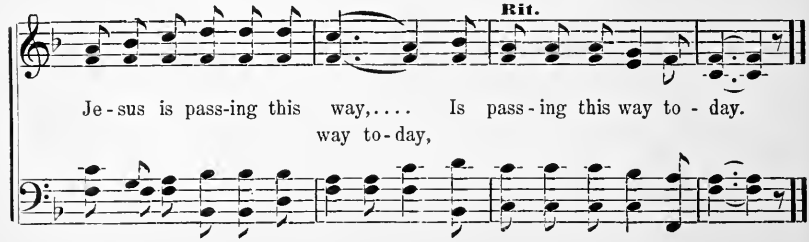


Rit.

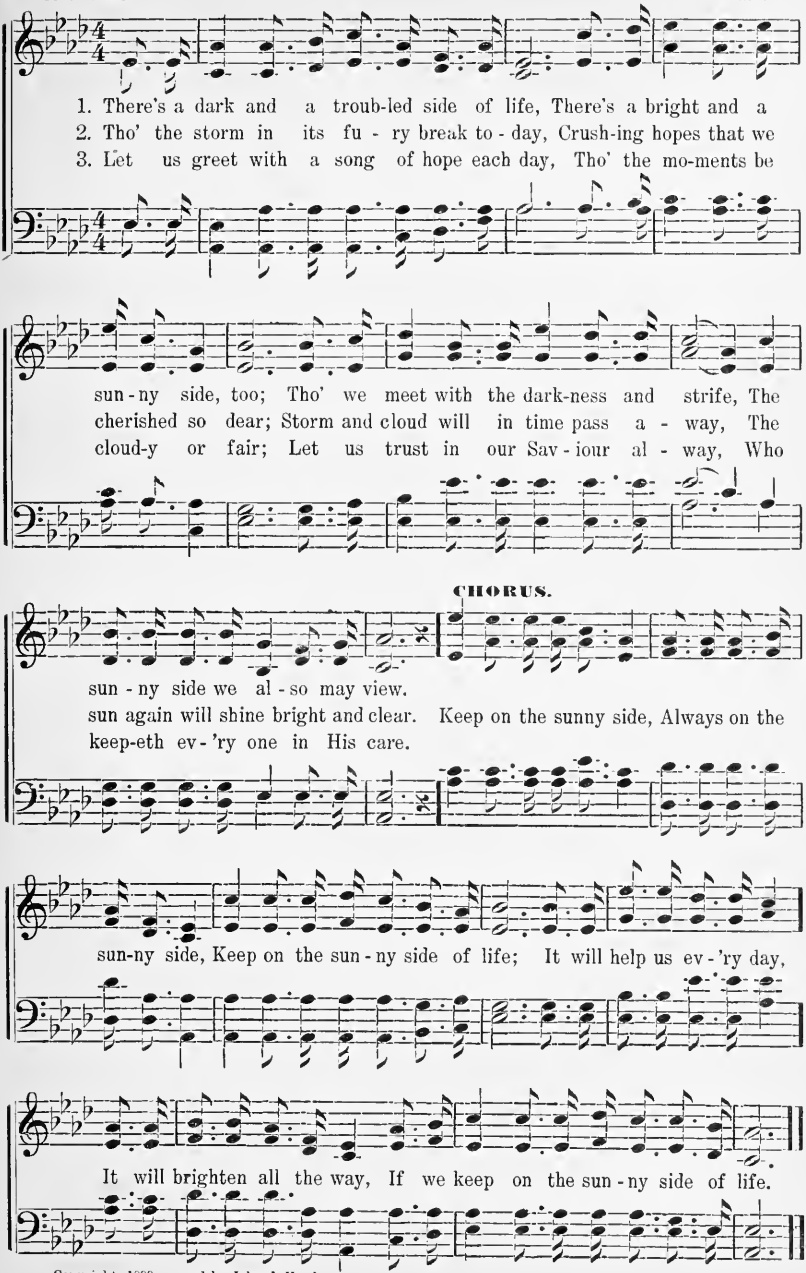


REFRAIN.



Rit.

Copyright, 1895, by W. H. Doane. Used by per.

No. 17. KEEP ON THE SUNNY SIDE OF LIFE.

ADA BLENKHORN. J. HOWARD ENTWISLE.

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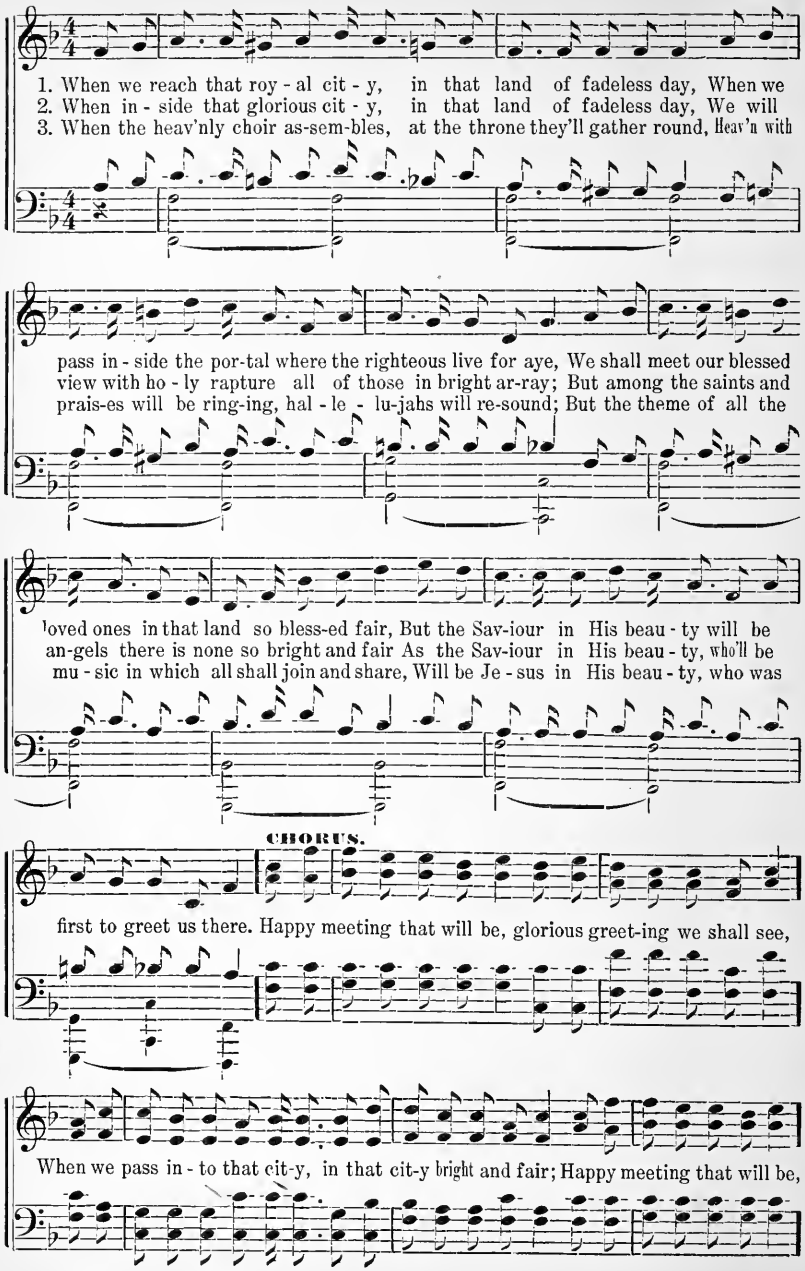
No. 18. FIRST TO GREET US THERE.

S. A. LOWE. CHARLIE D. TILLMAN.

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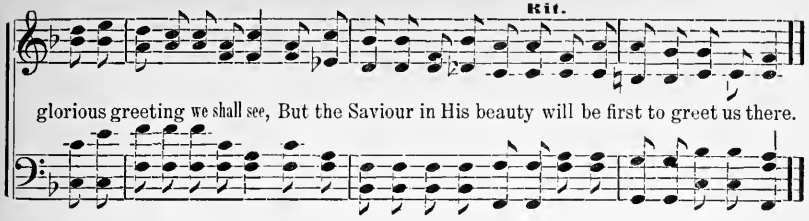
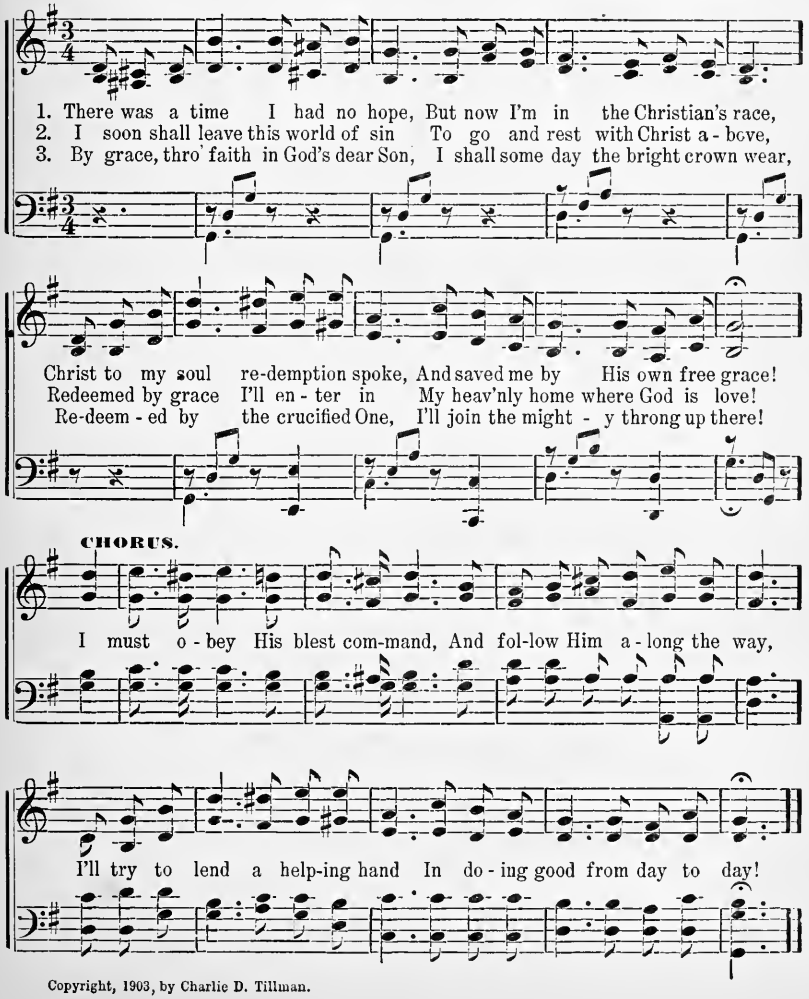
FIRST TO GREET US THERE. Concluded.

No. 19. I MUST OBEY!

REV. J. A. LEE. FRANK L. BRISTOW.

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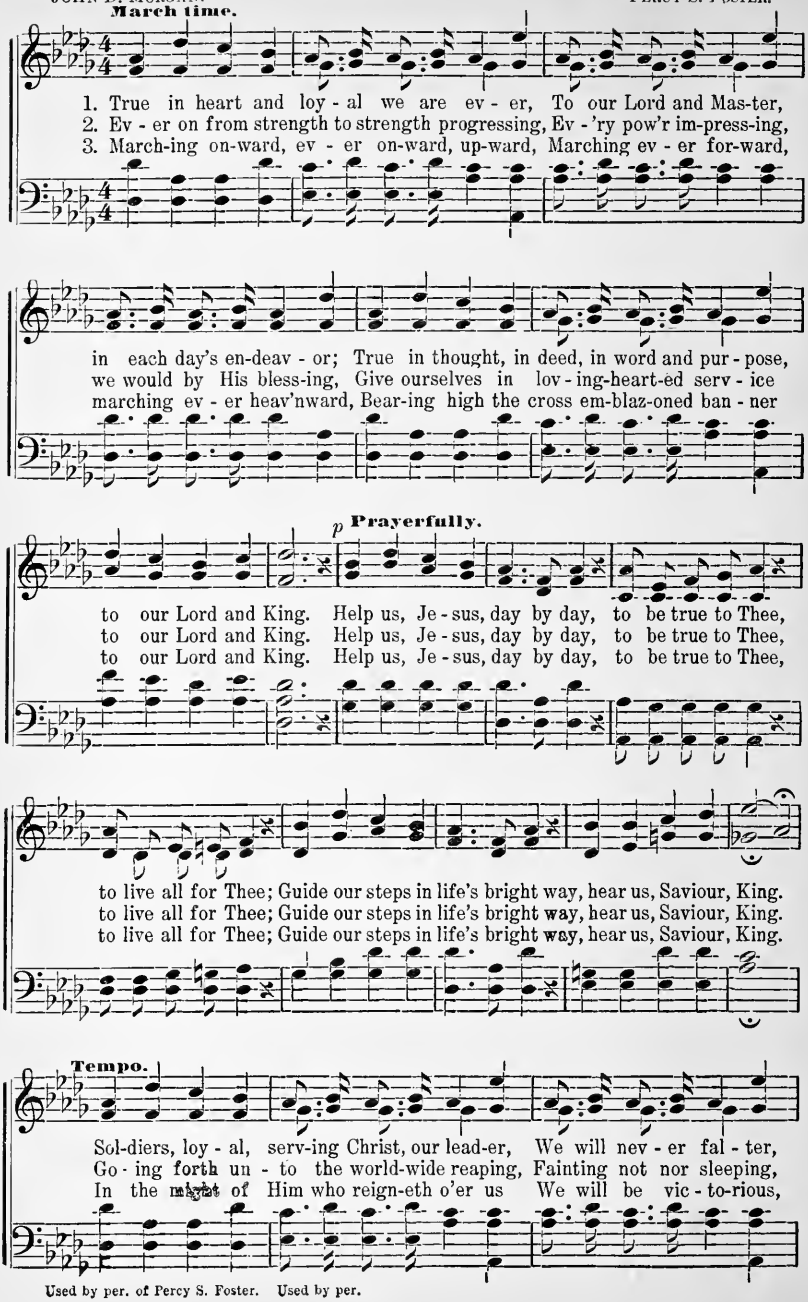
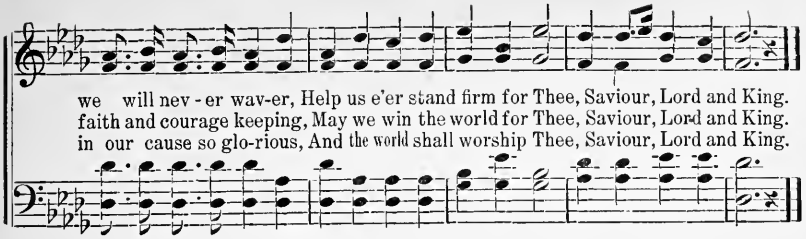
No. 20. LOYAL SOLDIERS.

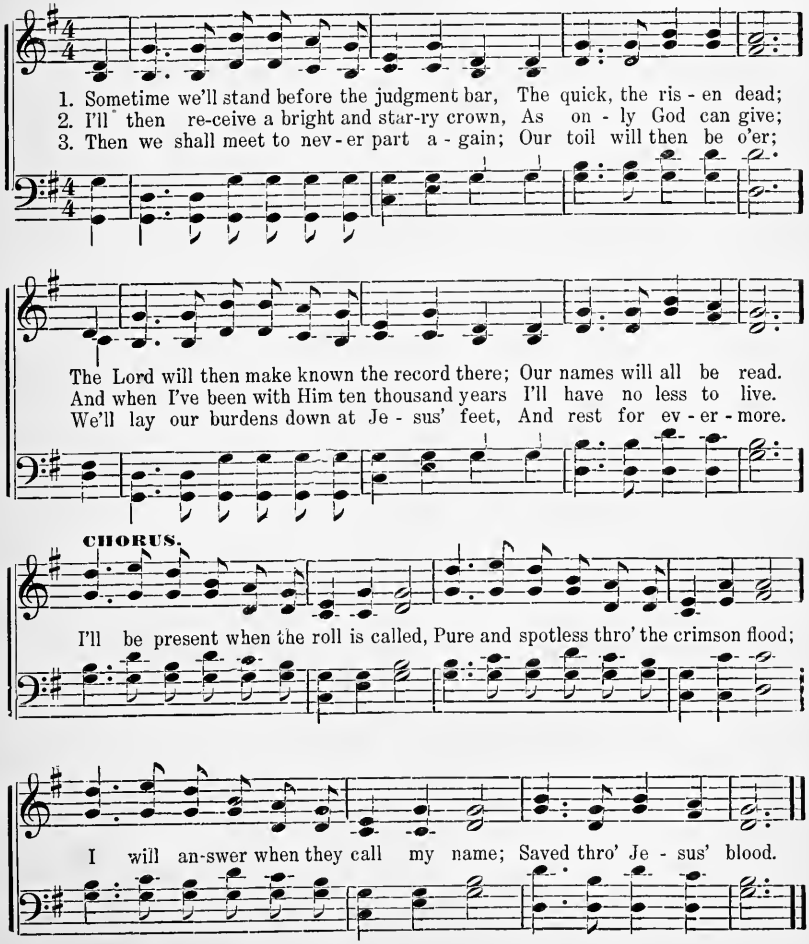
JOHN D. MORGAN. PERCY S. FOSTER.

March time.

Used by per. of Percy S. Foster. Used by per.

LOYAL SOLDIERS. Concluded.



No. 21. SAVED THROUGH JESUS' BLOOD.

J. W. V. J. W. VanDeVenter.

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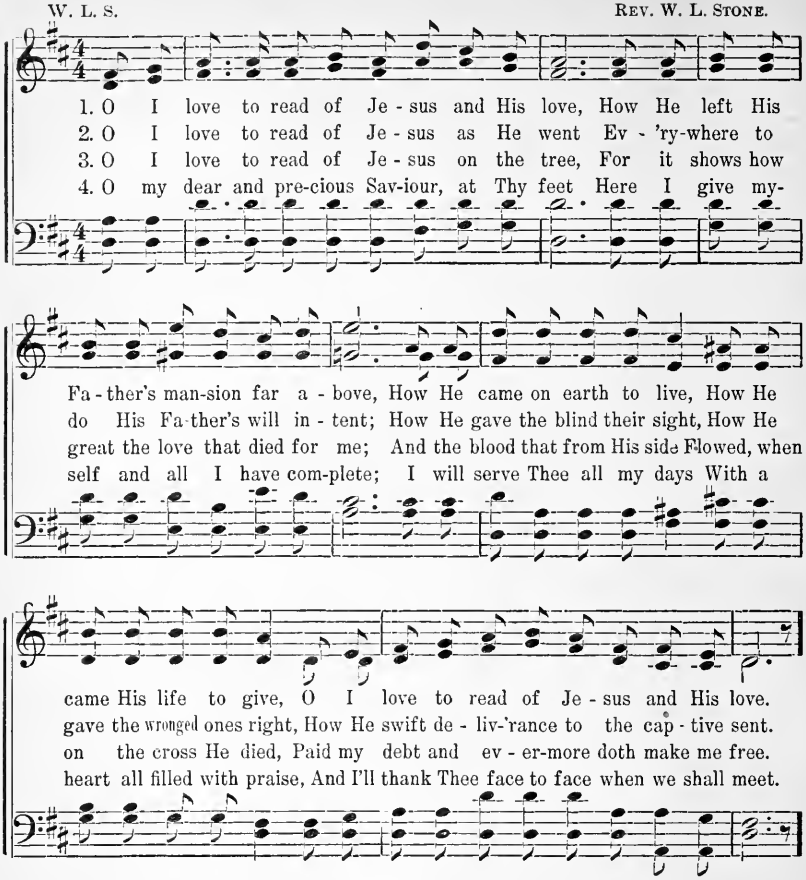
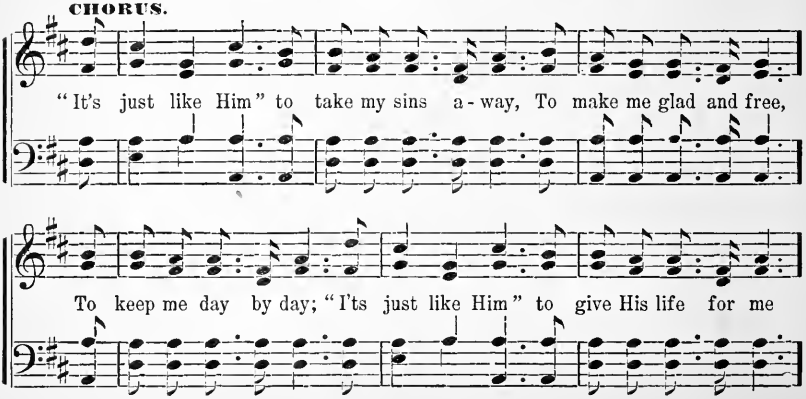
No. 22. IT'S JUST LIKE HIM.

W. L. S. REV. W. L. STONE.

CHORUS.



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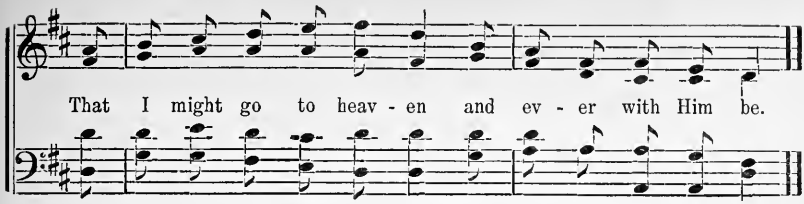
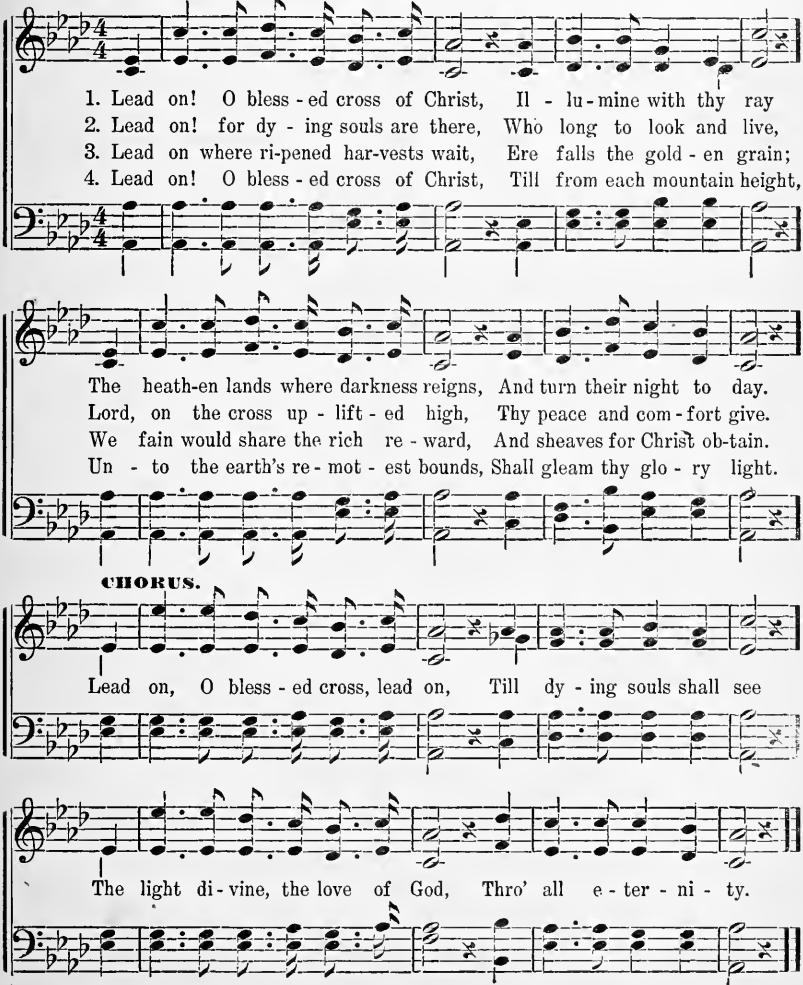

No. 23. LEAD ON, O CROSS.

LIZZIE DEARMOND. CHARLIE D. TILLMAN.

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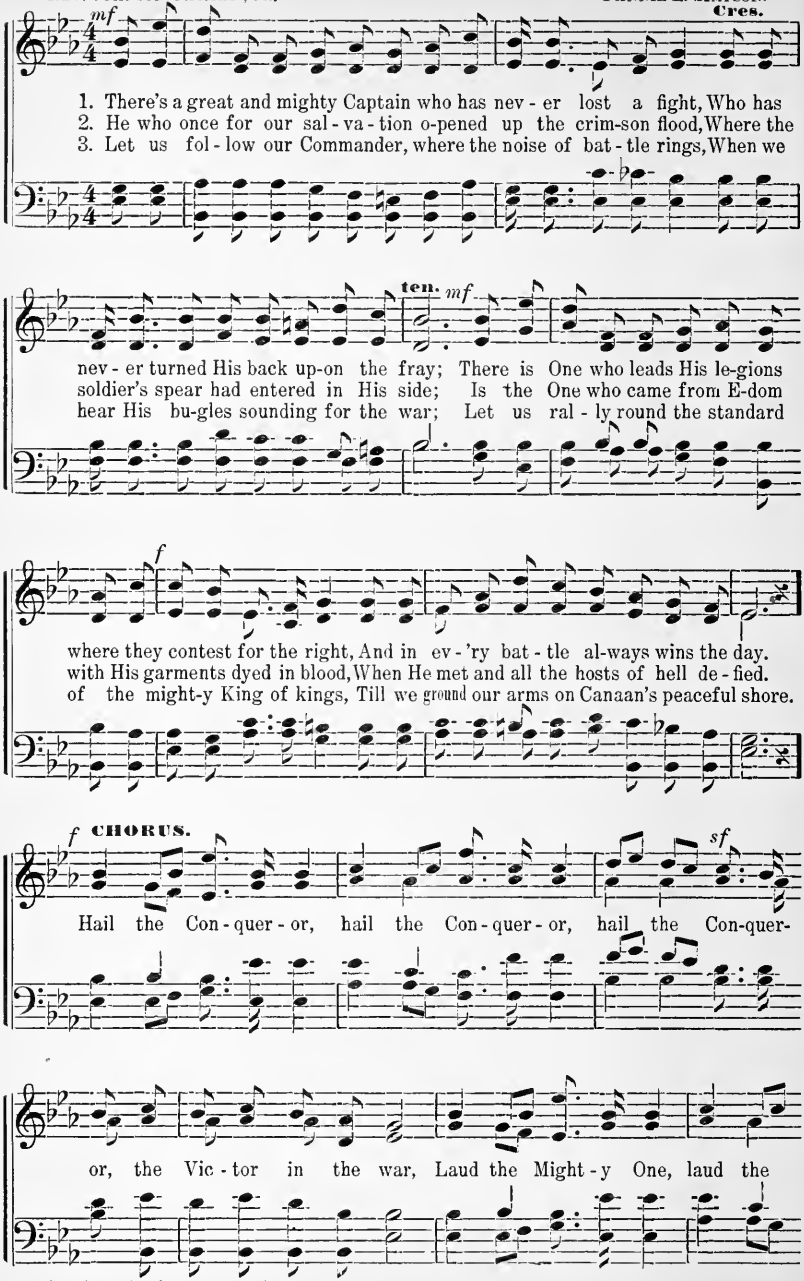
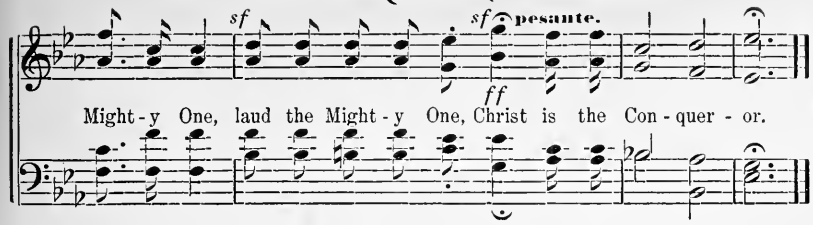
No. 24. HAIL! THE CONQUEROR.

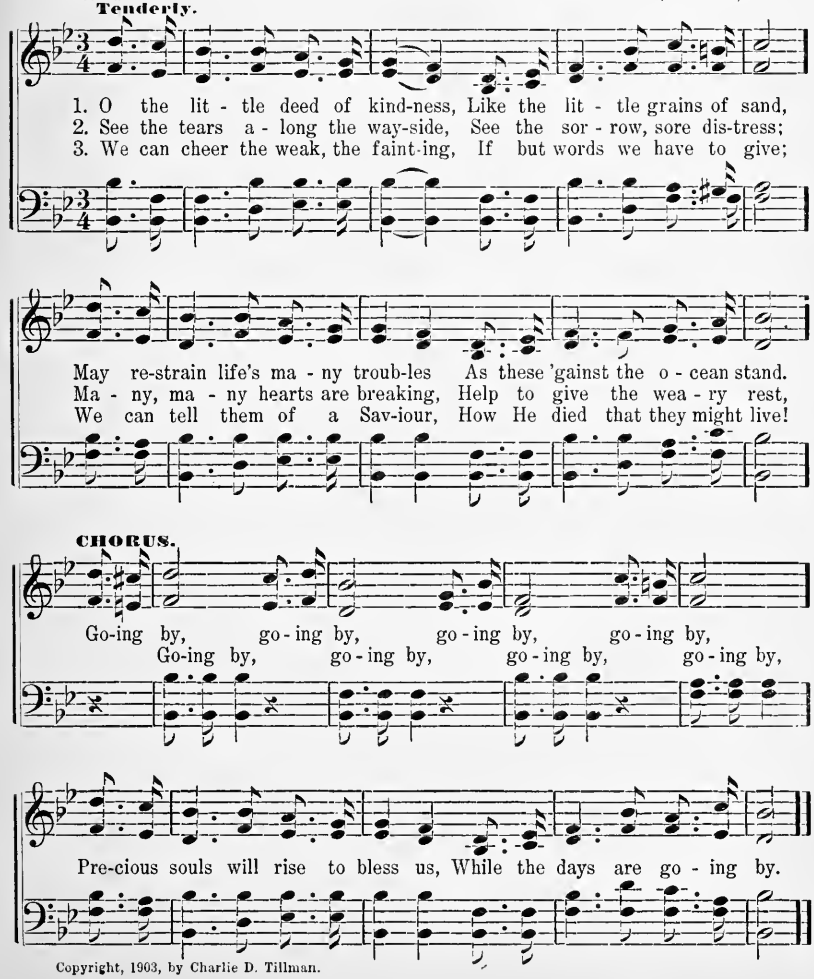
REV. JOHNSON OATMAN, JR. FANNIE L. SIMPSON.

Copyright, 1903, by Charlie D. Tillman.

HAIL! THE CONQUEROR. Concluded.



No. 25. O THE GOOD WE ALL MAY DO.

Dedicated to my friend, Charlie D. Tillman.

W. C. H. W. C. HAFLEY, Atlanta, Ga.

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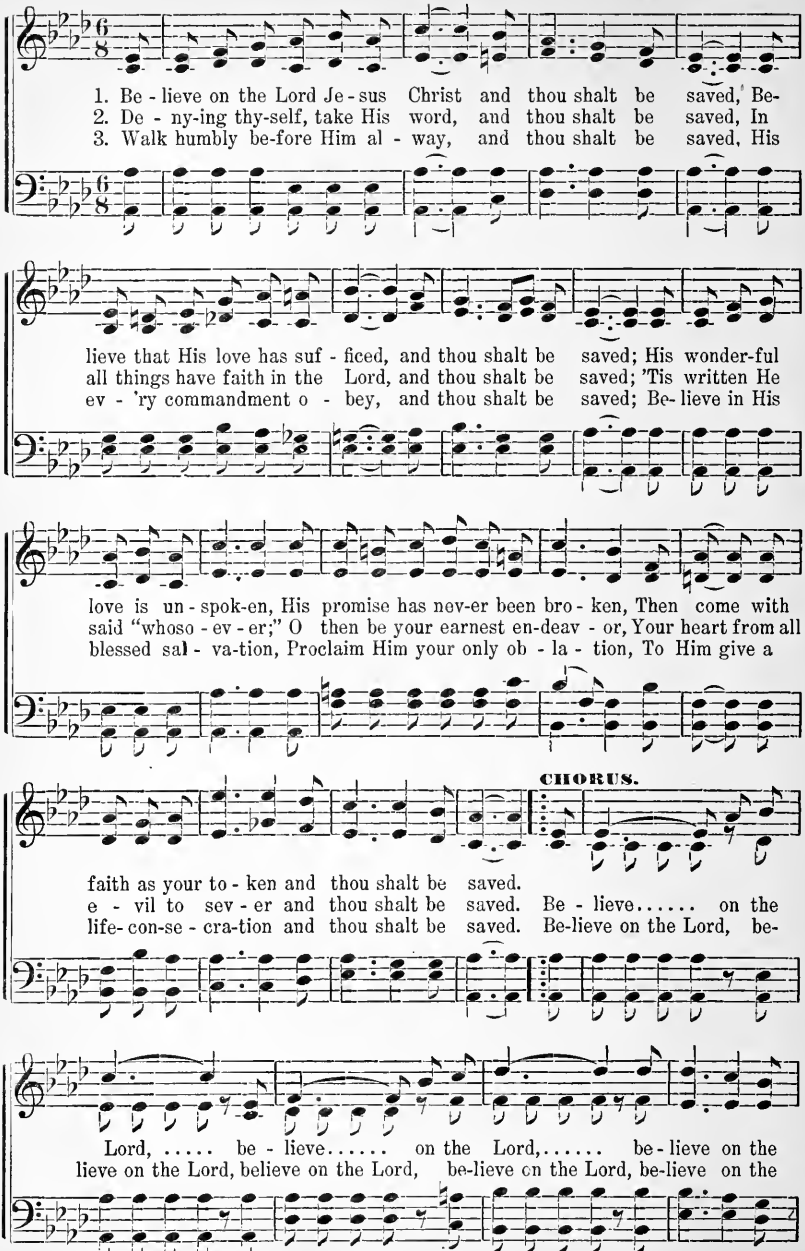
No. 26. BELIEVE ON THE LORD.

JENNIE REE. CHAS. H. GABRIEL.

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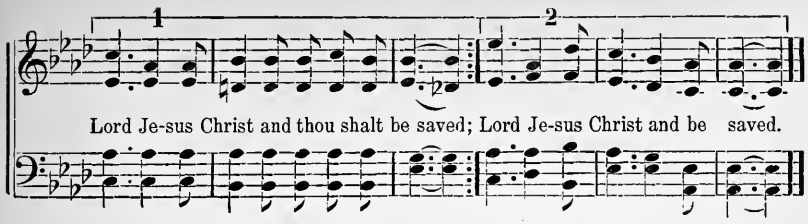
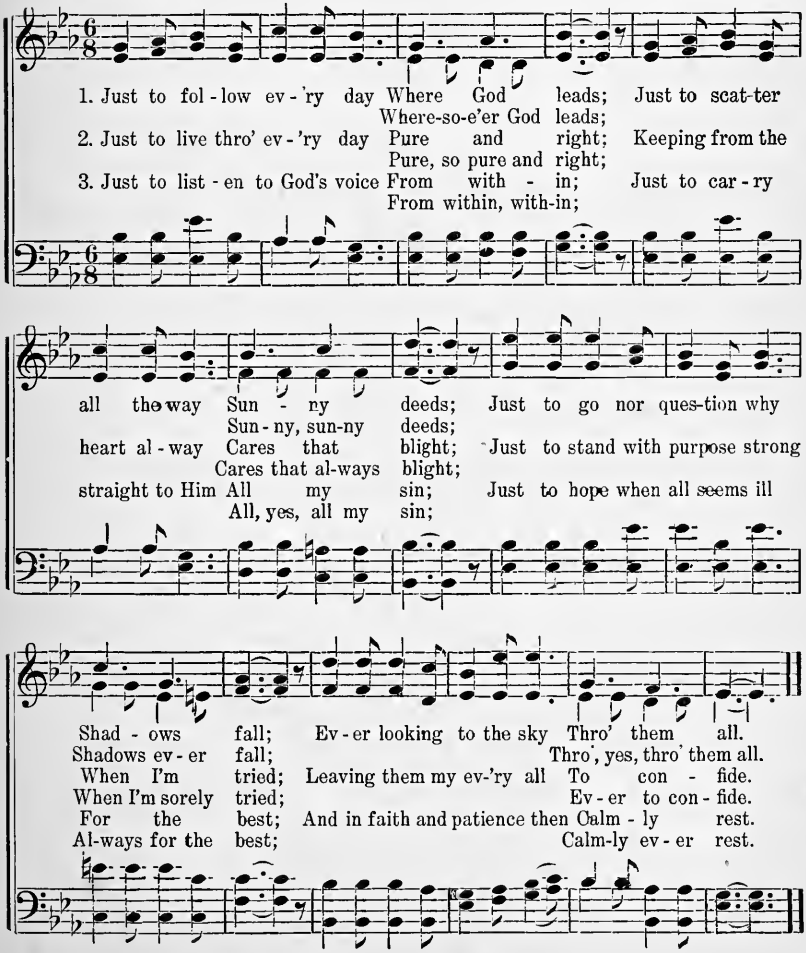
BELIEVE ON THE LORD. Concluded.

No. 27. FAITH.

I. M. CHAMBERS. RAN. C. STOREY.

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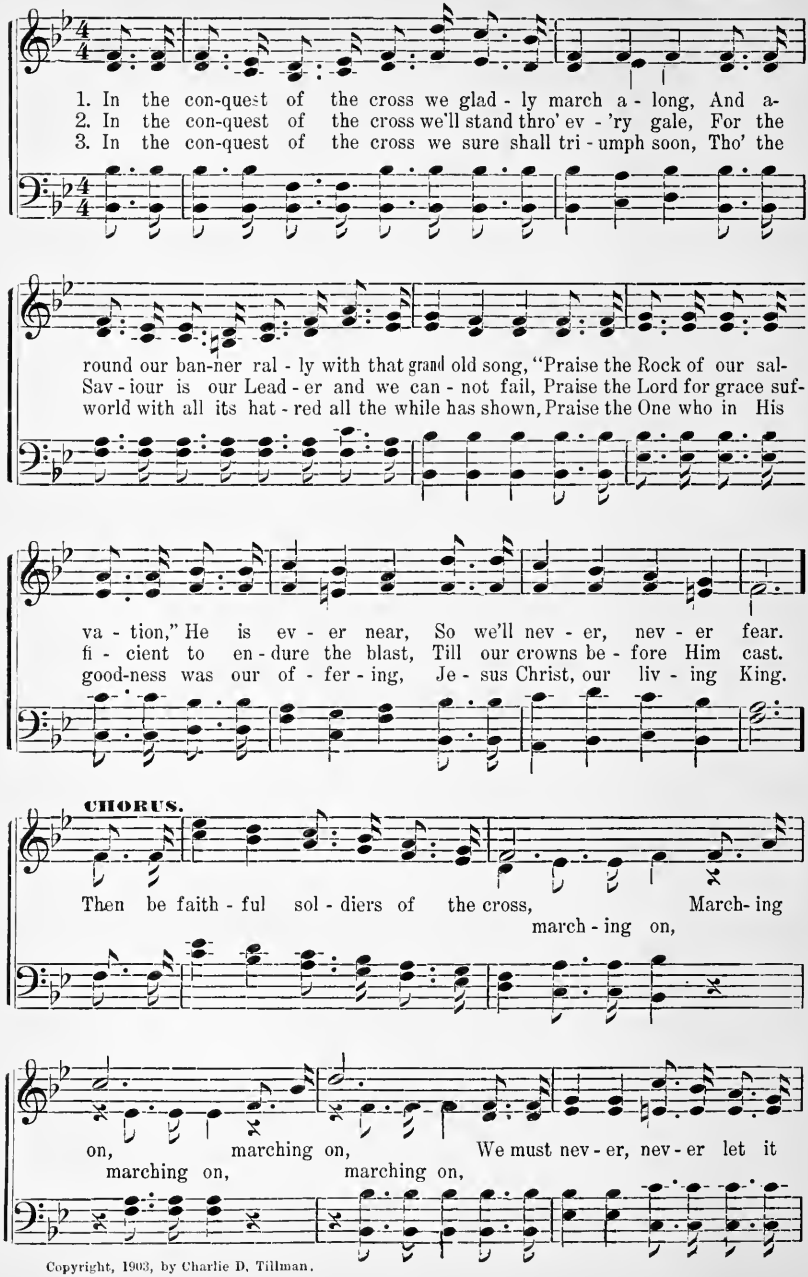
No. 28. THE CONQUEST OF THE CROSS.

"Endure hardness as a good soldier."—2 Tim. 2: 3.

J. R. B. L. Ozendorf.

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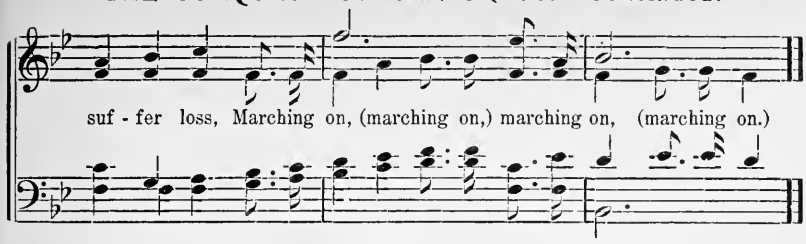
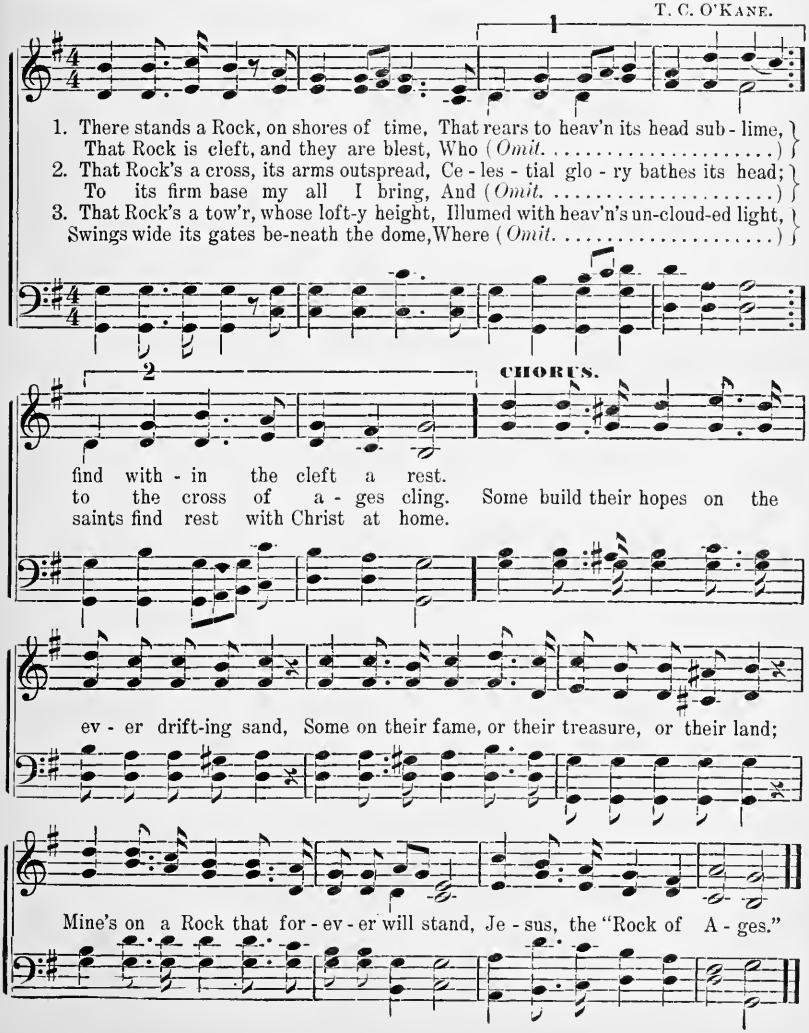
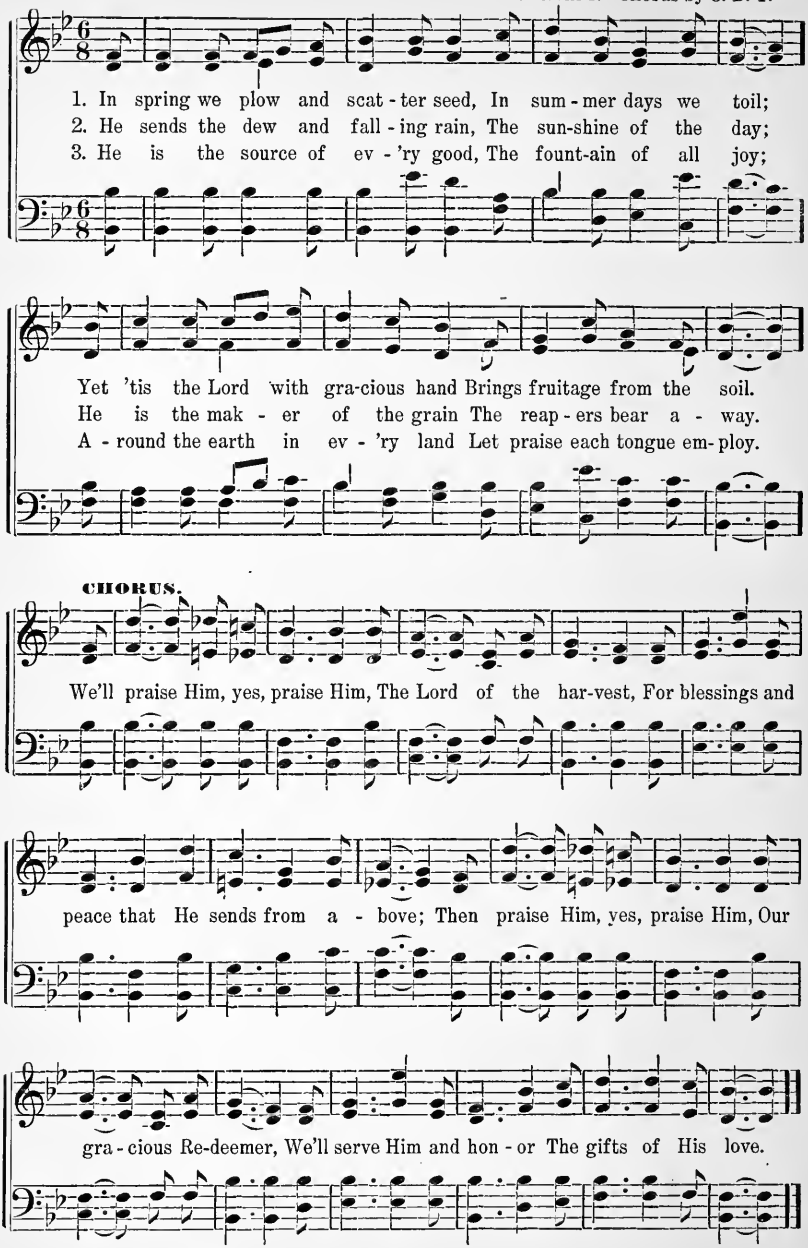


No. 29. THE SURE FOUNDATION.

T. C. O'KANE.

No. 30. WE'LL PRAISE HIM.

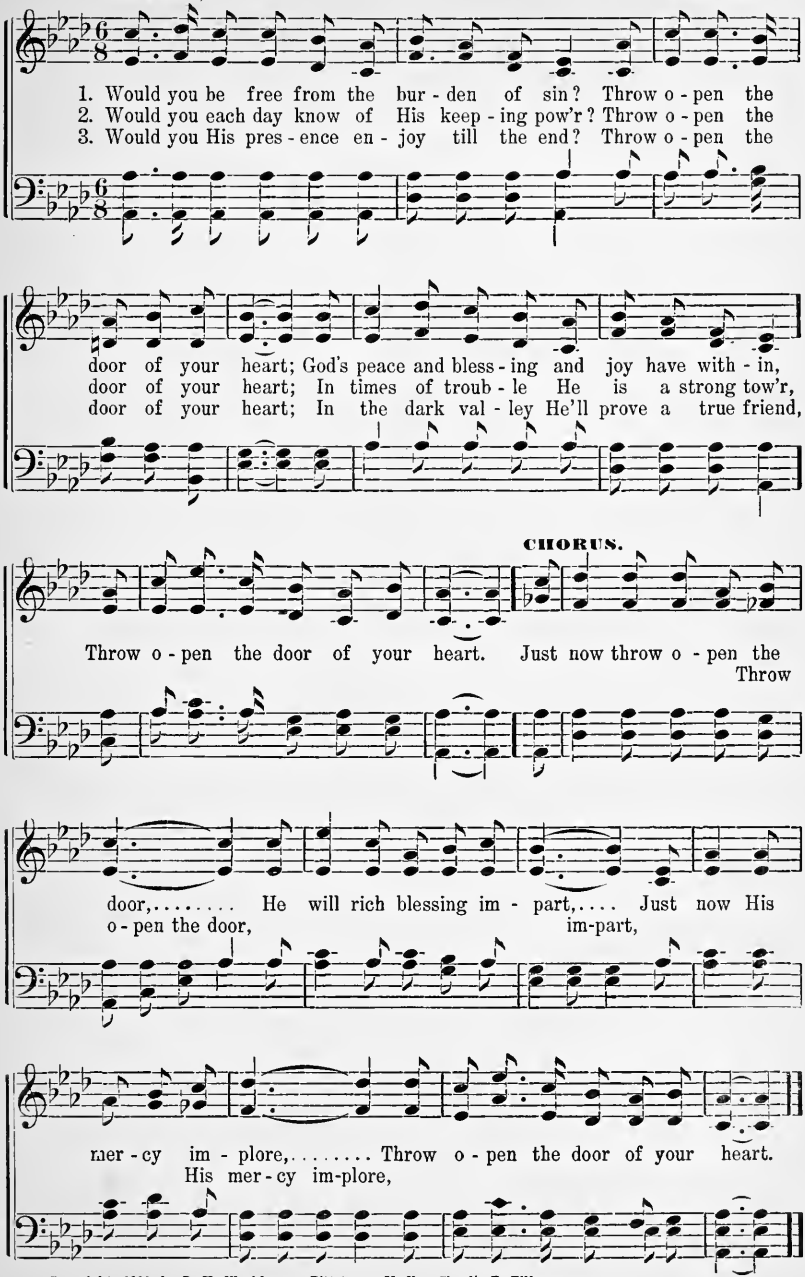
THANKSGIVING SONG.

L. E. JONES. JNO. R. BRYANT. Chorus by C. D. T.

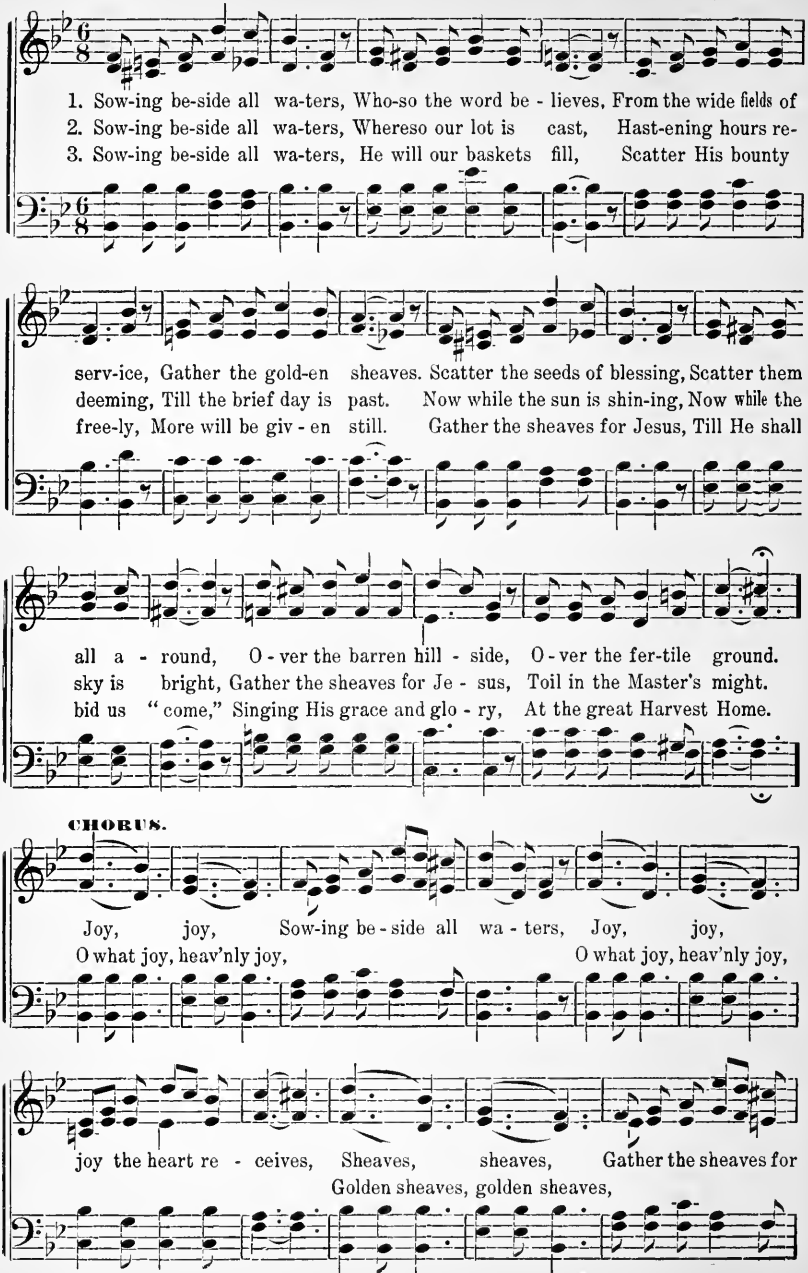


Copyright, 1903, by Charlie D. Tillman.

No. 31. THROW OPEN THE DOOR OF YOUR HEART.

R. H. WASHBURNE, S. T. D. R. A. GLENN.

Copyright, 1901, by R. H. Washburne, Pittstown, N. Y. Charlie D. Tillman, owner.

No. 32. GATHER THE GOLDEN SHEAVES.

E. E. HEWITT. ADAM GEIBEI

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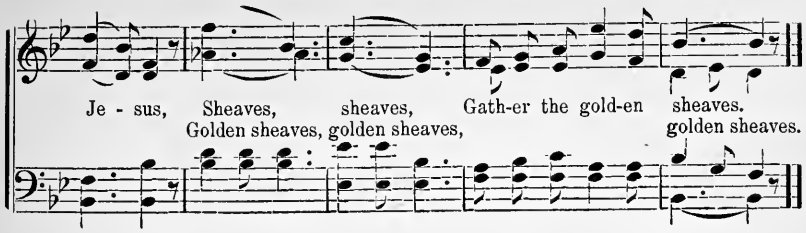
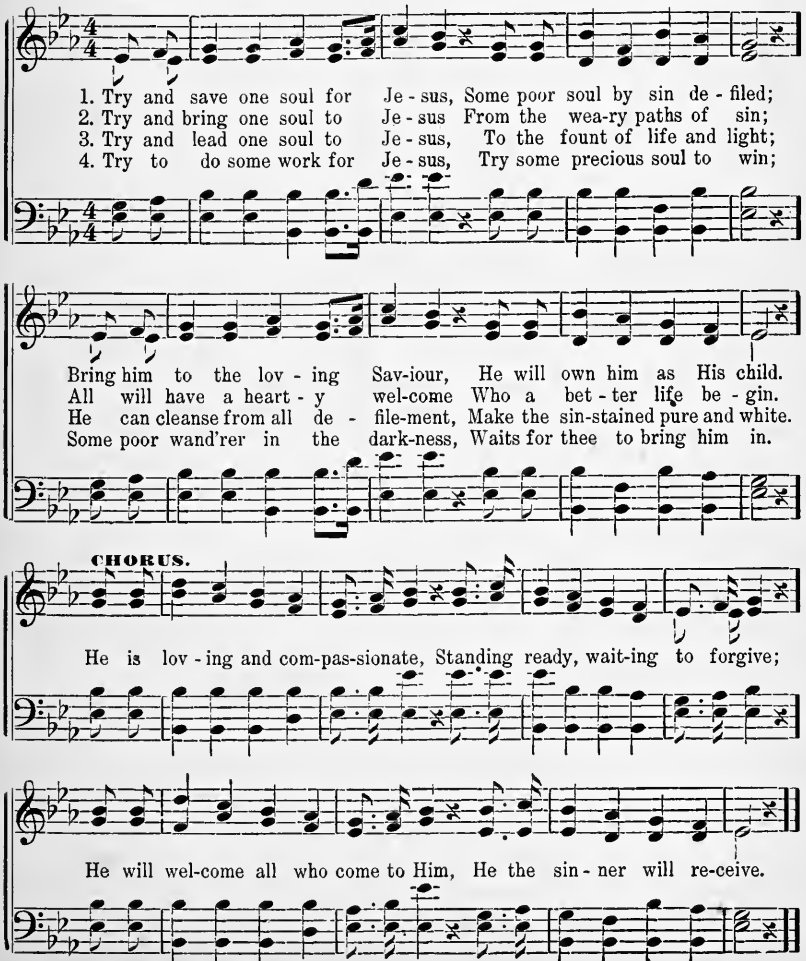
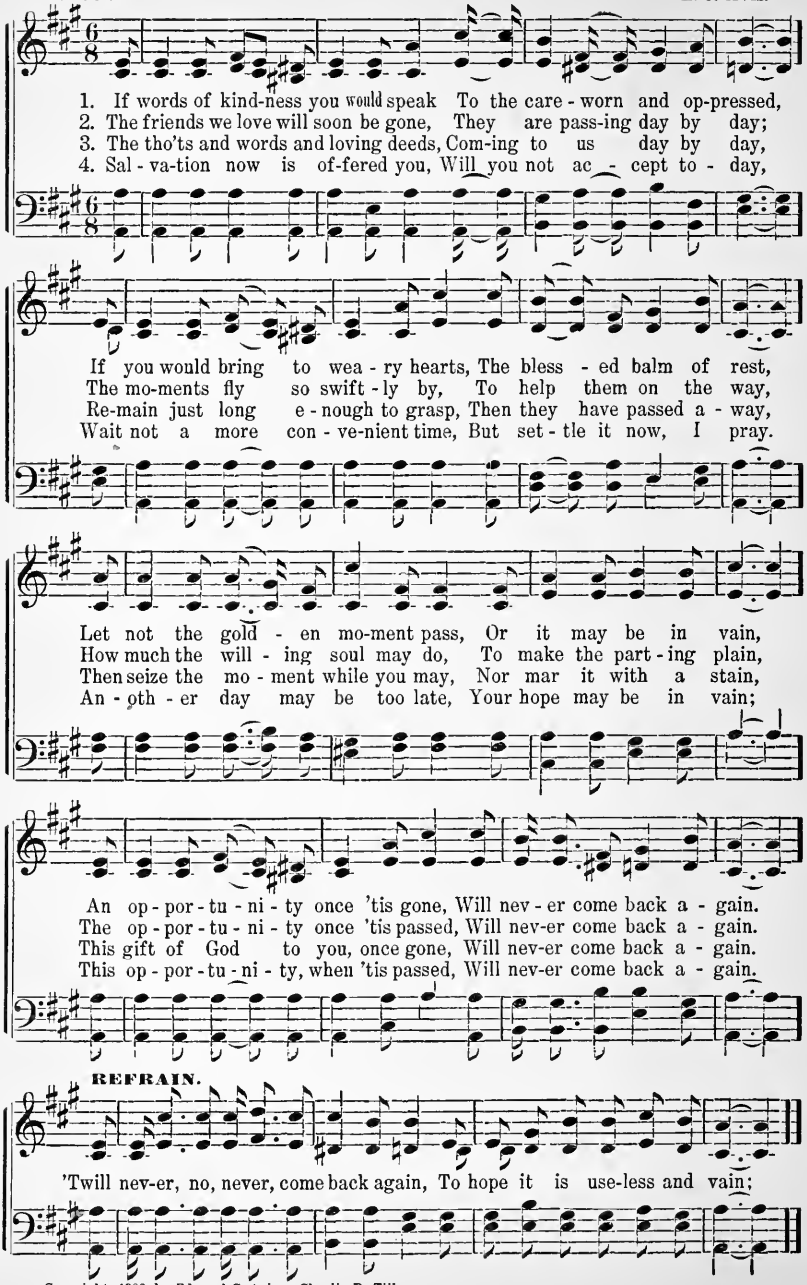
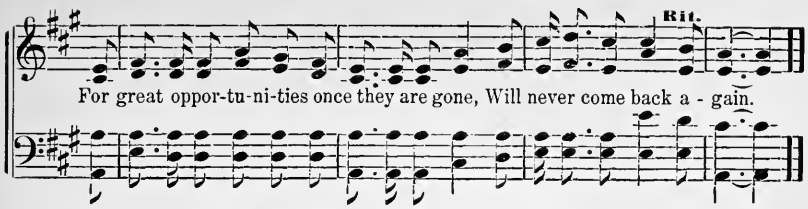
GATHER THE GOLDEN SHEAVES. Concluded.

No. 33. SAVE ONE SOUL FOR JESUS.

REV. ELISHA A. HOFFMAN. CHARLIE D. TILLMAN.

Copyright, 1903, by Charlie D. Tillman.

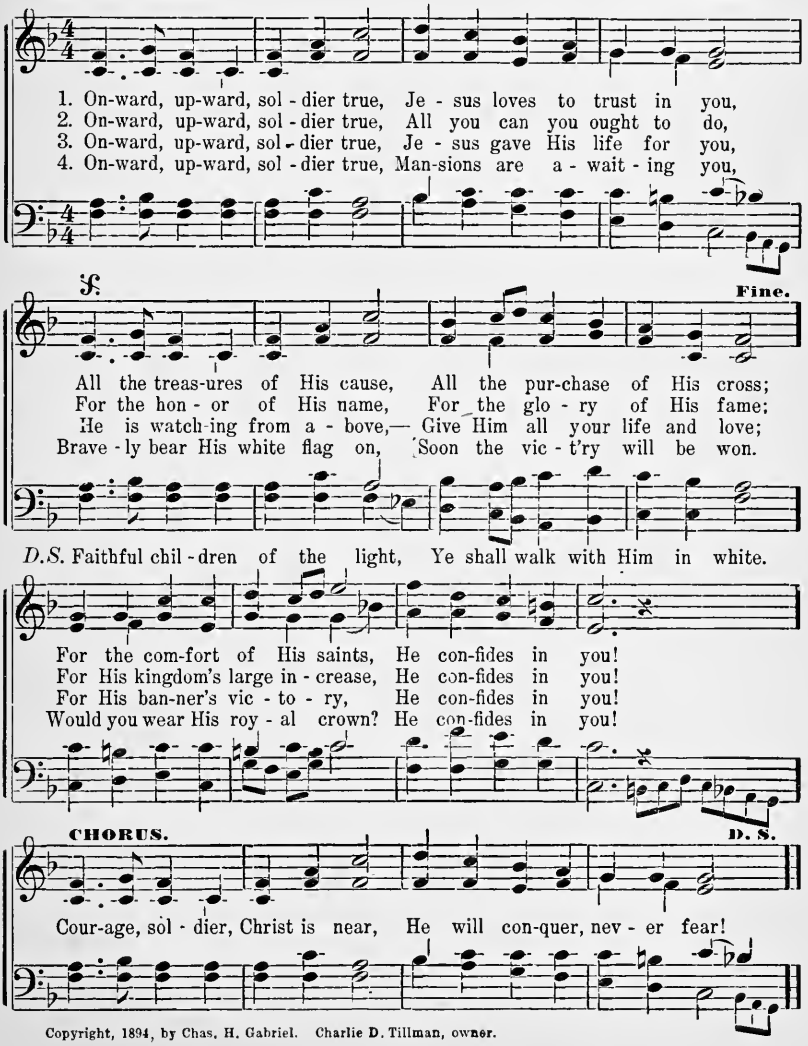
No. 34. LOST OPPORTUNITIES.

E. C. A. E. C. Avis.

Copyright, 1902, by Edward C. Avis. Charlie D. Tillman, owner.

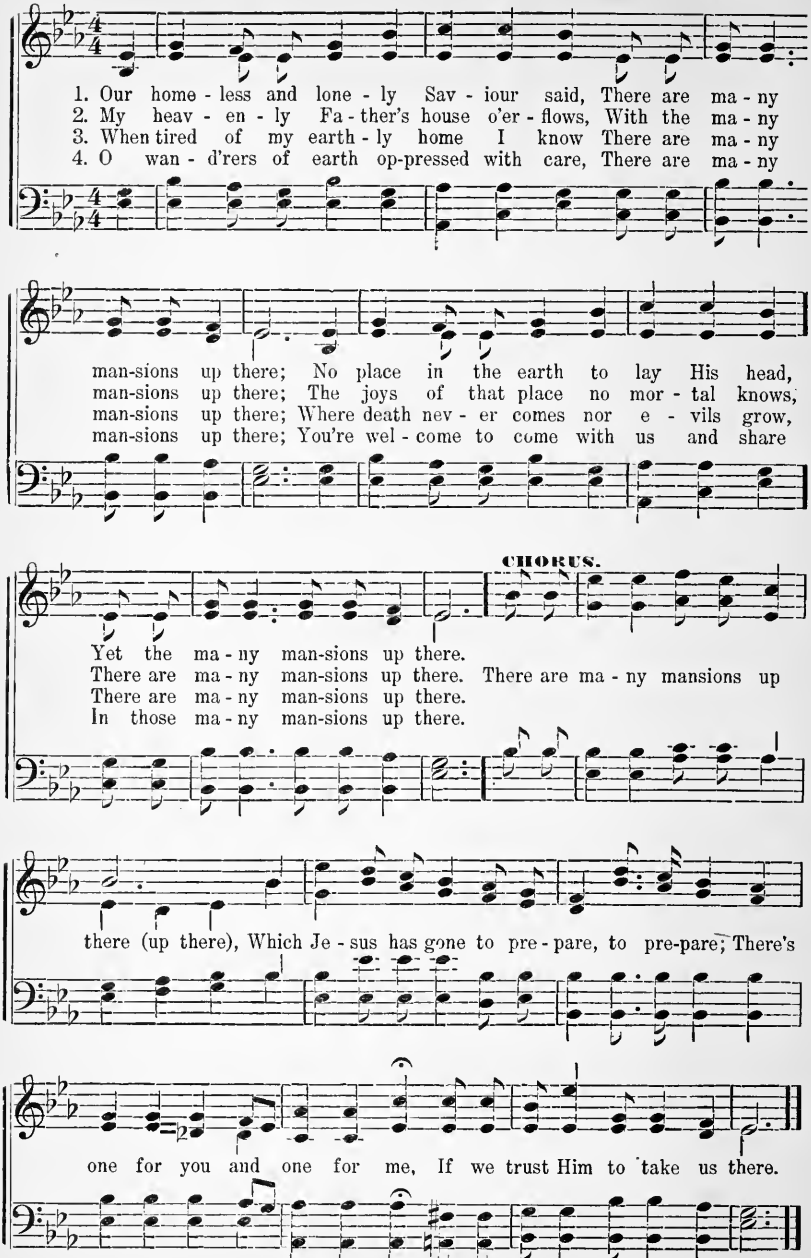
LOST OPPORTUNITIES. Concluded.



No. 35. ONWARD, UPWARD.

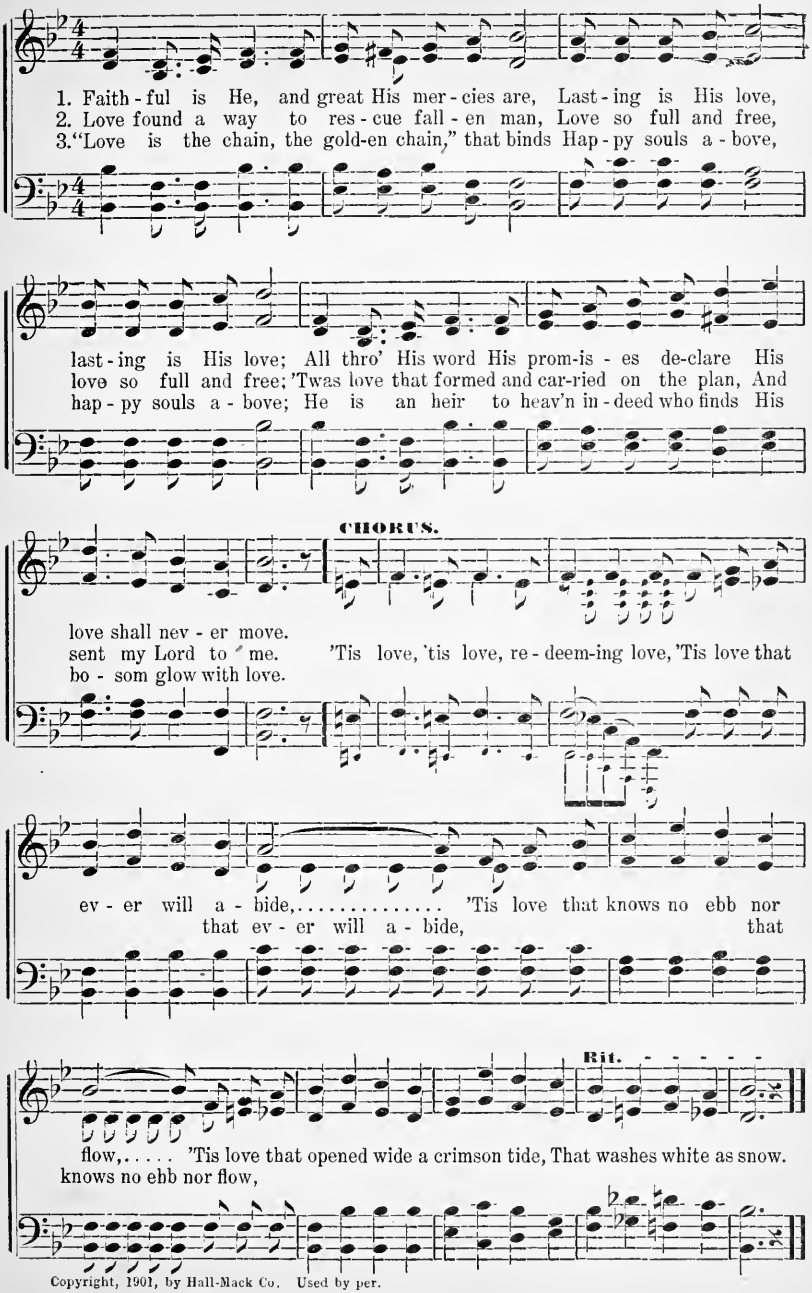
REV. JOHN PARKER. CHAS. H. GABRIEL.

Copyright, 1894, by Chas. H. Gabriel. Charlie D. Tillman, owner.

No. 36. MANY MANSIONS UP THERE.

R. F. L. R. FRANK LEHMAN.

Copyright, 1900, by E. S. Lorenz. Used by per.

No. 37. 'TIS LOVE, REDEEMING LOVE.

C. A. M. C. AUSTIN MILES.



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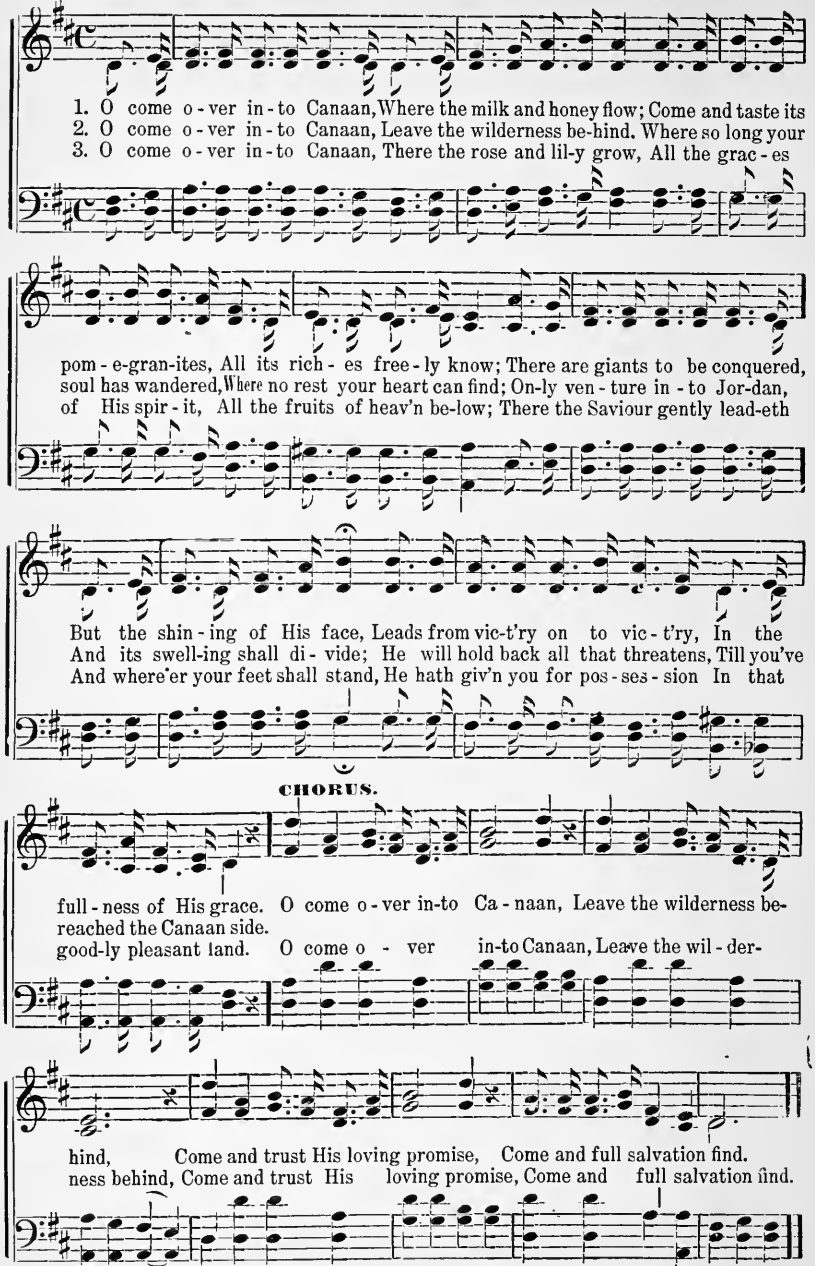
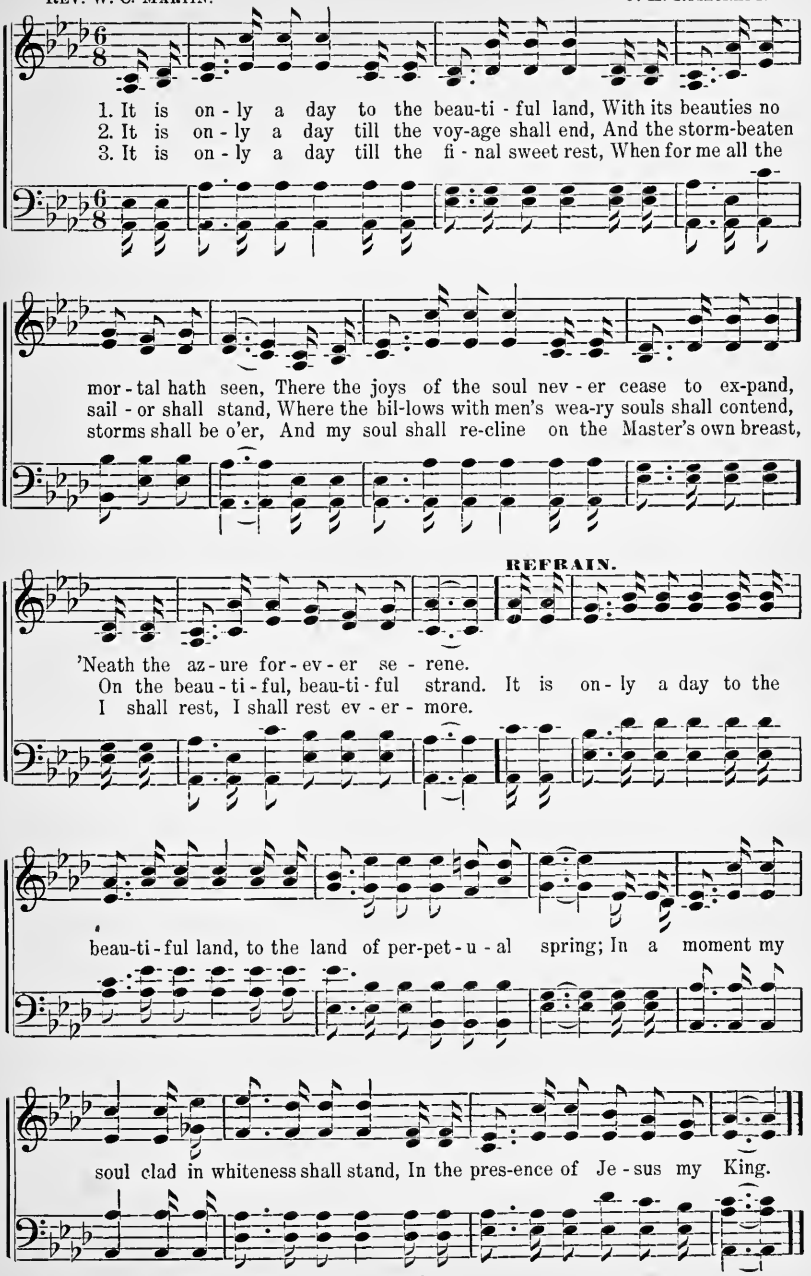
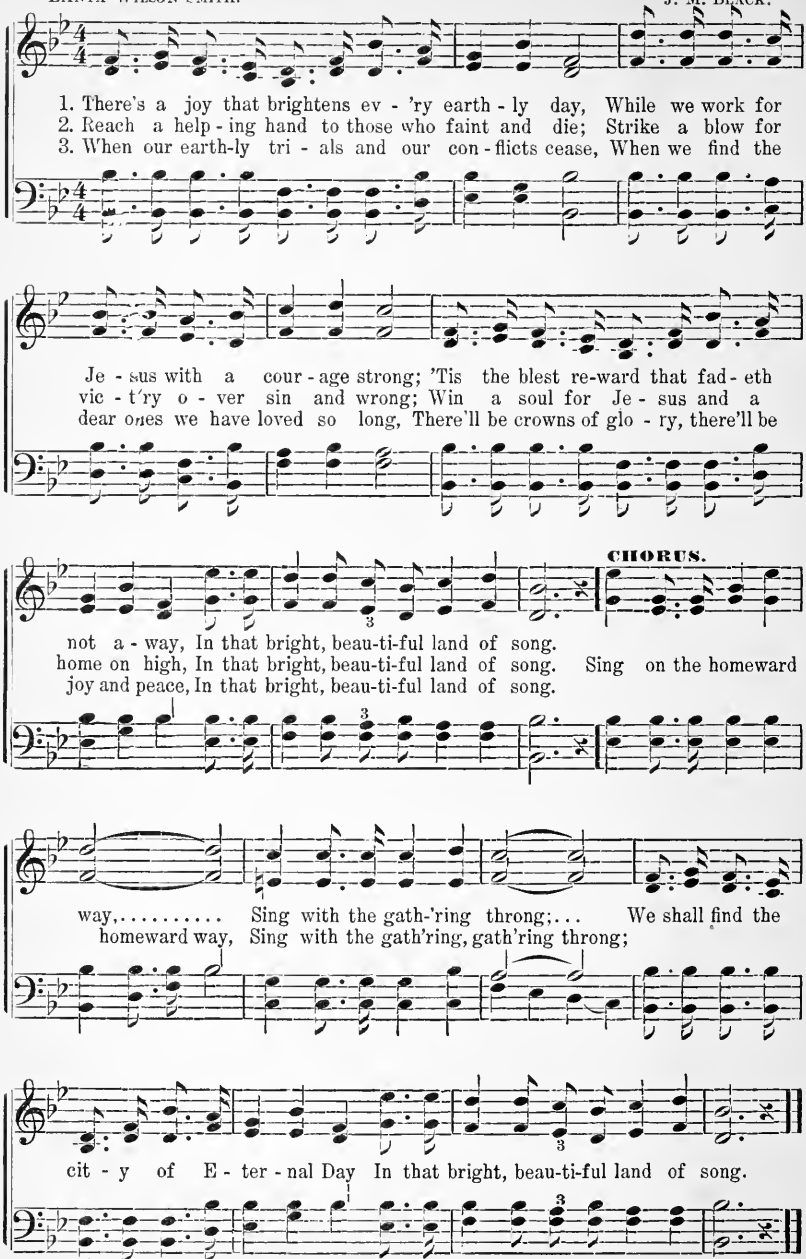
No. 38. COME OVER INTO CANAAN.

MRS. EMILY CHADWICK. NUM. 13: 23, 27. F. E. RIMANOCZY.

Copyright, 1902, by C. S. McDowell.

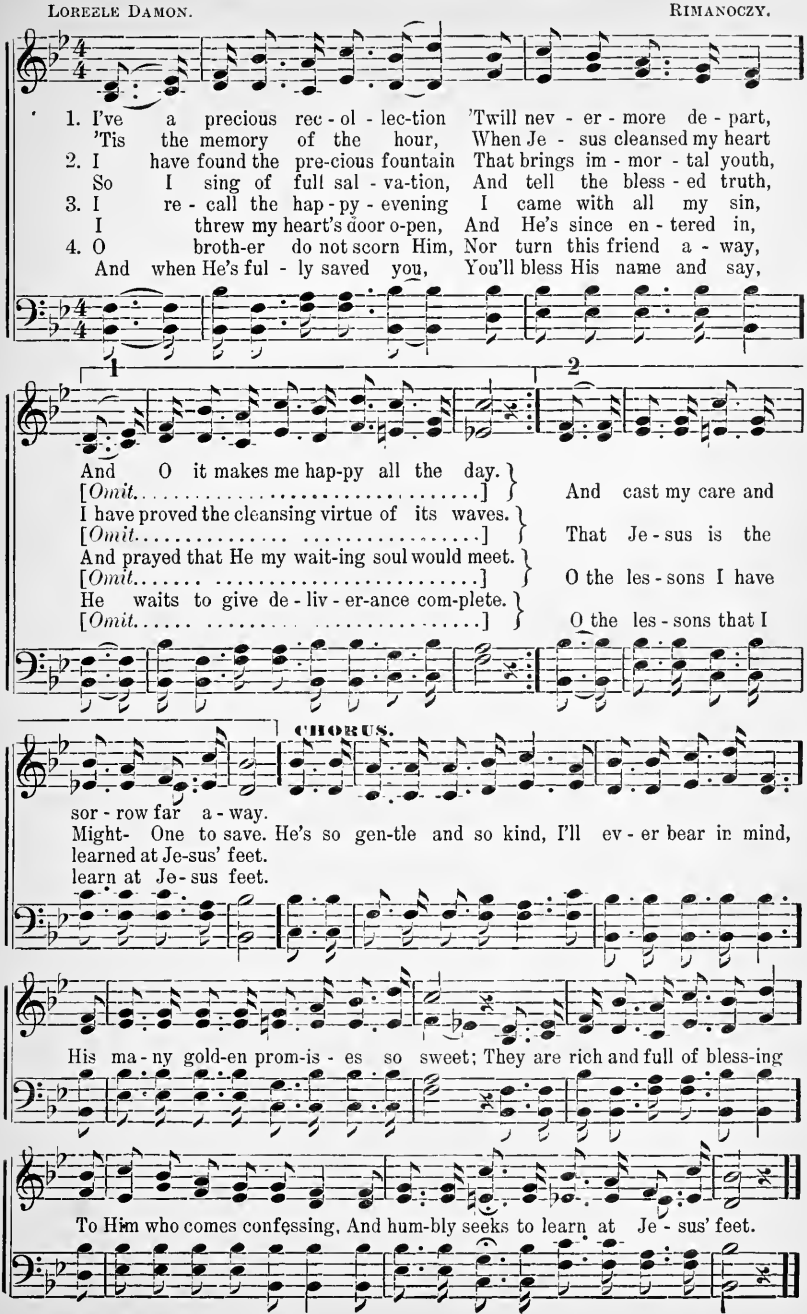
No. 39. ONLY A DAY.

REV. W. C. MARTIN. J. H. ROSECRANS.

Copyright, 1898, by Brethren Publishing House. Used by per.

No. 40. BEAUTIFUL LAND OF SONG.

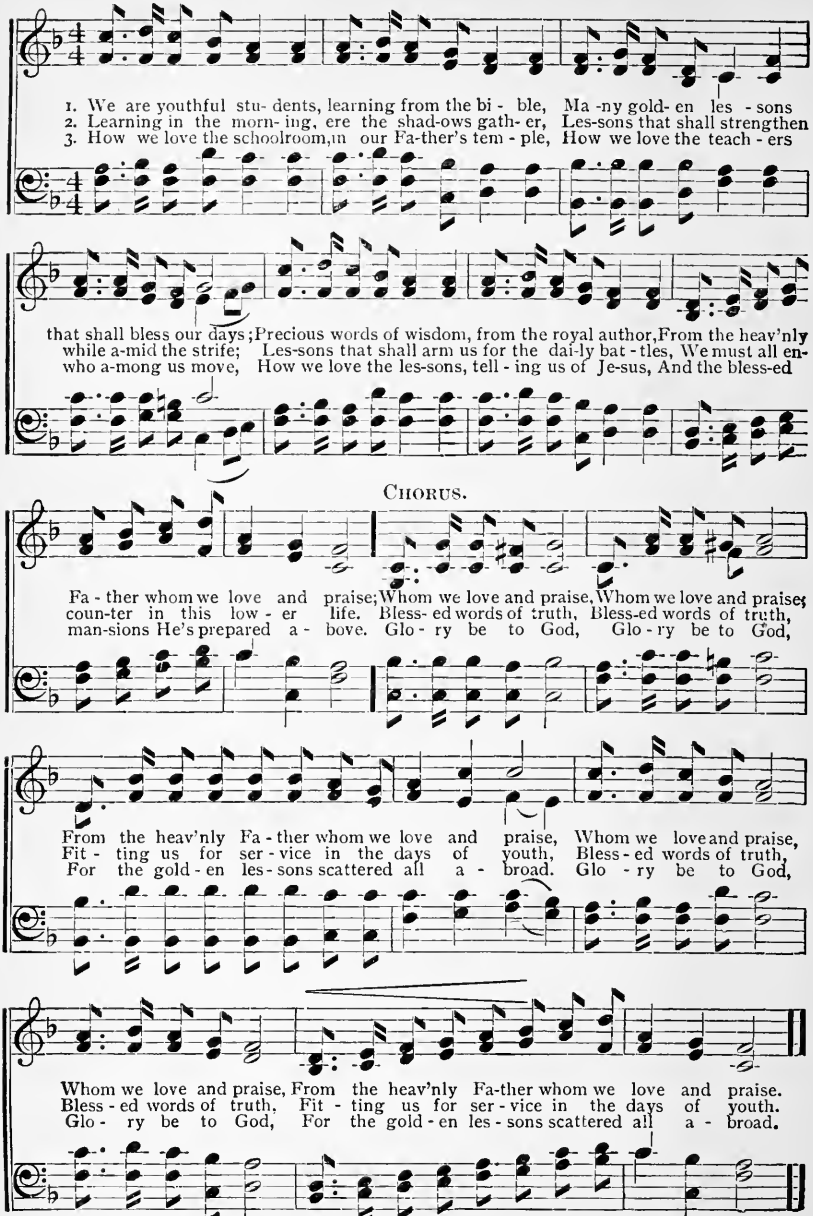
LANTA WILSON SMITH. J. M. BLACK.

Copyright, 1900, by J. M. Black. Used by per.

No. 41. LESSONS AT JESUS' FEET.

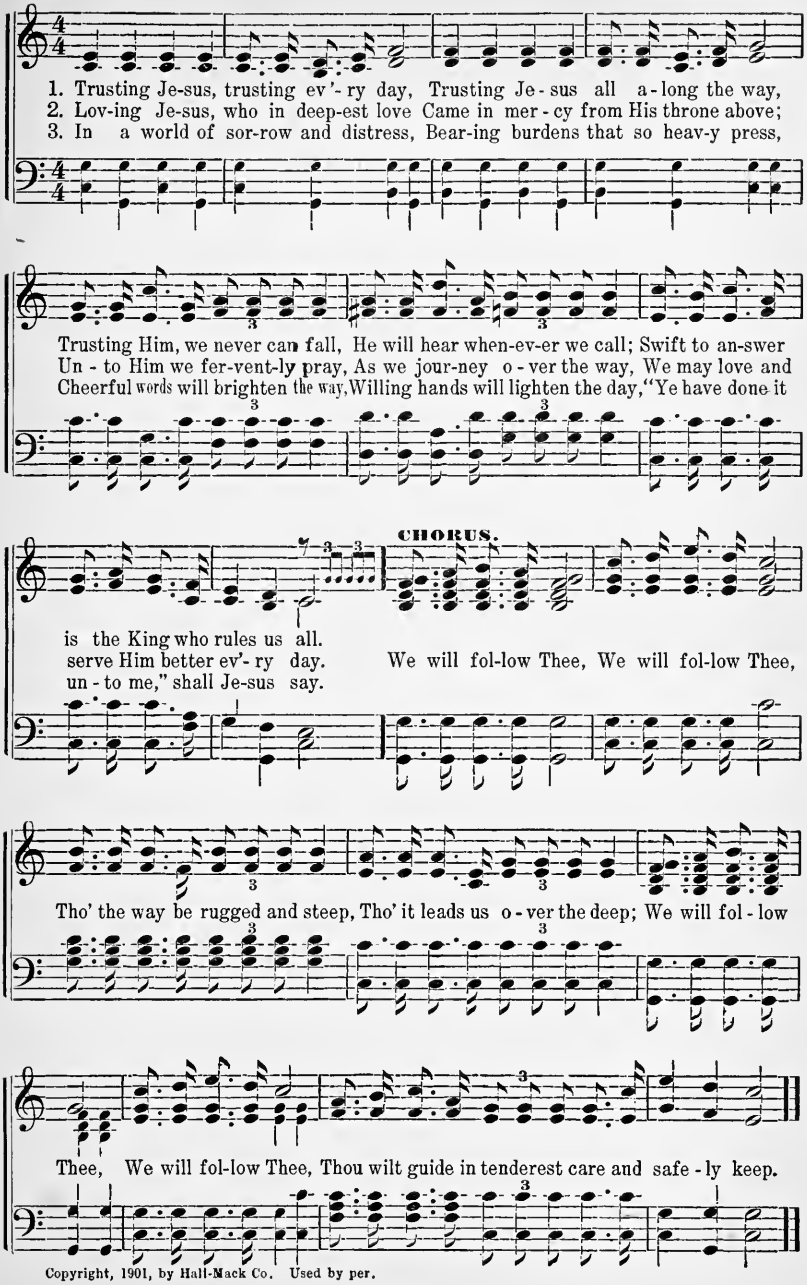
LOREELE DAMON. RIMANOCZY.

Copyright, 1903, by Charlie D. Tillman.

No. 42. OUR SUNDAY SCHOOL.

To my son Austin T. Lincoln, and his Sunday School class.

MRS. HARRIET E. JONES. H. N. LINCOLN.

Copyright, 1897, by H. N. Lincoln. All rights reserved. Used by per.

No. 43. WE WILL FOLLOW THEE.

A. A. PAYN. C. AUSTIN MILES.

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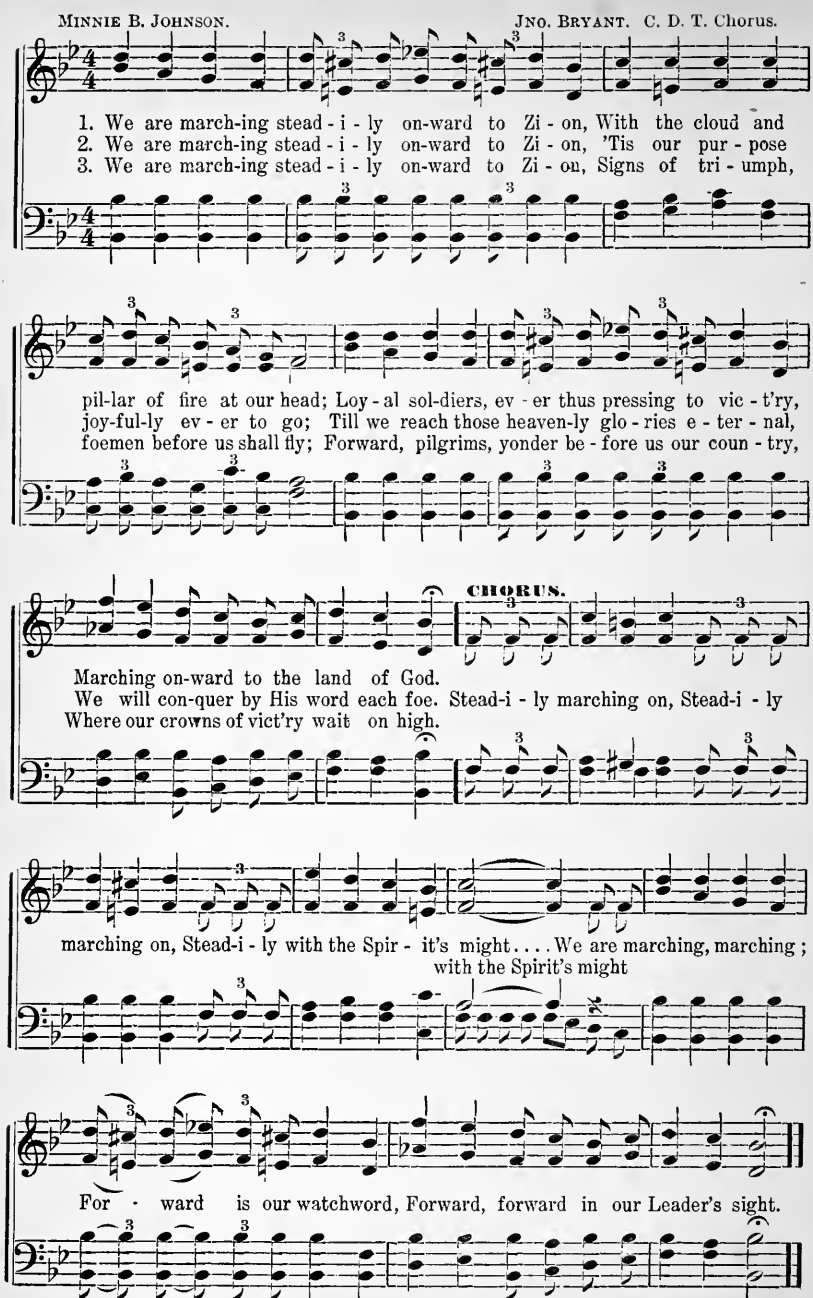
No. 44. STEADILY ONWARD TO ZION.

MINNIE B. JOHNSON. JNO. BRYANT. C. D. T. Chorus.

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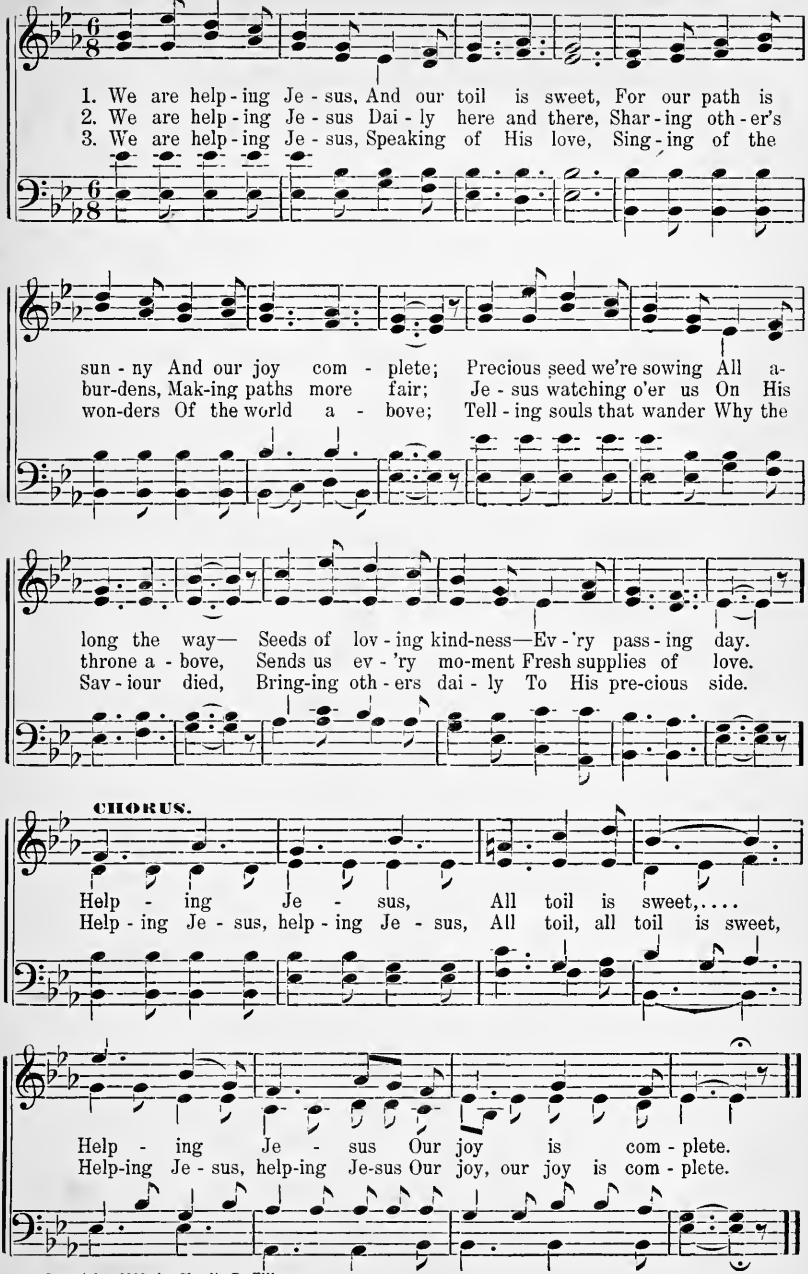
No. 45. HELPING JESUS.

JAMES ROWE. F. S. SHEPARD.

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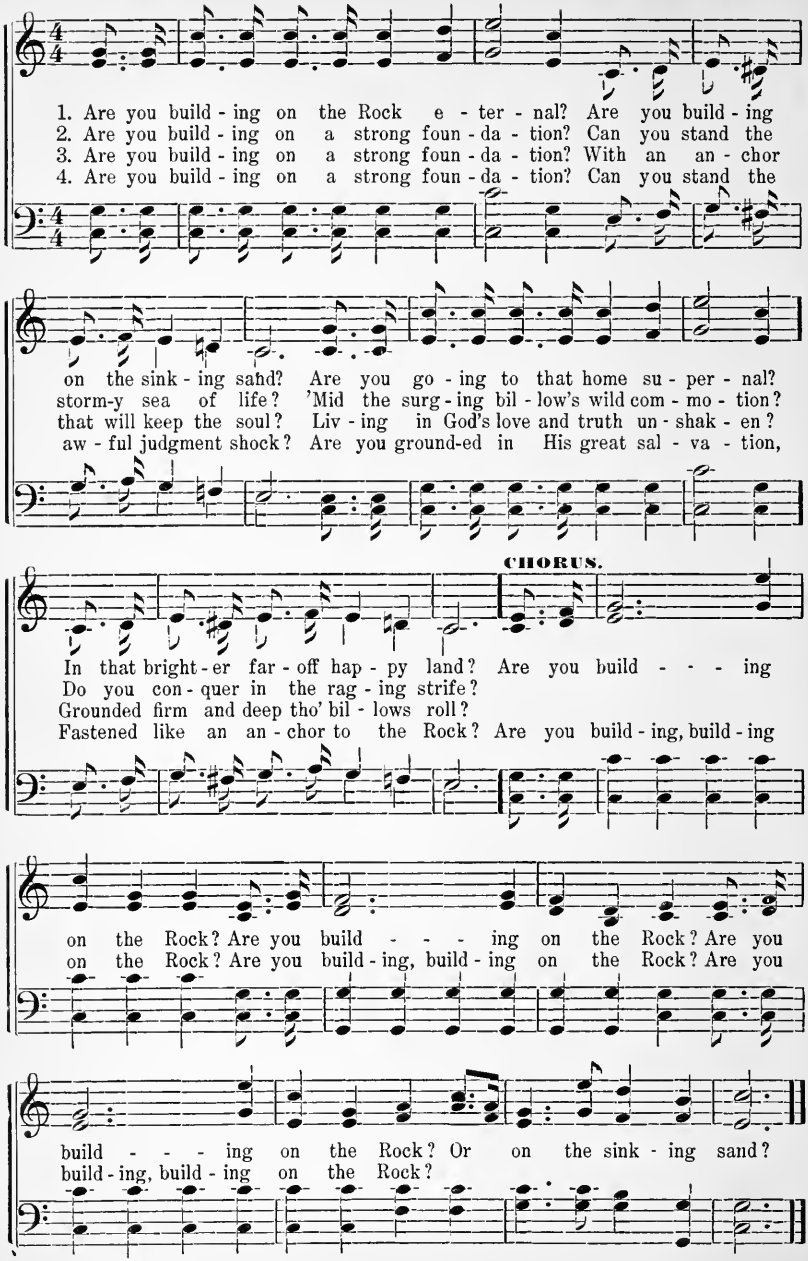
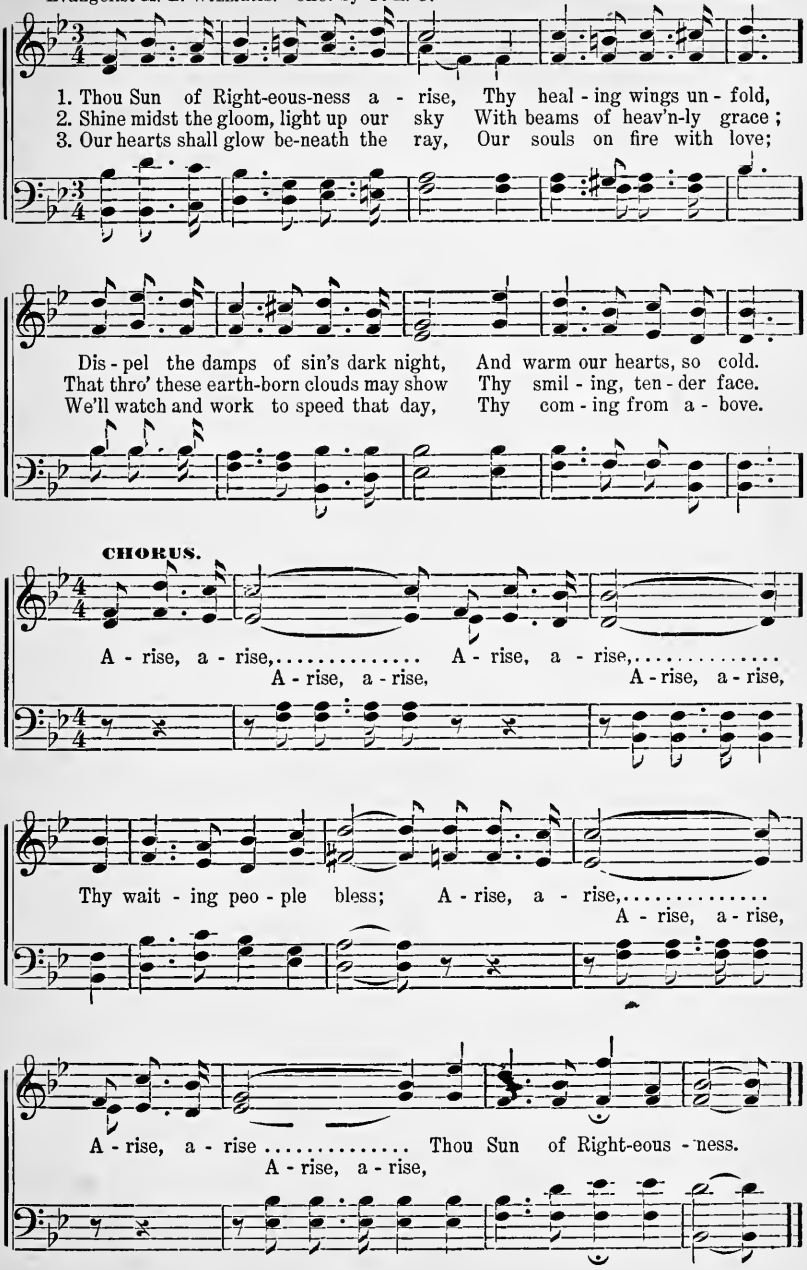
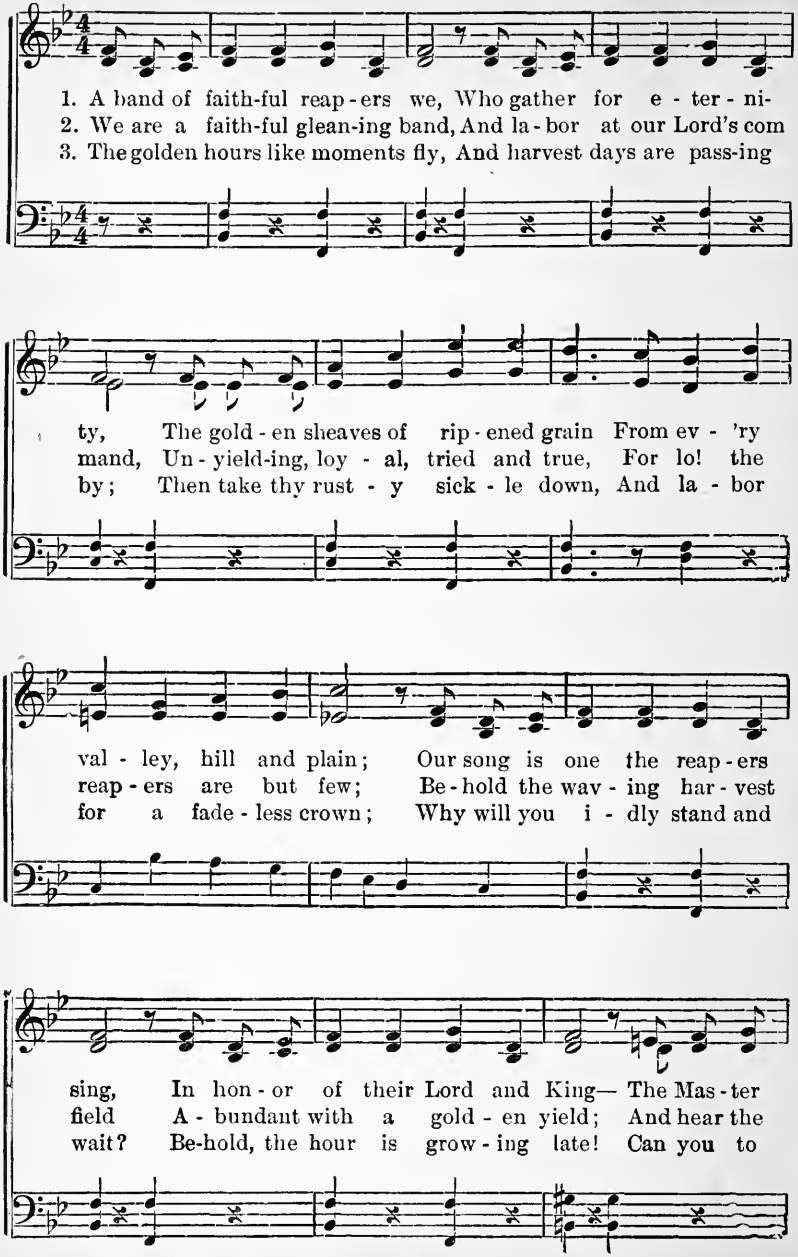
No. 46. ON THE ROCK.

B. E. WARREN. (MATT. 7: 23-27.) ELDER B. E. WARREN.

Copyright, 1903, by Charlie D. Tillman.

No. 47. THOU SUN OF RIGHTEOUSNESS.

Evangelist M. B. Williams. Cho. by F. E. O. French E. Oliver.

Copyright, 1899, by French E. Oliver. Used by per.

No. 48. To the Harvest Field.

C. H. G. CHAS. H. GABRIEL.

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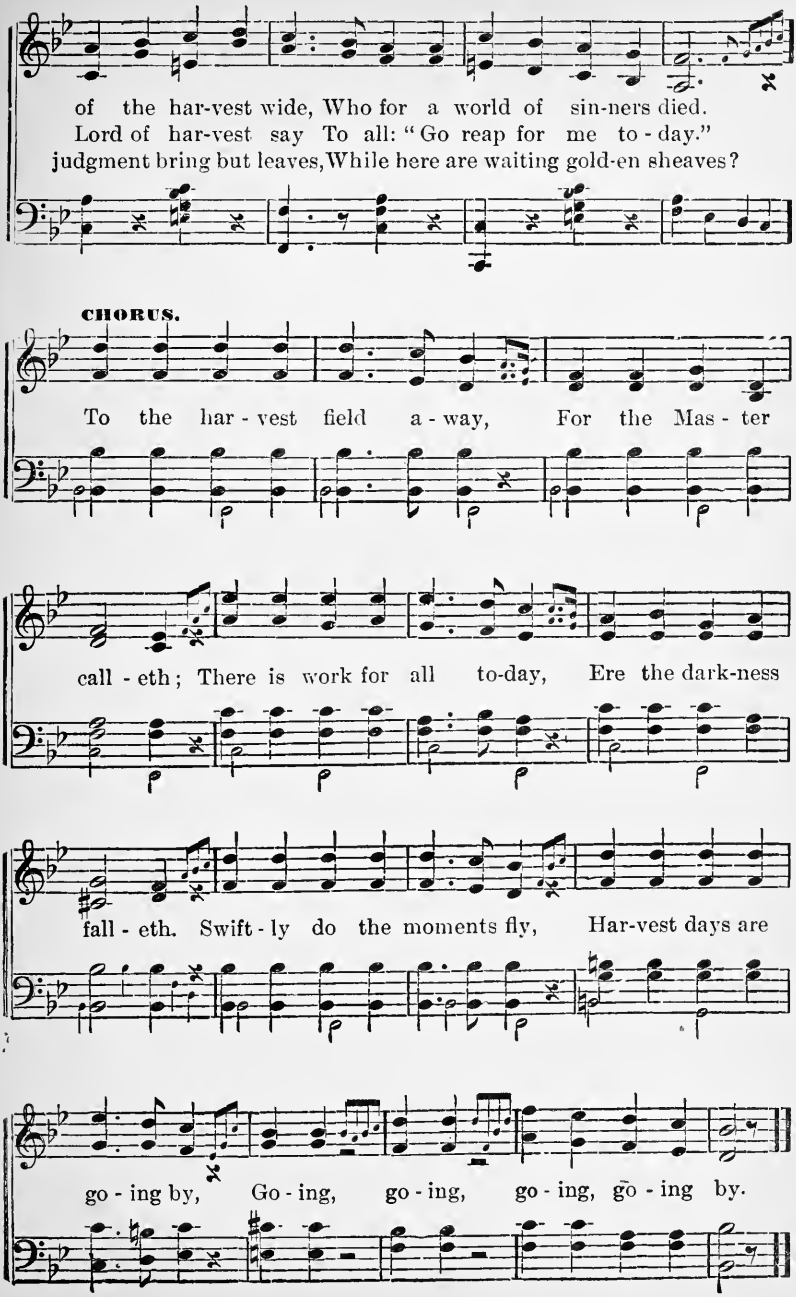
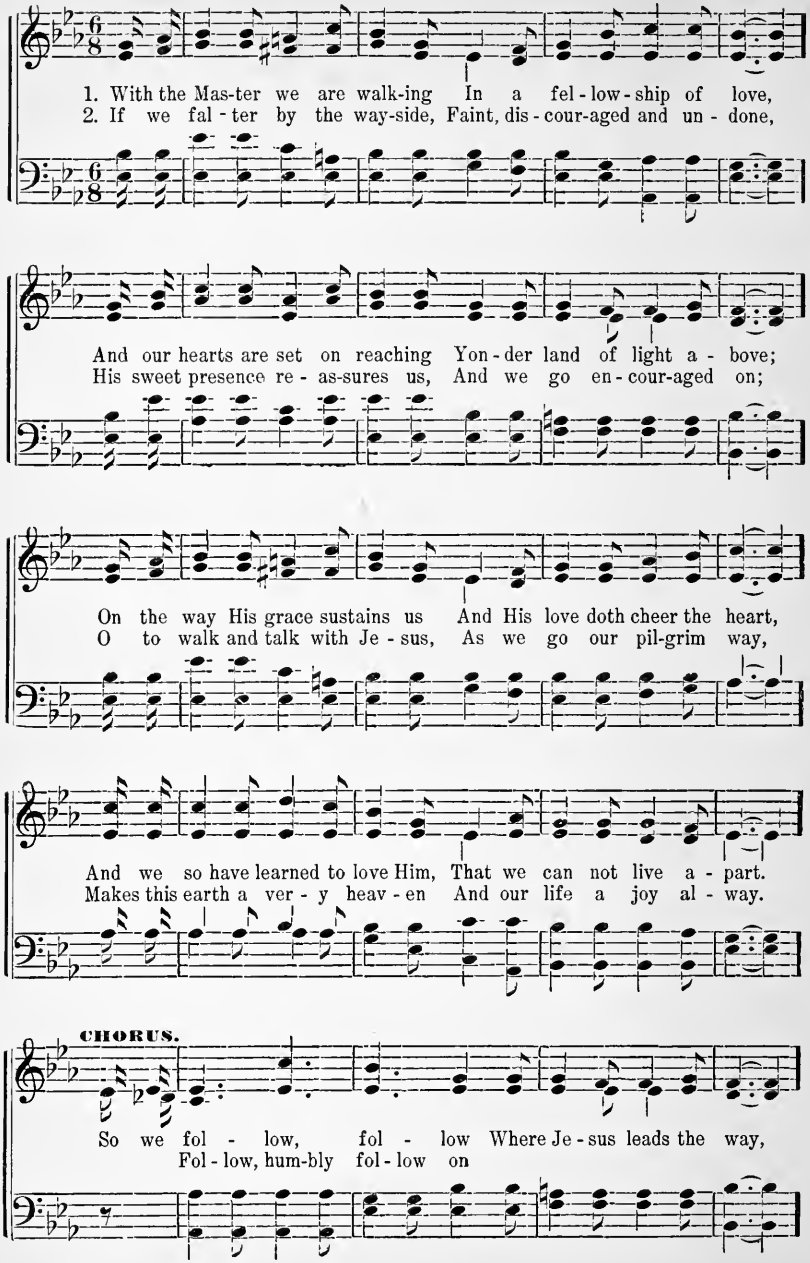
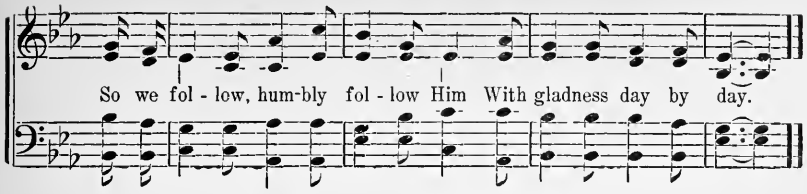
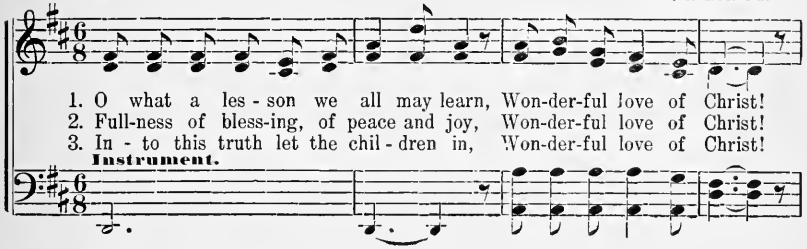
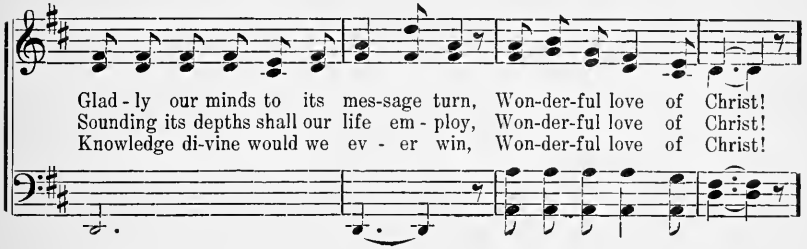
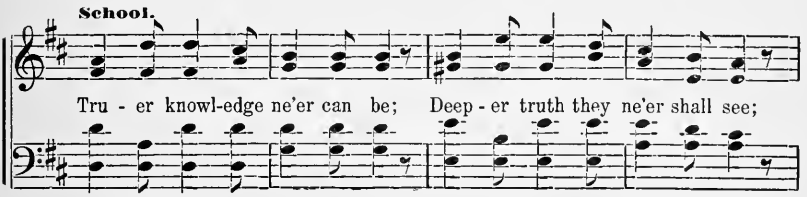
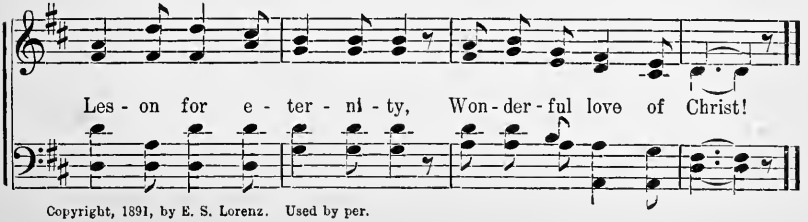
To the Harvest Field. Concluded.

No. 49. WALKING WITH THE MASTER.

ELISHA A. HOFFMAN. F. S. SHEPARD.

Copyright, 1903, by Charlie D. Tillman.

No. 50. LESSON FOR ETERNITY.

E. D. M. E. S. Lorenz.







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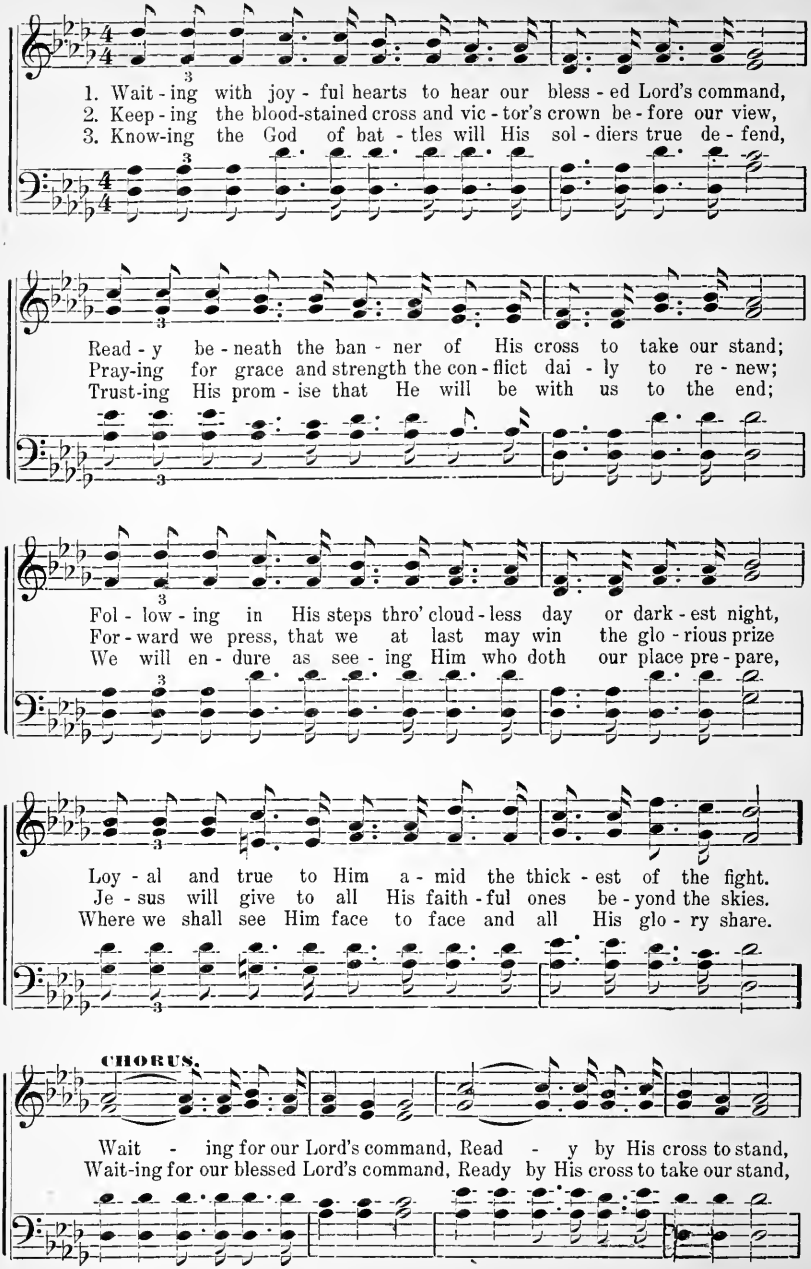
No. 51. WAITING WITH JOYFUL HEARTS.

ADA BLENKHORN. E. S. HOWARD.

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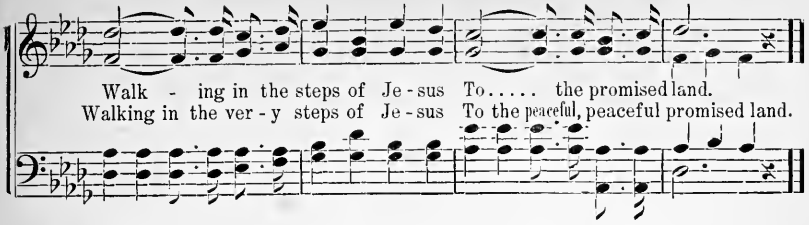
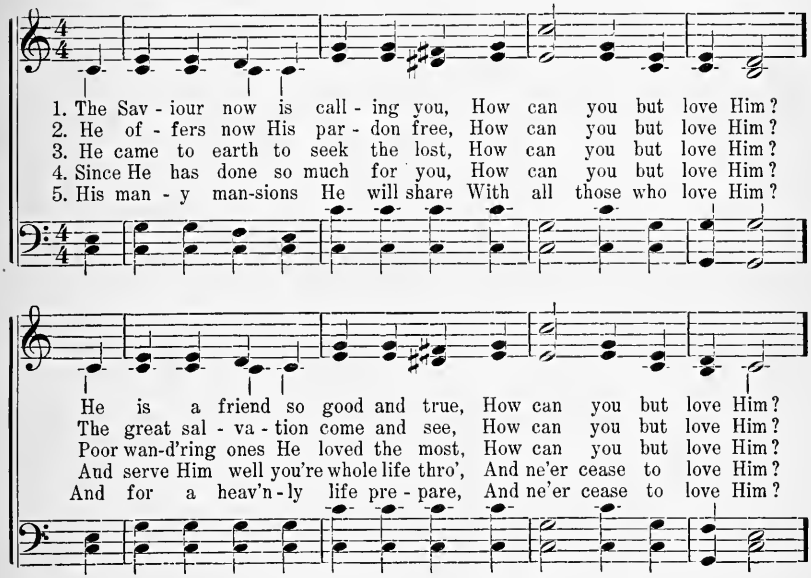
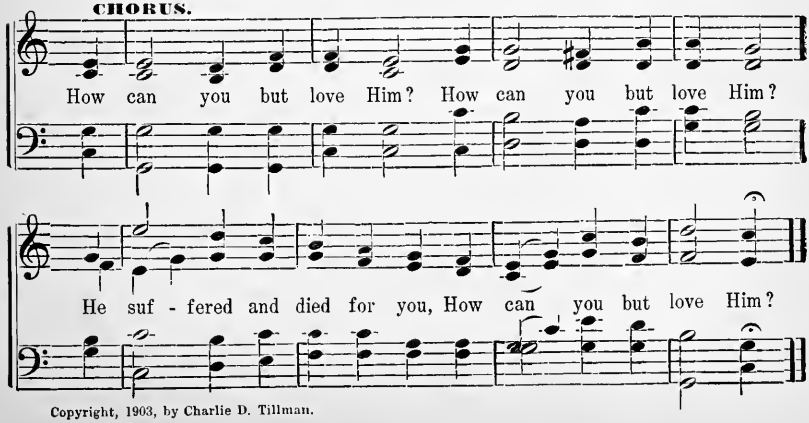


No. 52. HOW CAN YOU BUT LOVE HIM.

FRED. E. RICKS. FRED. A. FILLMORE.



CHORUS.

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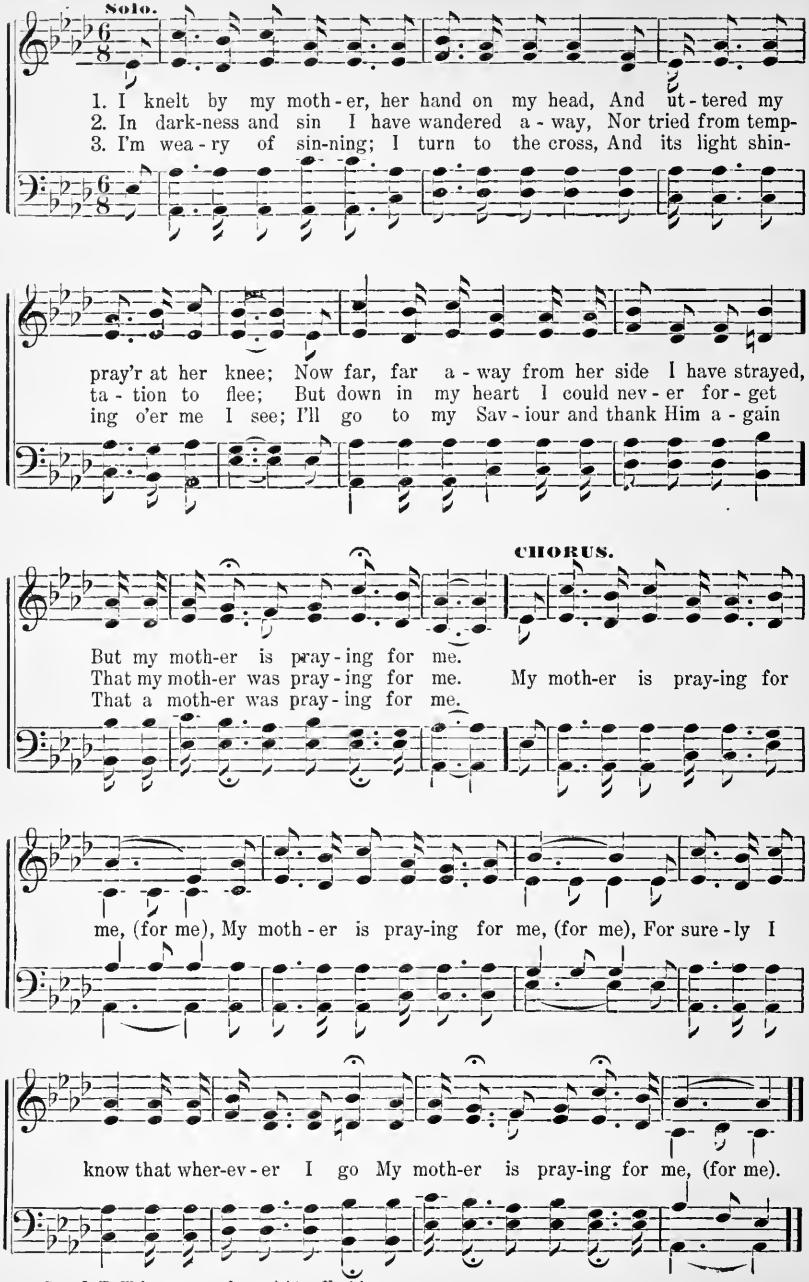
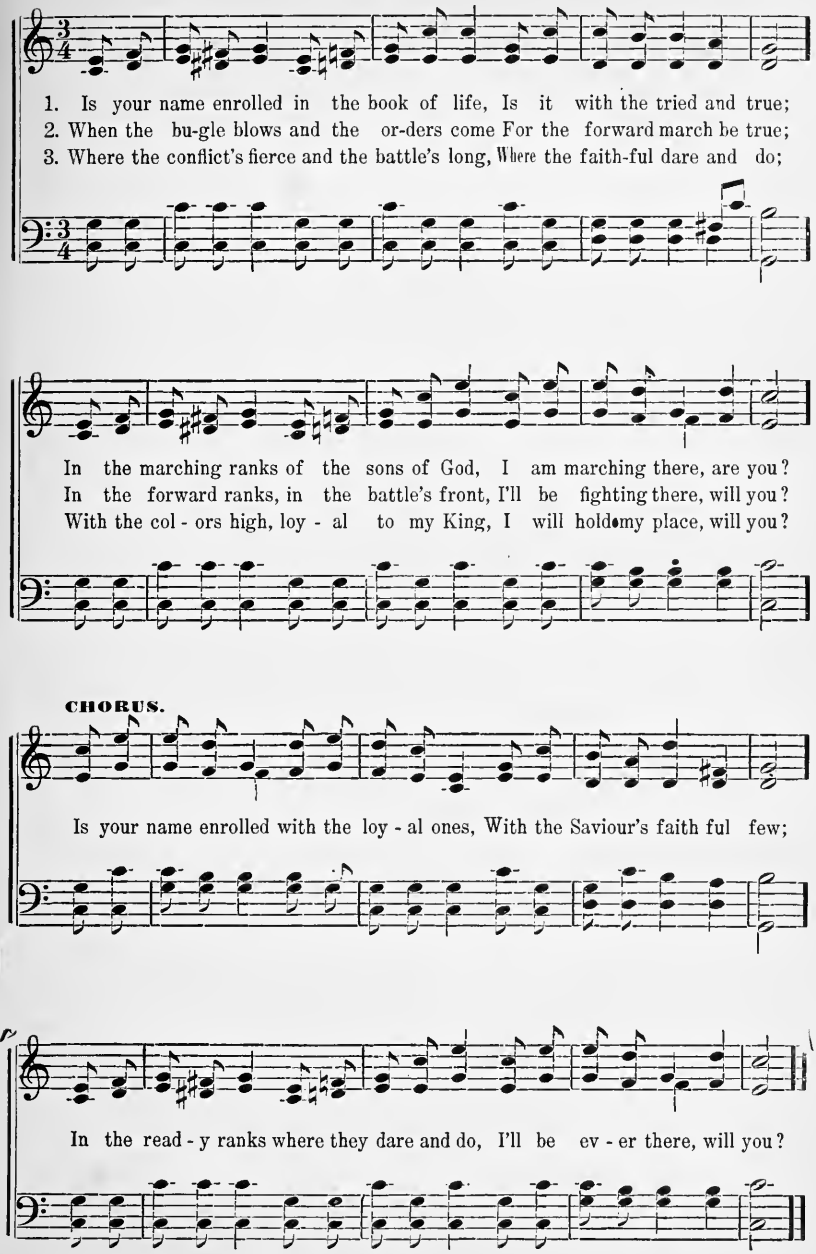
No. 53. MY MOTHER IS PRAYING FOR ME.

MAY AGNES OSGOOD. REV. J. H. WEBER.

Rev. J. H. Weber, owner of copyright. Used by per.

No. 54. IS YOUR NAME ENROLLED?

S. O. L. S. O. Lowe.

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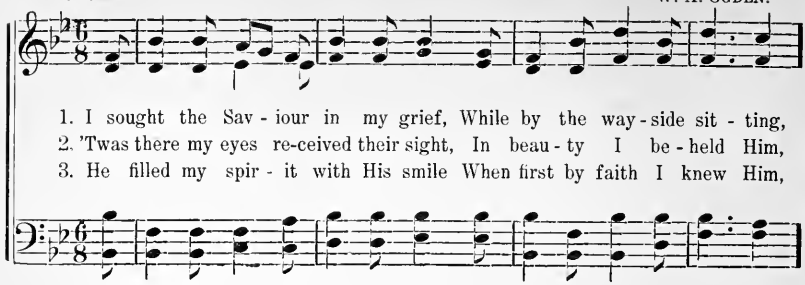
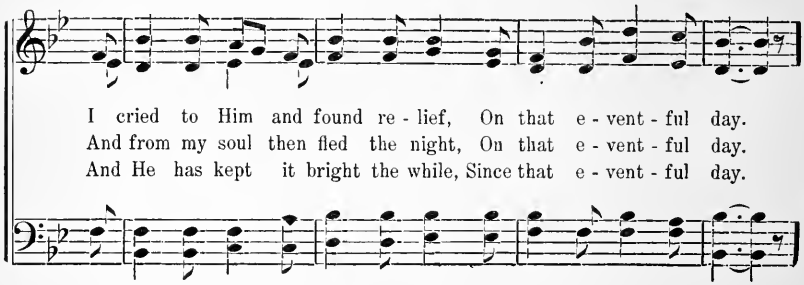
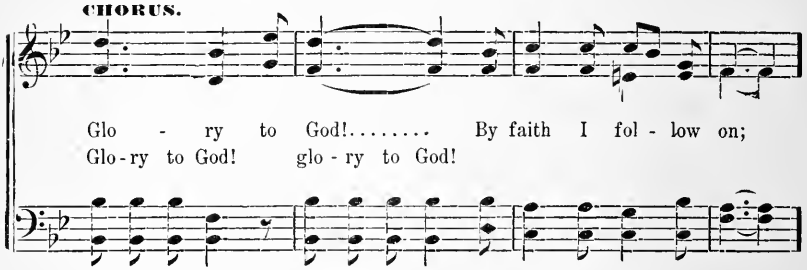
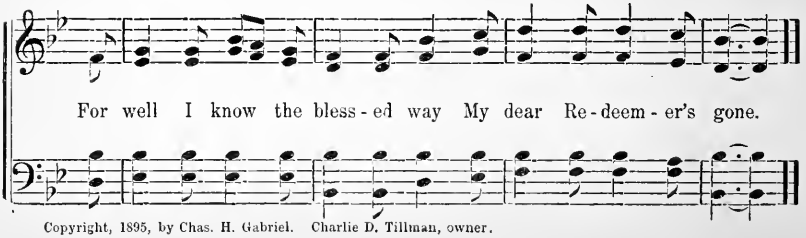
No. 55. BY FAITH I FOLLOW ON.

W. P. M. W. A. OGDEN.







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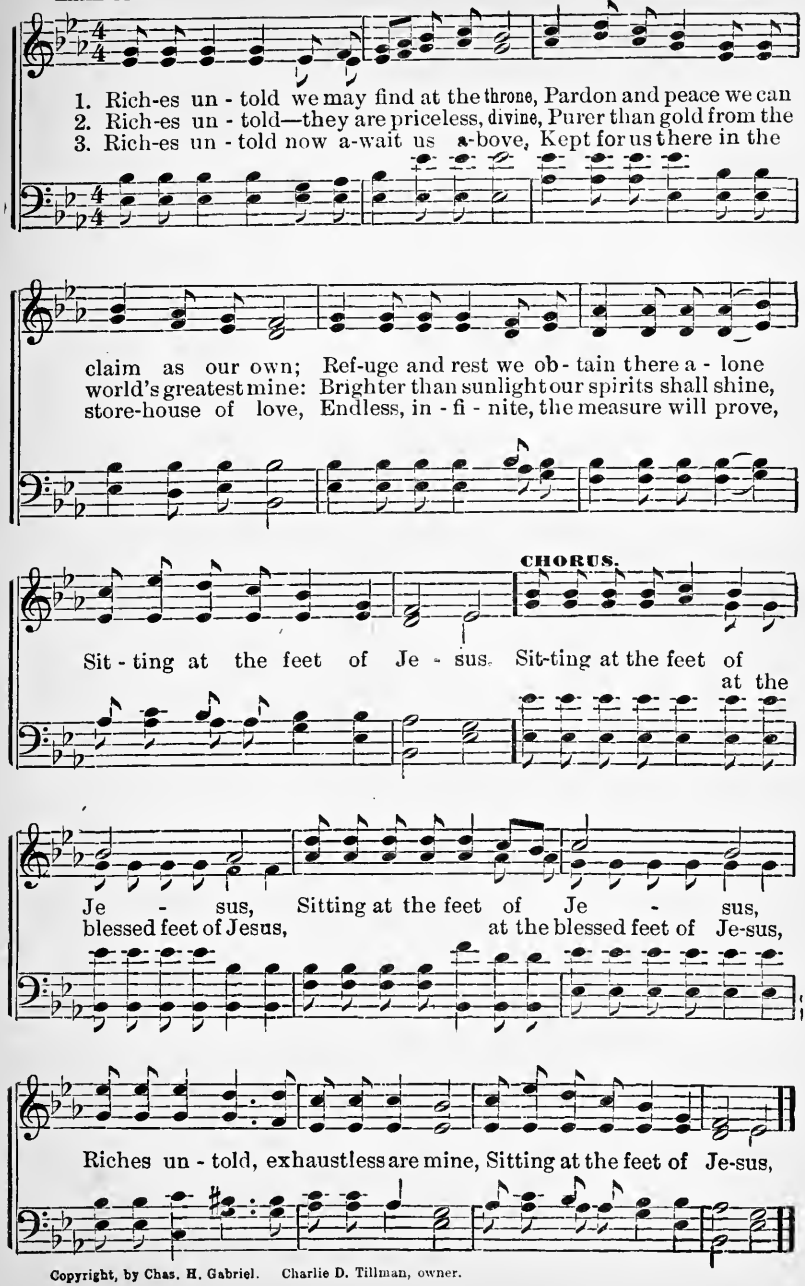
No. 56. Riches Untold.

EMMA PITT. CHAS. H. GABRIEL.

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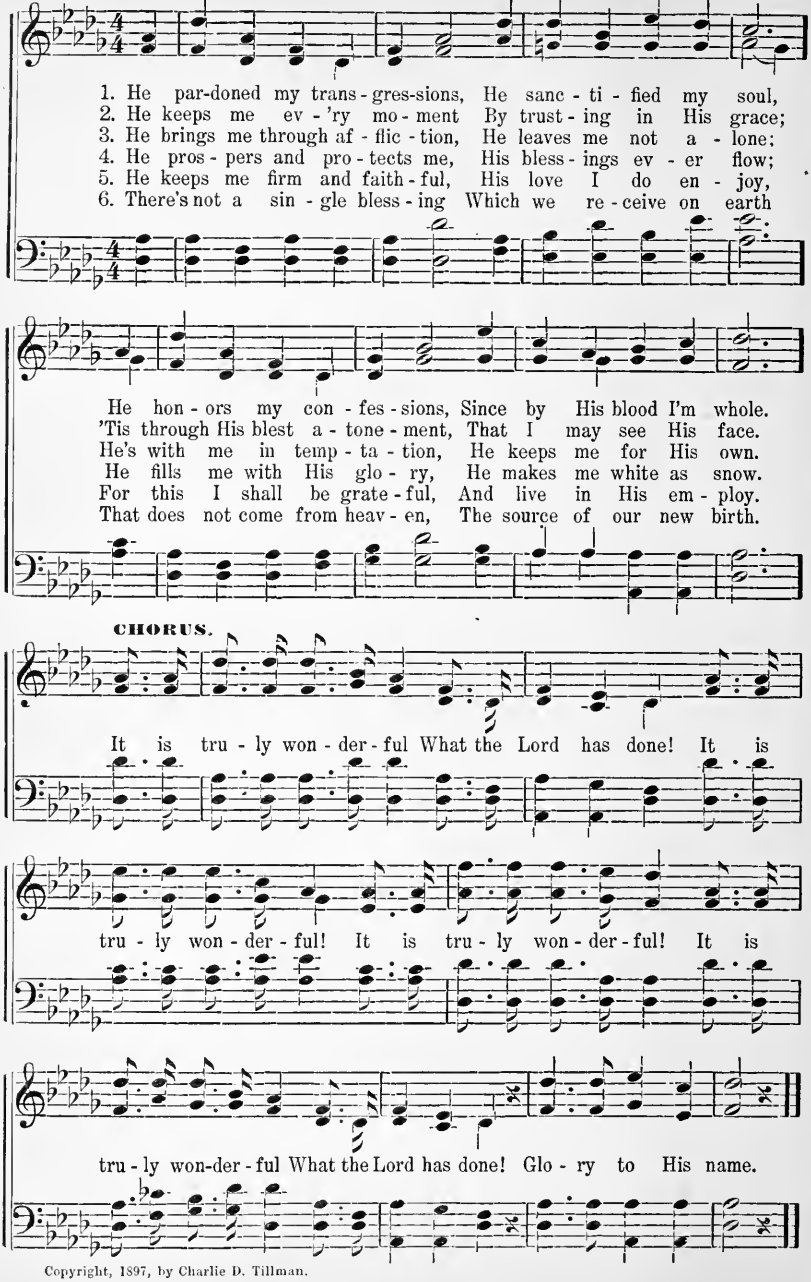
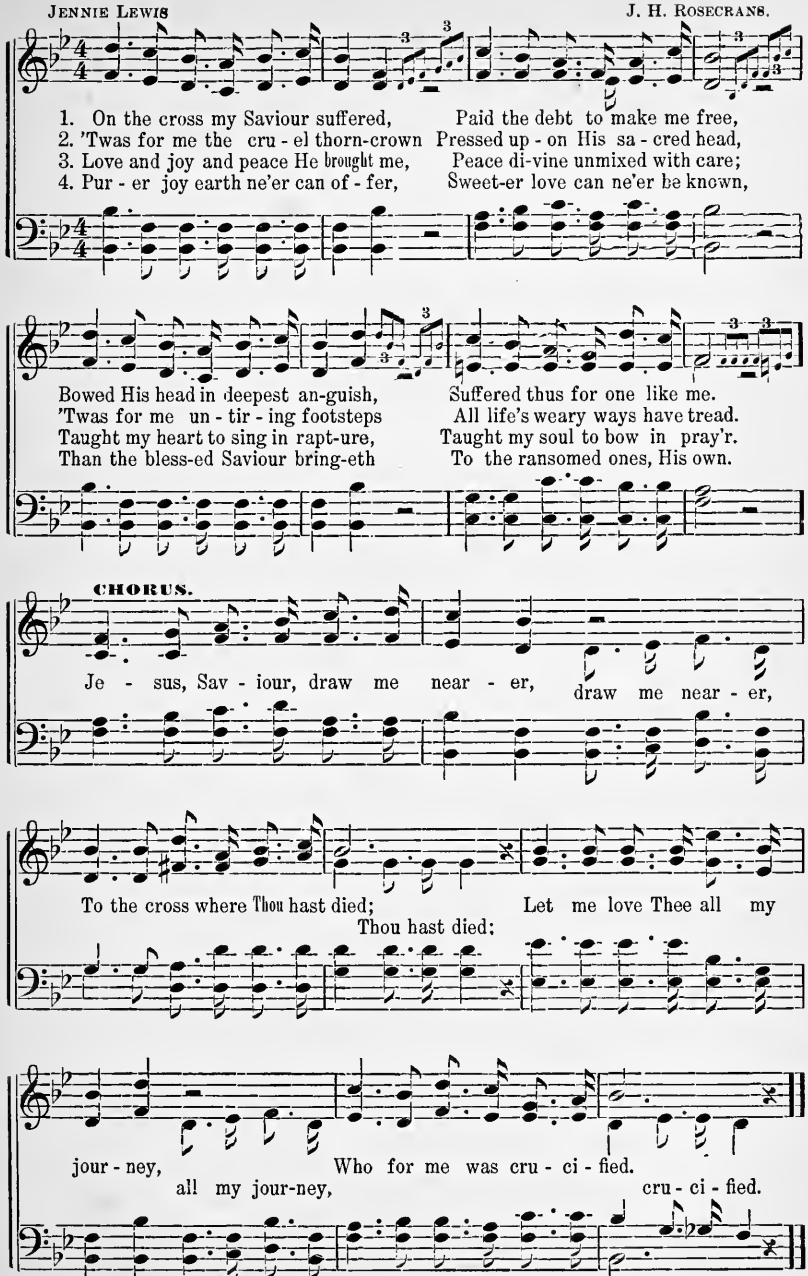
No. 57. IT IS TRULY WONDERFUL.

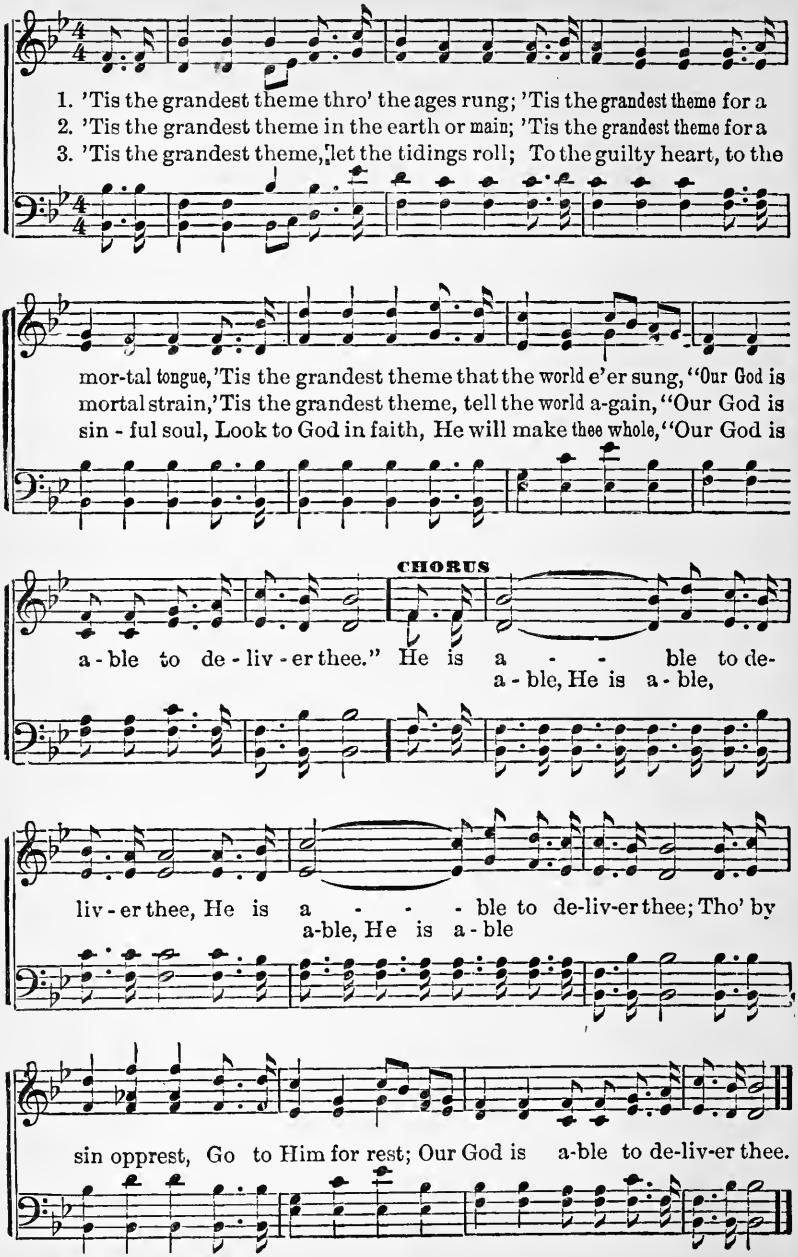
B. E. W. Is. 25 : 1. B. E. WARREN.

Copyright, 1897, by Charlie D. Tillman.

No. 58. JESUS, MY SAVIOUR.

JENNIE LEWIS J. H. ROSECRANS.

Copyright, 1895, by J. H. Rosecrans. Used by per.

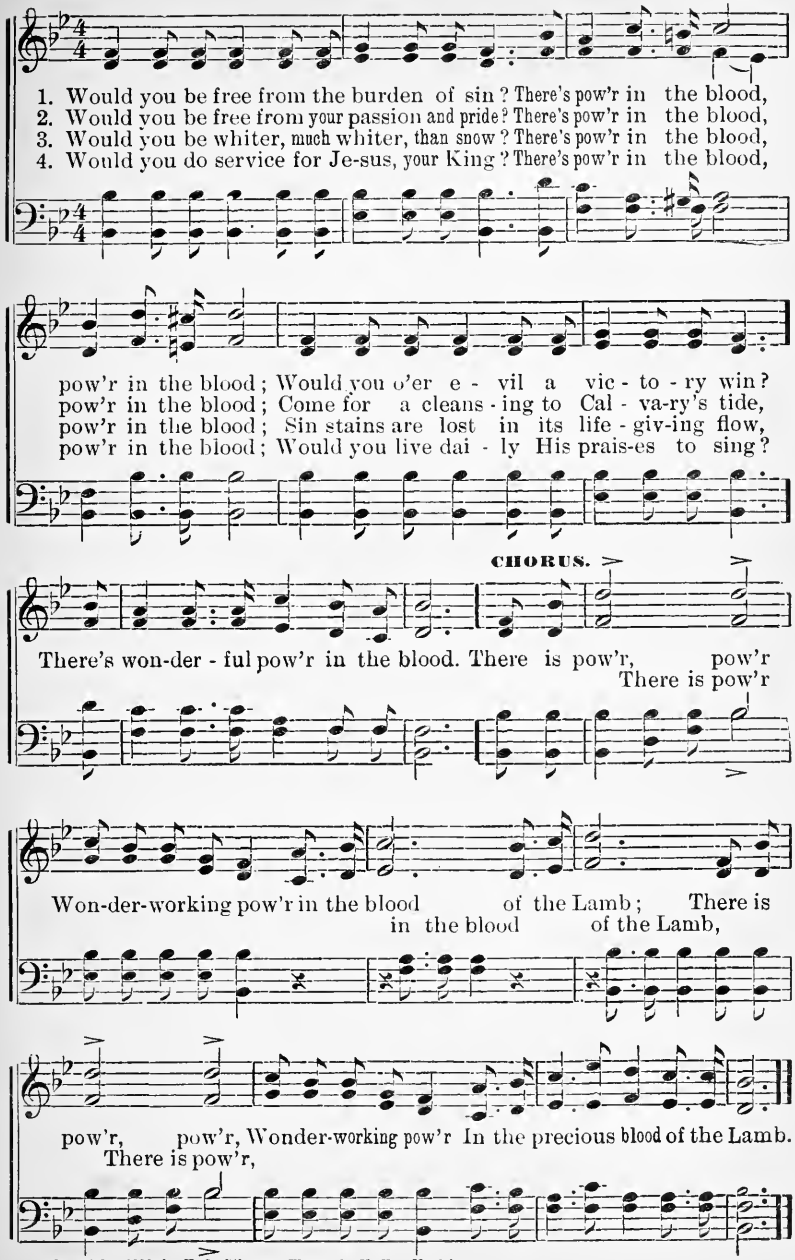
No. 59. HE IS ABLE TO DELIVER THEE.

W. A. O. W. A. OGDEN.



Copyright, 1887, by E. O. Excell.

60. THERE IS POWER IN THE BLOOD.

L. E. J. I. JOHN 1: 7. L. E. JONES.

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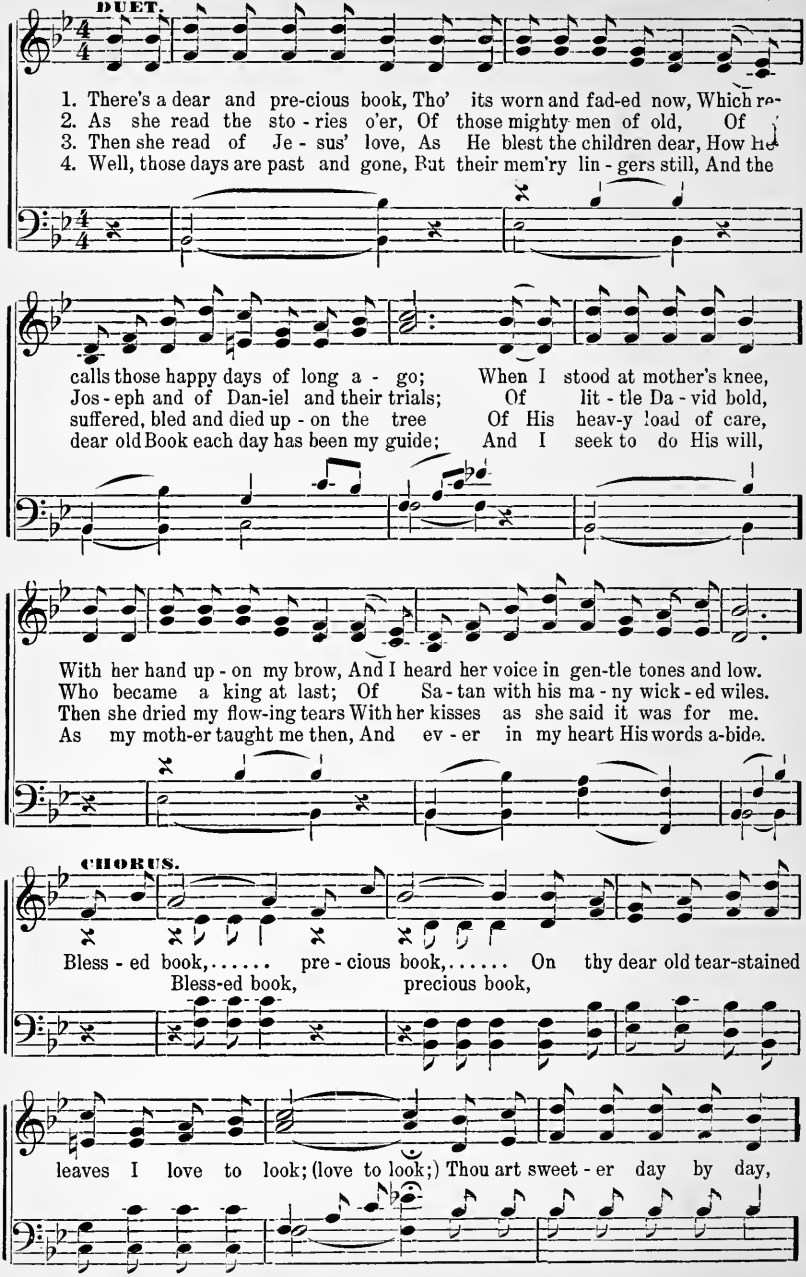
No. 61. MY MOTHER'S BIBLE.

EVANGELIST M. B. WILLIAMS. CHARLIE D. TILLMAN.

DUET.

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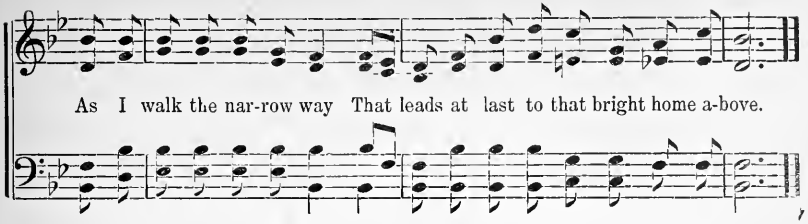
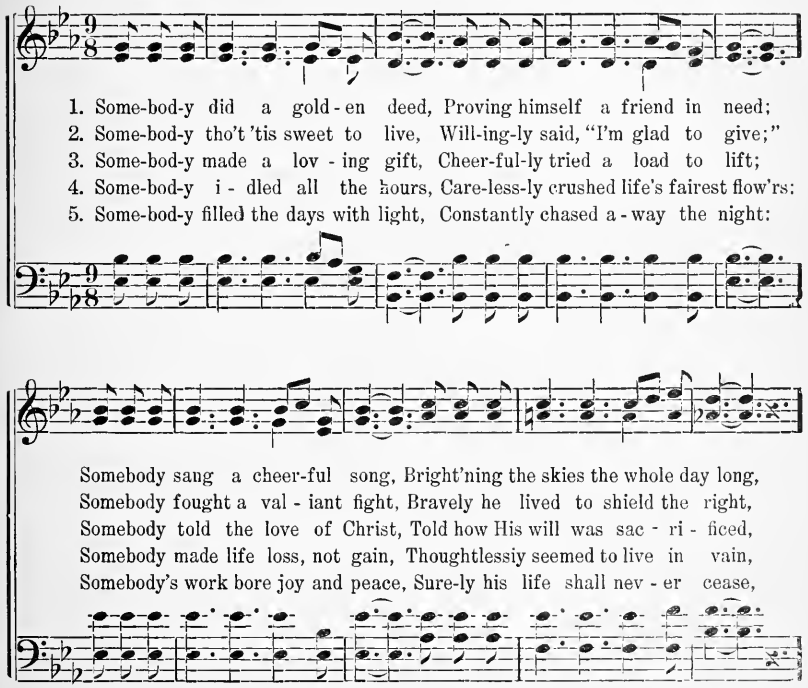

No. 62. SOMEBODY.

JNO. R. GLEMENTS. W. S. WEEDEN.



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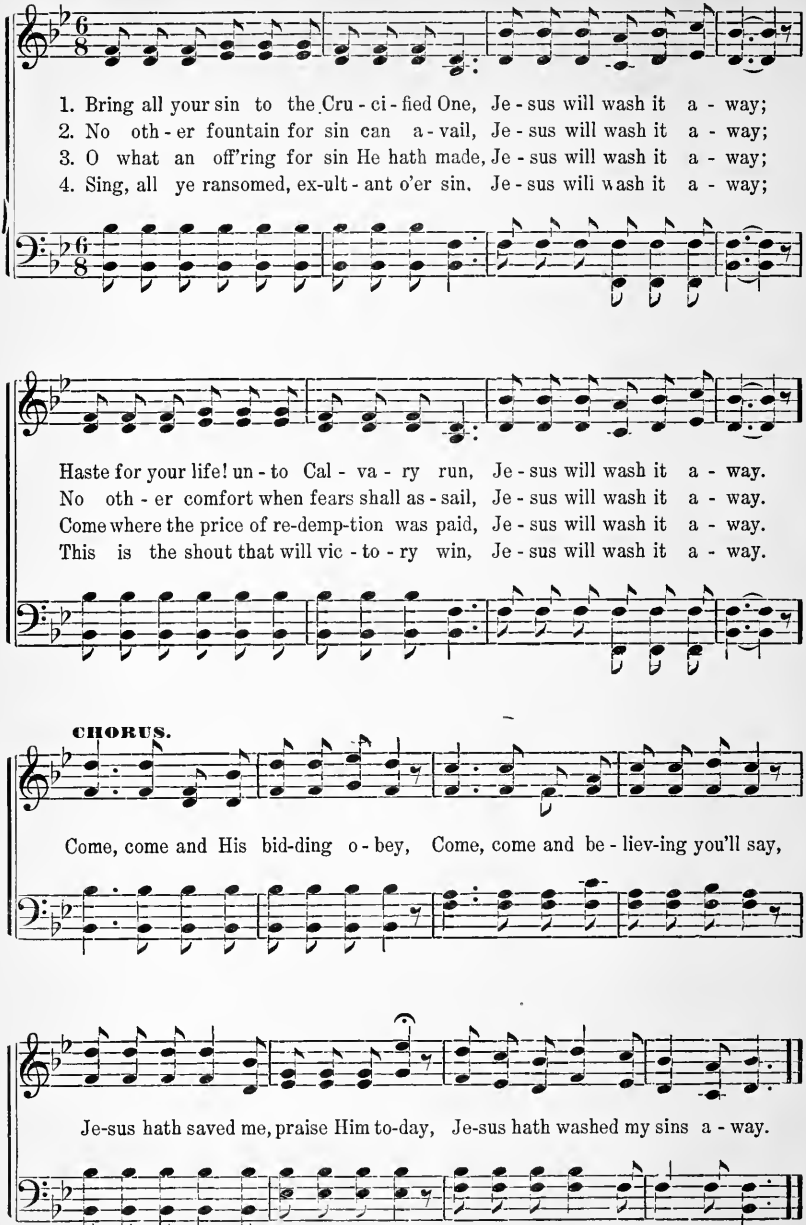
No. 63. JESUS WILL WASH IT AWAY.

"Wash and be clean."—KINGS 5: 13.

E. E. HEWITT. WM. J. KIRKPATRICK.



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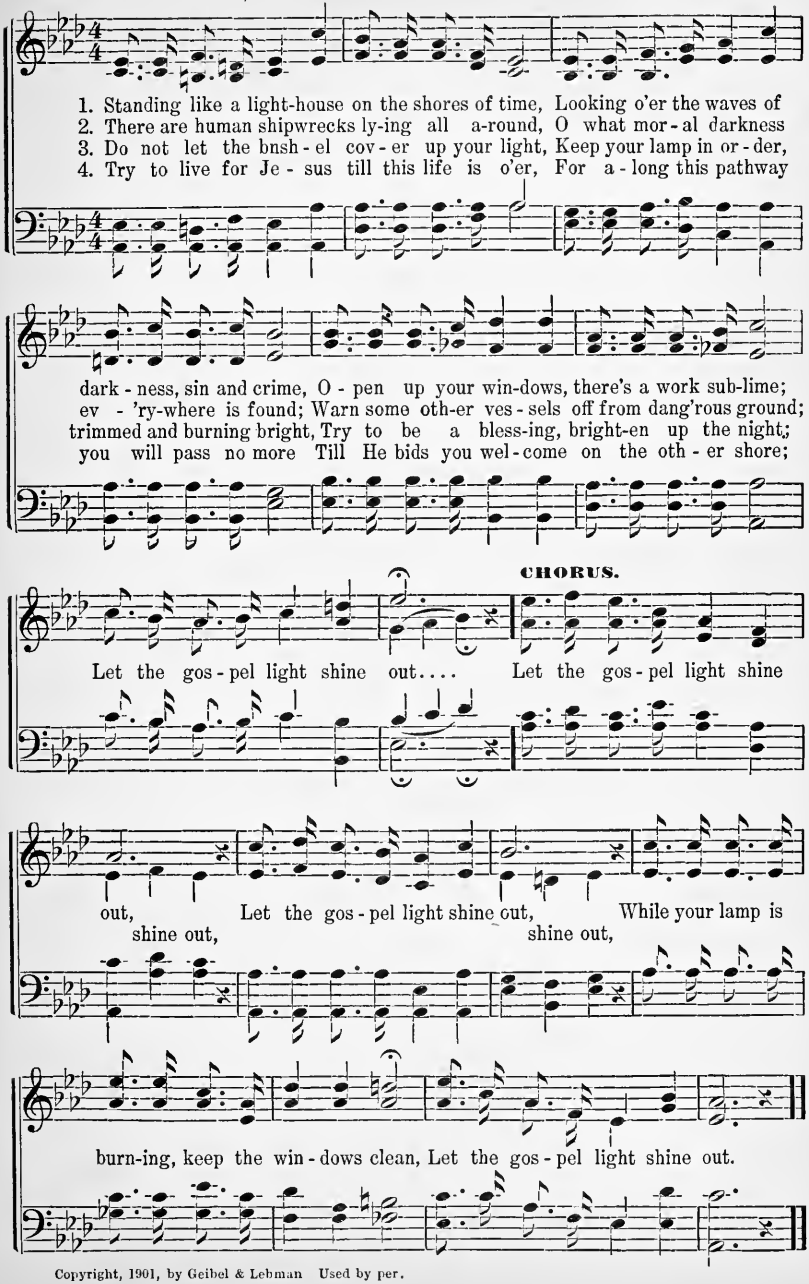
No. 64. LET THE GOSPEL LIGHT SHINE OUT.

REV. JOHNSON OATMAN, JR. ADAM GEIBEL.

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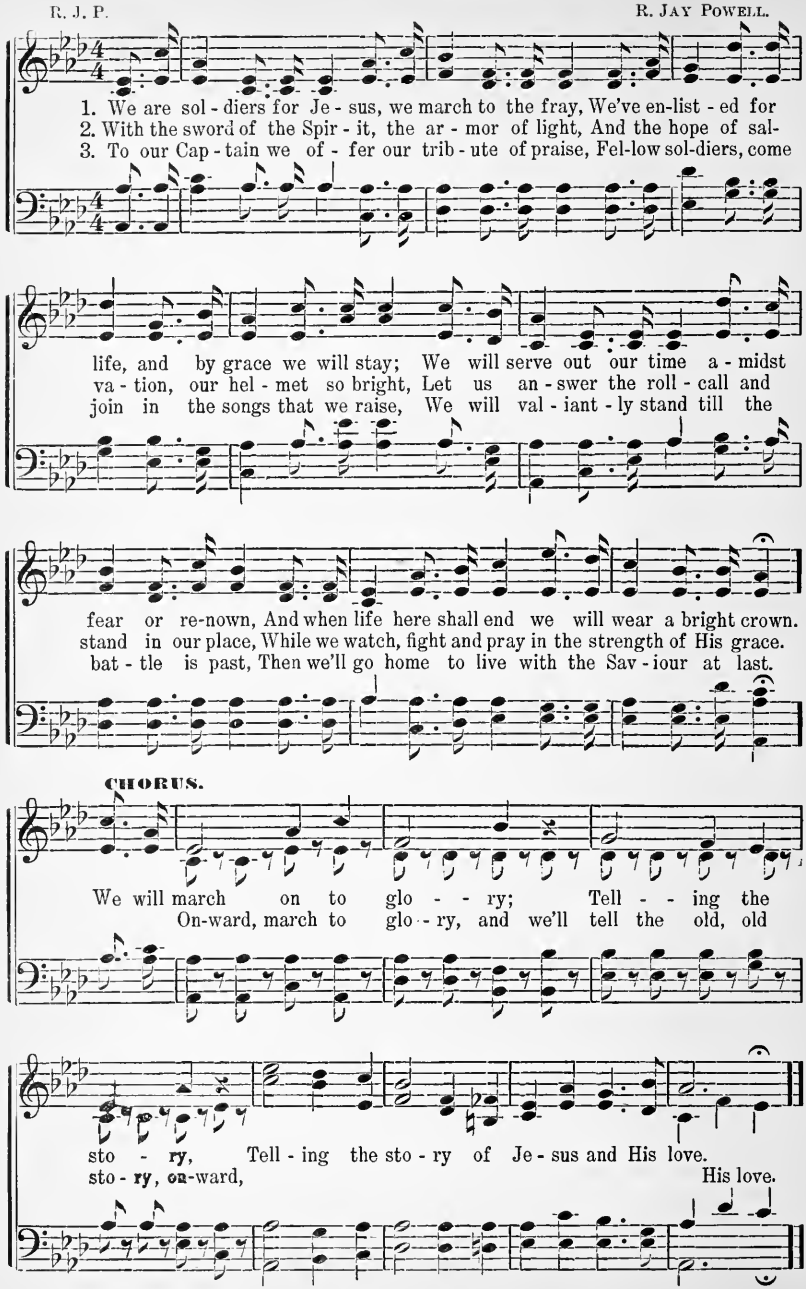
No. 65. VICTORY MARCH.

R. J. P. R. JAY POWELL.

Copyrighted by the Home Music Co. Used by per.

No. 66. IF HE COMES.

B. E. W. REV. 22: 12, 20. B. E. WARREN.

1. Are you read-y when the Bridegroom comes? Are you read-y when the Bridegroom
2. Are you read-y when the Bridegroom comes? Are you read-y when the Bridegroom
3. Are you read-y when the Bridegroom comes? Are you read-y when the Bridegroom
4. Are you read-y when the Bridegroom comes? Are you read-y when the Bridegroom

comes? If He comes at noon or night Will it fill you with de-light, Or will
comes? If He comes without de-lay Will He find you in dis-may, Pleading
comes? You will hear Him at the door Say-ing, "Time shall be no more, Your pro-
comes? If you're not prepared to go You will sink to end-less woe, Be for-

CHORUS.

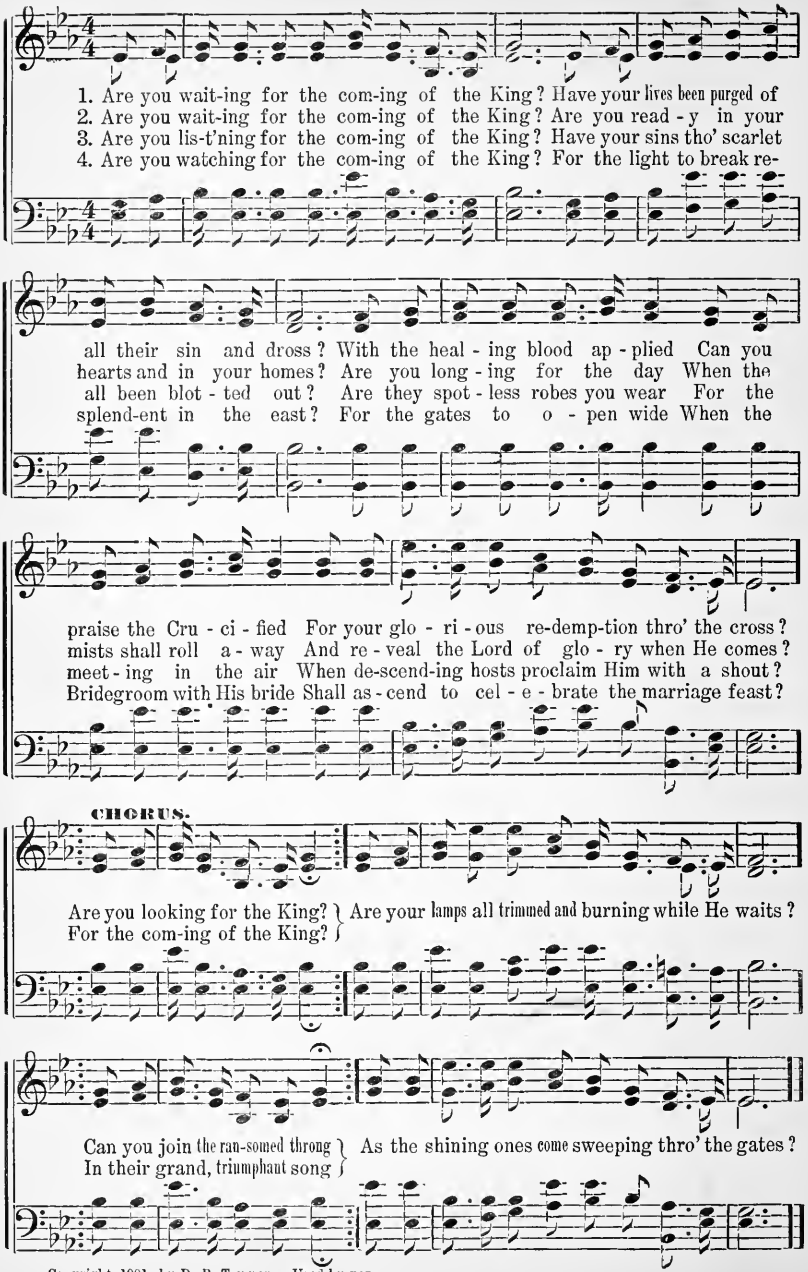
you de-plore the sight, If He comes? If He comes, If He comes,
for a chance to pray, If He comes?
ba - tion now is o'er," If He comes?
ev - er lost, you know, If He comes? If He comes, If He comes,

Are you read-y, watching, waiting If He comes, If He comes,
If He comes, If He comes,

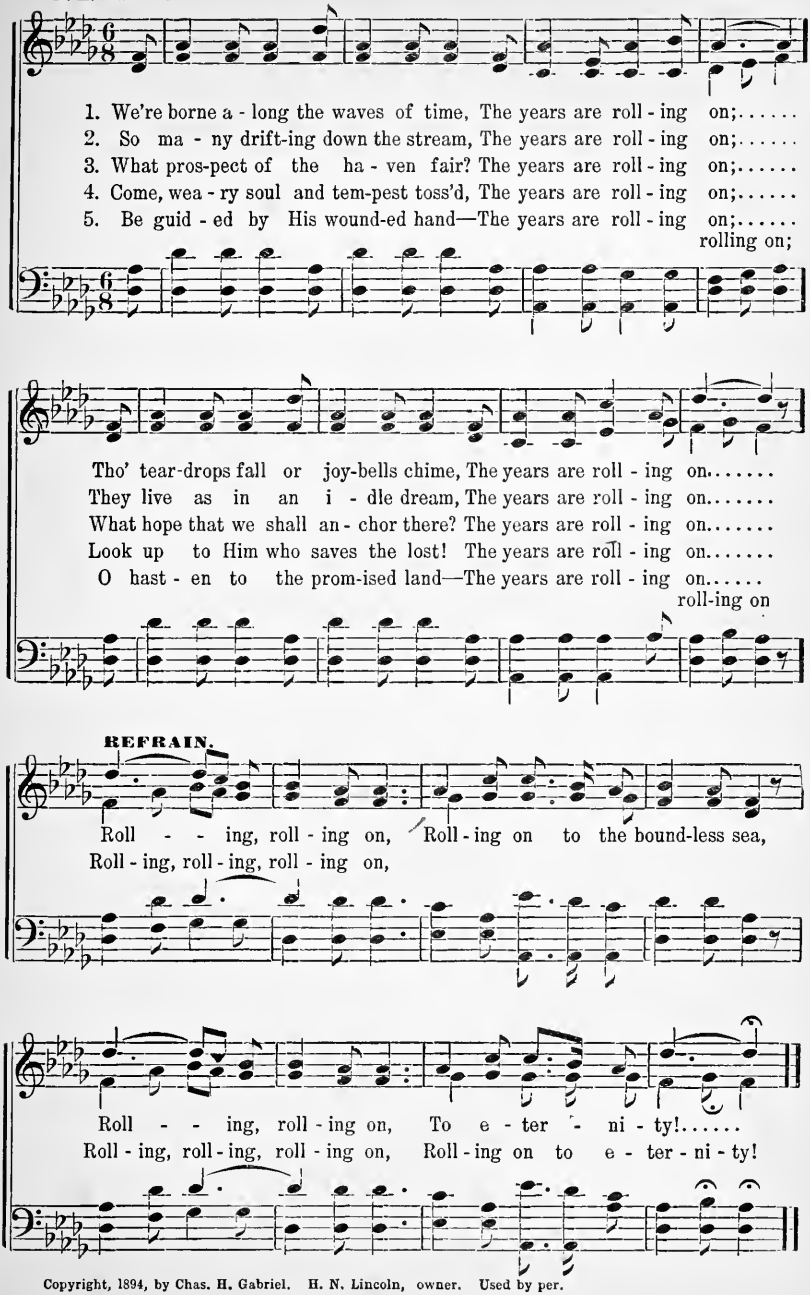
If He comes, Are you read - y if the Bridegroom comes?
If He comes, Bridegroom comes?

Copyright, 1903, by Charlie D. Tillman.

No. 67. THE COMING OF THE KING.

REBECCA S. POLLARD. D. B. TOWNER.

Copyright, 1901, by D. B. Towner. Used by per.

No. 68. ROLLING ON.

E. E. HEWITT. CHAS. H. GABRIEL.

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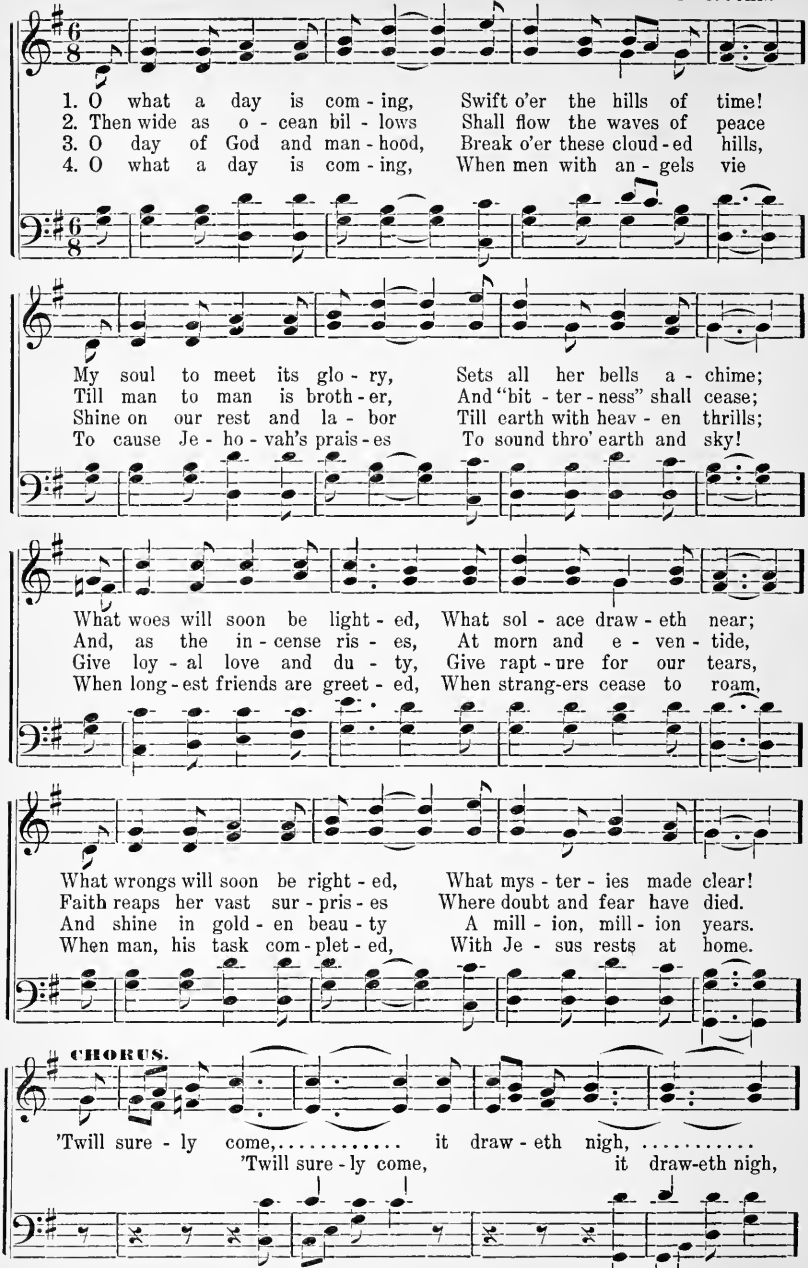
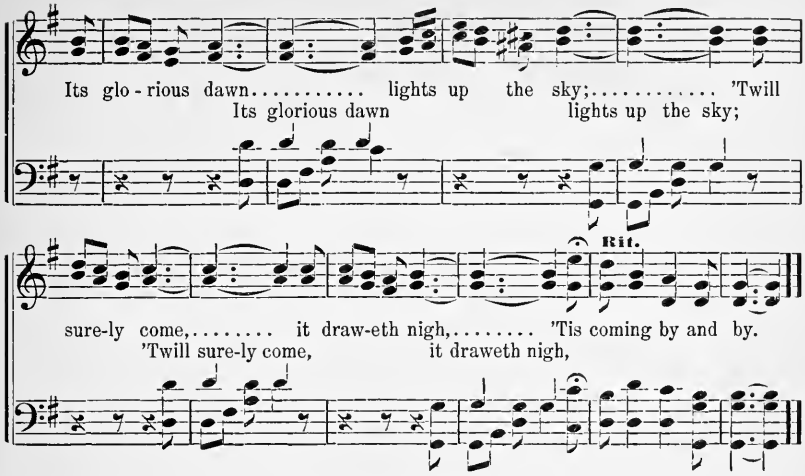
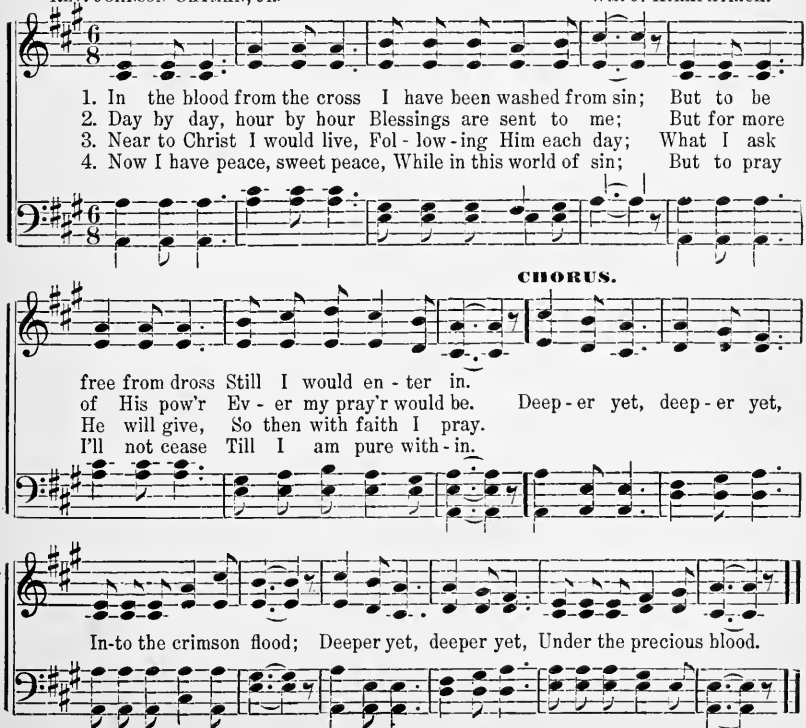
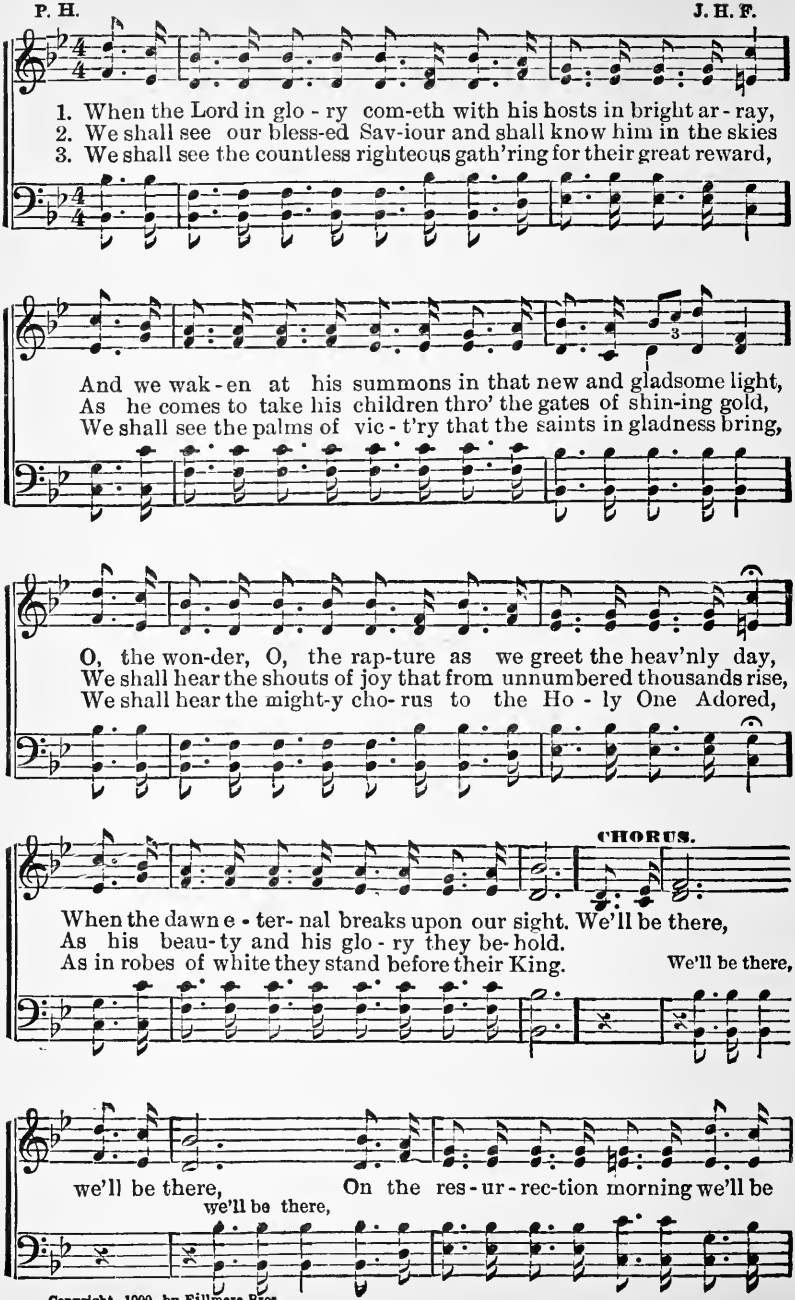
No. 69. O WHAT A DAY IS COMING.

HENRY OSTROM. D. C. JOHN.

Copyright, 1895, by John & Ostrom. Used by per.

O WHAT A DAY IS COMING. Concluded.

No. 70. DEEPER YET.

REV. JOHNSON OATMAN, JR. WM. J. KIRKPATRICK.

Copyright, 1896, by Wm. J. Kirkpatrick. Used by per.

No. 71. WE'LL BE THERE.

P. H. J. H. F.

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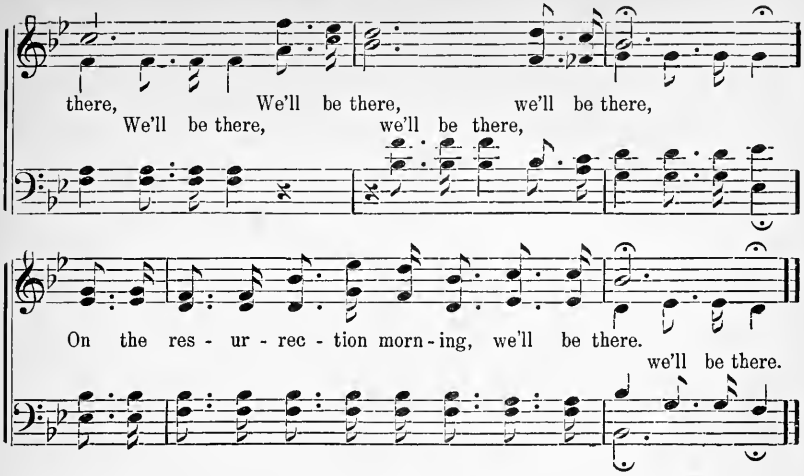
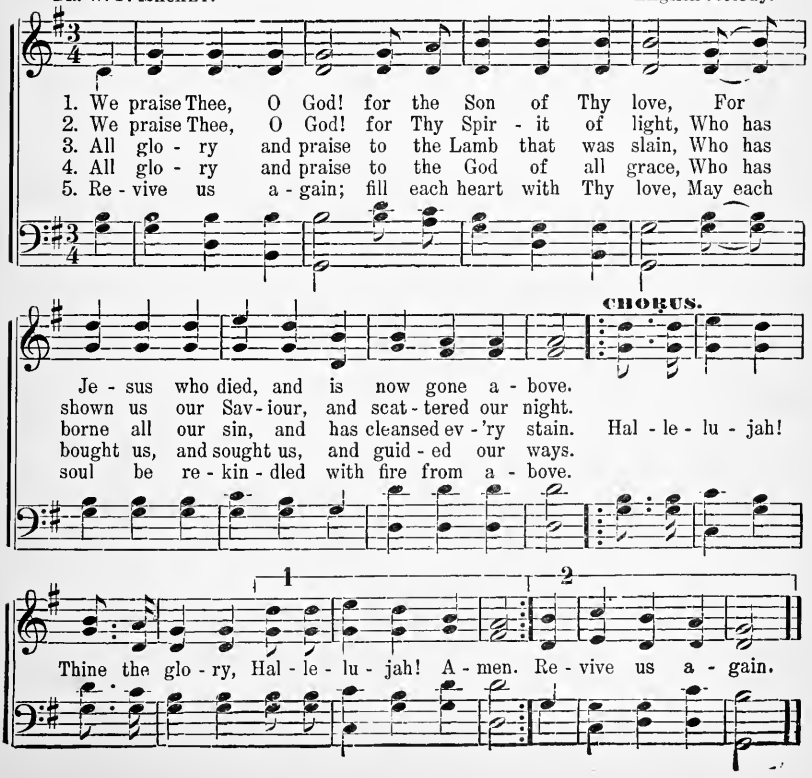
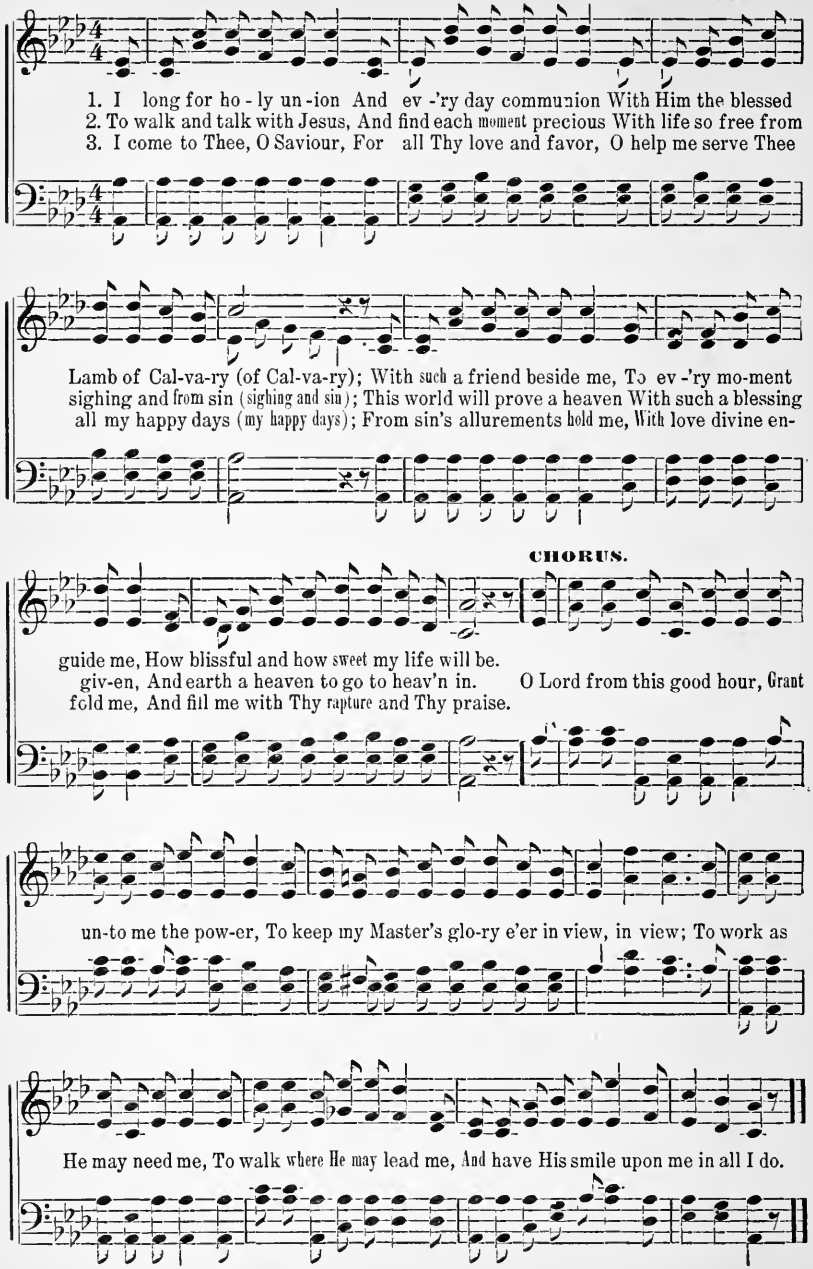
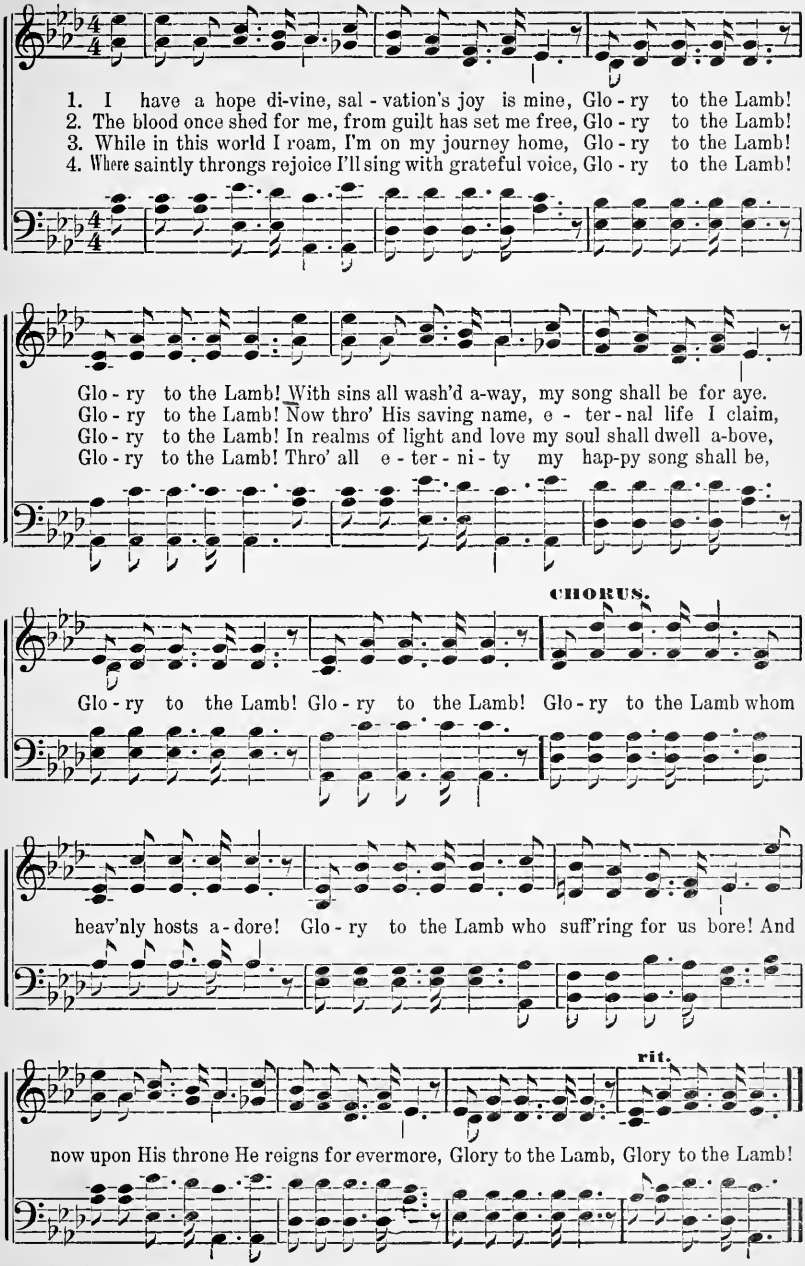
WE'LL BE THERE. Concluded.

No. 72. REVIVE US AGAIN.

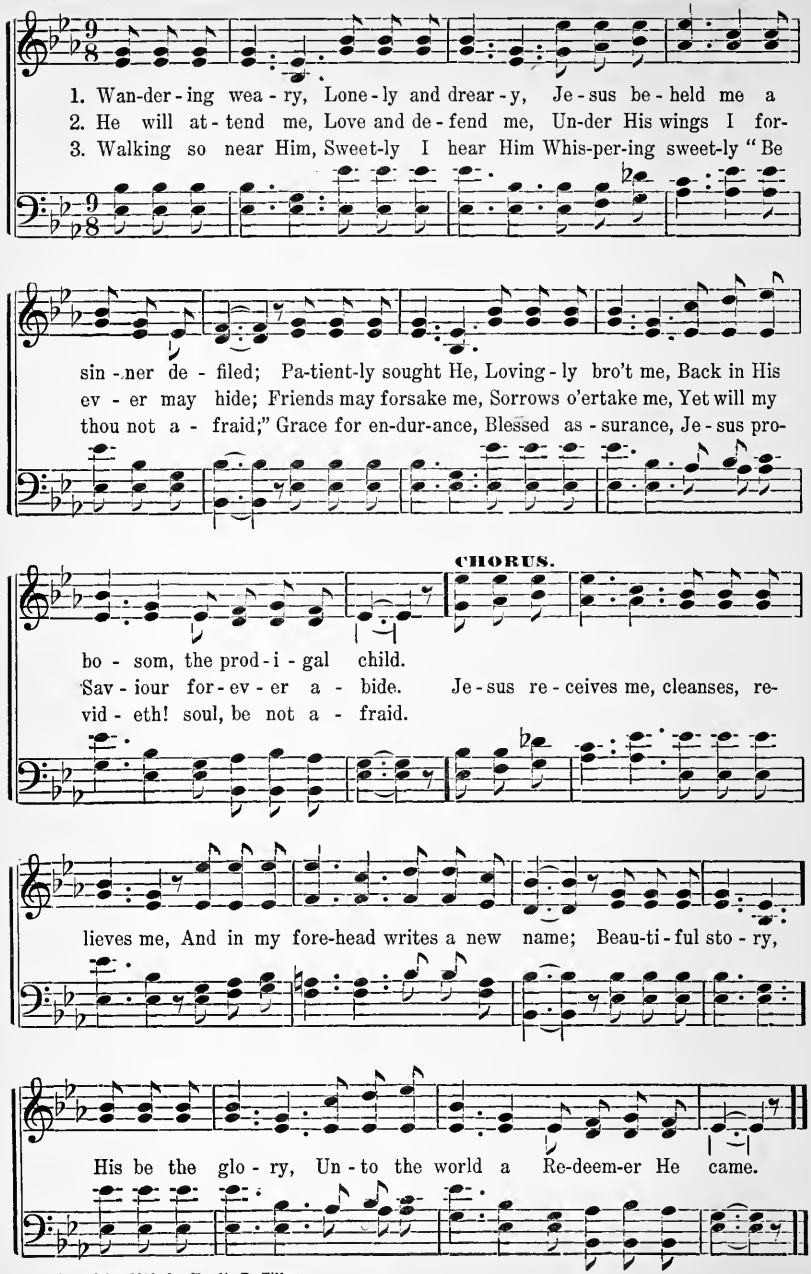
DR. W. P. MACKEY. English Melody.

No. 73. FELLOWSHIP WITH HIM.

R. O. SMITH. CHARLIE D. TILLMAN.

Copyright, 1903, by Charlie D. Tillman.

No. 74. GLORY TO THE LAMB.

JENNIE WILSON. H. N. LINCOLN.

Copyright, 1900, by H. N. Lincoln. Used by per.

No. 75. THE WORLD'S REDEEMER.

CHARLOTTE G. HOMER. CHAS. H. GABRIEL.

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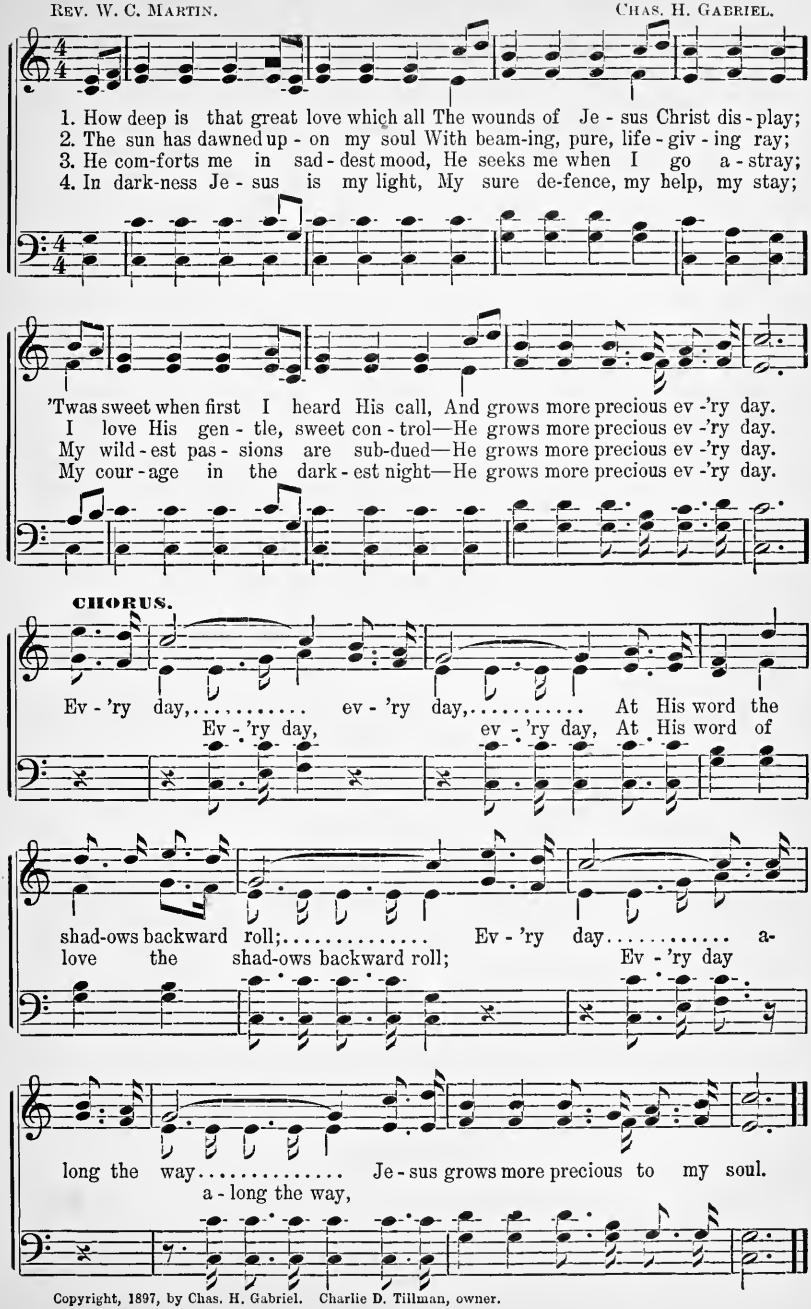
No. 76. MORE PRECIOUS EVERY DAY.

REV. W. C. MARTIN. CHAS. H. GABRIEL.

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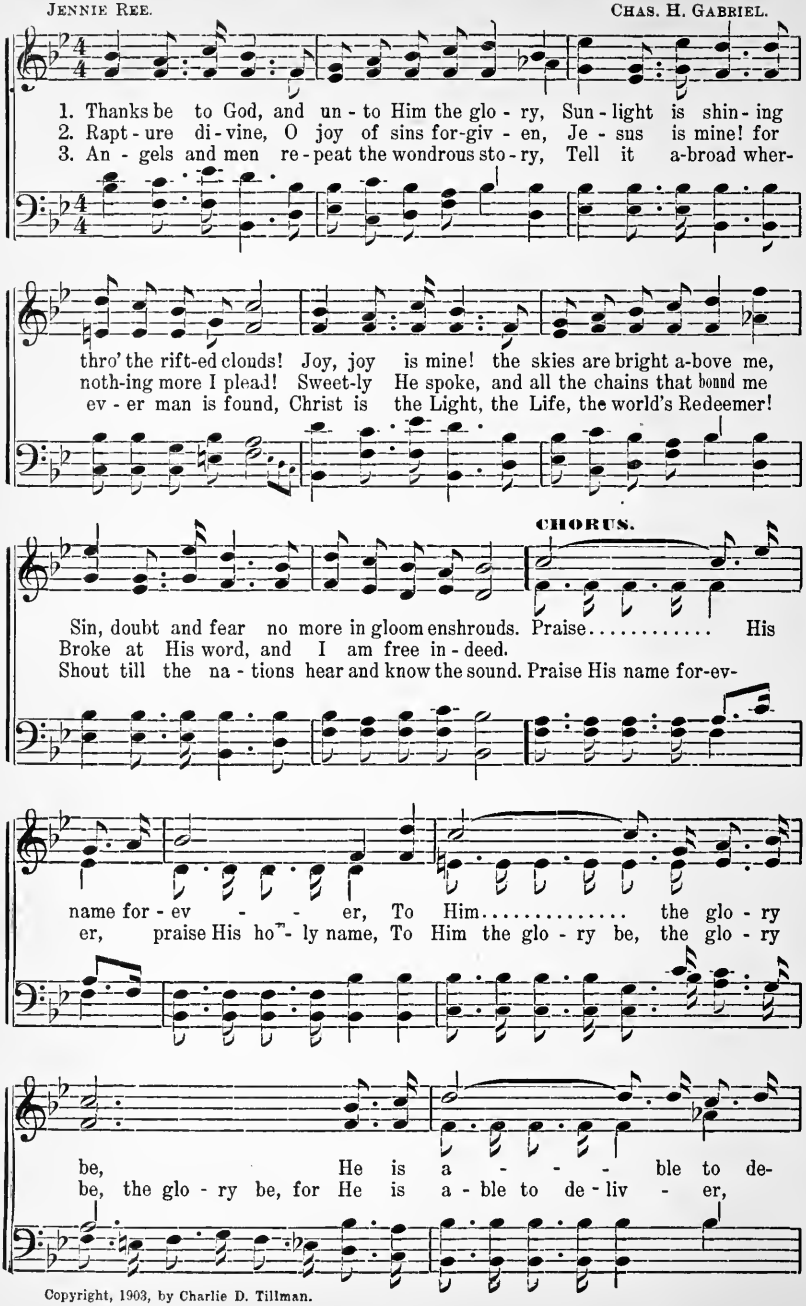
No. 77. HE WILL DELIVER.

JENNIE REE. CHAS. H. GABRIEL.

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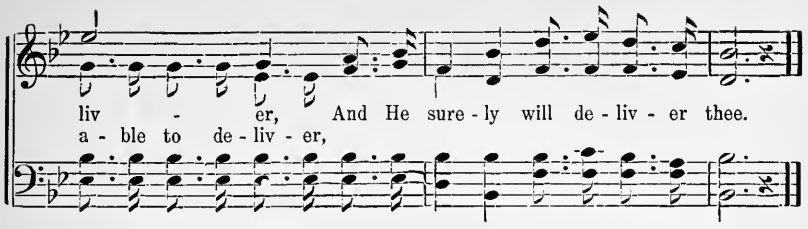
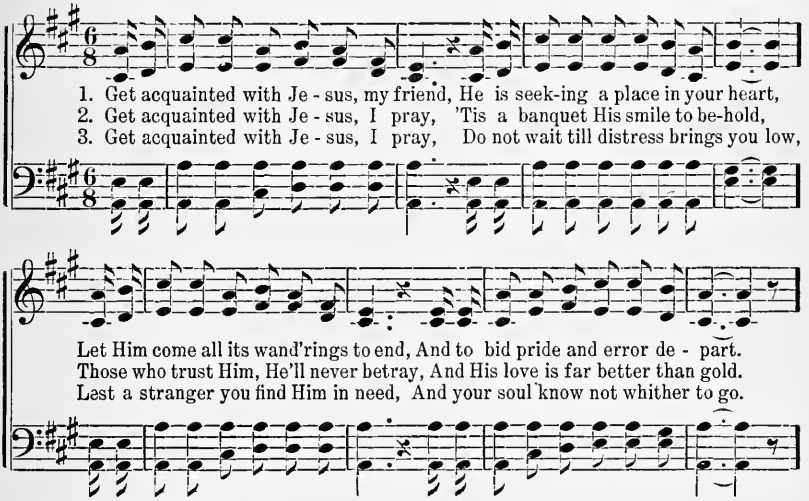
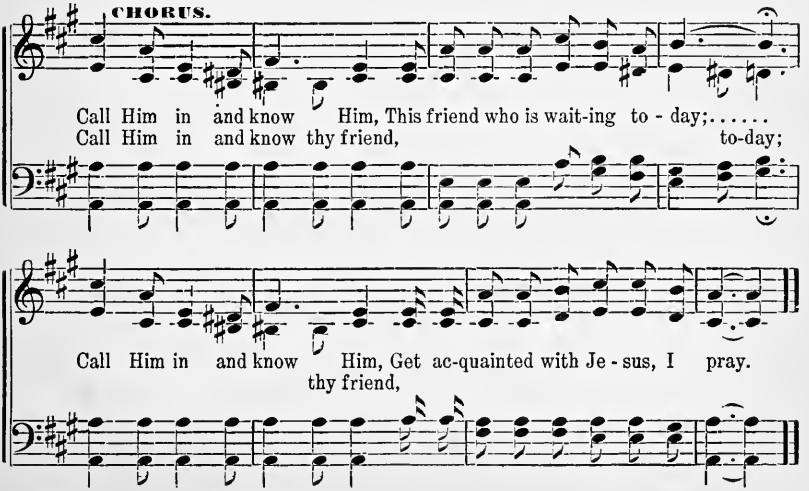
HE WILL DELIVER. Concluded.



No. 78. GET ACQUAINTED WITH JESUS.

A. R. CAREY. CHARLIE D. TILLMAN.





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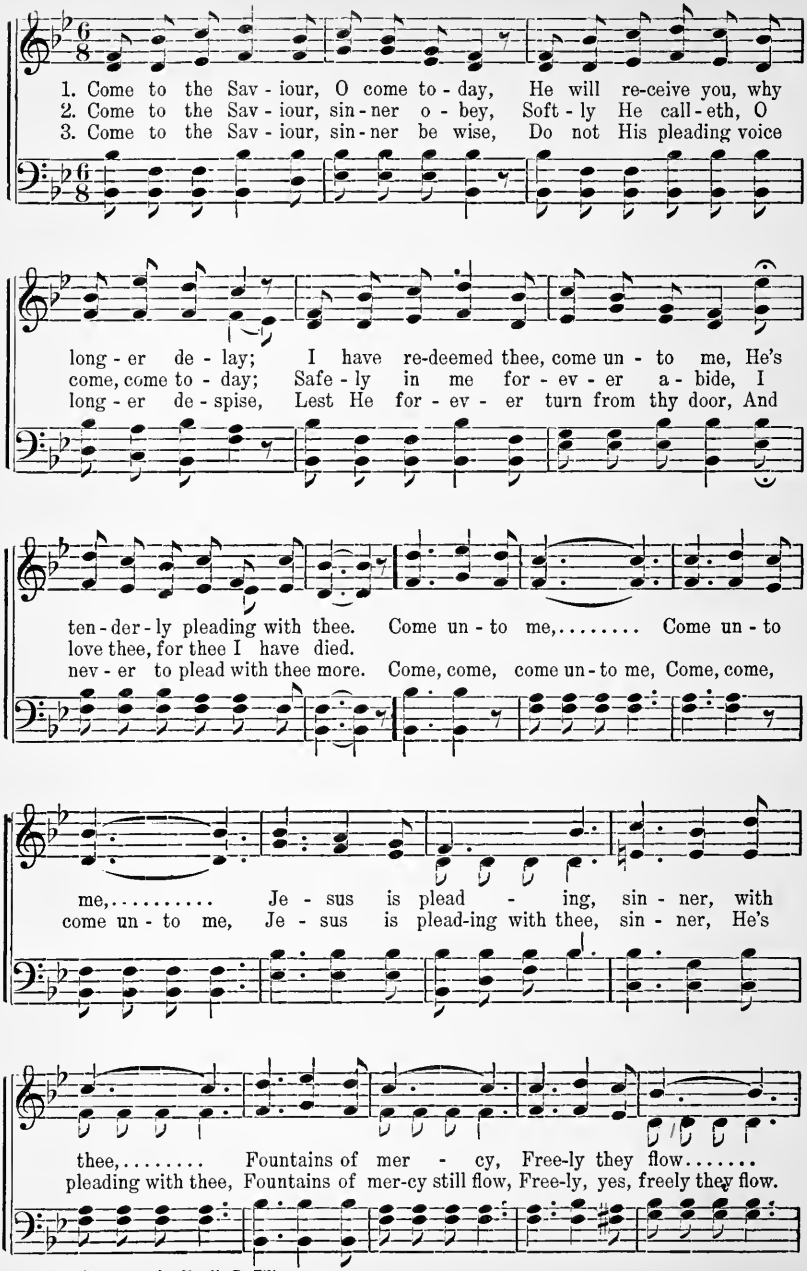
No. 79. COME TO THE SAVIOUR.

MINNIE H. GREENE. CHARLIE D. TILLMAN.

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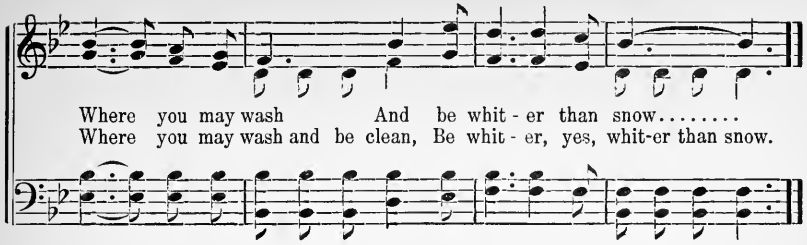
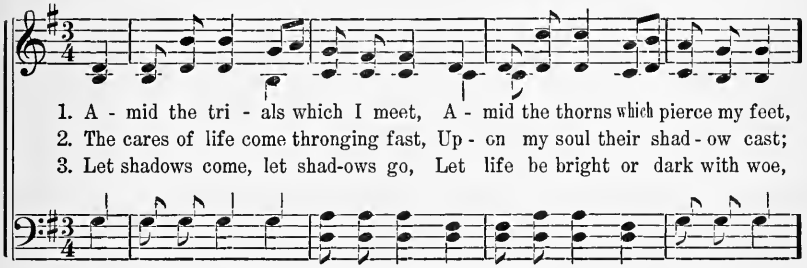
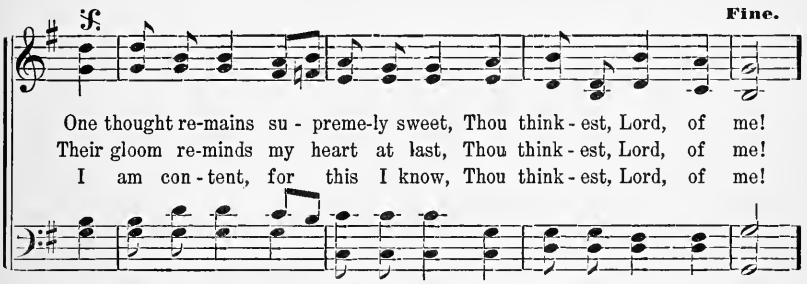
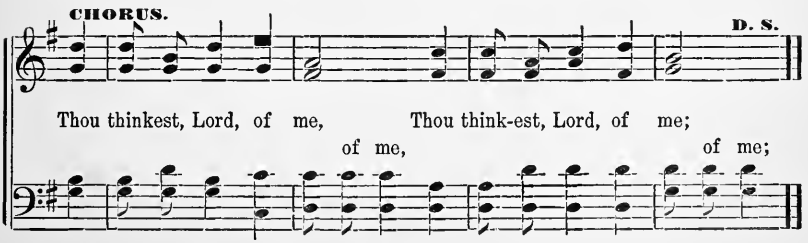
COME TO THE SAVIOUR. Concluded.



No. 80. THOU THINKEST, LORD, OF ME.

E. D. MUND. E. S. LORENZ.





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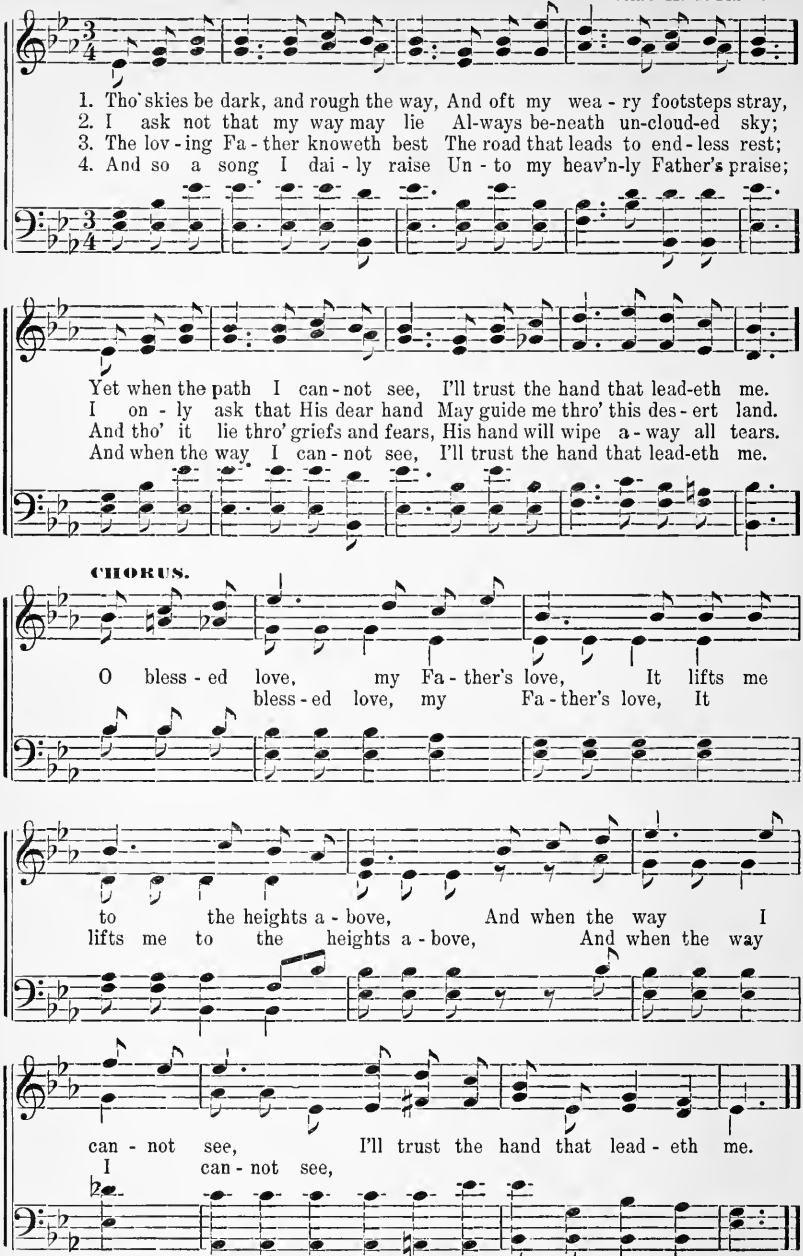
No. 81. THE HAND THAT LEADETH ME.

MAGGIE E. GREGORY. CHAS. H. GABRIEL.

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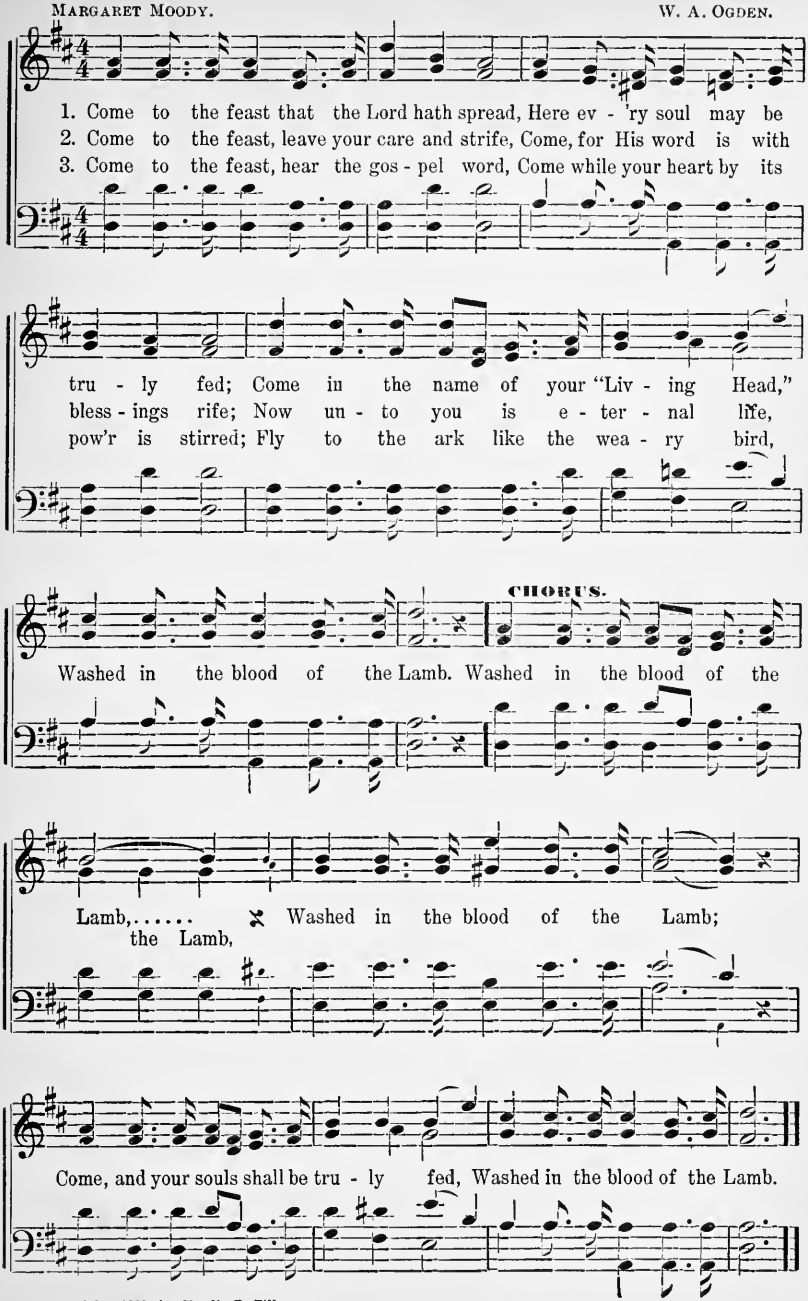
No. 82. COME TO THE FEAST.

MARGARET MOODY. W. A. OGDEN.

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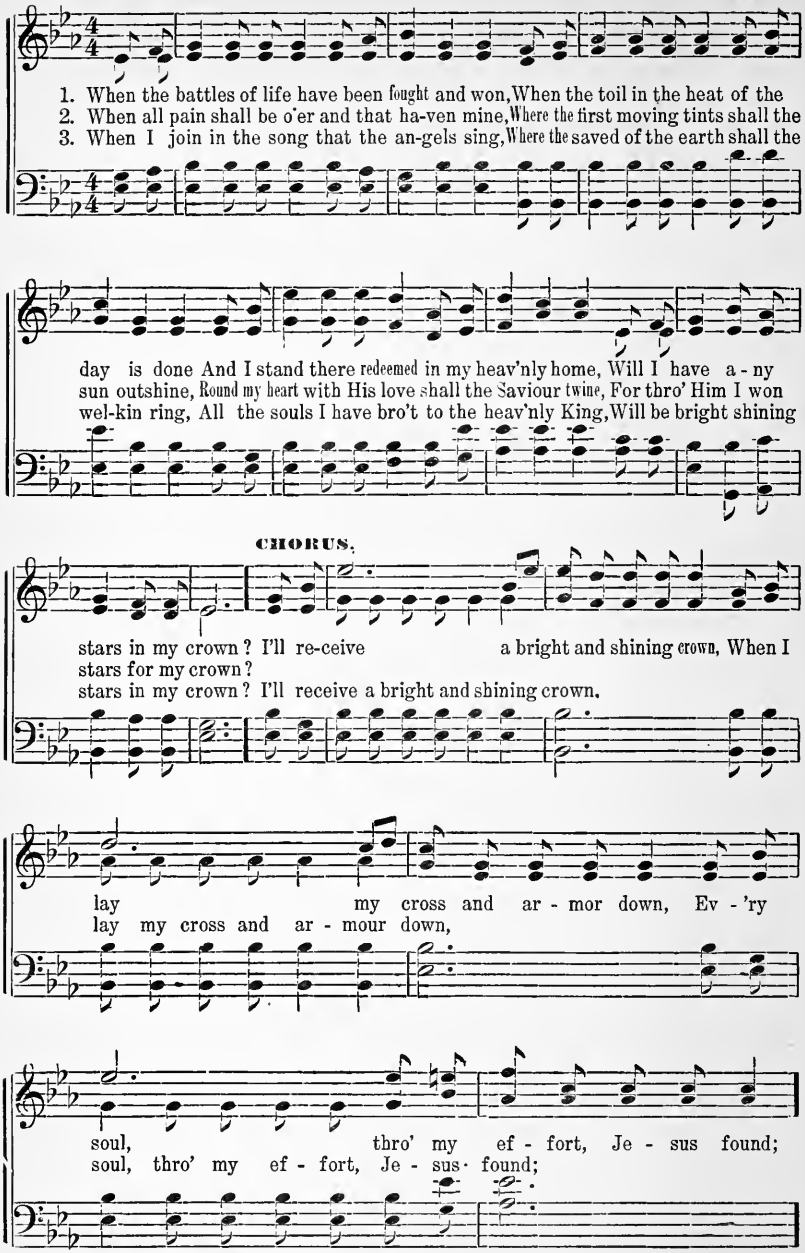
No. 83. WORK HERE—STARS THERE.

NELLIE EDWARDS. S. O. LOWE.

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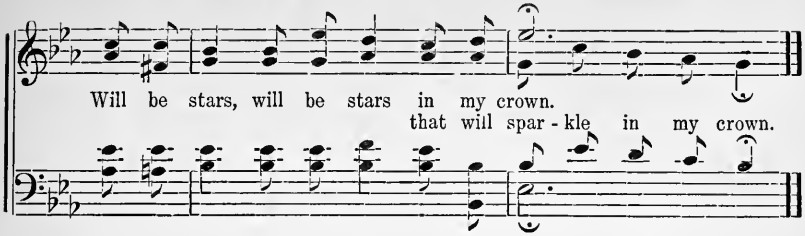
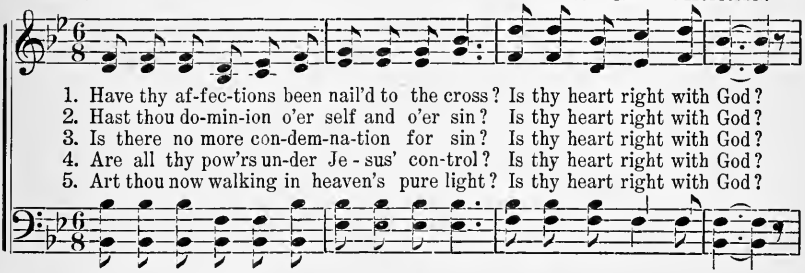
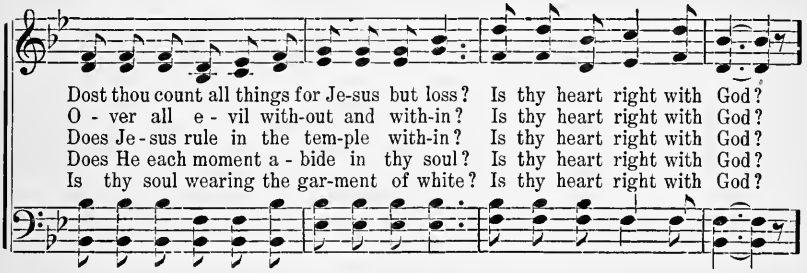
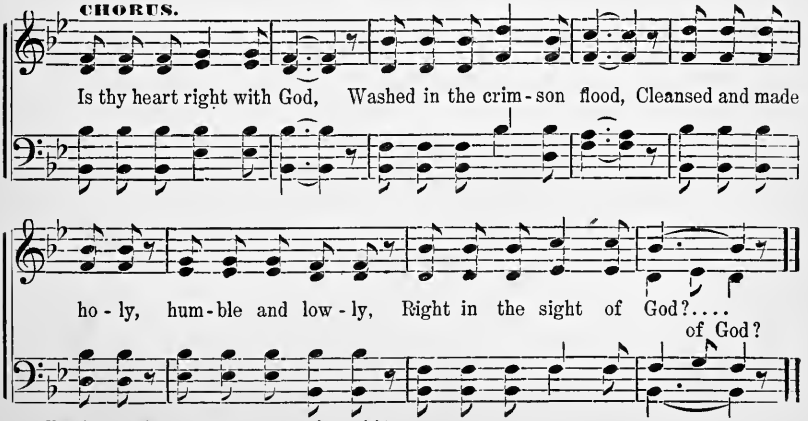

No. 84. IS THY HEART RIGHT WITH GOD?

E. A. H. REV. ELISHA A. HOFFMAN.





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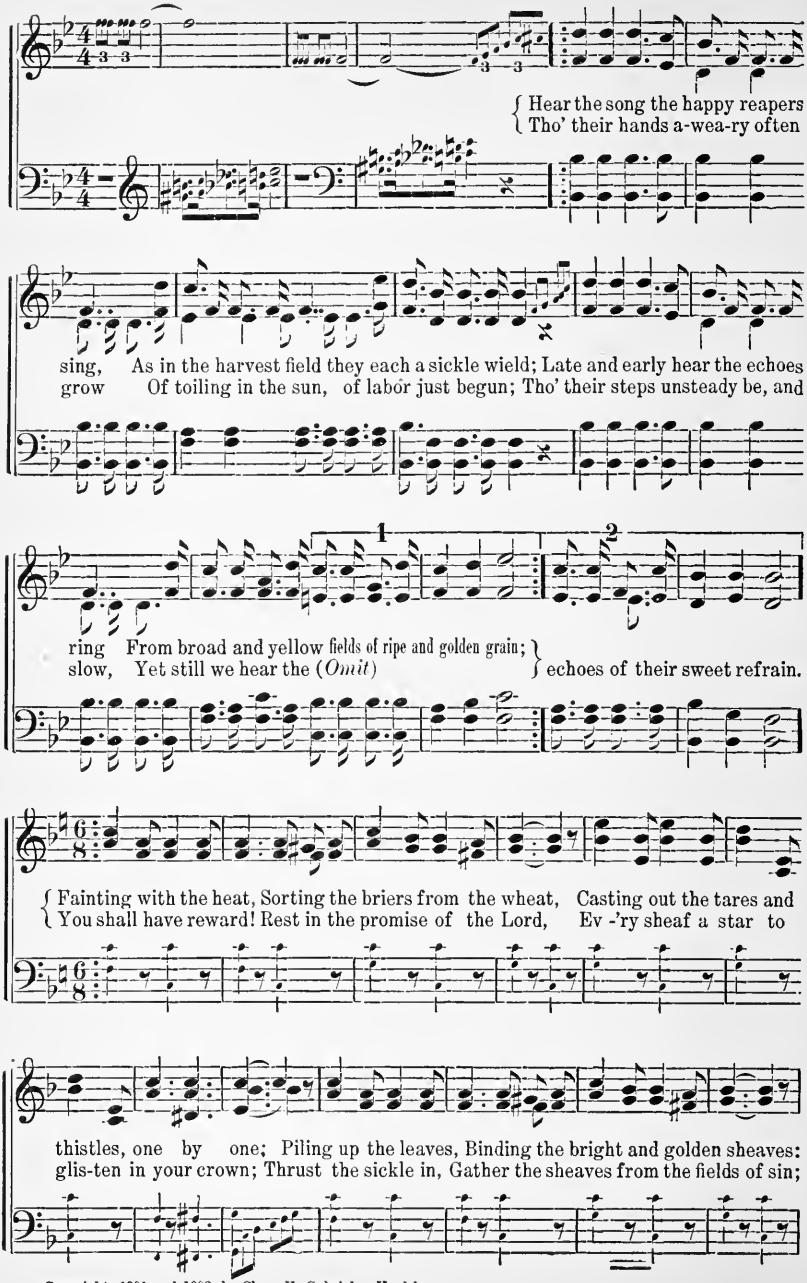
No. 85. THE SONG OF THE REAPERS.

CHARLOTTE G. HOMER. CHAS. H. GABRIEL.

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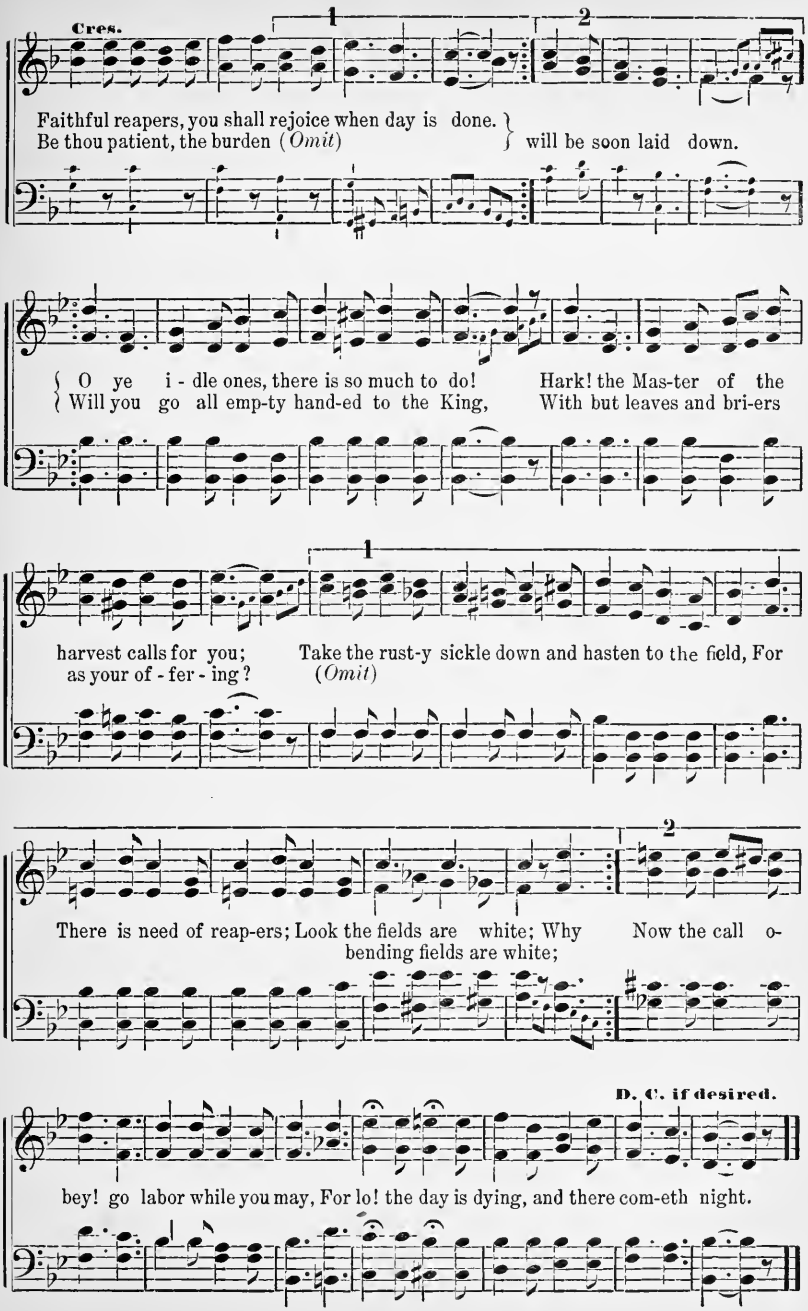
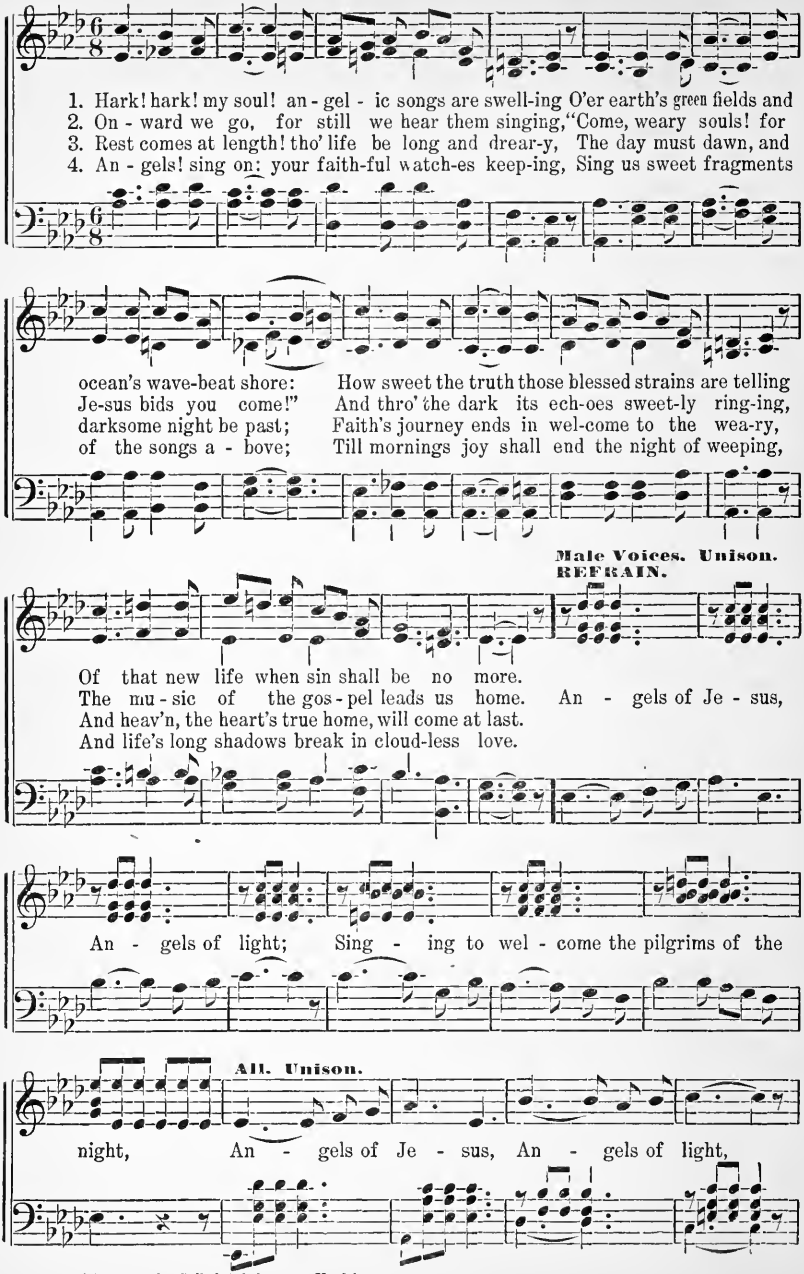
THE SONG OF THE REAPERS. Concluded.

No. 86. HARK! HARK! MY SOUL!

FREDERICK WILLIAM FABER. ADAM GEIBEL.

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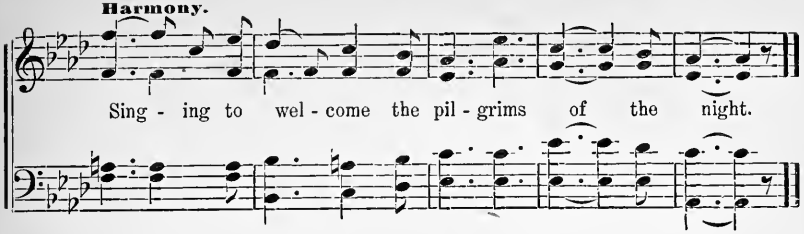
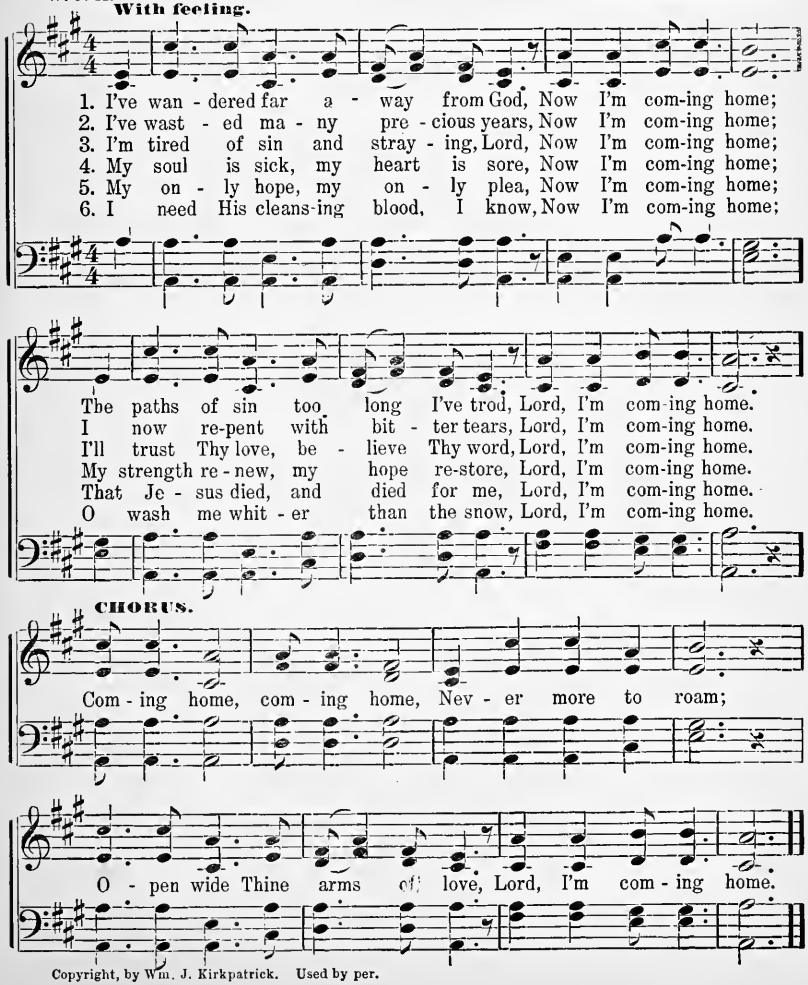
HARK! HARK! MY SOUL. Concluded.



No. 87. LORD, I'M COMING HOME.

W. J. K. Wm. J. KIRKPATRICK.

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No. 88. SCRIPTURE SELECTION.

Behold, a sower went forth to sow; and when He sowed, some seeds fell by the wayside, and the fowls came and devoured them up.

Some fell upon stony places, where they had not much earth; and forthwith they sprang up, because they had no deepness of earth.

And when the sun was up, they were scorched; and because they had no root, they withered away.

And some fell among thorns; and the thorns sprang up and choked them.

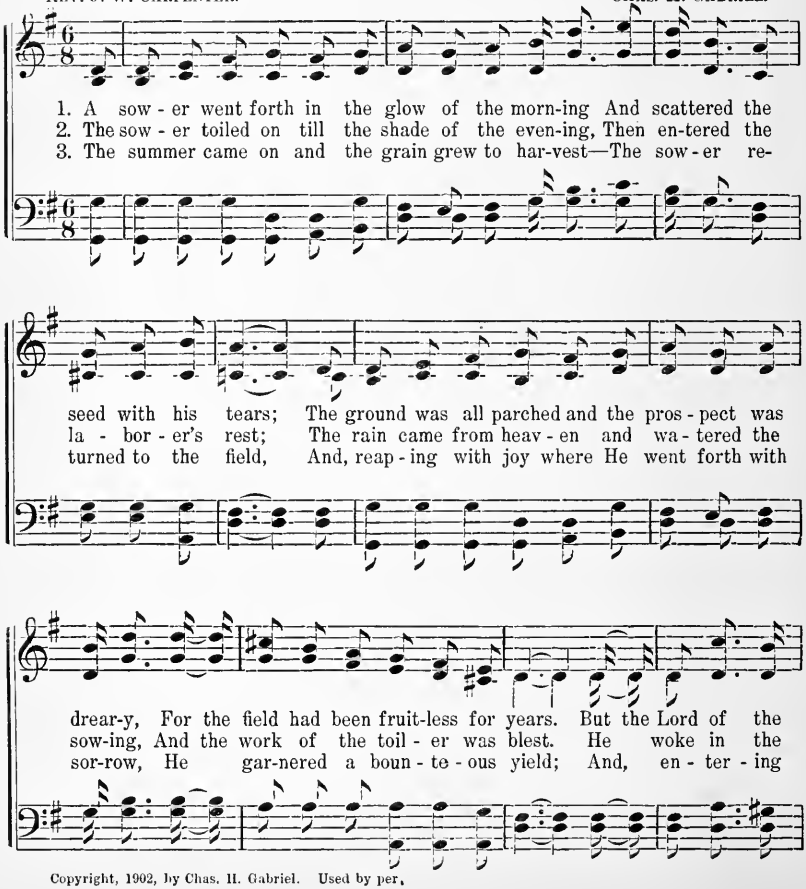
But others fell into good ground, and brought forth fruit, some an hundred-fold, some sixty-fold, some thirty-fold.

Sow to yourselves in righteousness, reap in mercy; break up your fallow ground: for it is time to seek the Lord, till He come and rain righteousness upon you.

They that sow in tears shall reap in joy.

He that goeth forth and weepeth, bearing precious seed, shall doubtless come again with rejoicing, bringing his sheaves with him.

No. 89. KEEP SOWING THE SEED.

REV. J. W. CARPENTER. CHAS. H. GABRIEL.

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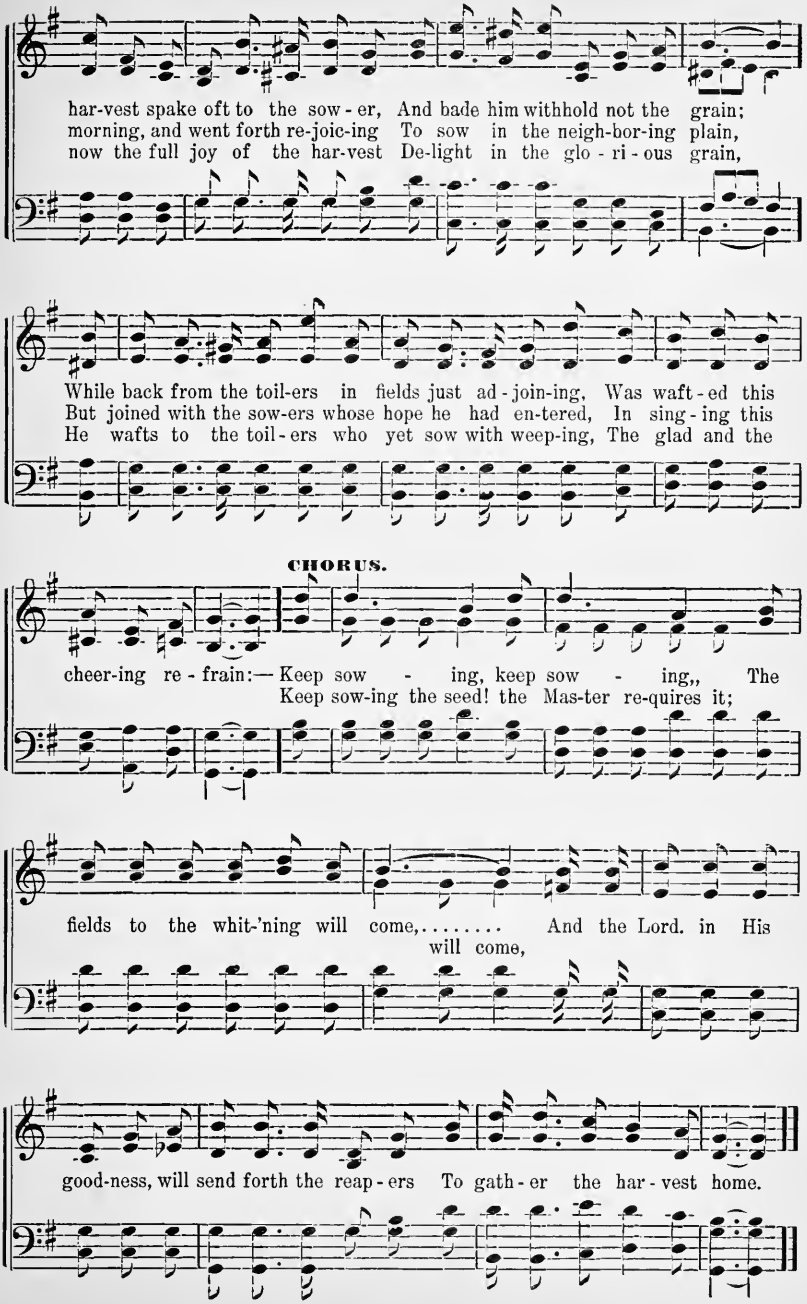
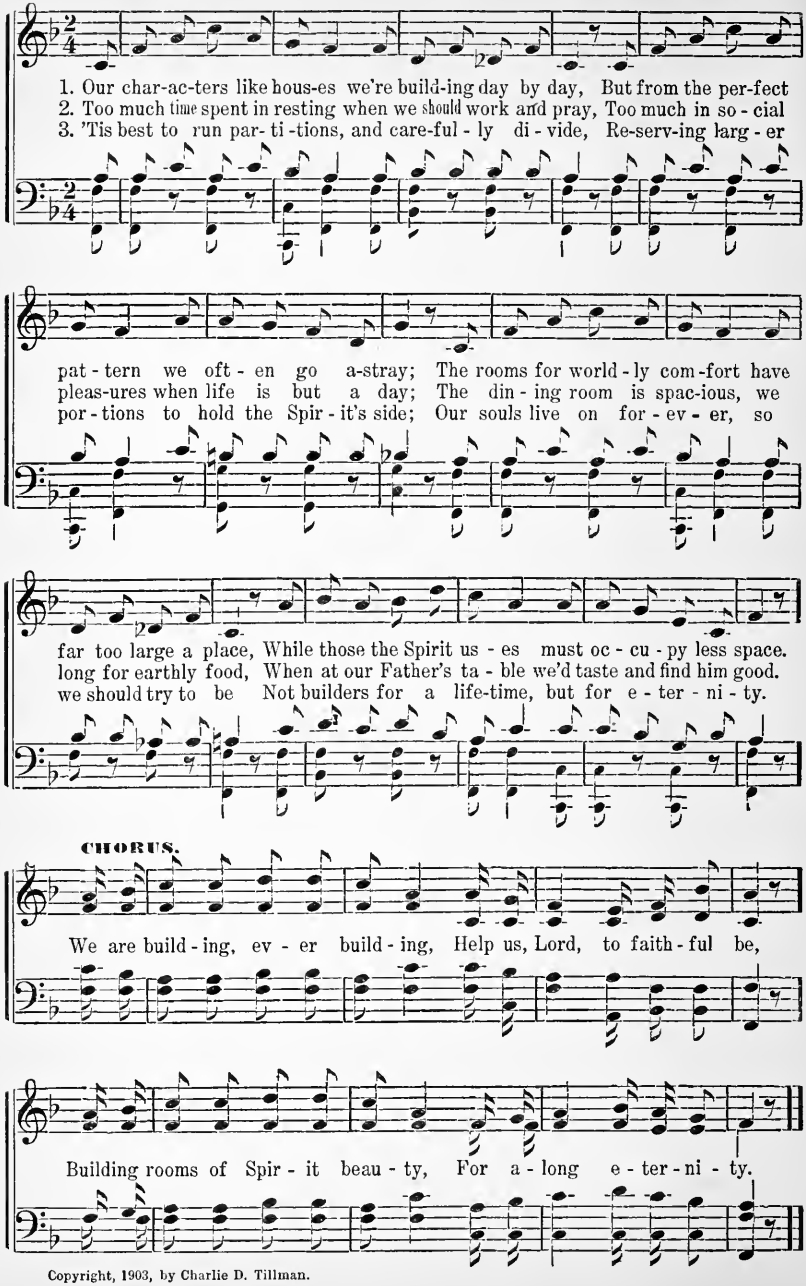
KEEP SOWING THE SEED. Concluded.

No. 90. CHARACTER BUILDING.

LIZZIE DEARMOND. CHARLIE D. TILLMAN.

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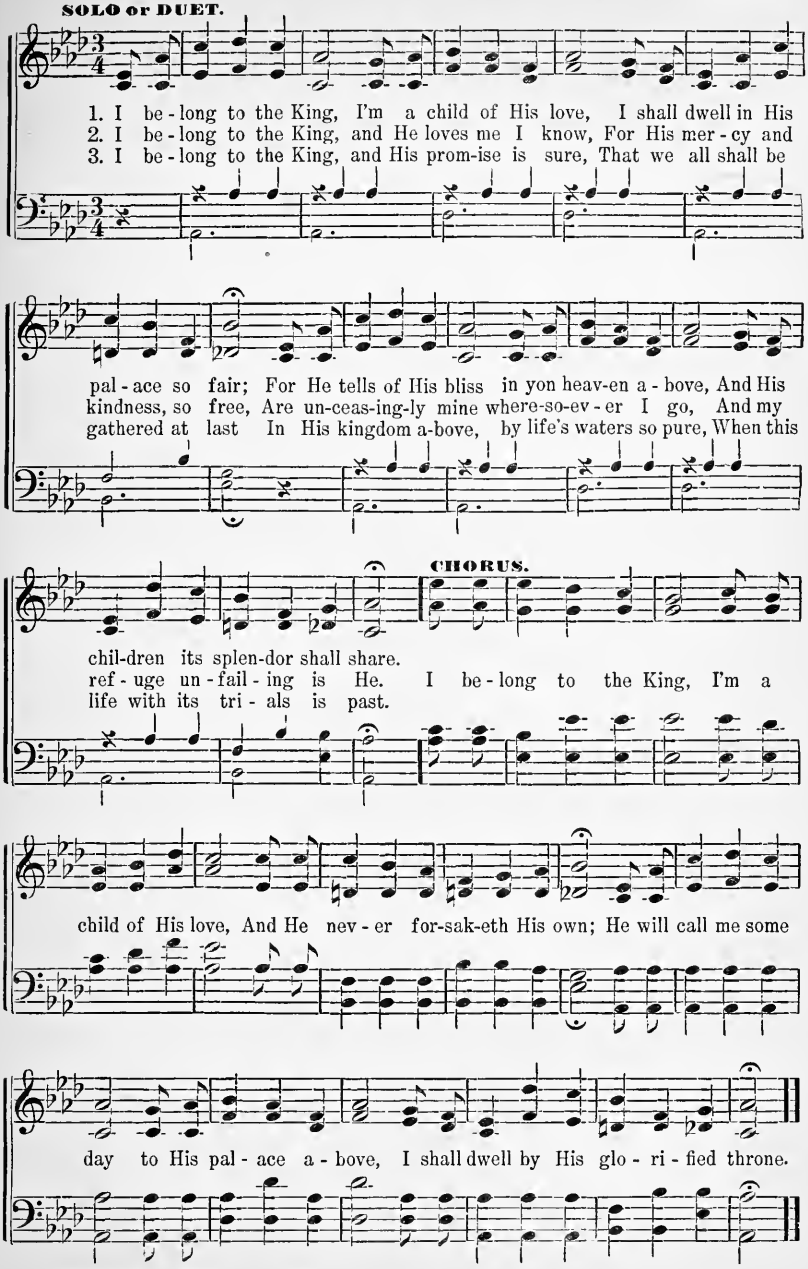
No. 91. I BELONG TO THE KING.

IDA L. REED. MAURICE A. CLIFTON.

SOLO or DUET.

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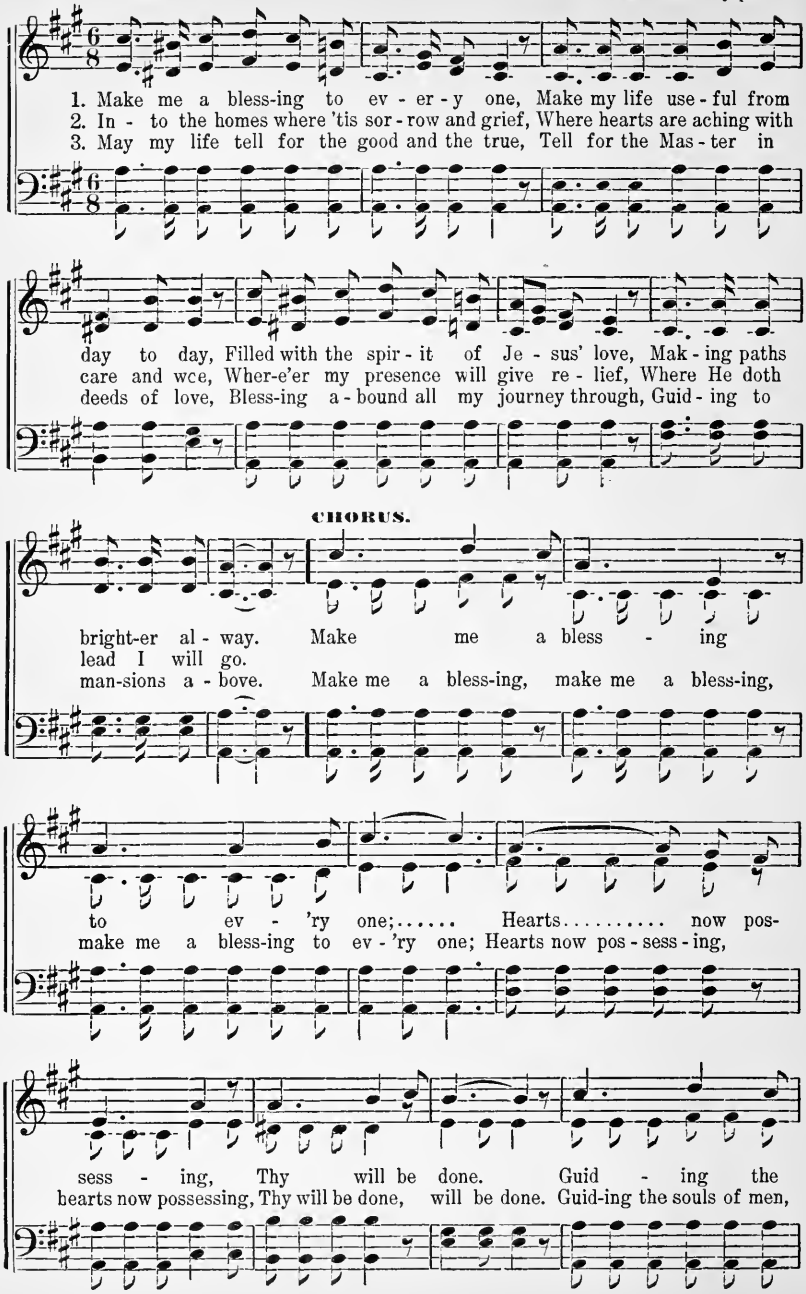
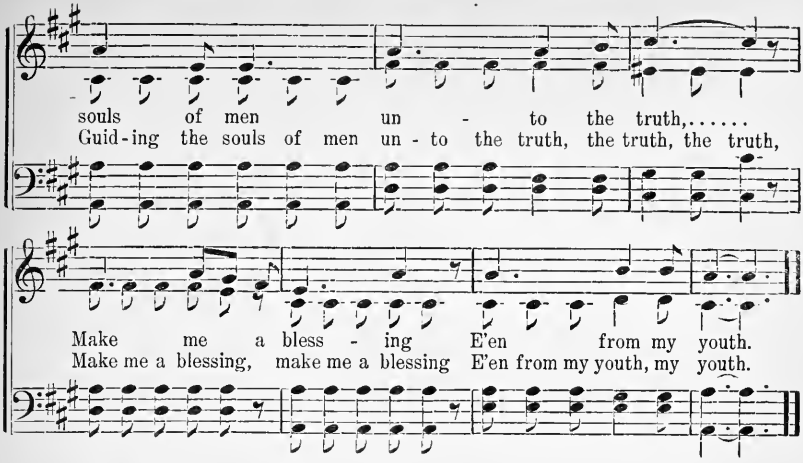
No. 92. MAKE ME A BLESSING.

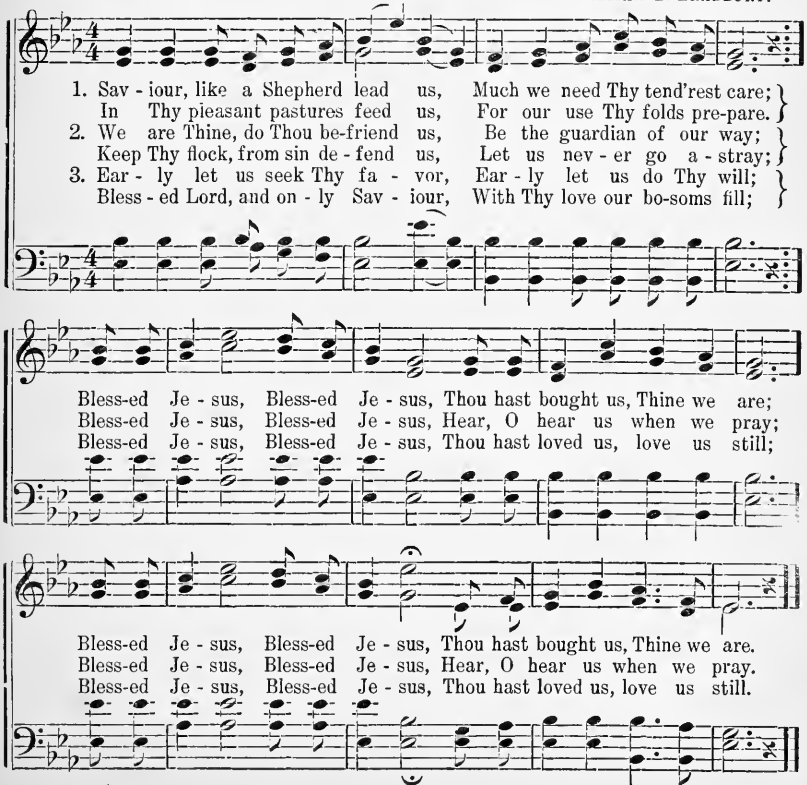
H. P. PIPER. A. F. MEYERS. By per.



MAKE ME A BLESSING. Concluded.

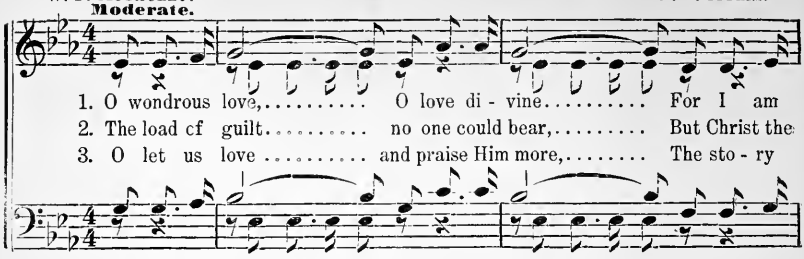
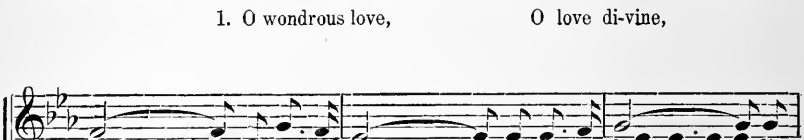


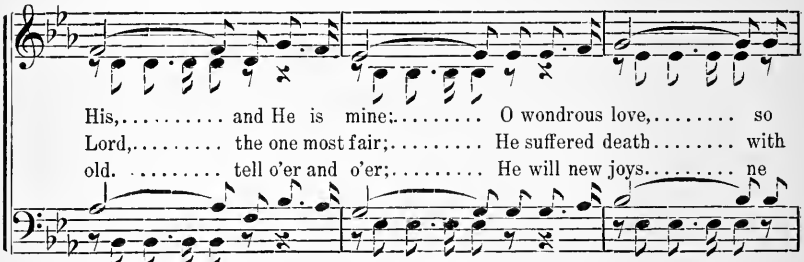
No. 93. SAVIOUR, LIKE A SHEPHERD.

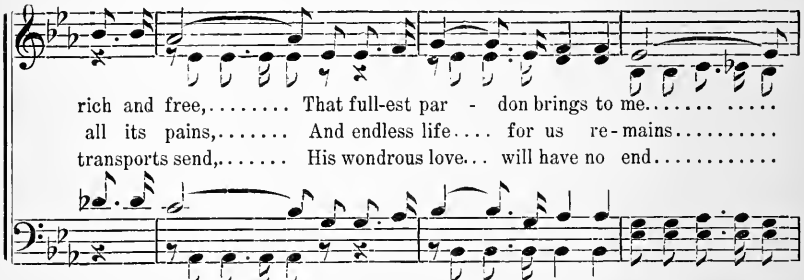
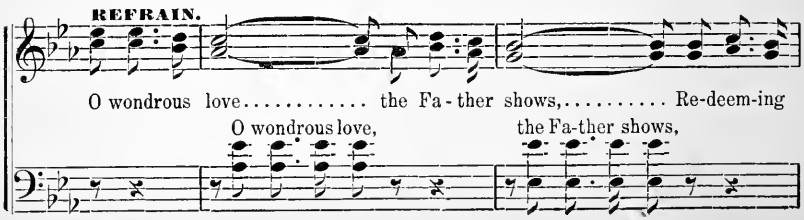
DOROTHY A. THRUPP. WILLIAM B. BRADBURY.

No. 94. O WONDROUS LOVE.

"For God so loved the world, that he gave his only begotten son."—JOHN 3: 16.

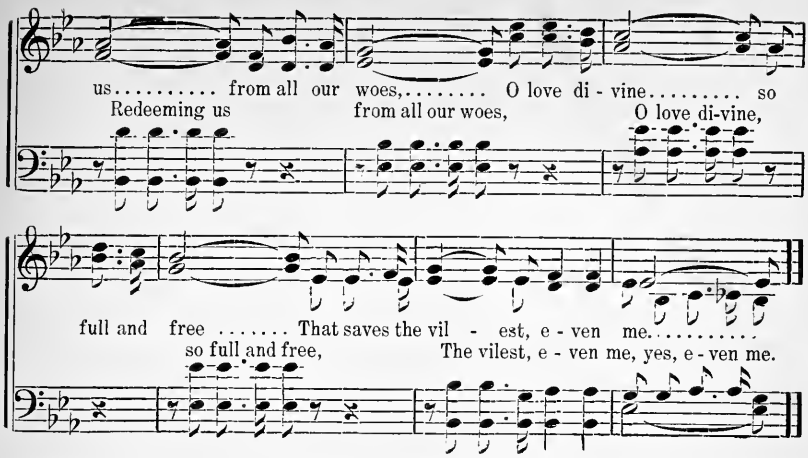
W. F. McCAULEY. A. F. MYERS.

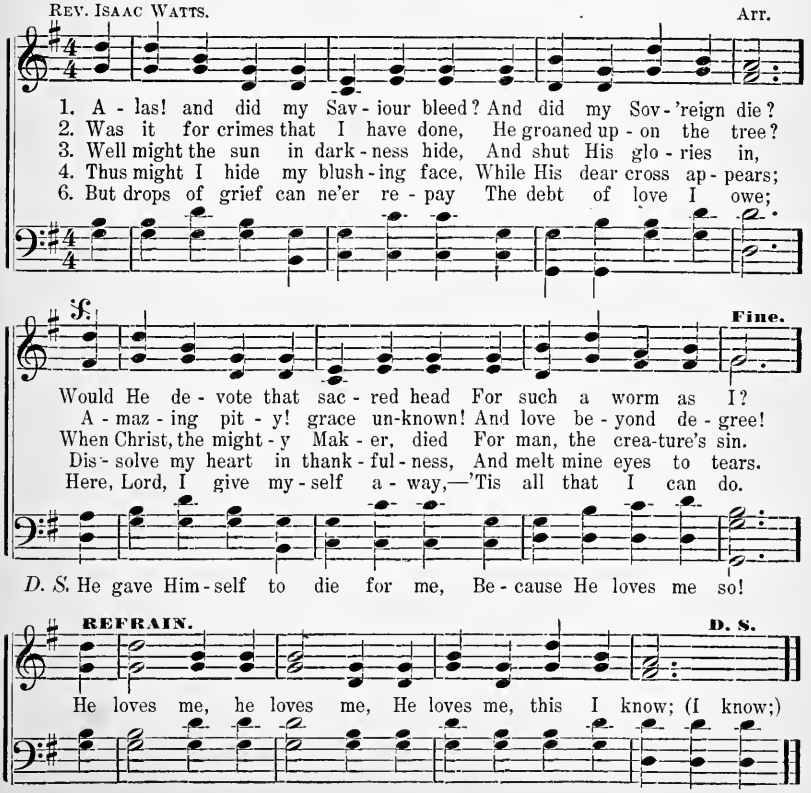
Moderate.



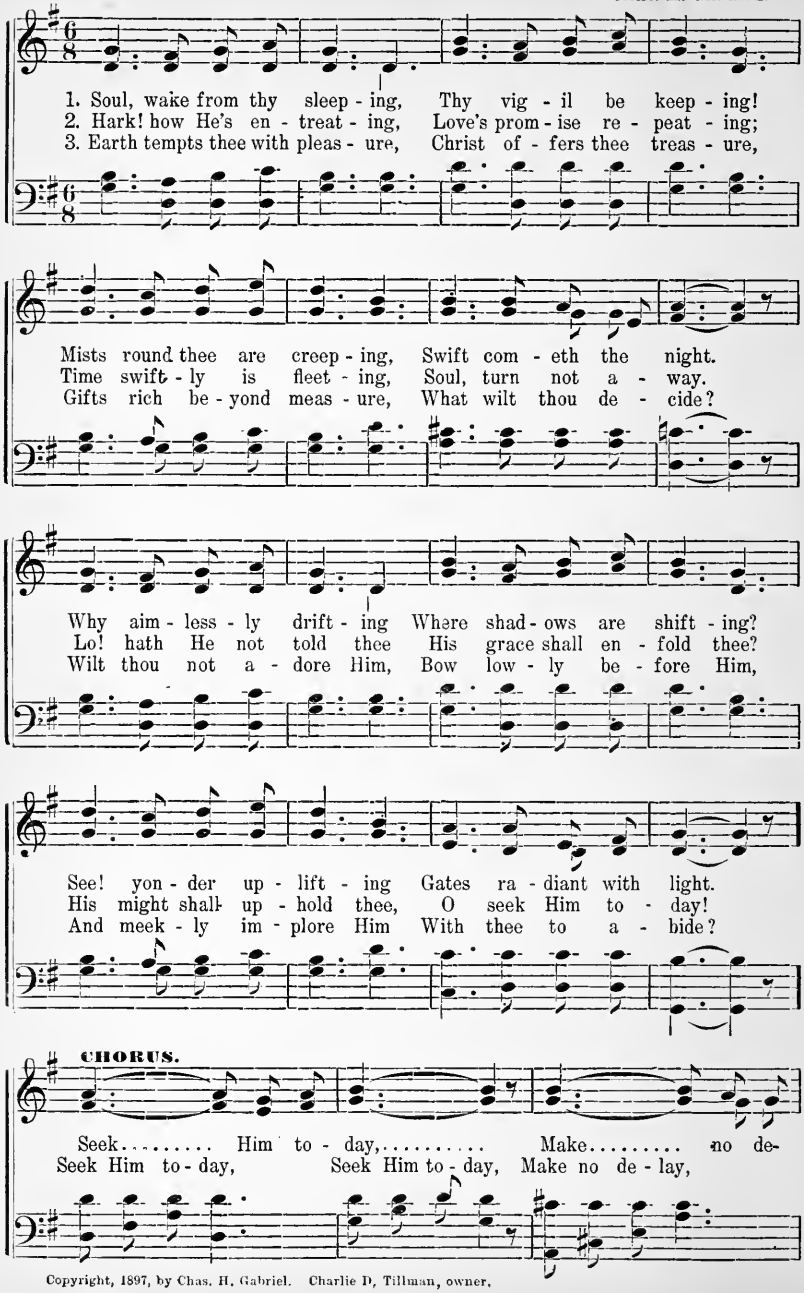


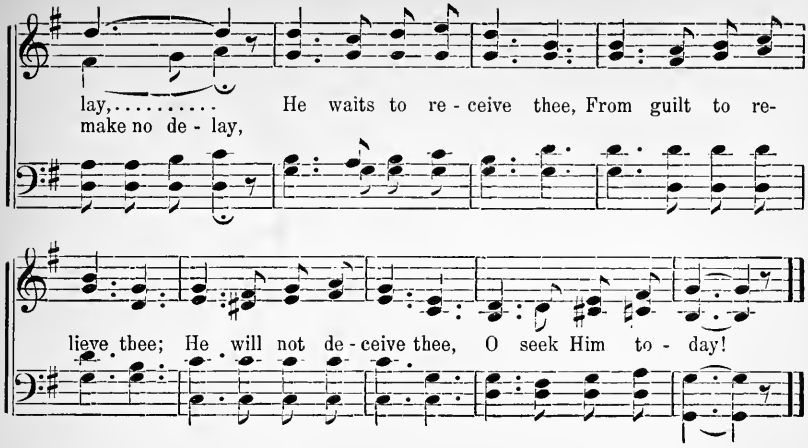


Copyright, 1899, by A. F. Myers. Used by per.

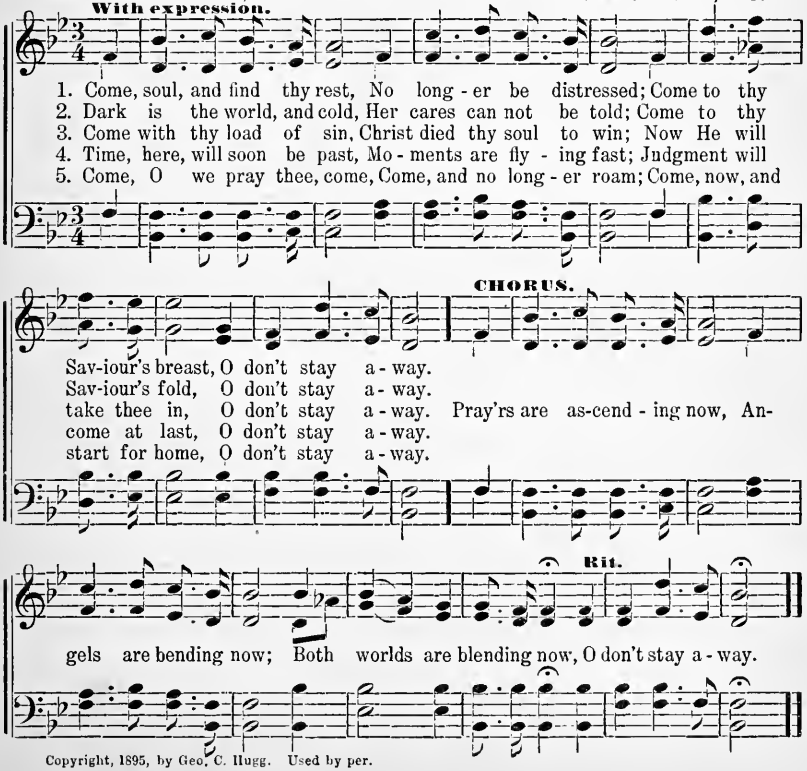
O WONDROUS LOVE. Concluded.

No. 95. HE LOVES ME.

REV. ISAAC WATTS. Arr.

No. 96. SEEK JESUS TO-DAY.

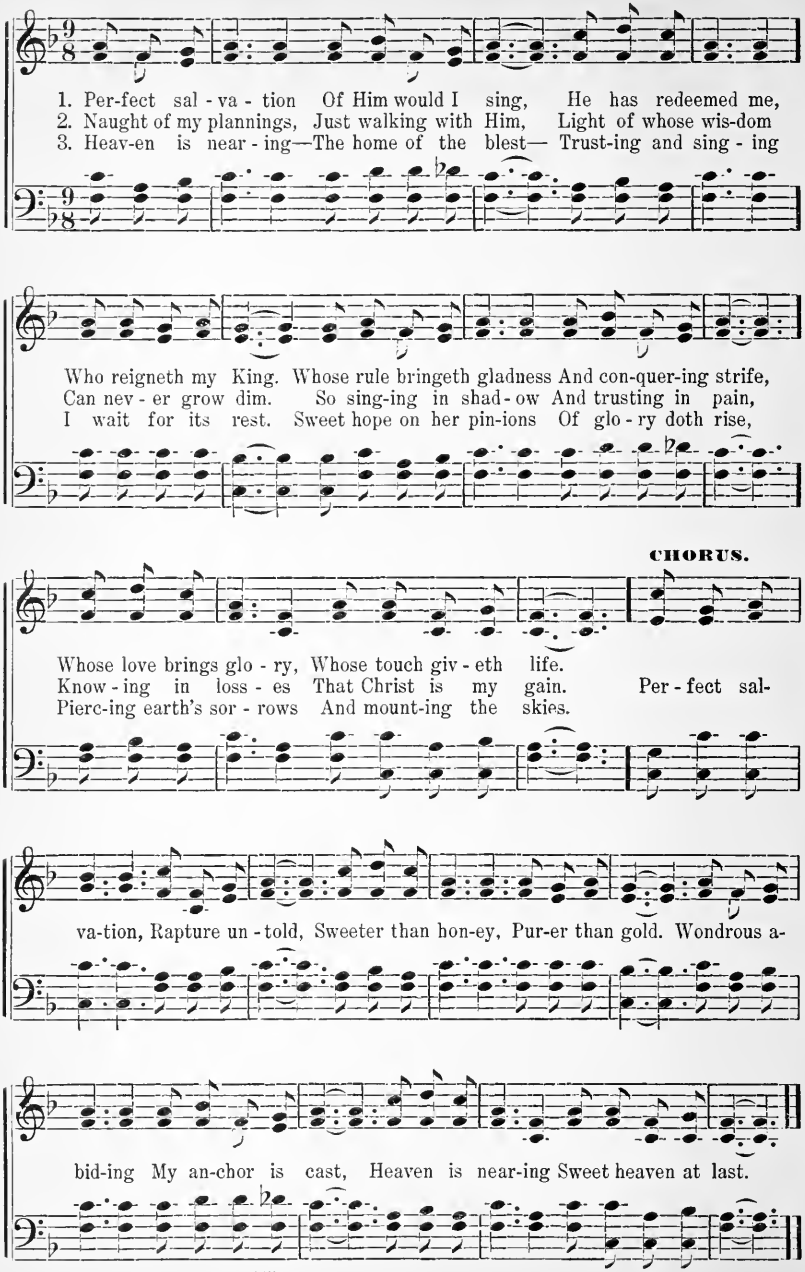
IDA M. BUDD. CHAS. H. GABRIEL.

Copyright, 1897, by Chas. H. Gabriel. Charlie D. Tillman, owner.



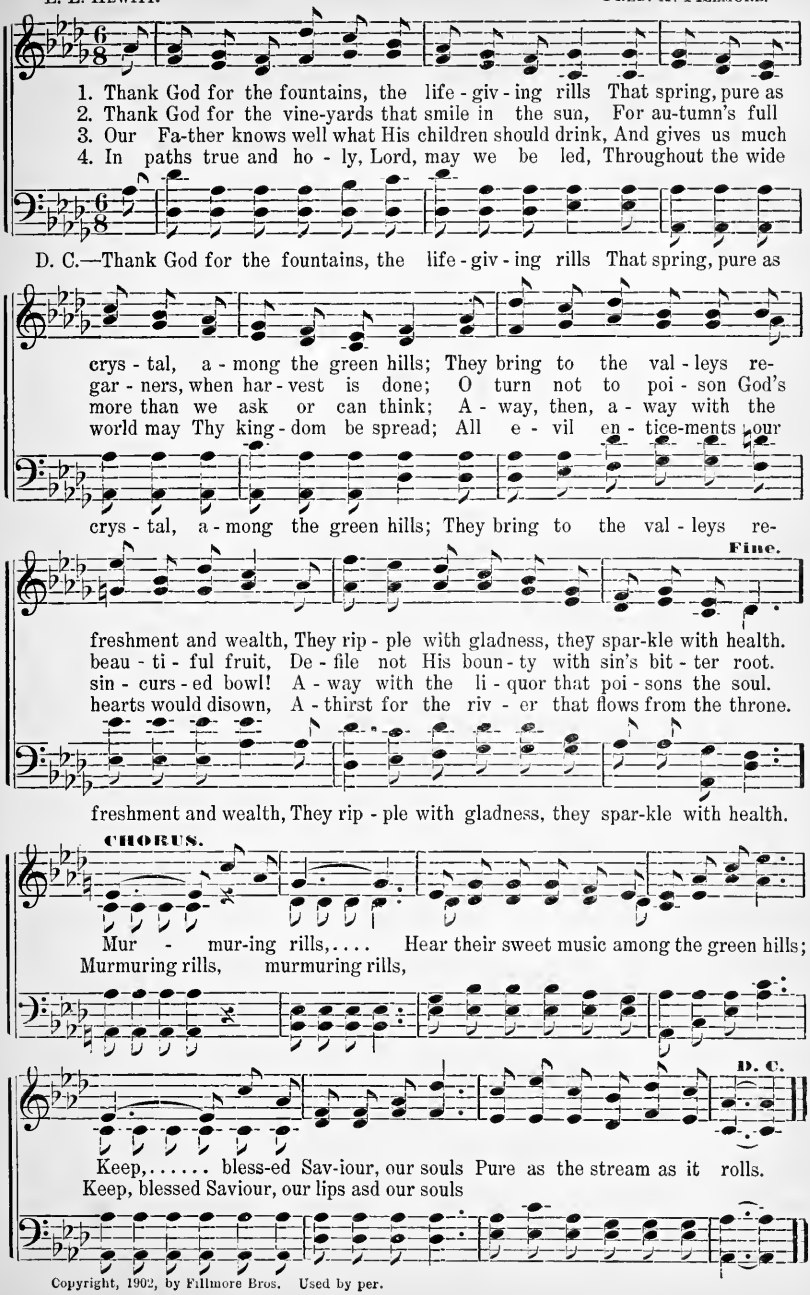
No. 97. O DON'T STAY AWAY.

REV. JOHNSON OATMAN, JR. REV. W. J. STUART, A. M.

Copyright, 1895, by Geo. C. Hugg. Used by per.

No. 98. PERFECT SALVATION.

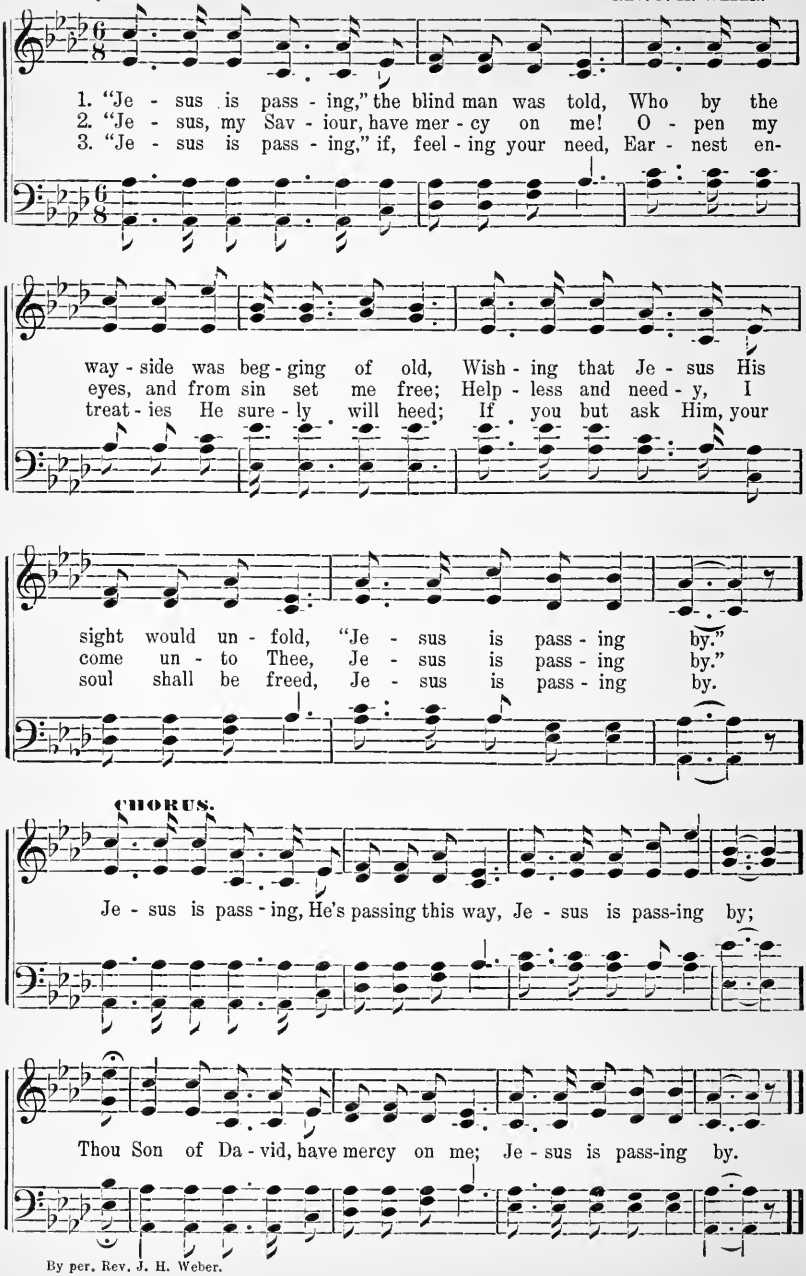
A. E. G. ALMA E. GULLEY.

Copyright, 1903, by Charlie D. Tillman.

No. 99. PURE AS THE STREAMLET.

E. E. HEWITT. FRED. A. FILLMORE.

Copyright, 1902, by Fillmore Bros. Used by per.

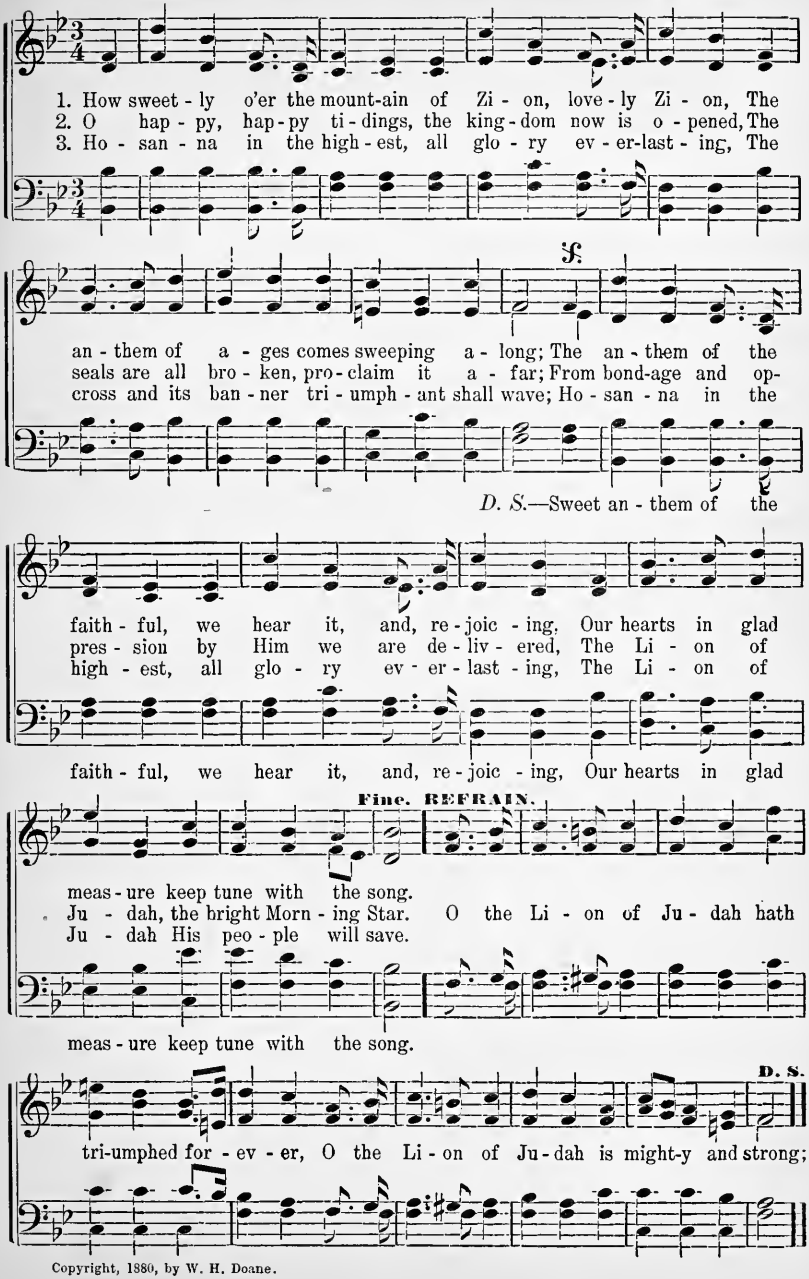
No. 100. JESUS IS PASSING BY.

"Jesus passed by."—JOHN 9: 1.

Arr. by REV. J. H. W. REV. J. H. WEBER.

By per. Rev. J. H. Weber.

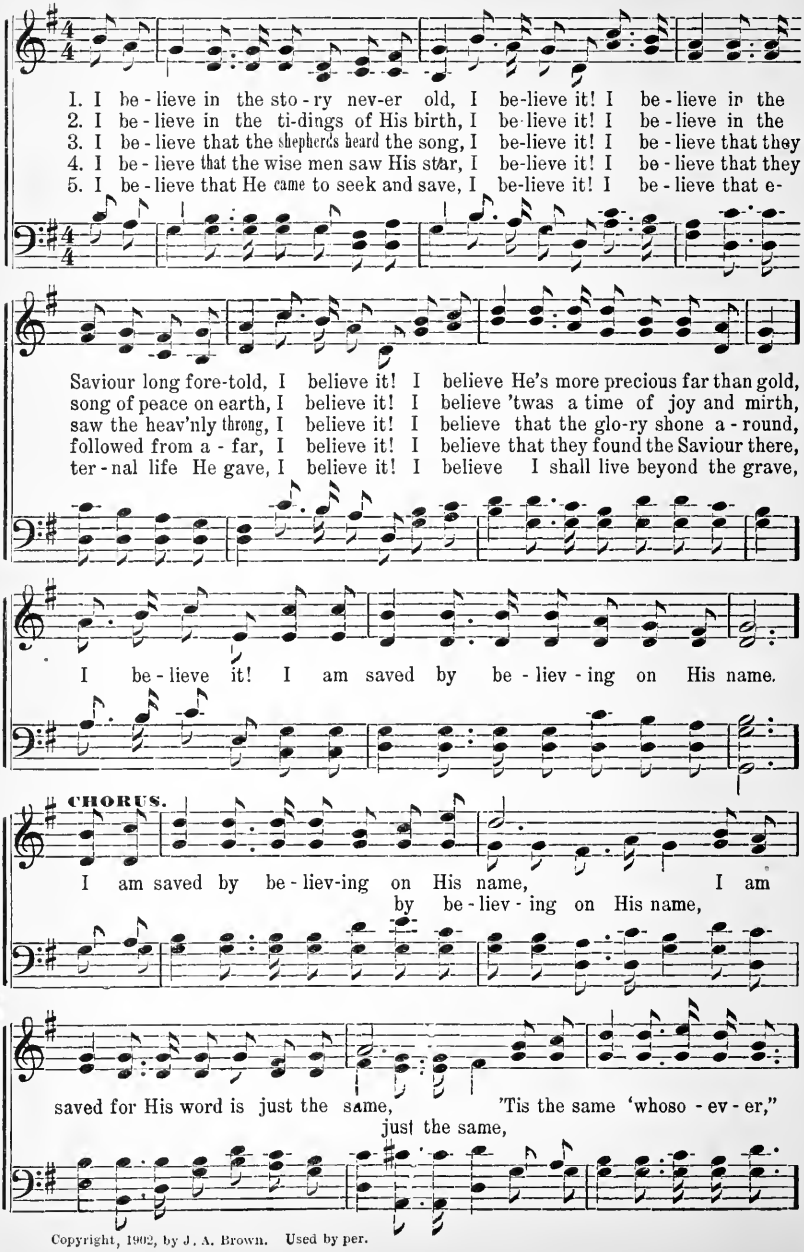
No. 101. THE LION OF JUDAH.

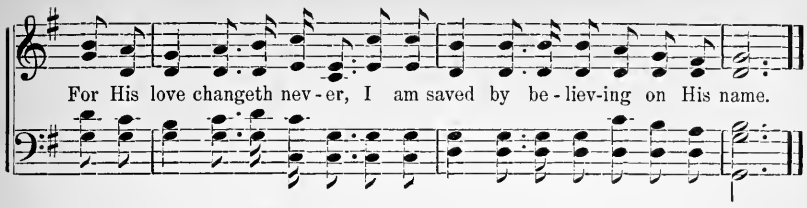
"The Lion of the tribe of Judah * * * * hath prevailed."—Rev. 5: 5.

Fanny J. Crosby. W. H. Doane.

Copyright, 1880, by W. H. Doane.

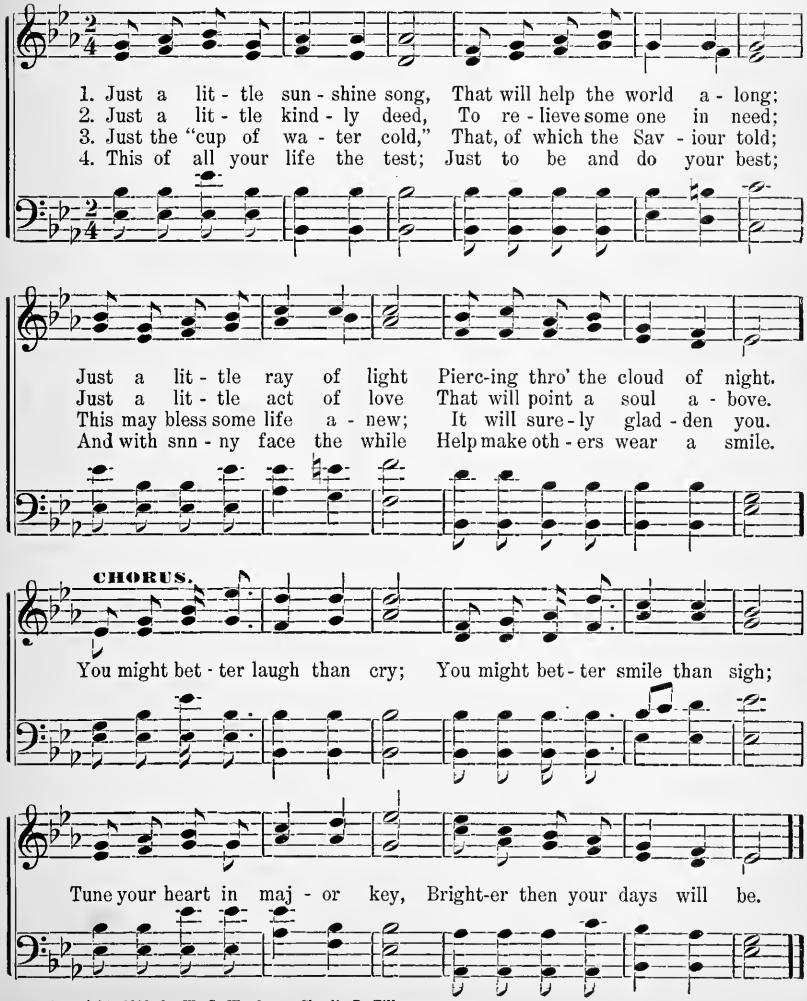
No. 102. SAVED BY BELIEVING.

"What must I do to be saved? Believe on the Lord Jesus Christ and thou shalt be saved."—Acts 17: 30, 31. "He that believeth on me hath everlasting life."—John 6: 47.
"That whosoever believeth on him should not perish, but have everlasting life."—John 3: 96.

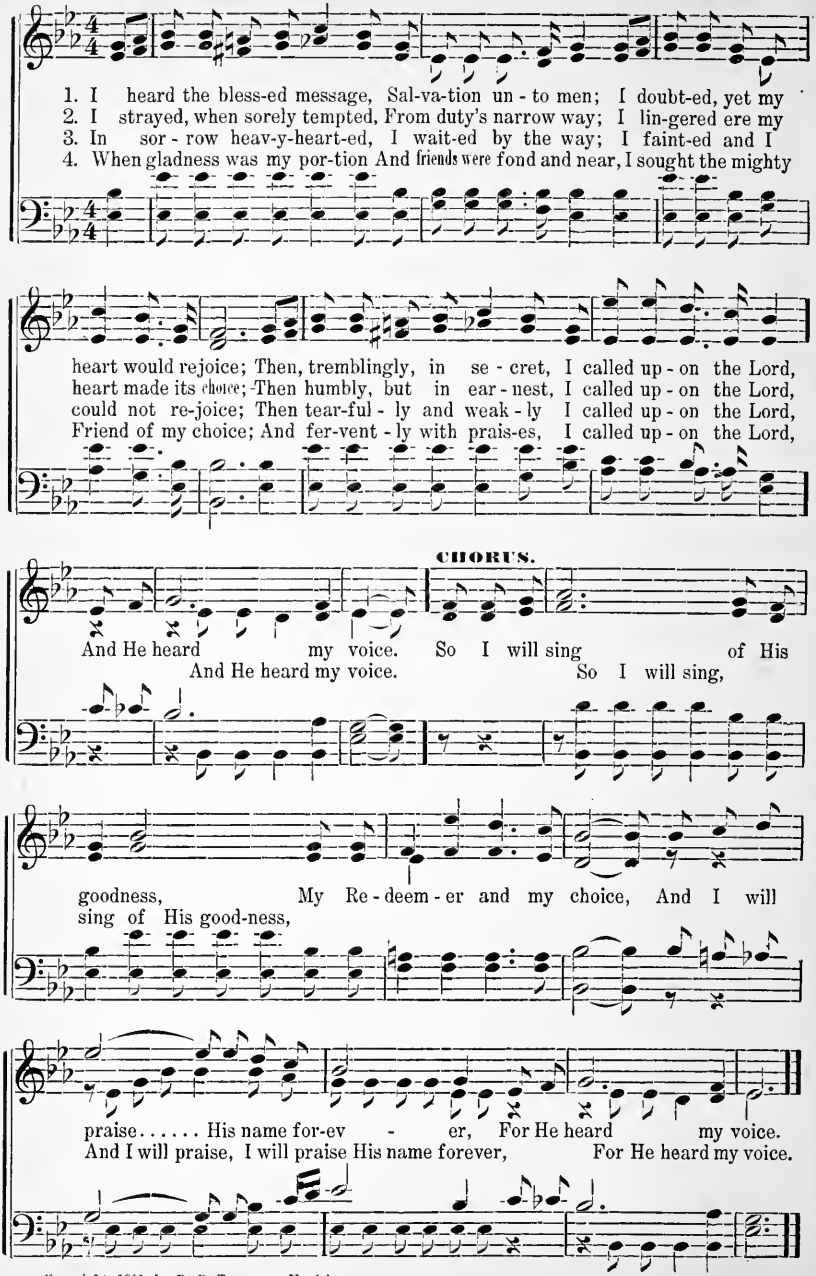
J. A. B. J. A. Brown.

Copyright, 1902, by J. A. Brown. Used by per.



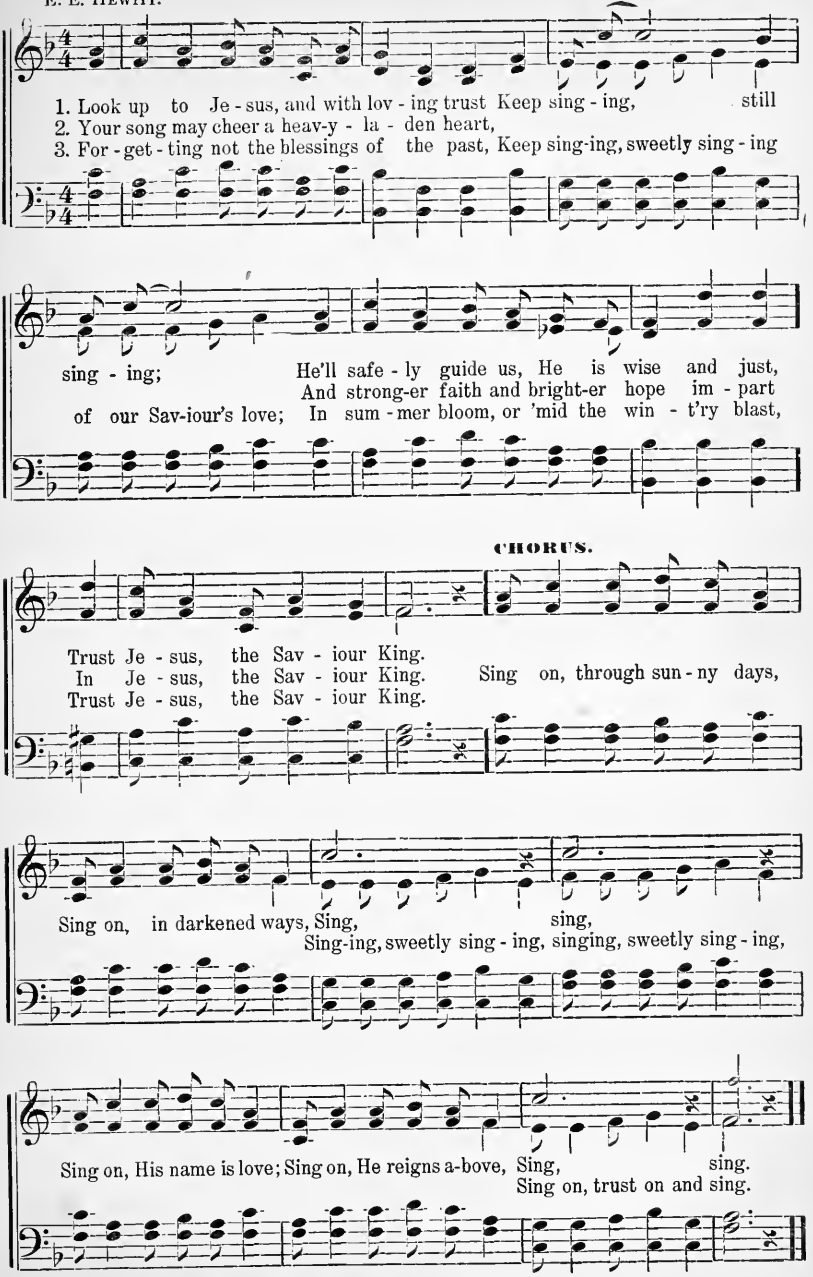
No. 103. JUST A LITTLE SUNSHINE SONG.

JOHN R. CLEMENTS. W. S. WEEDEN.

Copyright, 1902, by W. S. Weeden. Charlie D. Tillman, owner.

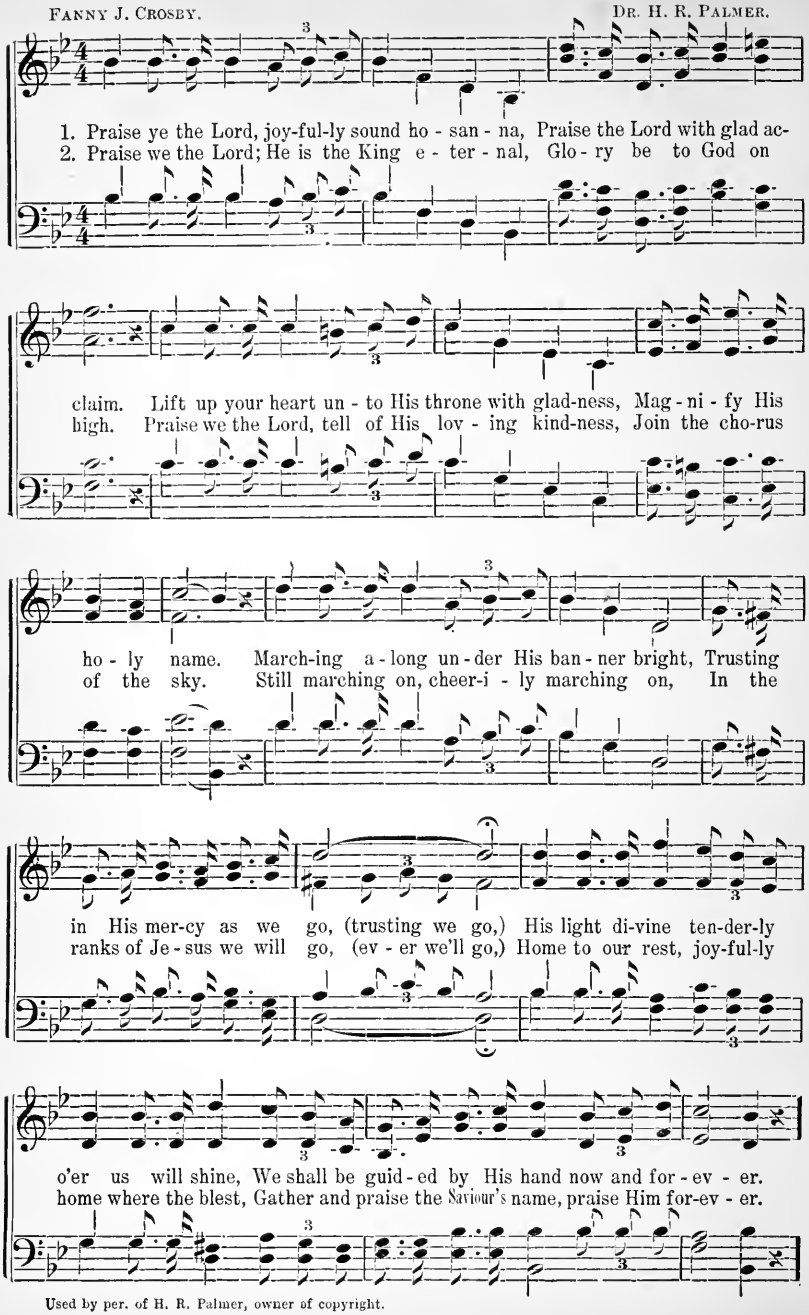
No. 104. HE HEARD MY VOICE.

KATHERINE O. BARKER. B. T. WORDEN.

Copyright, 1901, by D. B. Towner. Used by per.

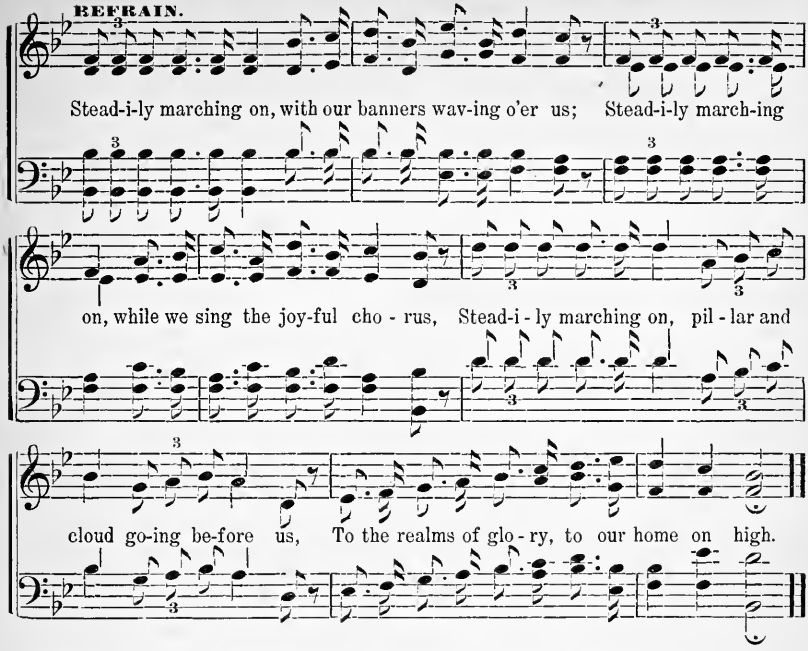
105. SINGING AND TRUSTING.

E. E. HEWITT. C. AUSTIN MILES.

Copyright, 1900, by Hall-Mack Co. Used by per.

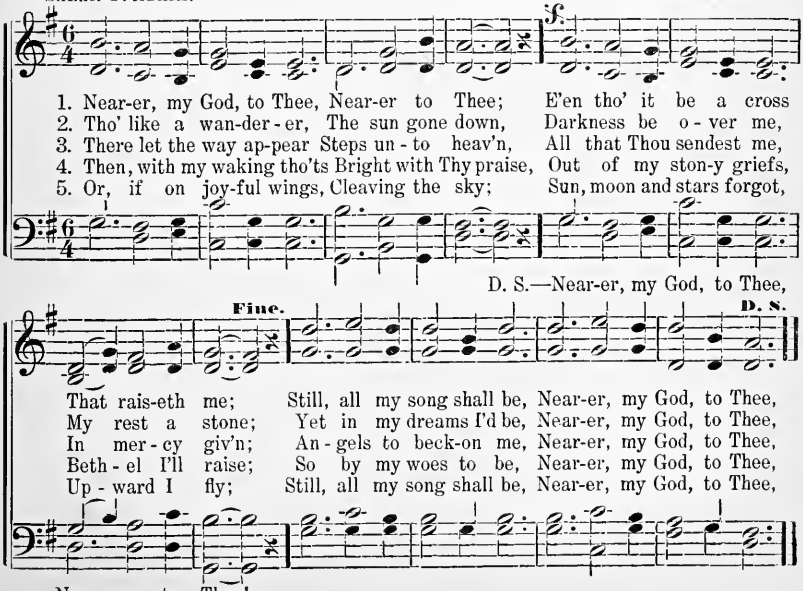
No. 106. STEADILY MARCHING ON.

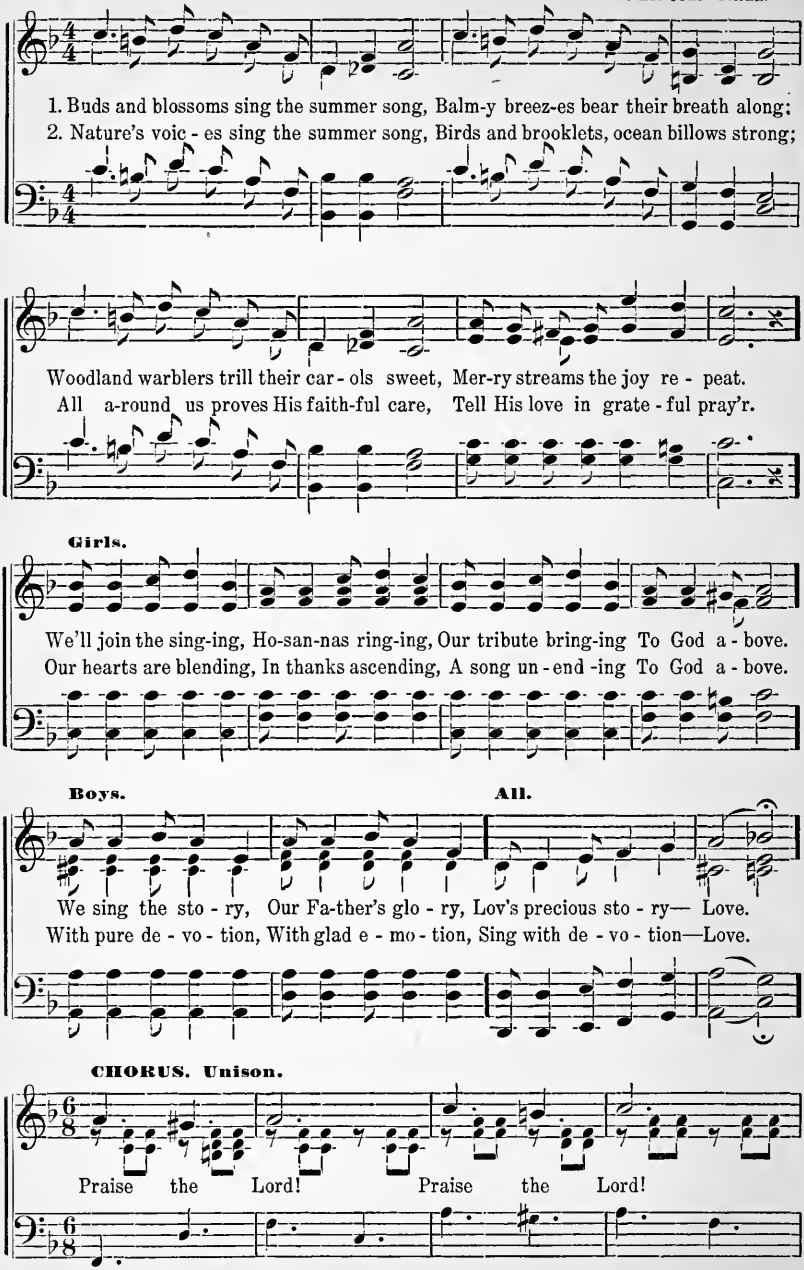
FANNY J. CROSBY. DR. H. R. PALMER.

Used by per. of H. R. Palmer, owner of copyright.

STEADILY MARCHING ON. Concluded.



No. 107. NEARER, MY GOD, TO THEE.

SARAH F. ADAMS. LOWELL MASON.

No. 108. THE SUMMER SONG.

E. E. HEWITT. J. LINCOLN HALL.

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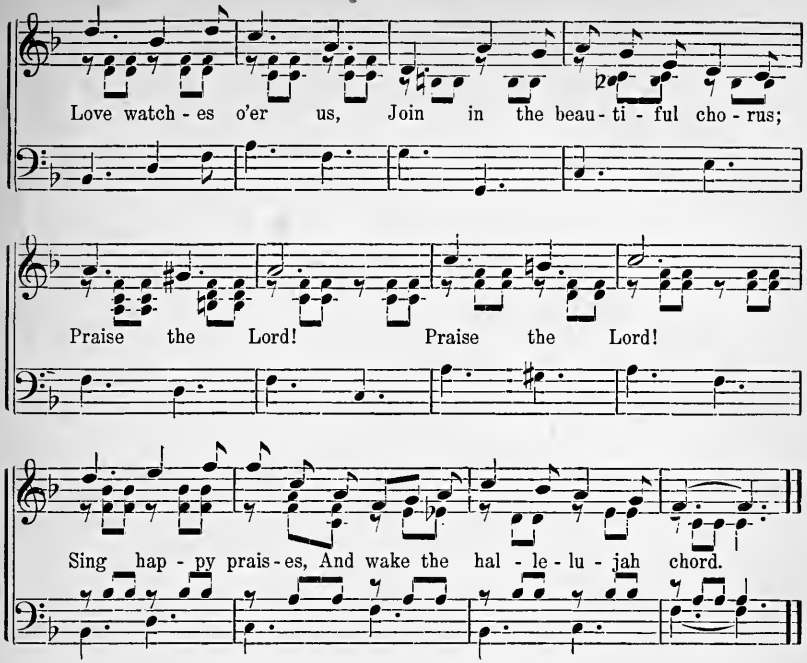
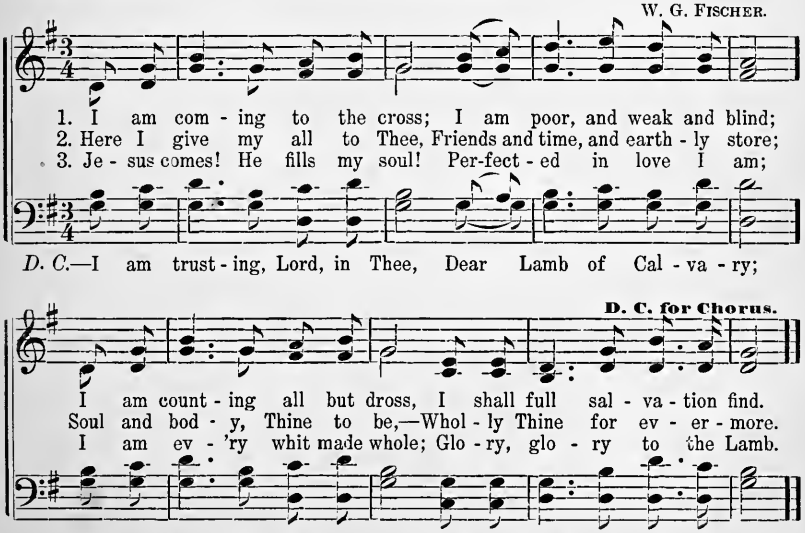
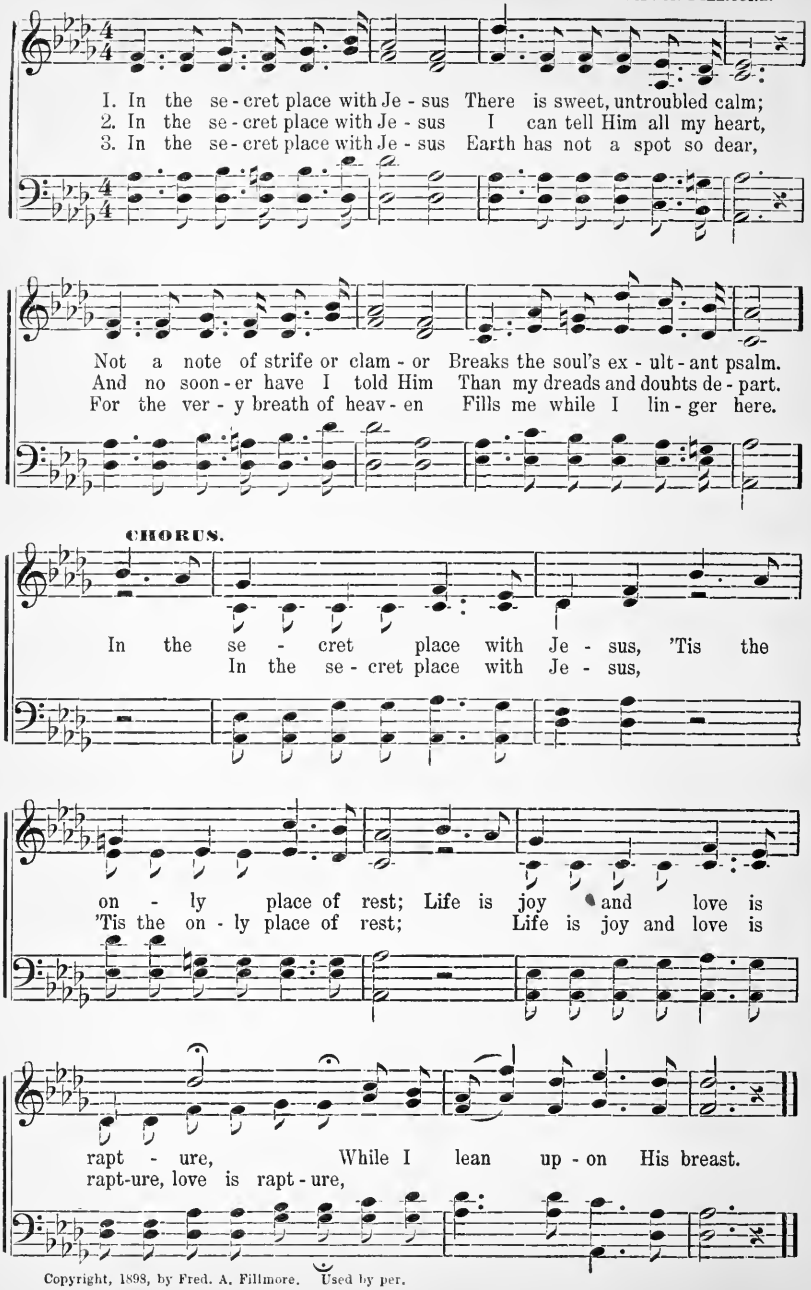
THE SUMMER SONG. Concluded.

No. 109. I AM COMING.

W. G. FISCHER.

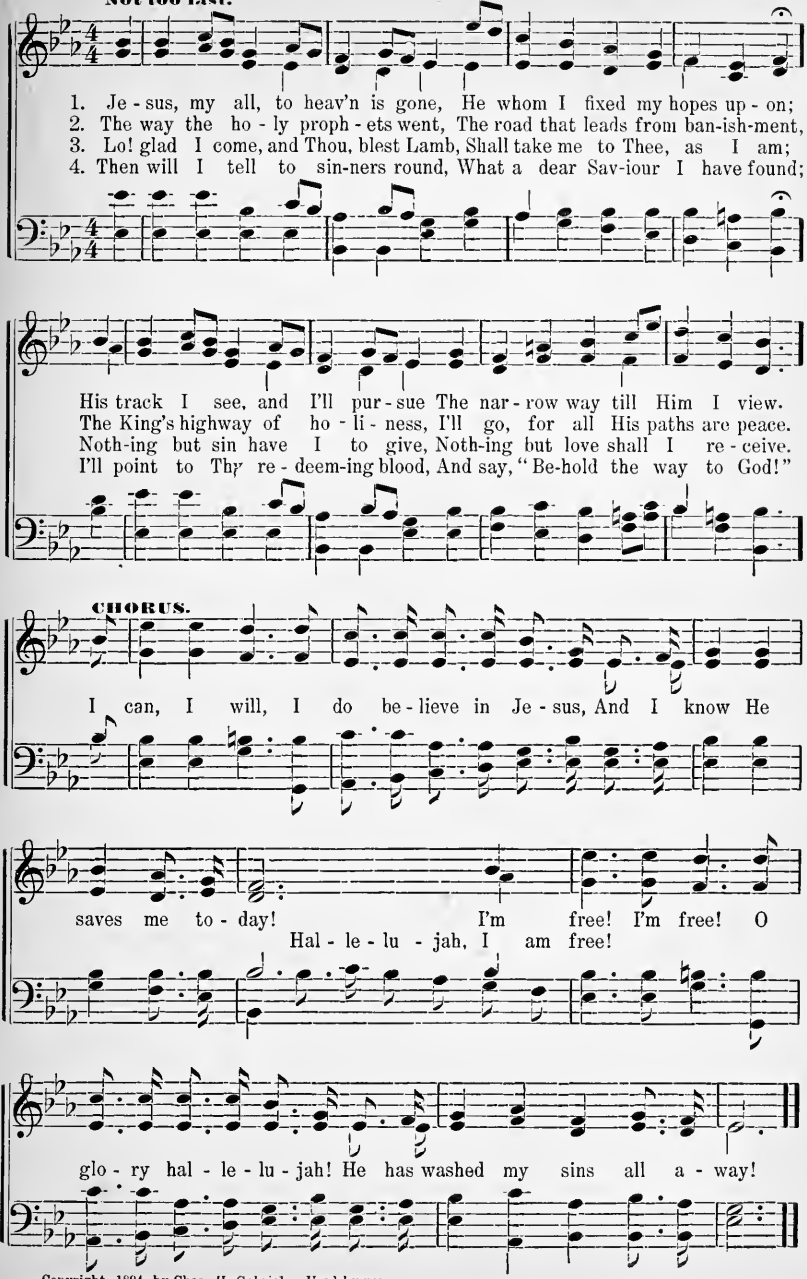


110. IN THE SECRET PLACE WITH JESUS.

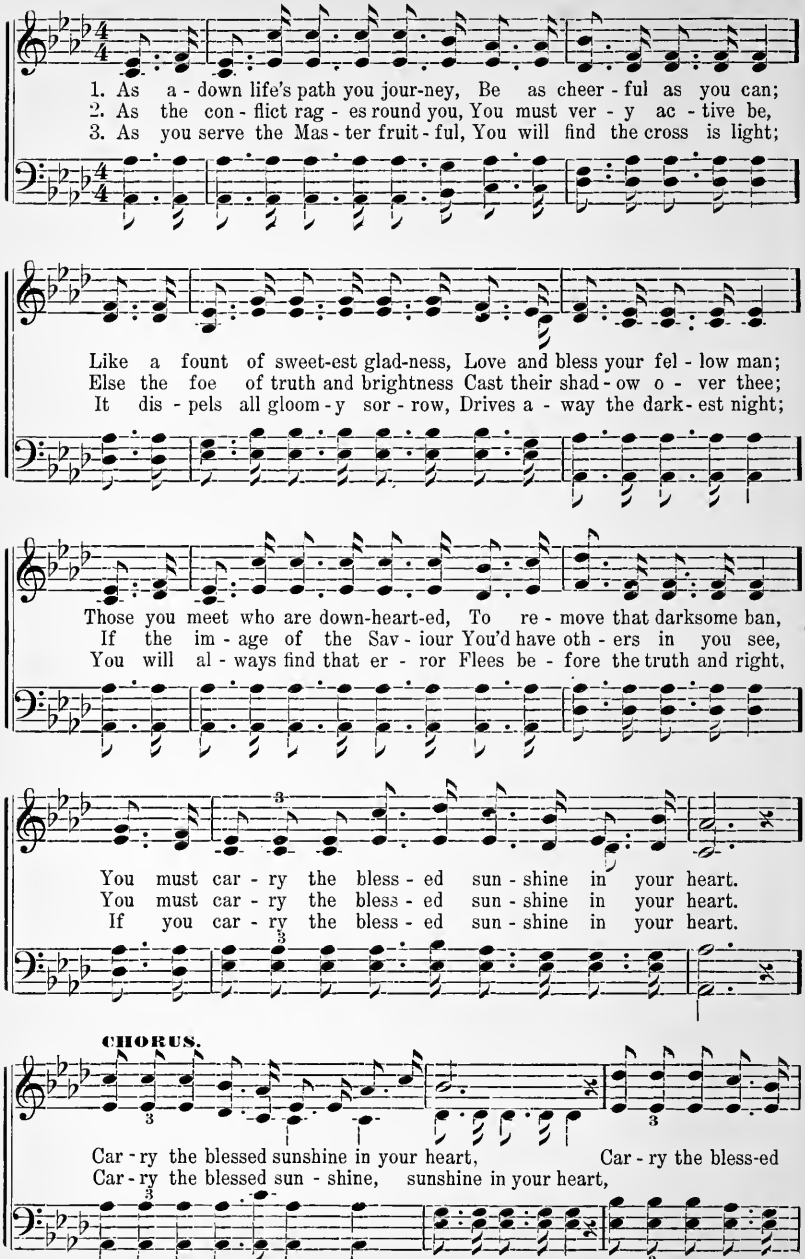
JESSIE BROWN POUNDS. FRED. A. FILLMORE.

Copyright, 1898, by Fred. A. Fillmore. Used by per.

No. 111. HE SAVES ME TO-DAY.

JOHN CENNICK. Music and chorus by DR. S. B. JACKSON.

Not too fast.

Copyright, 1894, by Chas. H. Gabriel. Used by per.

No. 112. CARRY SUNSHINE IN YOUR HEART.

J. R. B. E. L. OZENDORFF.

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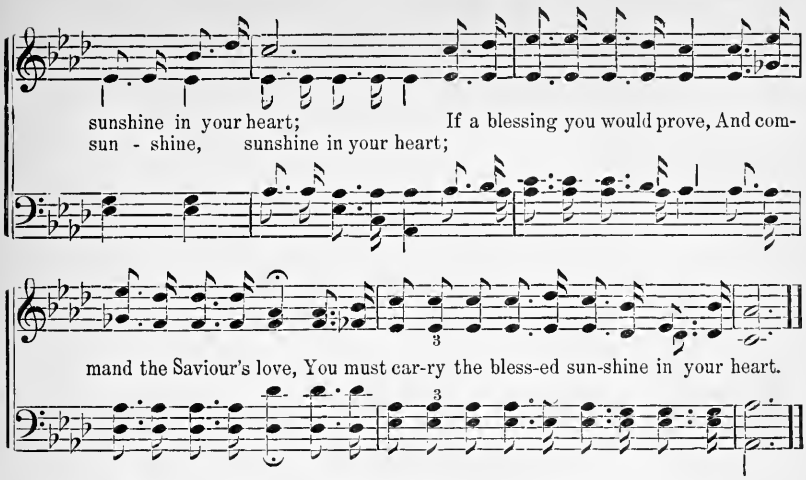
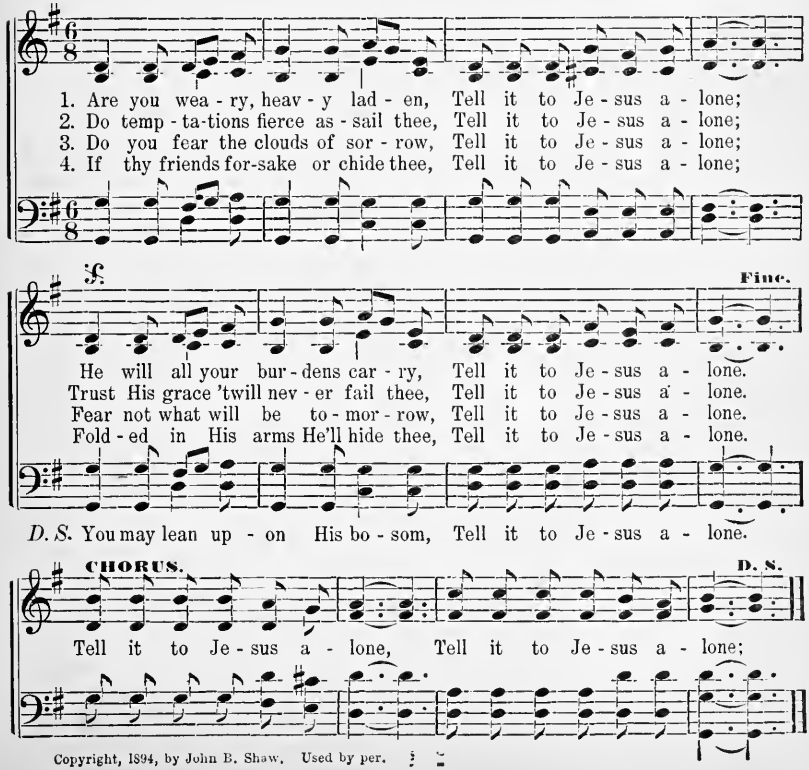
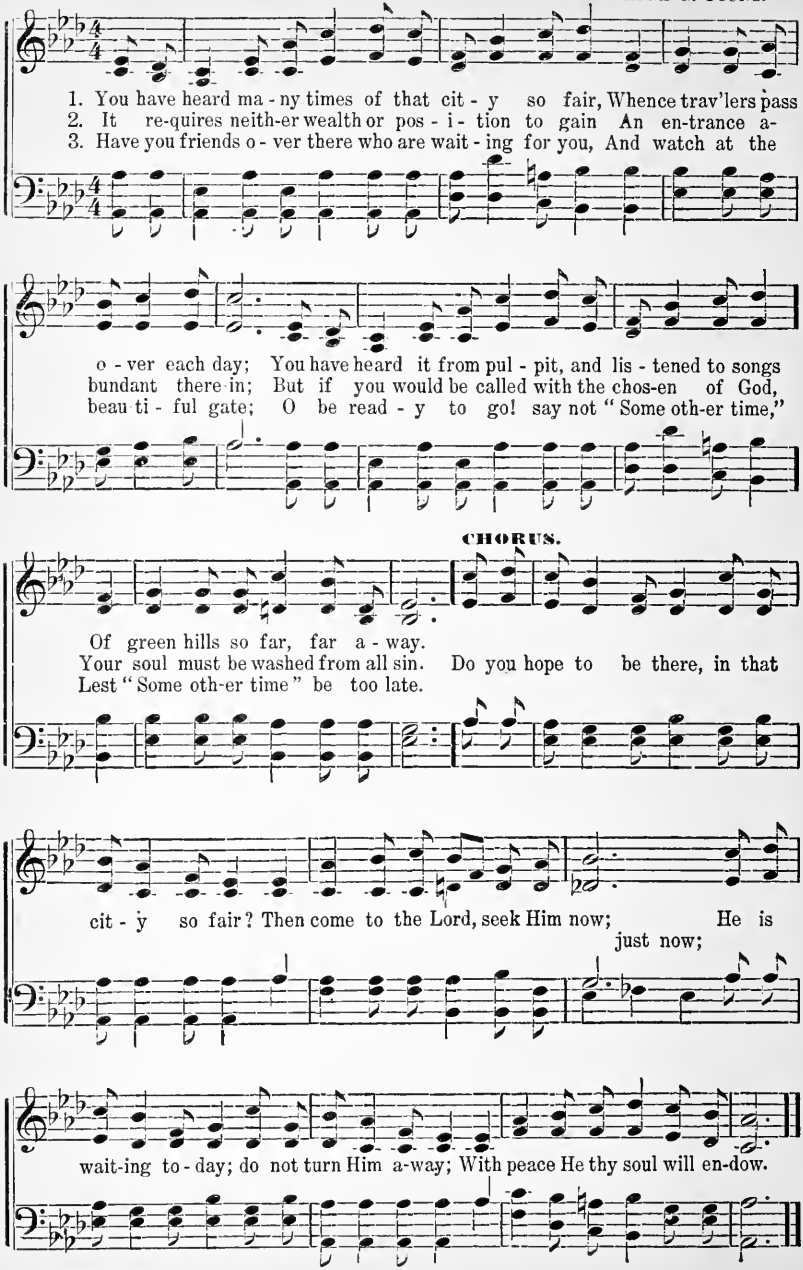
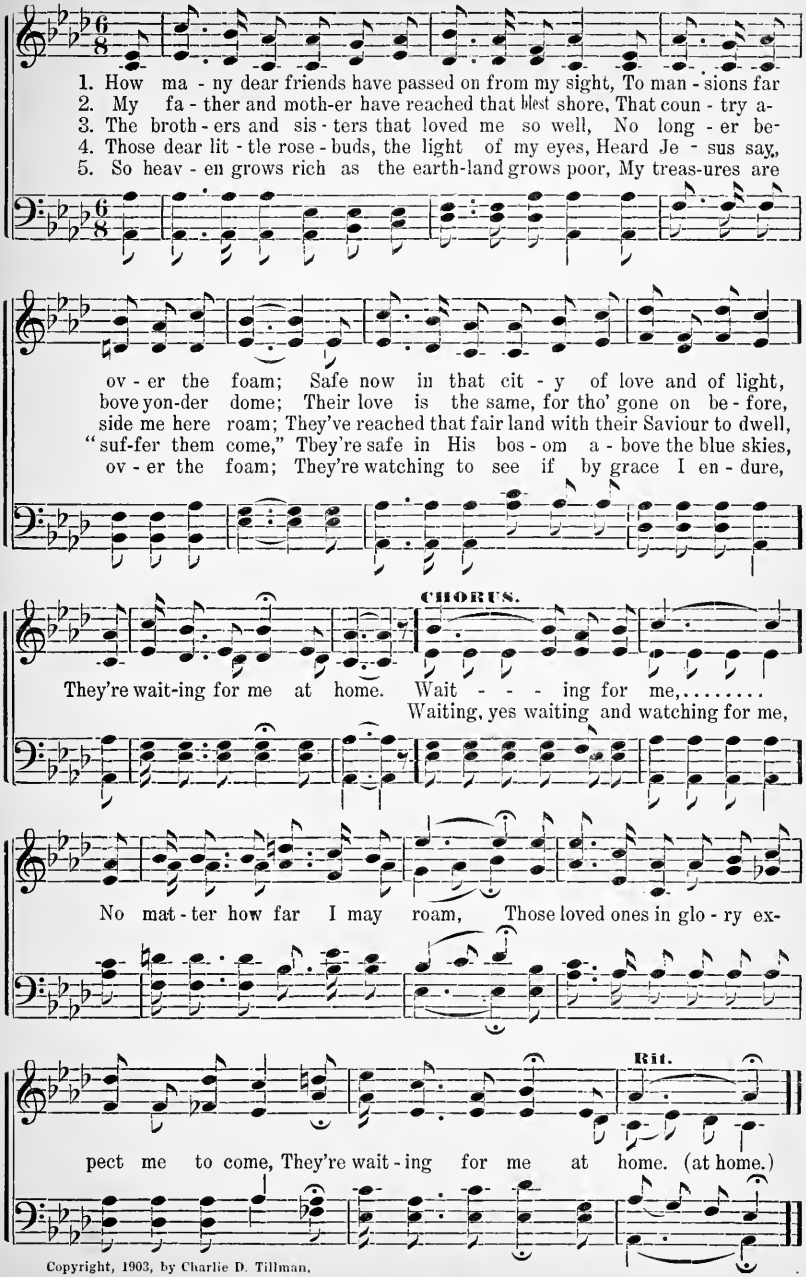
CARRY SUNSHINE IN YOUR HEART. Concluded.

No. 113. TELL IT TO JESUS ALONE.

J. B. S. JOHN B. SHAW.

Copyright, 1894, by John B. Shaw. Used by per.

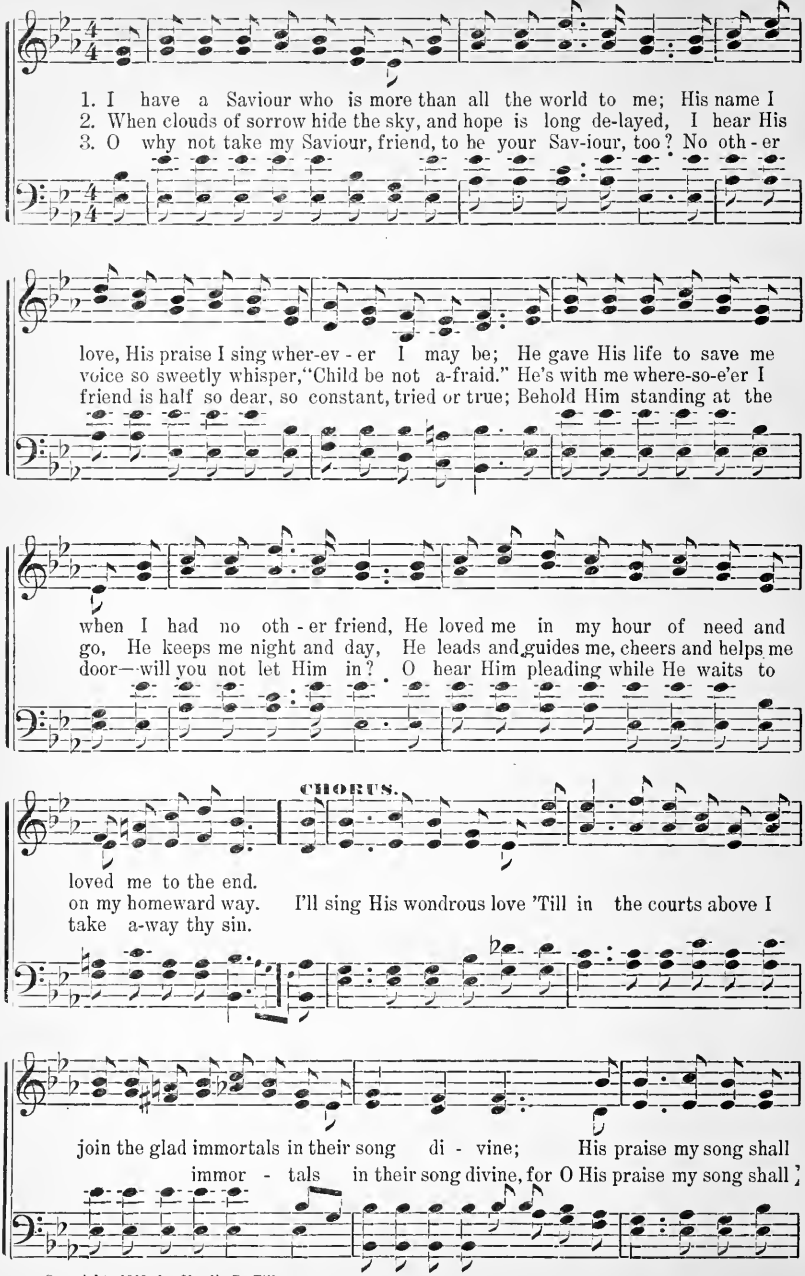
No. 114. DO YOU HOPE TO BE THERE?

E. G. Y. EDNA G. YOUNG.

Copyright, 1902, by Chas. H. Gabriel. Used by per.

No. 115. WAITING FOR ME.

REV. JOHNSON OATMAN, JR. E. L. OZENDORFF.

Copyright, 1903, by Charlie D. Tillman.

No. 116. I AM HIS—HE IS MINE.

JENNIE REE. CHAS. H. GABRIEL.

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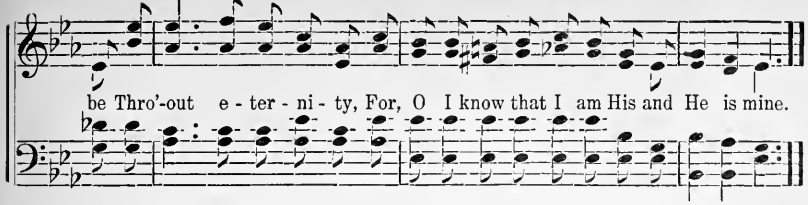
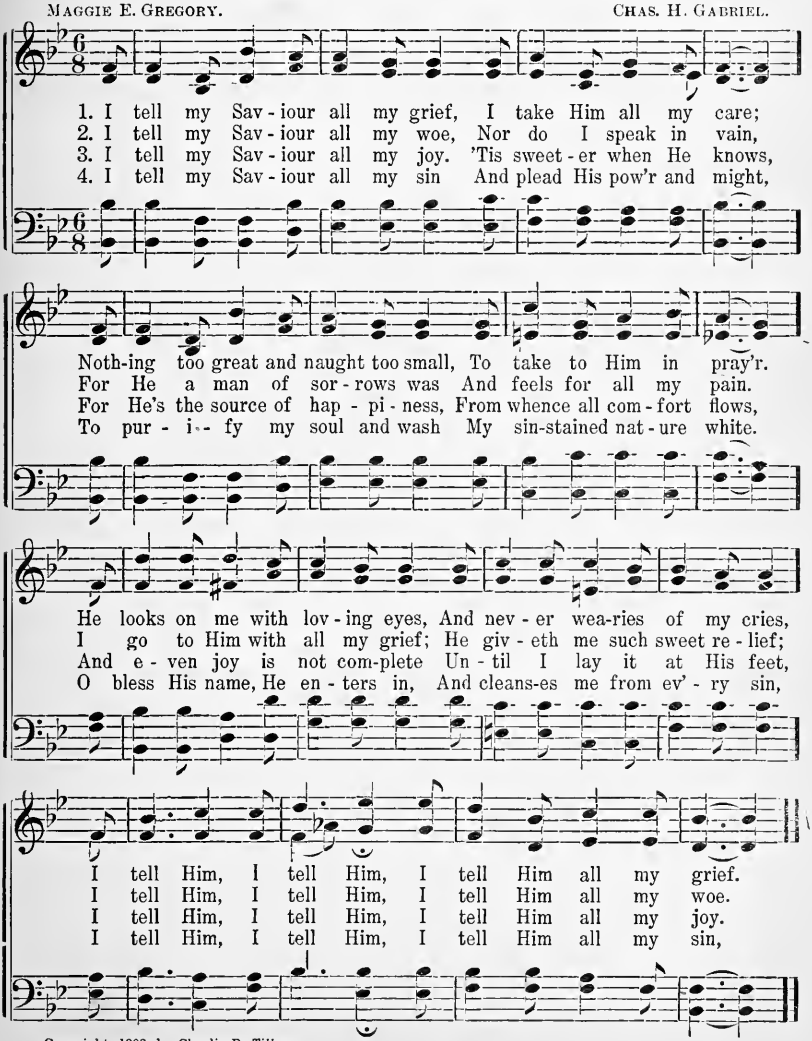
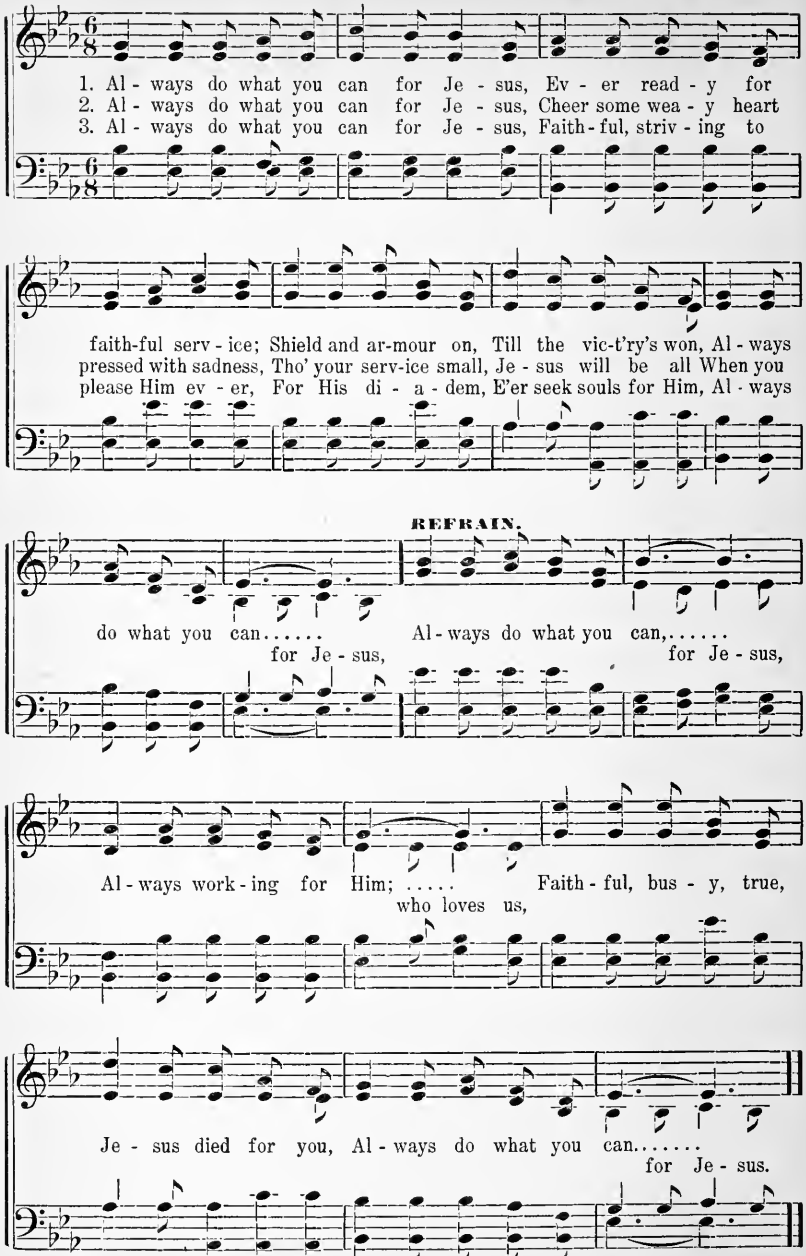
I AM HIS—HE IS MINE. Concluded.



No. 117. I TELL MY SAVIOUR ALL.

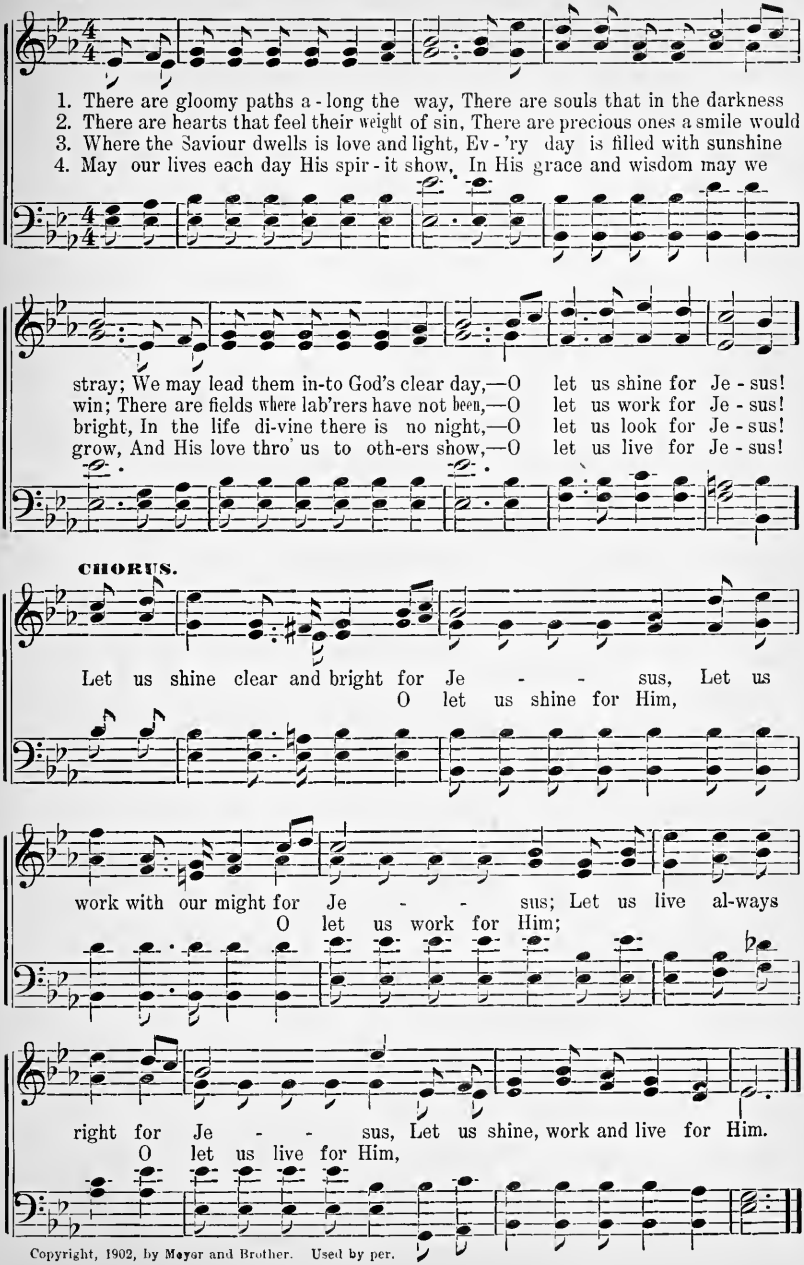
MAGGIE E. GREGORY. CHAS. H. GABRIEL.

Copyright, 1903, by Charlie D. Tillman.

No. 118. DO WHAT YOU CAN FOR JESUS.

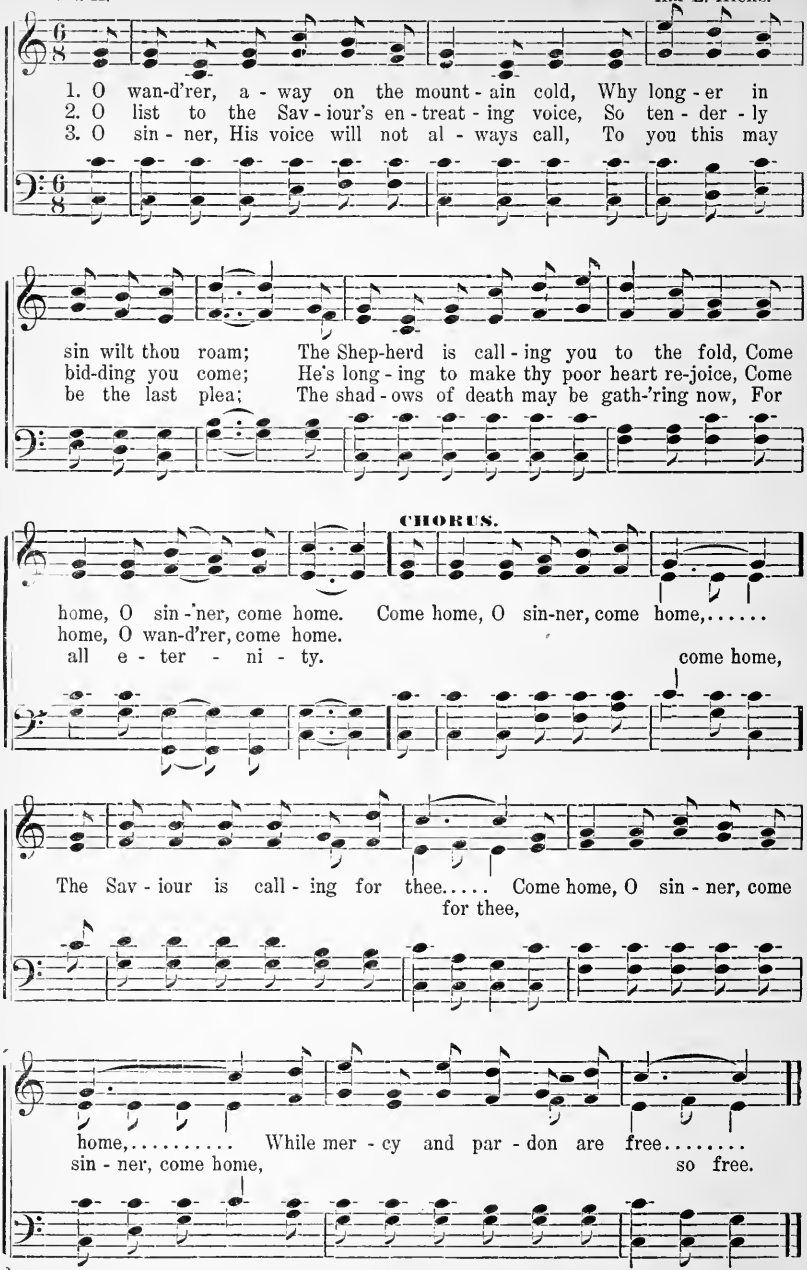
J. R. B. JNO. R. BRYANT.

Copyright, 1903, by Charlie D. Tillman.

No. 119. ALL FOR JESUS.

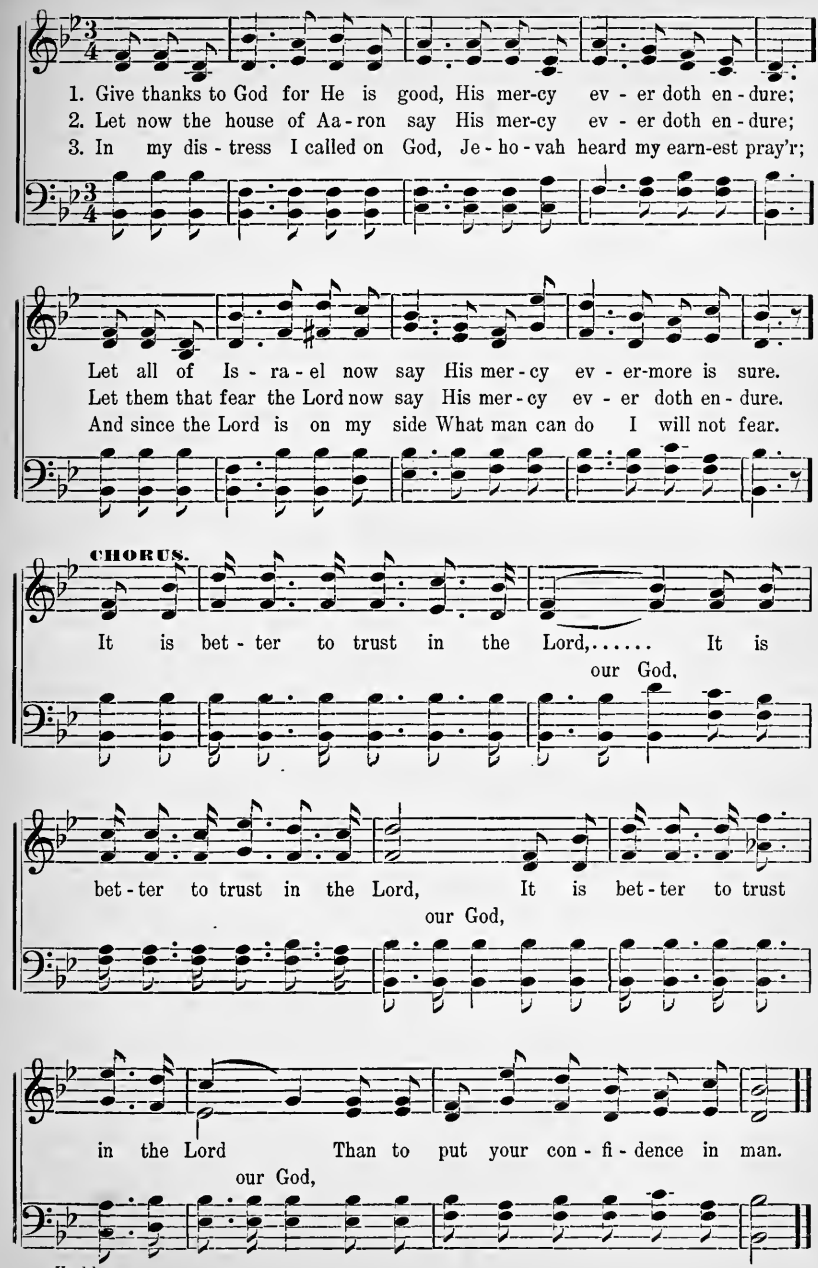
"Who loved me and gave himself for me."—GAL. 2: 20.

MARY GILBERT-WRAY. GEO. W. STOCKTON.

Copyright, 1902, by Mayer and Brother. Used by per.

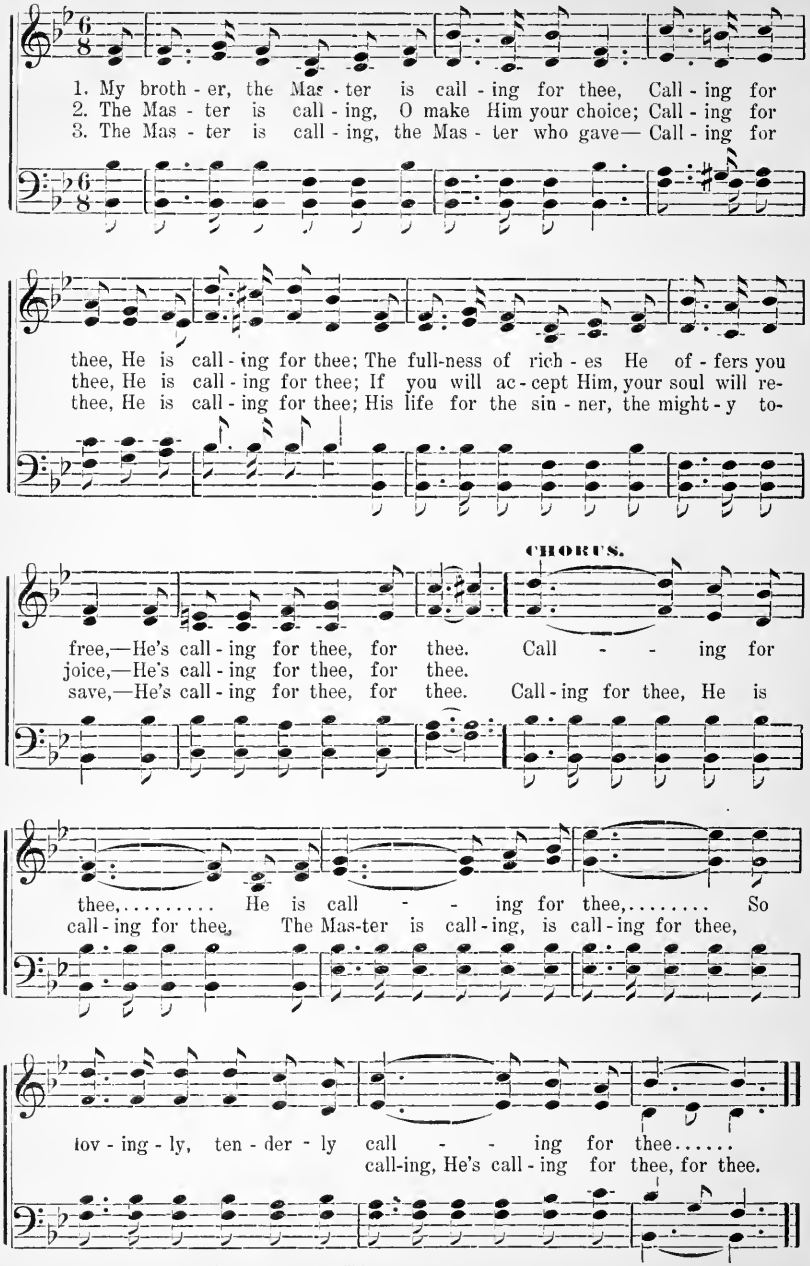
No. 120. COME HOME.

I. E. H. IRA E. HICKS.

Copyright, 1902, by Ira E. Hicks, 80 Institute Place, Chicago.

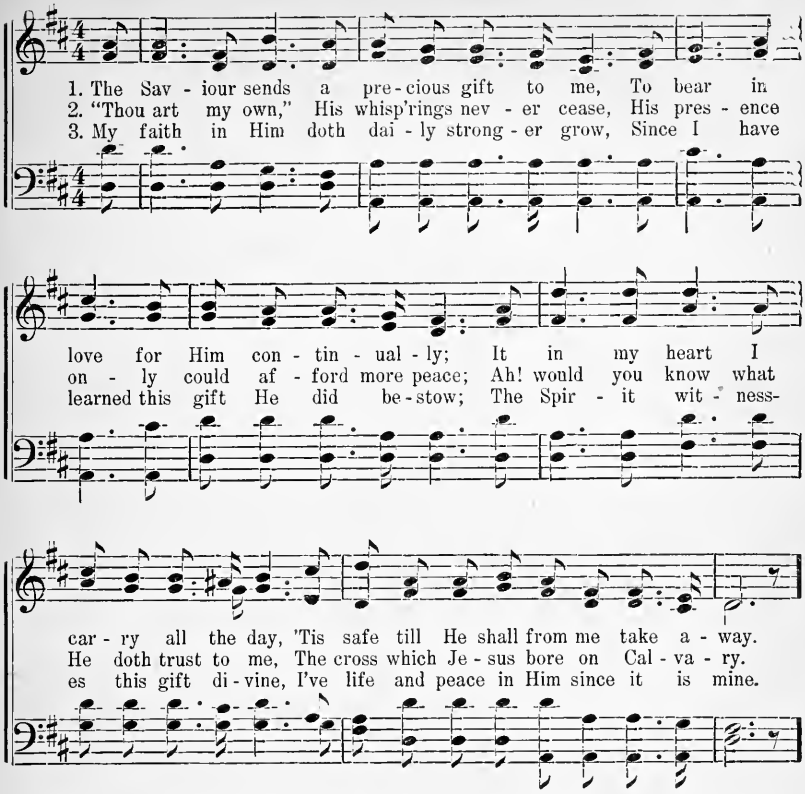
No. 121. GIVE THANKS TO GOD.

PSALM 118. IRA E. HICKS.

Used by per.

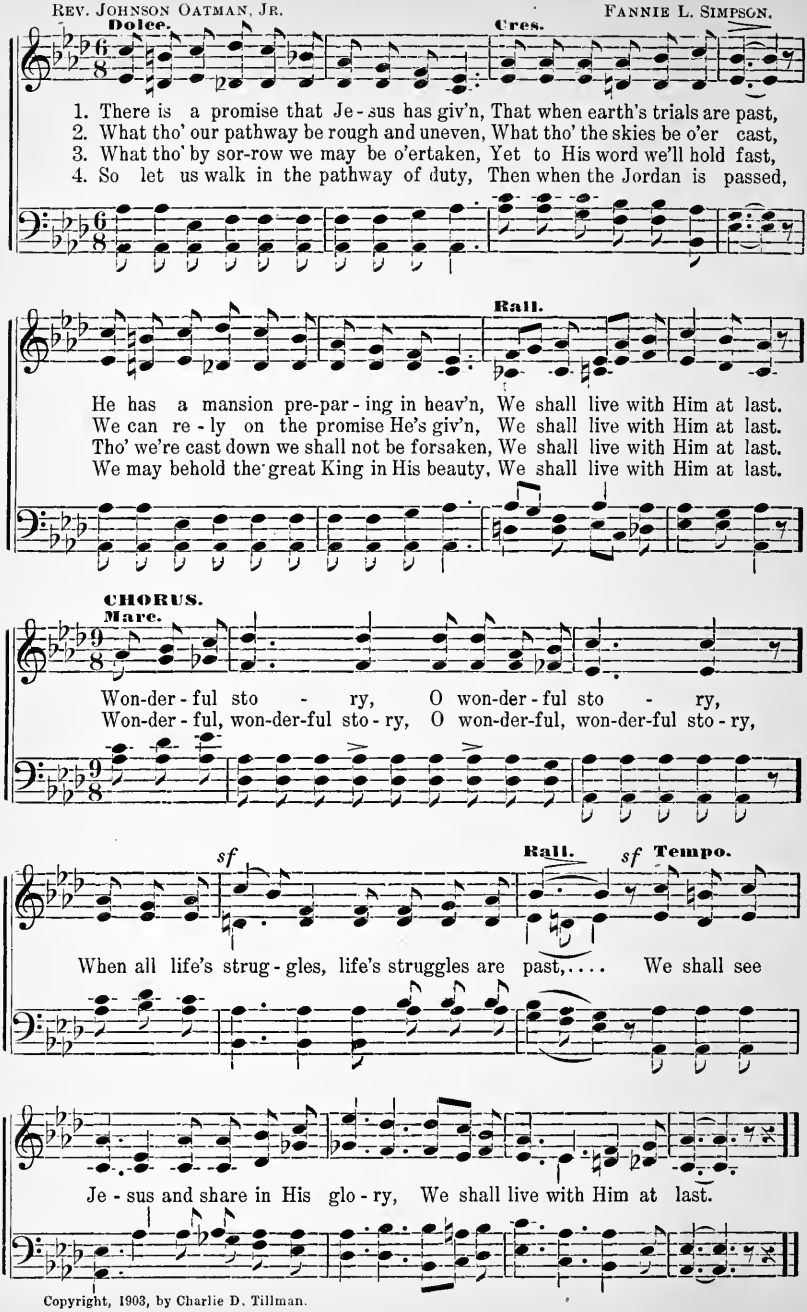
No. 122. THE MASTER IS CALLING.

MRS. HARRIET E. JONES. CHAS. H. GABRIEL.

Copyright by Chas. H. Gabriel, Charlie D Tillman, owner.

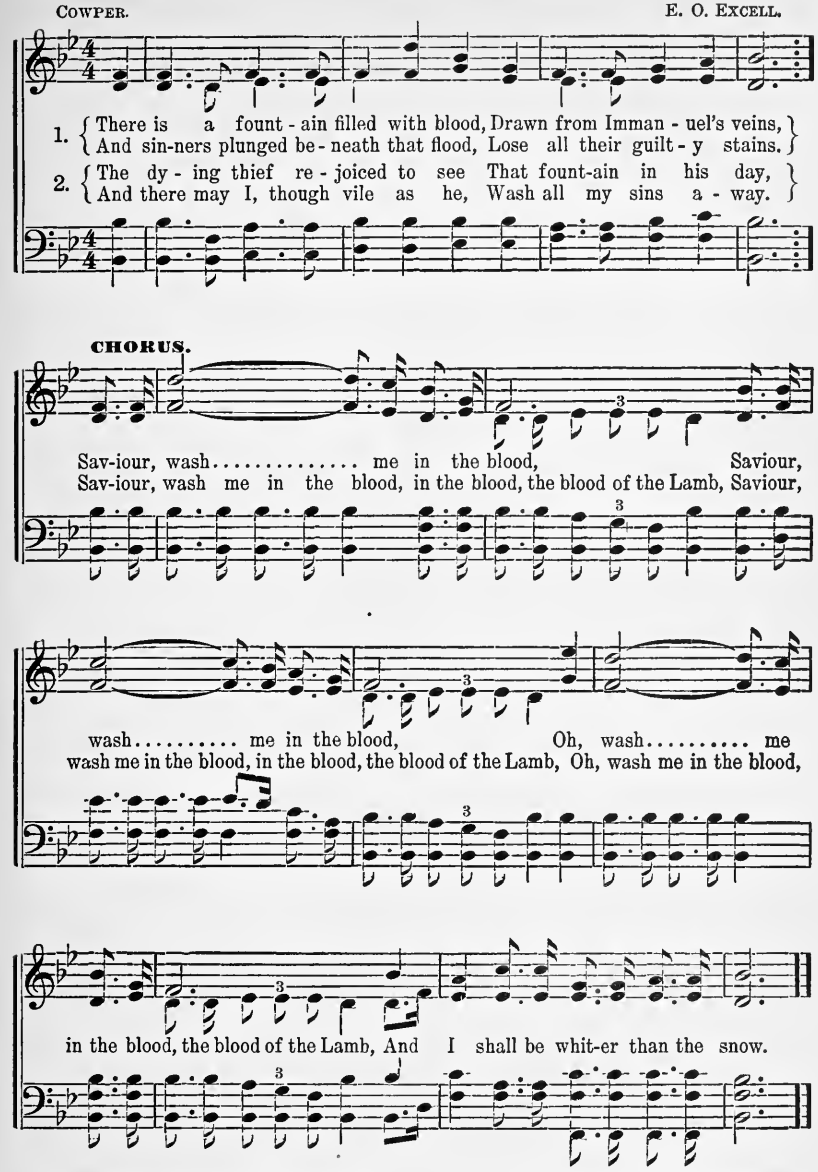
No. 123. THE CROSS IS MINE.

J. R. B. JNO. R. BRYANT.

Copyright, 1903, by Charlie D. Tillman.

No. 124. AT LAST.

REV. JOHNSON OATMAN, JR. FANNIE L. SIMPSON.

Copyright, 1903, by Charlie D. Tillman.

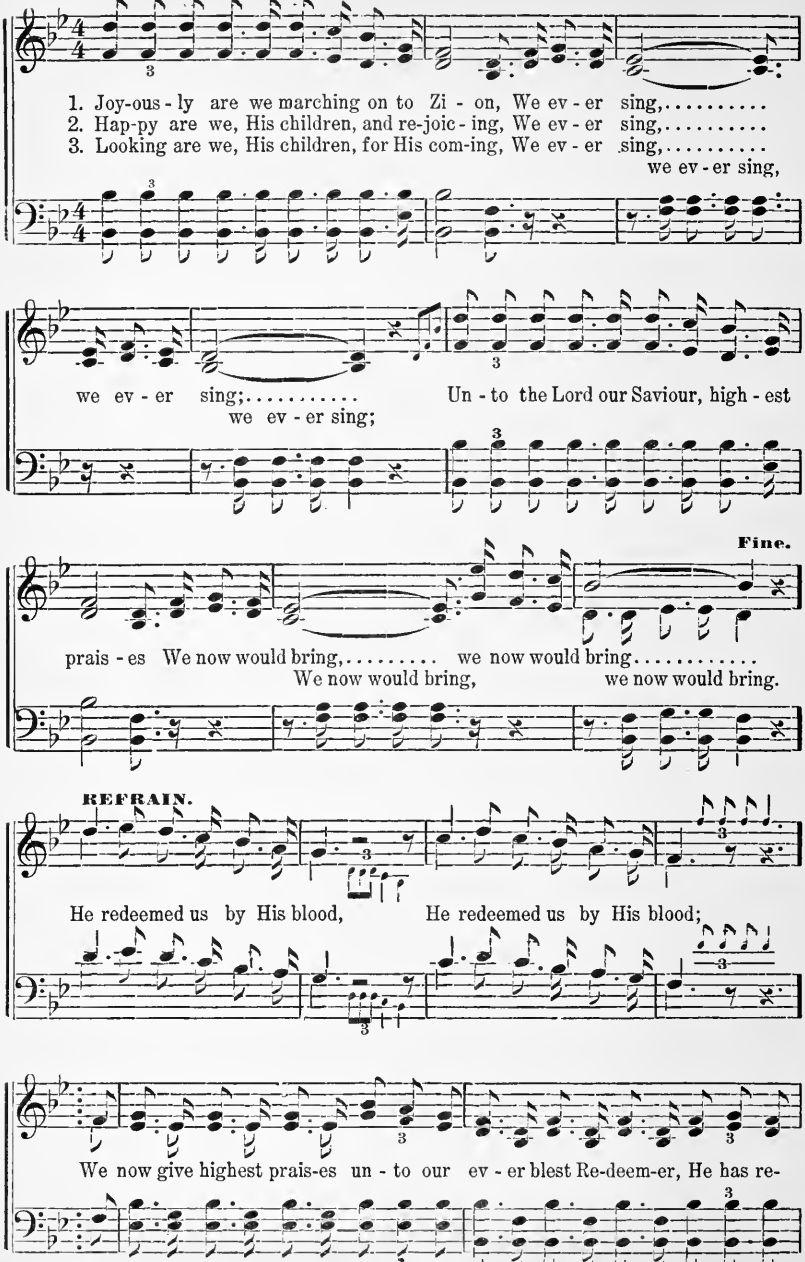
No. 125. SAVIOUR, WASH ME IN THE BLOOD.

COWPER. E. O. EXCELL.

3 Dear dying Lamb, thy precious blood
Shall never lose its power,
Till all the ransomed Church of God
Are saved, to sin no more.

4 E'er since by faith I saw the stream,
Thy flowing wounds supply,
Redeeming love has been my theme,
And shall be till I die.

Copyright, 1887, by E. O. Excell.

No. 126. JOYOUSLY ARE WE MARCHING.

E. C. A. E. C. Avis.

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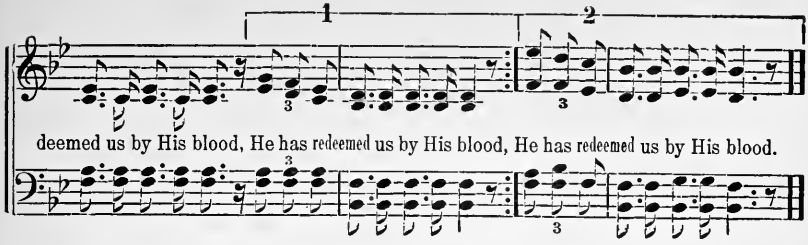
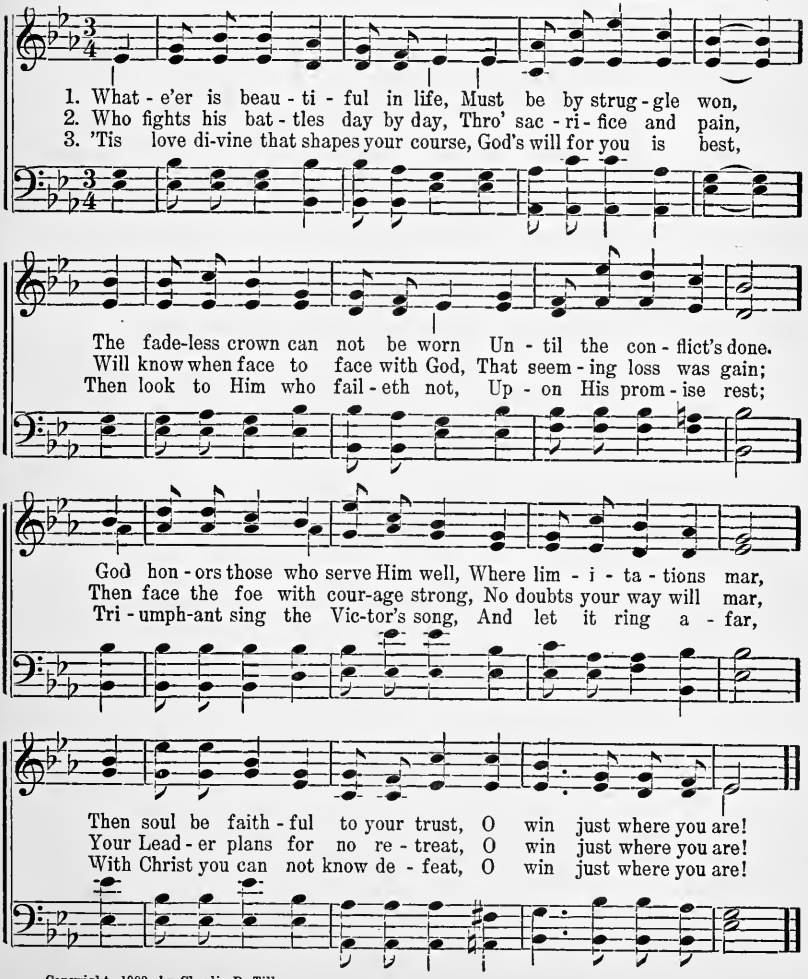
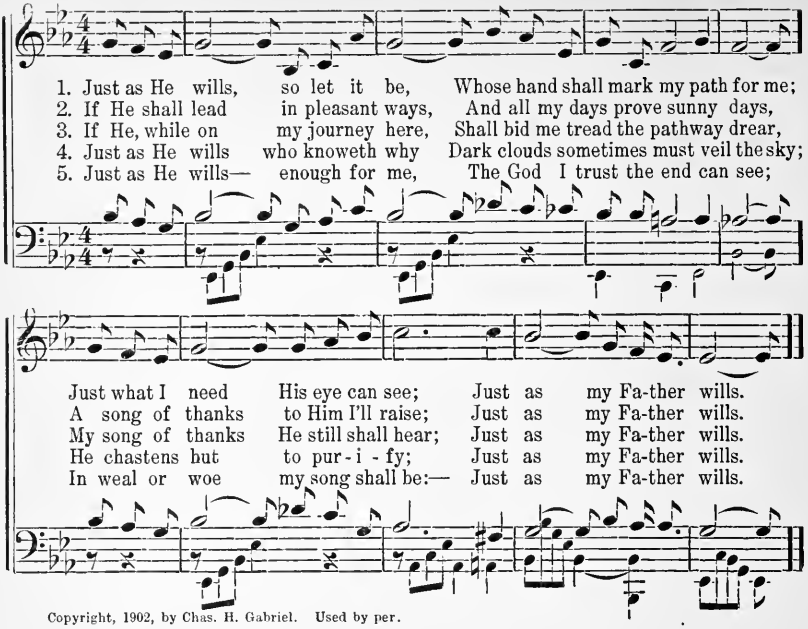
JOYOUSLY ARE WE MARCHING. Concluded.



No. 127. WIN WHERE YOU ARE!

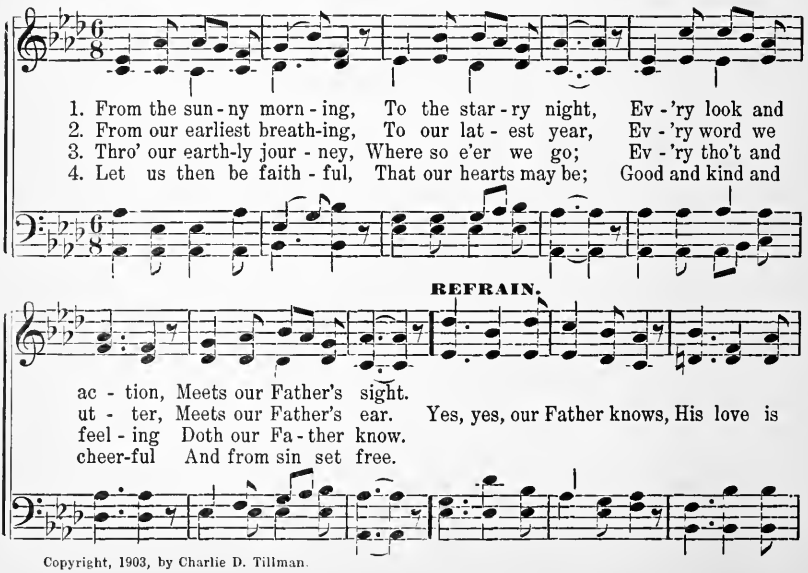
LIZZIE DEARMOND. CHARLIE D. TILLMAN.

Copyright, 1903, by Charlie D. Tillman.

No. 128. JUST AS MY FATHER WILLS.

HARRIET E JONES. CHAS. H. GABRIEL.

Copyright, 1902, by Chas. H. Gabriel. Used by per.

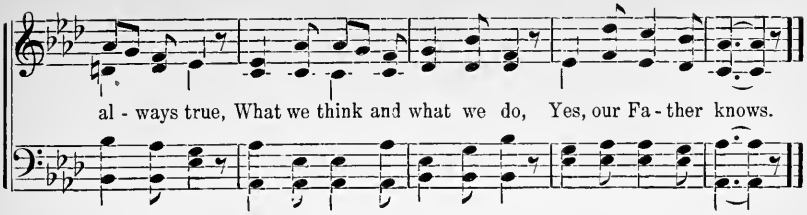
No. 129. OUR FATHER KNOWS.

S. S. M. RAN C. STOREY.



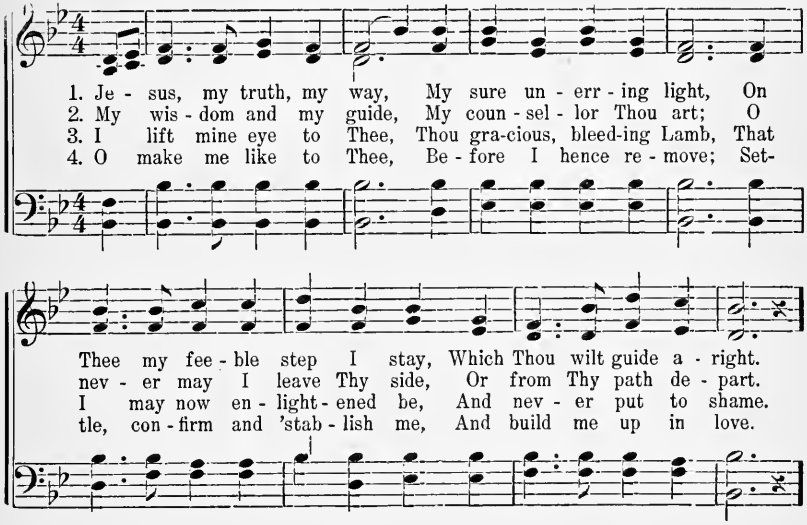
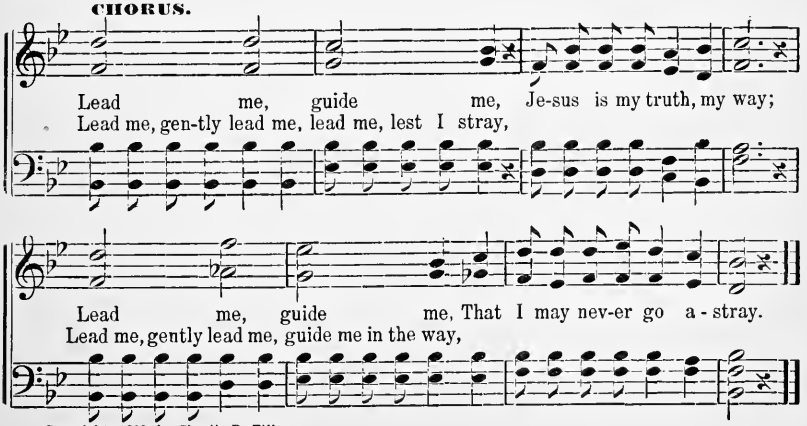
Copyright, 1903, by Charlie D. Tillman.

OUR FATHER KNOWS. Concluded.



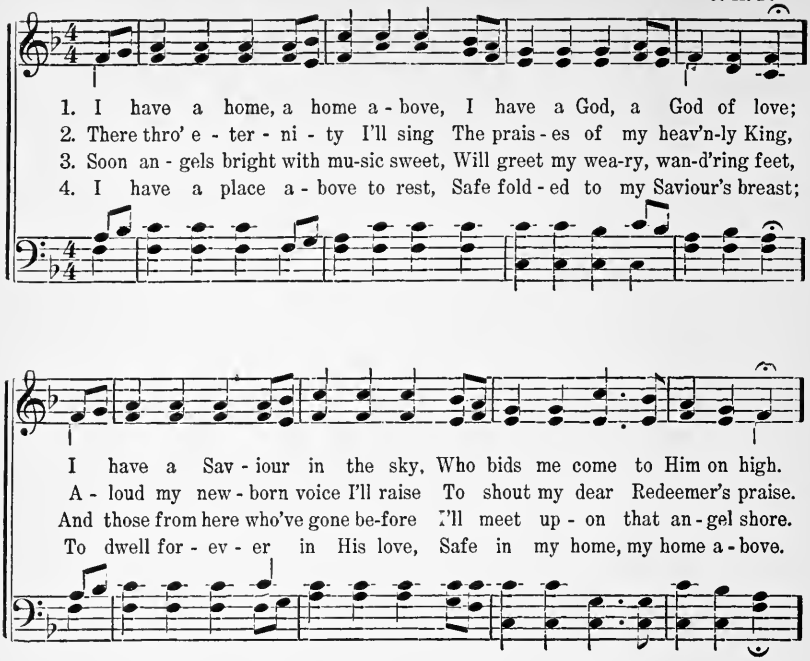
No. 130. CHRIST, MY GUIDE.

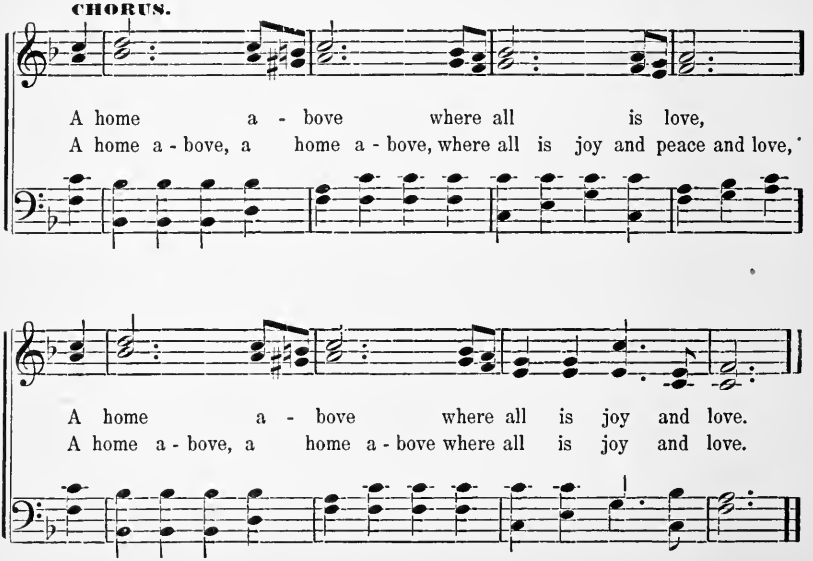
"I will guide thee with mine eye."—Psa. 32: 8.

Henry Heap. Music by Chas. Edw. Pollock. Chorus by C. D. T.

Copyright, 1903, by Charlie D. Tillman.

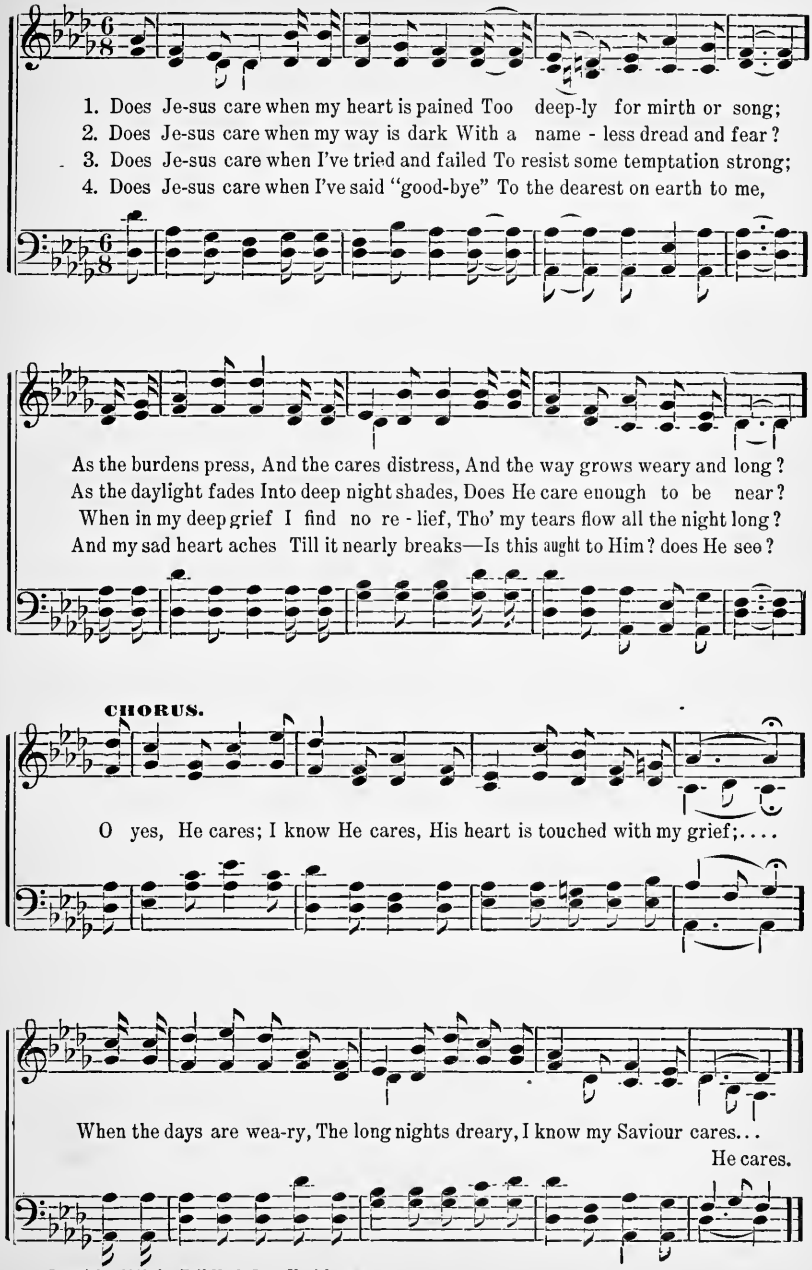
No. 131. A HOME ABOVE.

J. H. F.

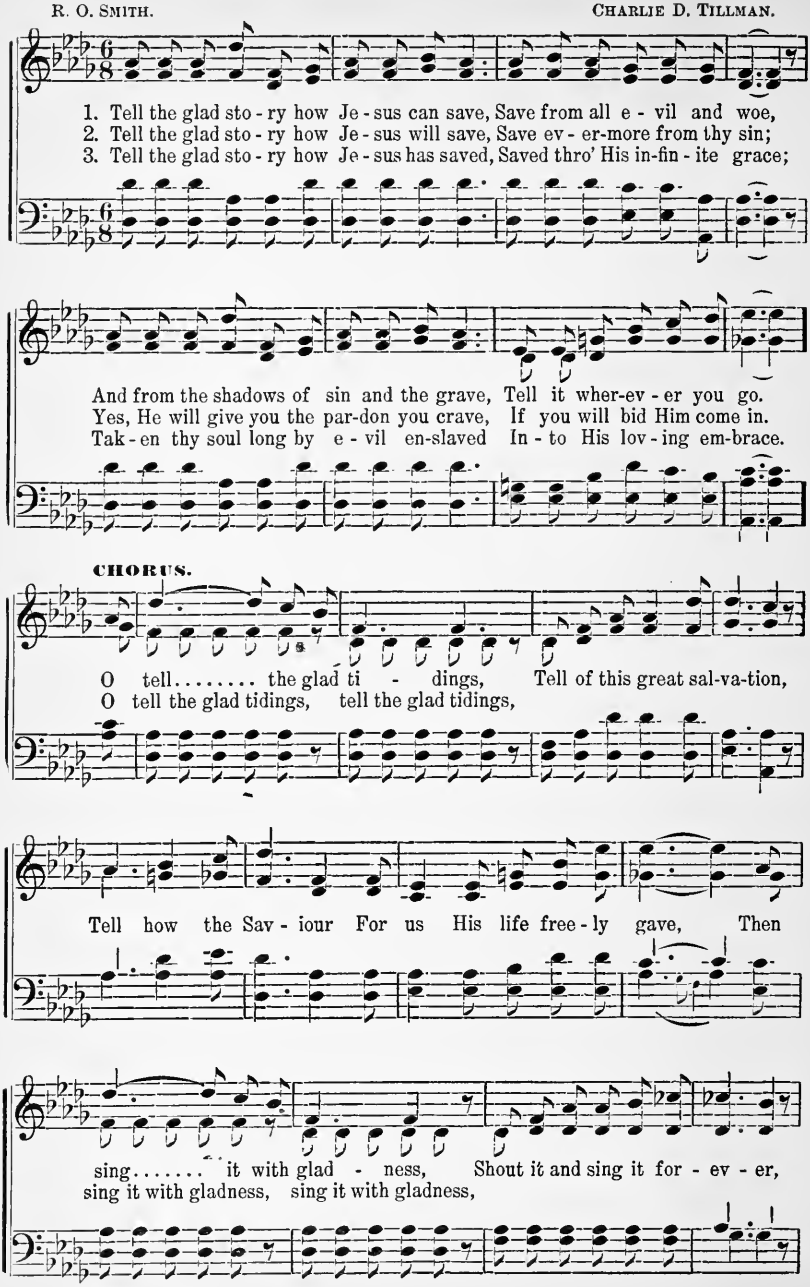
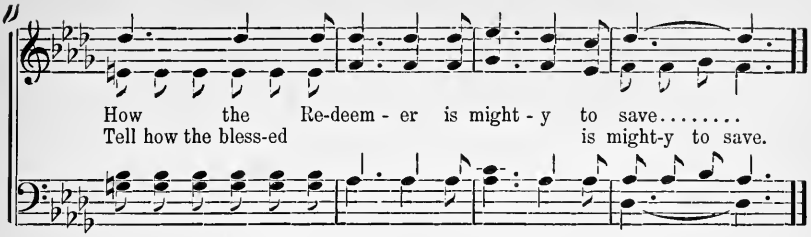


CHORUS.

Used by per.

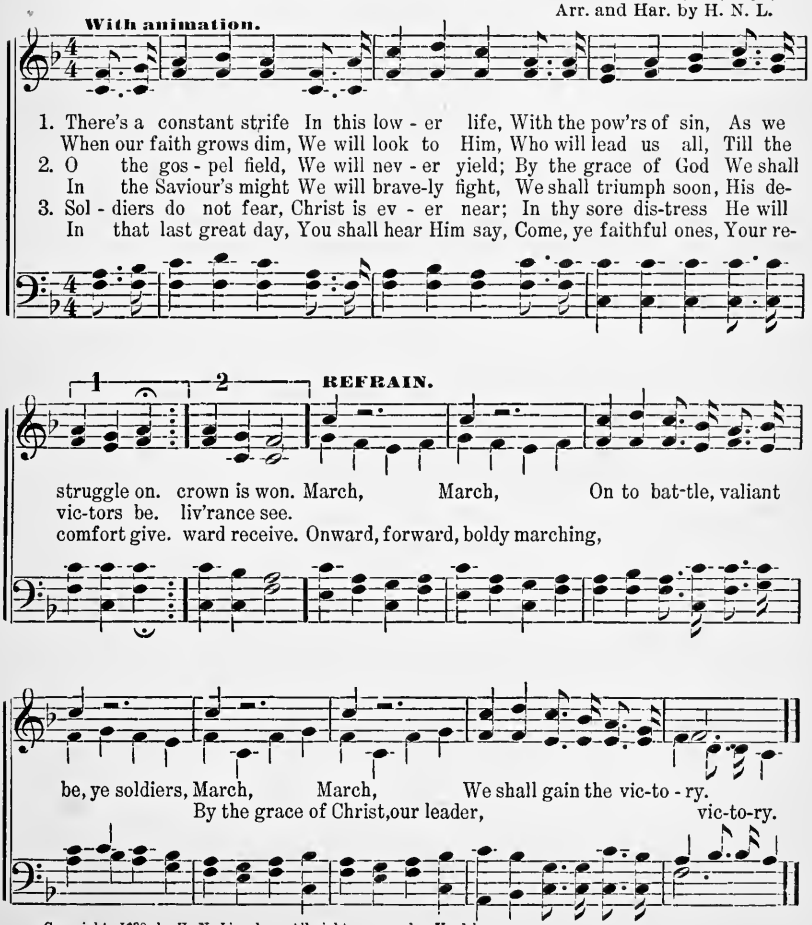
No. 132. DOES JESUS CARE?

REV. FRANK E. GRAEFF. J. LINCOLN HALL.

Copyright, 1901, by Hall-Mack Co. Used by per.

No. 133. GLAD TIDINGS OF SALVATION.

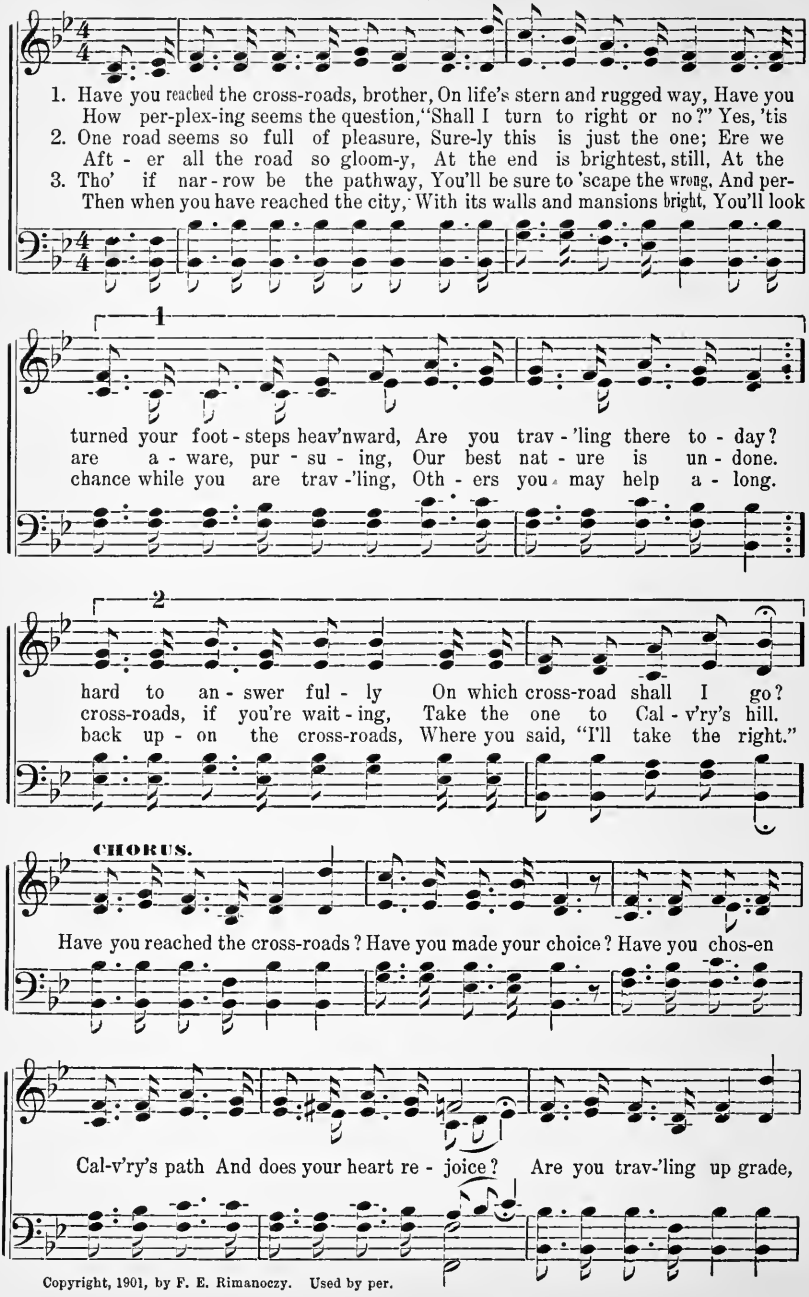
R. O. SMITH. CHARLIE D. TILLMAN.

Copyright, 1903, by Charlie D. Tillman.

No. 134. THE CHRISTIAN'S WARFARE.

H. N. LINCOLN. H. P. CLACK.
Arr. and Har. by H. N. L.



Copyright, 1898, by H. N. Lincoln. All rights reserved. Used by per.

No. 135. THE CROSS-ROADS.

FLORA V. JENKINS. JOS. 24: 15. F. E. RIMANOCZY.

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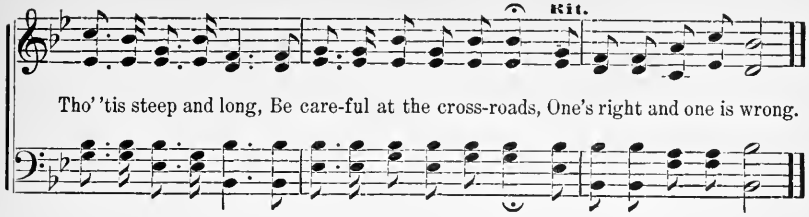
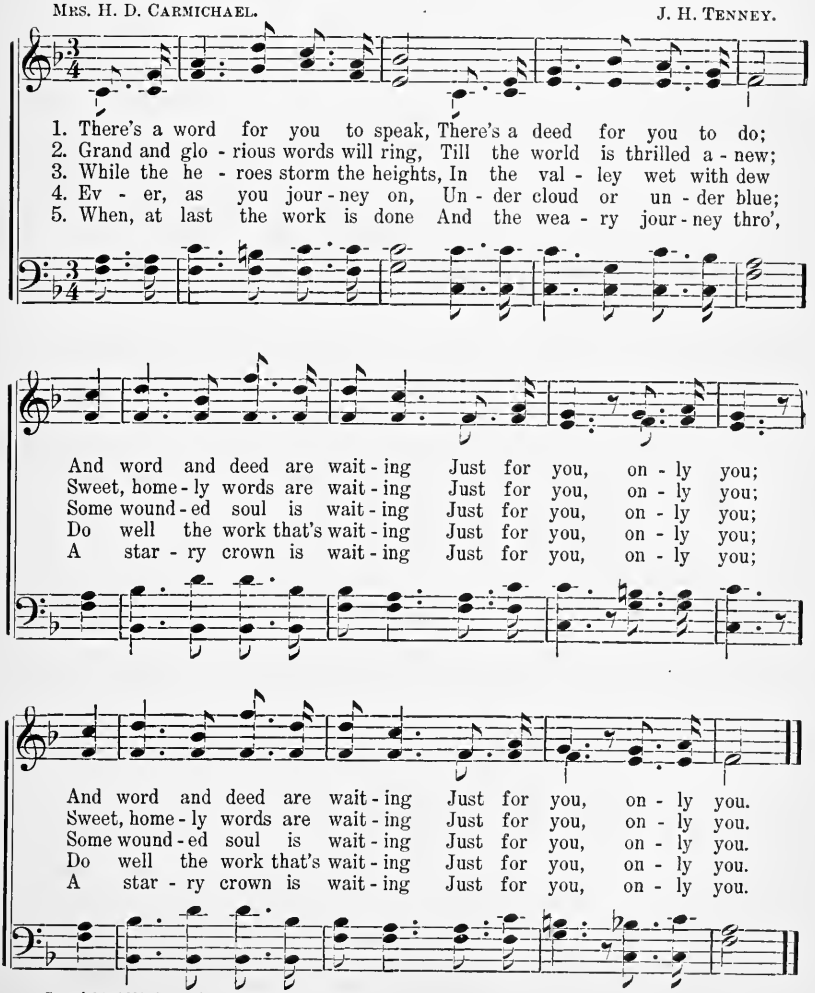
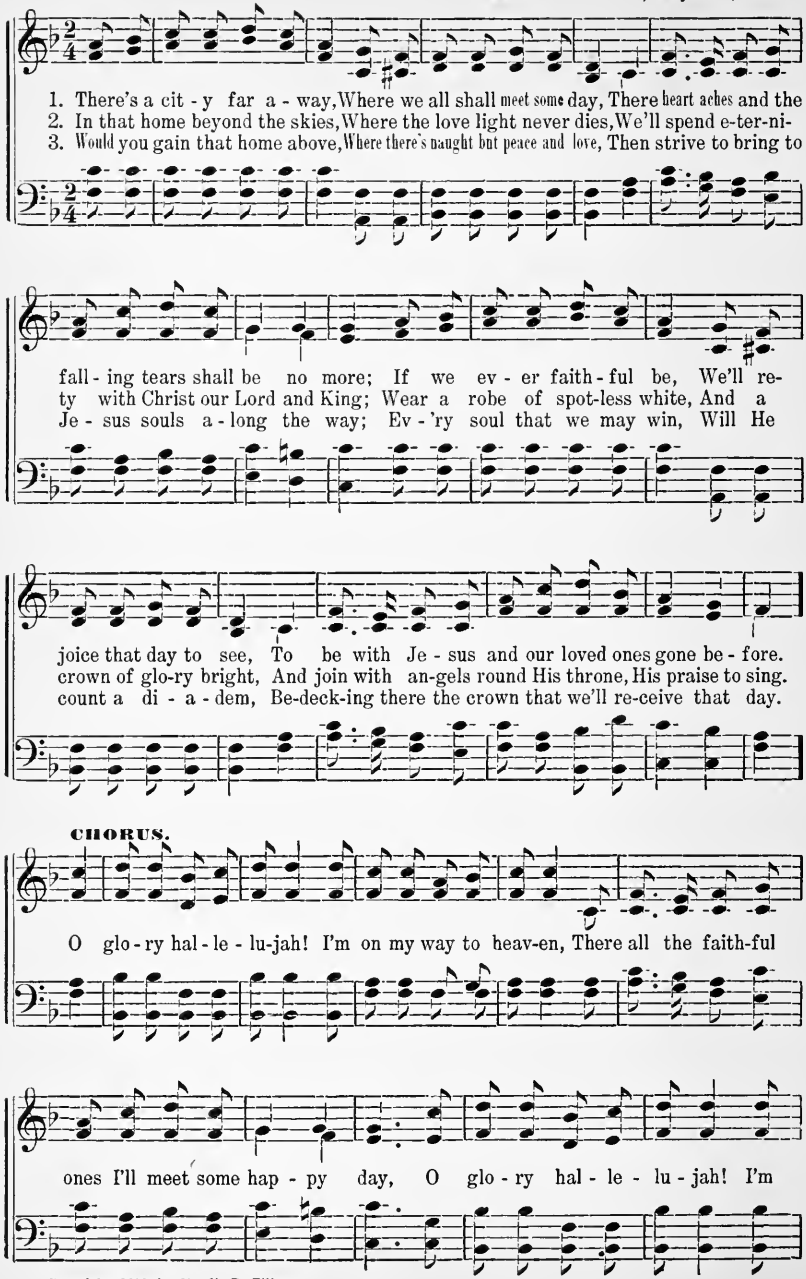
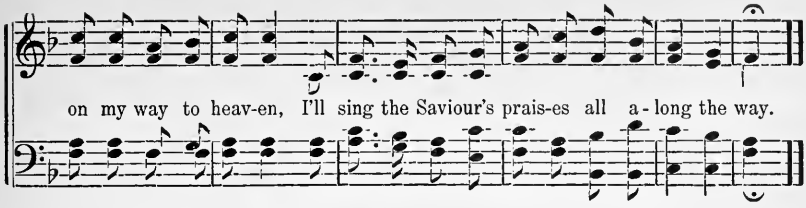


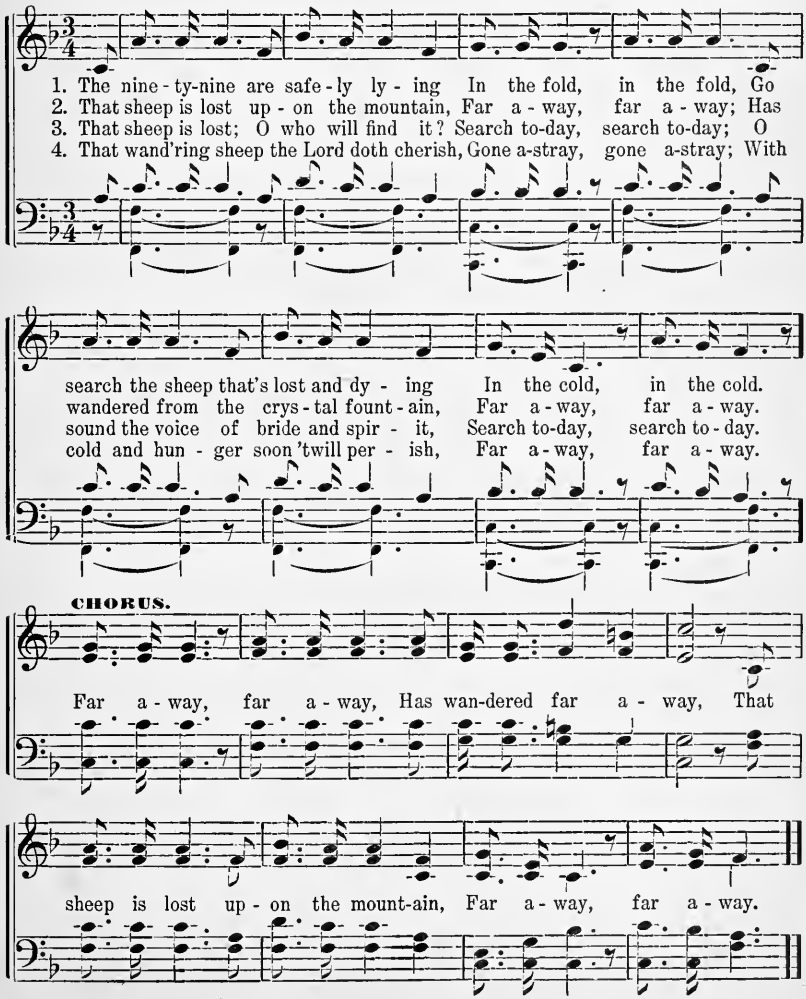
No. 136. JUST FOR YOU.

MRS. H. D. CARMICHAEL. J. H. TENNEY.

Copyright, 1890, by E. S. Lorenz. Used by per.

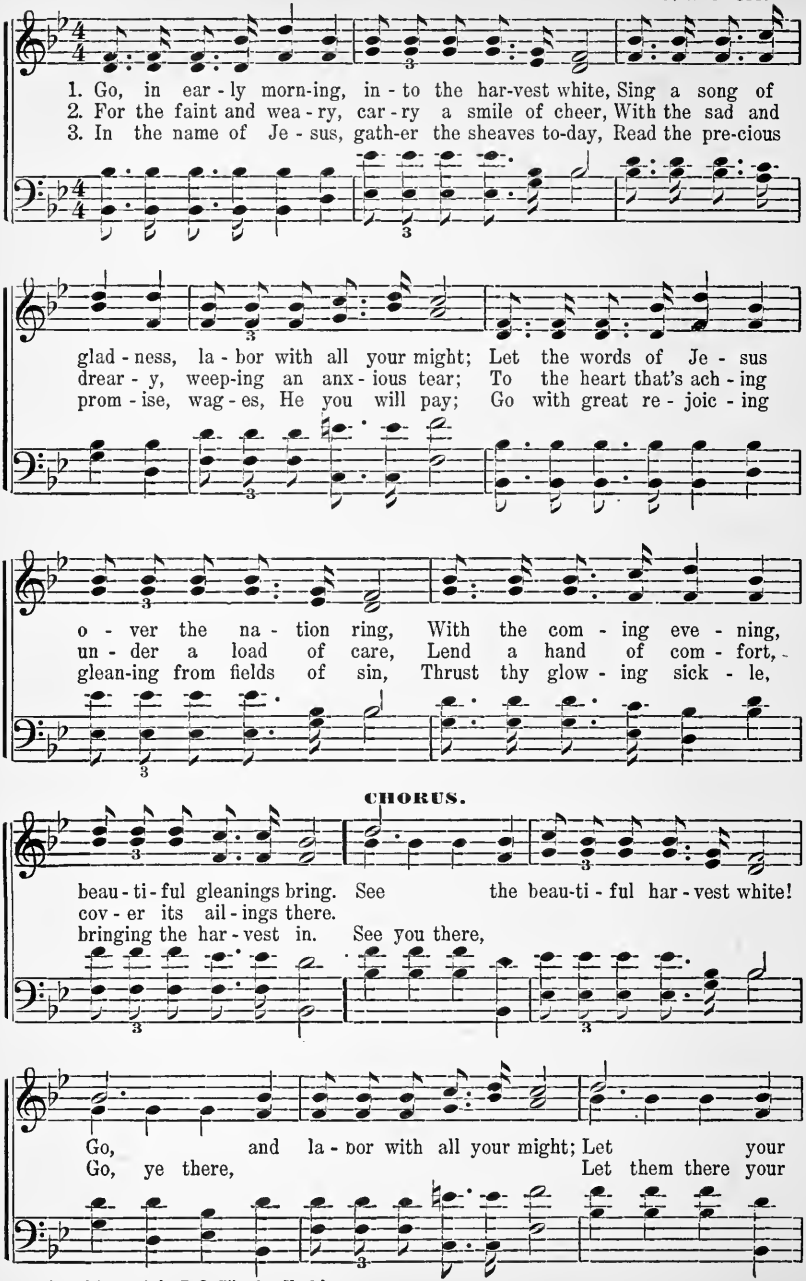
No. 137. THAT CITY.

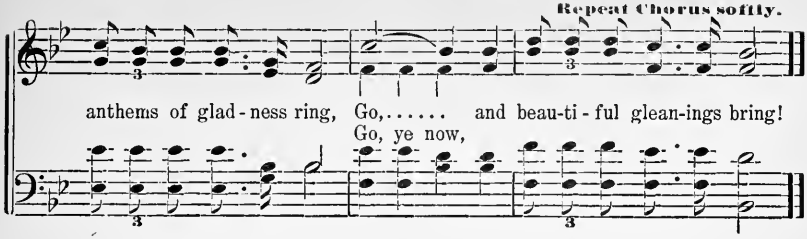
S. O. LOWE. MRS. J. W. ADAMS, Waycross, Ga.

Copyright, 1903, by Charlie D. Tillman

THAT CITY. Concluded.

No. 138. THE LOST SHEEP.

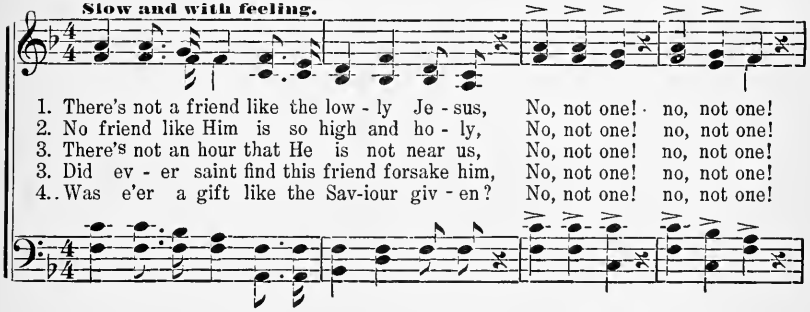
B. E. W. B. E. WARREN.

Copyright, 1903, by Charlie D. Tillman.

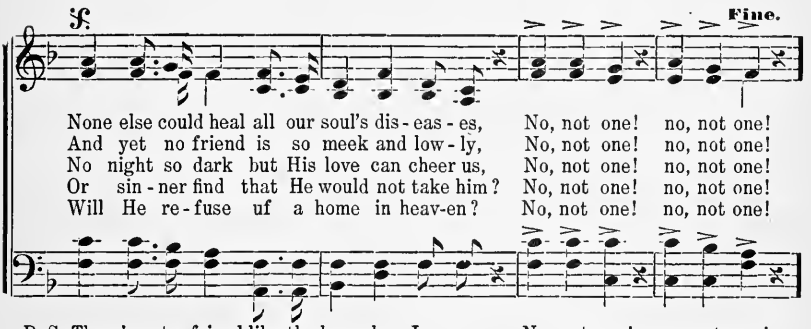
No. 139. BEAUTIFUL GLEANINGS BRING.

F. L. EILAND. J. W. ACUFF.

Copyright, 1899, by F. L. Eiland. Used by per.

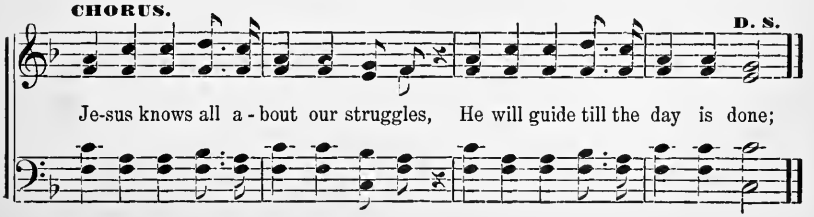
BEAUTIFUL GLEANINGS BRING. Concluded.

No. 140. NO, NOT ONE.

REV. JOHNSON OATMAN, JR. GEO. C. HUGG.



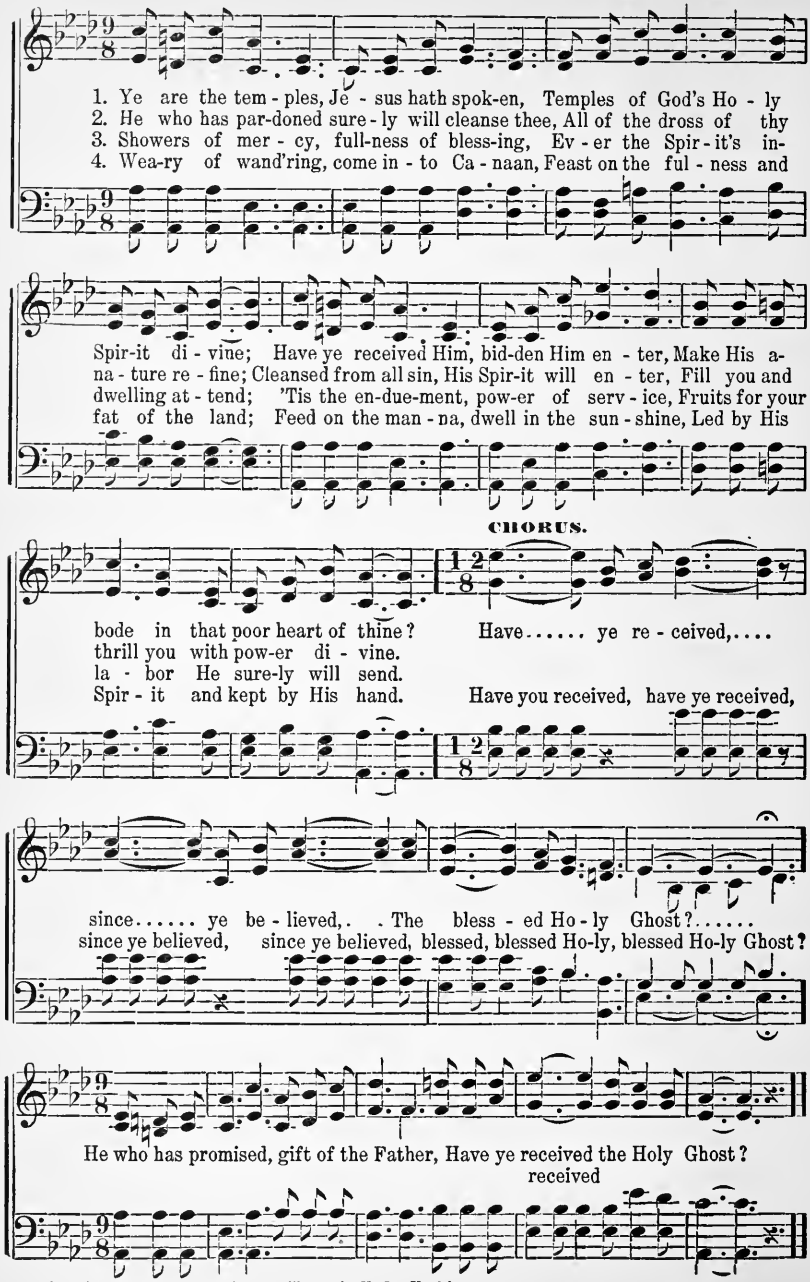


D. S. There's not a friend like the low - ly Je - sus, No, not one! no, not one!

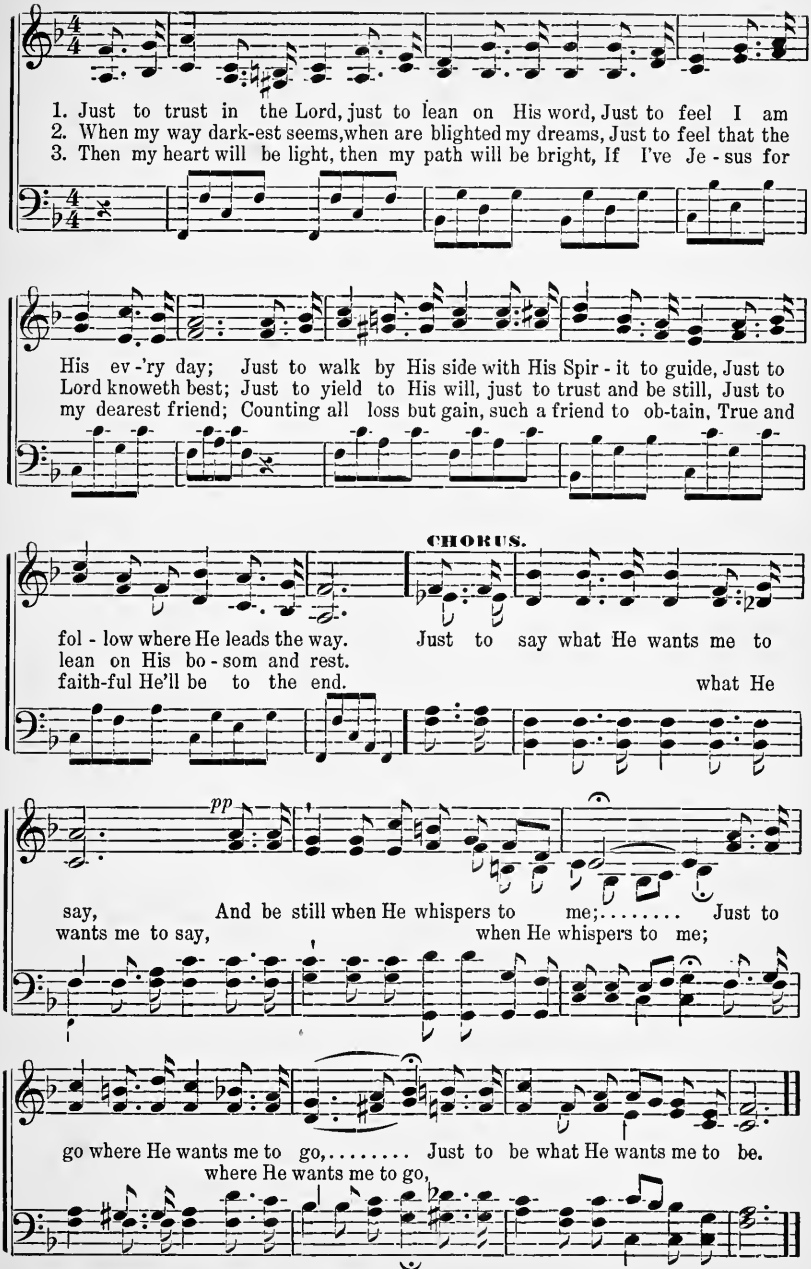


Used by per. of Geo. C. Hugg, owner of copyright.

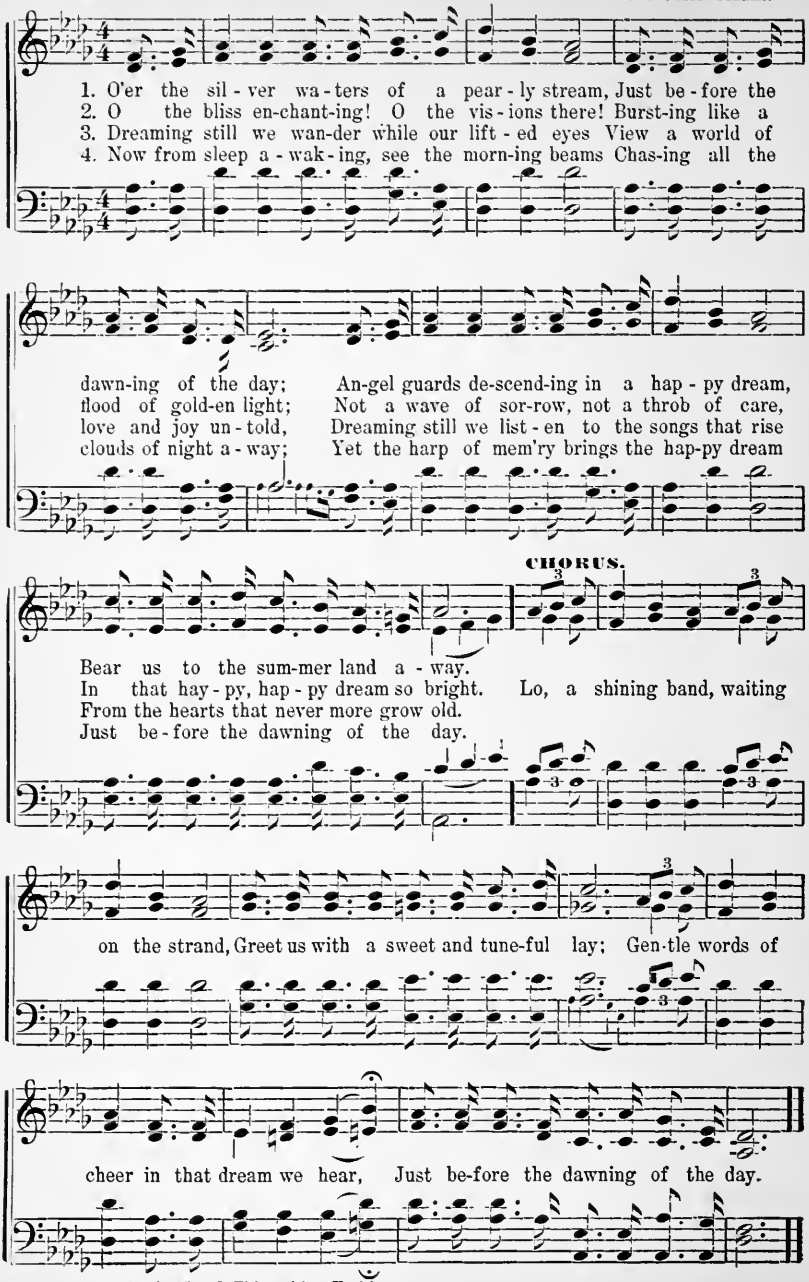
No. 141. HAVE YOU RECEIVED THE HOLY GHOST?

C. H. M. ACTS. 19: 2. MRS. C. H. MORRIS.

Copyright, 1890, by H. L. Gilmour, Wenonah, N. J. Used by per.

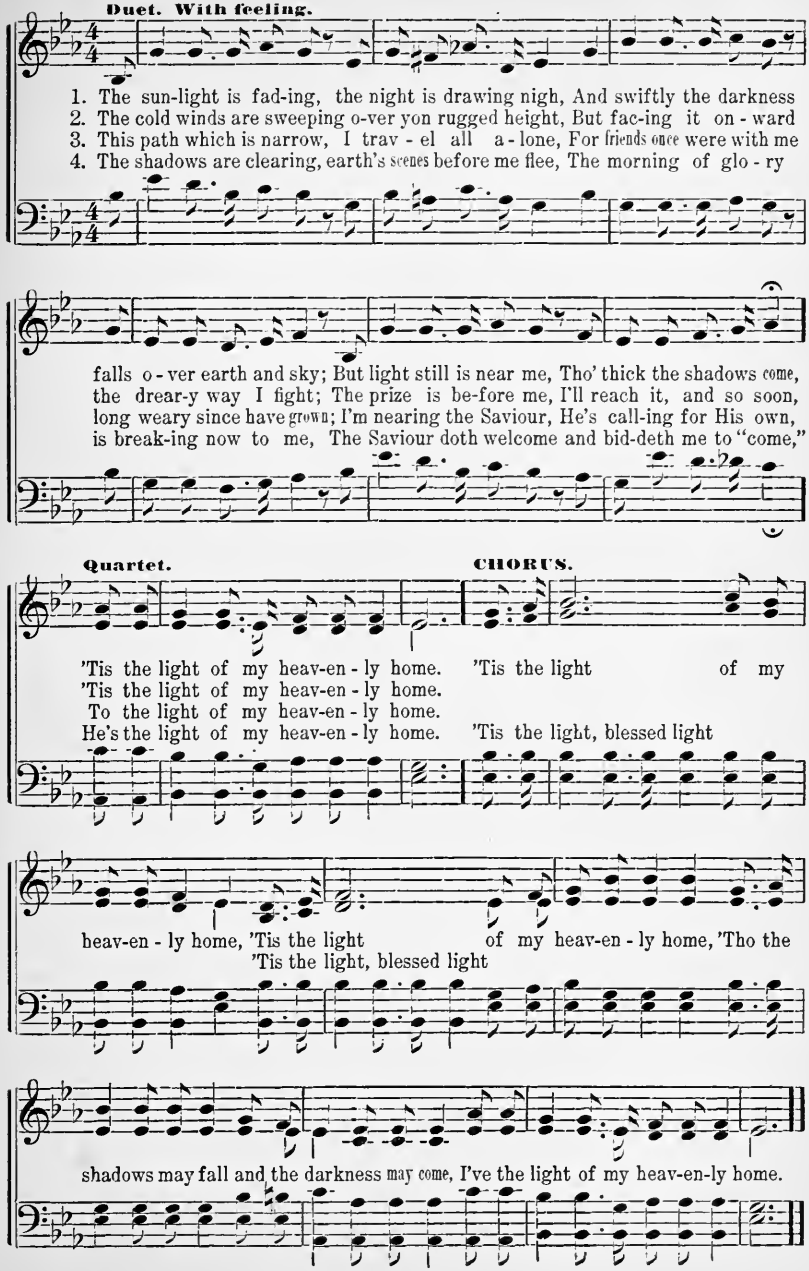
No. 142. DOING HIS WILL.

C. H. M. MRS. C. H. MORRIS.

Copyright, 1898, by H. L. Gilmour. Used by per.

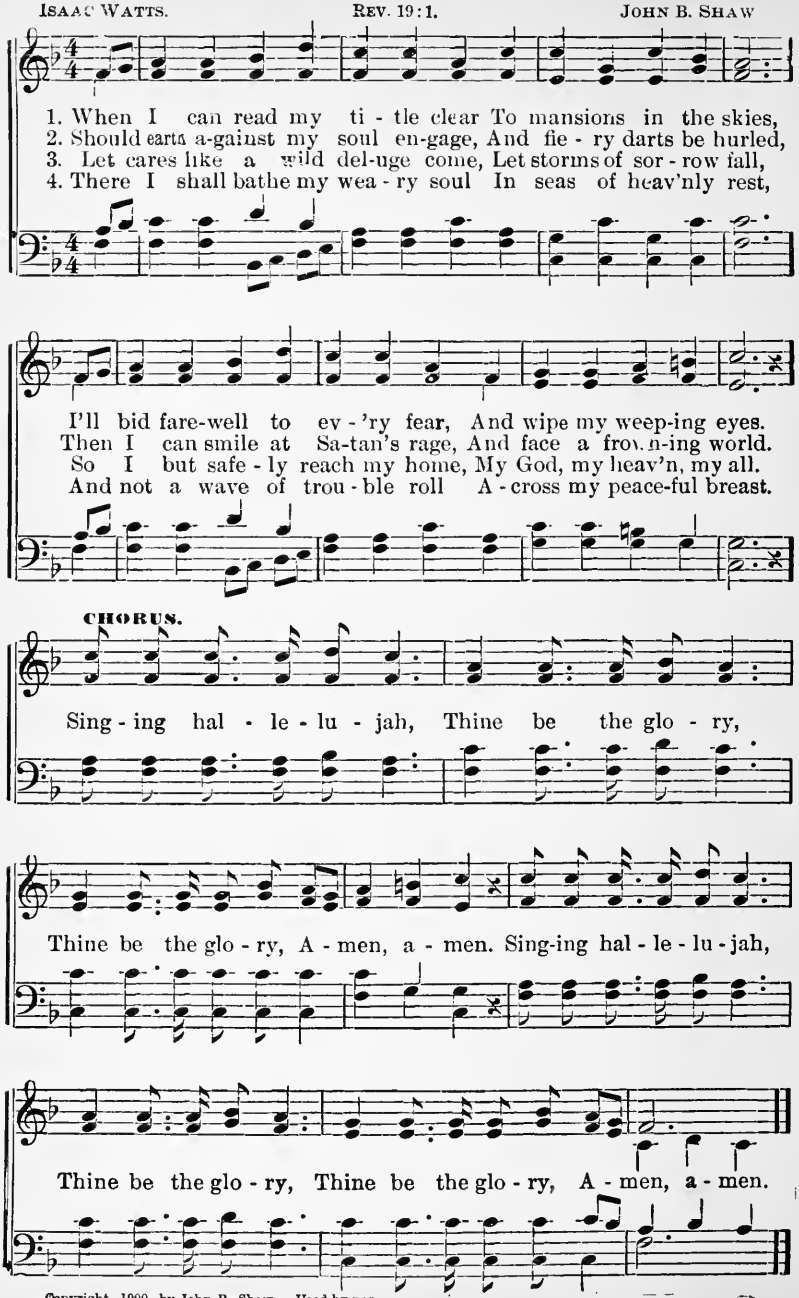
No. 143. JUST BEFORE THE DAWNING.

FANNY J. CROSBY. C. AUSTIN MILES.

Copyright, 1901, by Wm. J. Kirkpatrick. Used by per.

No. 144. THE LIGHT OF MY HEAVENLY HOME.

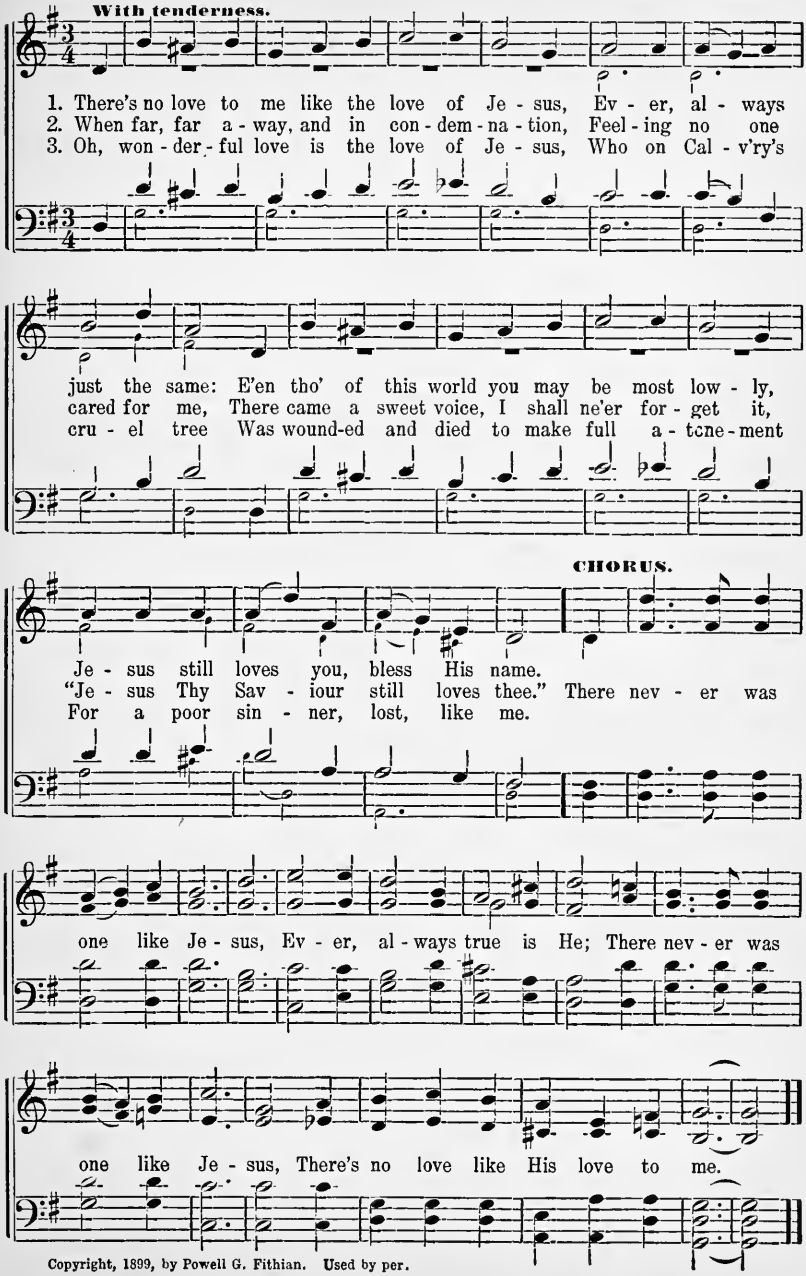
H. TRUEMAN LIGHT. E. L. OZENDORFF.

Copyright, 1903, by Charlie D. Tillman.

No. 145. SINGING HALLELUJAH.

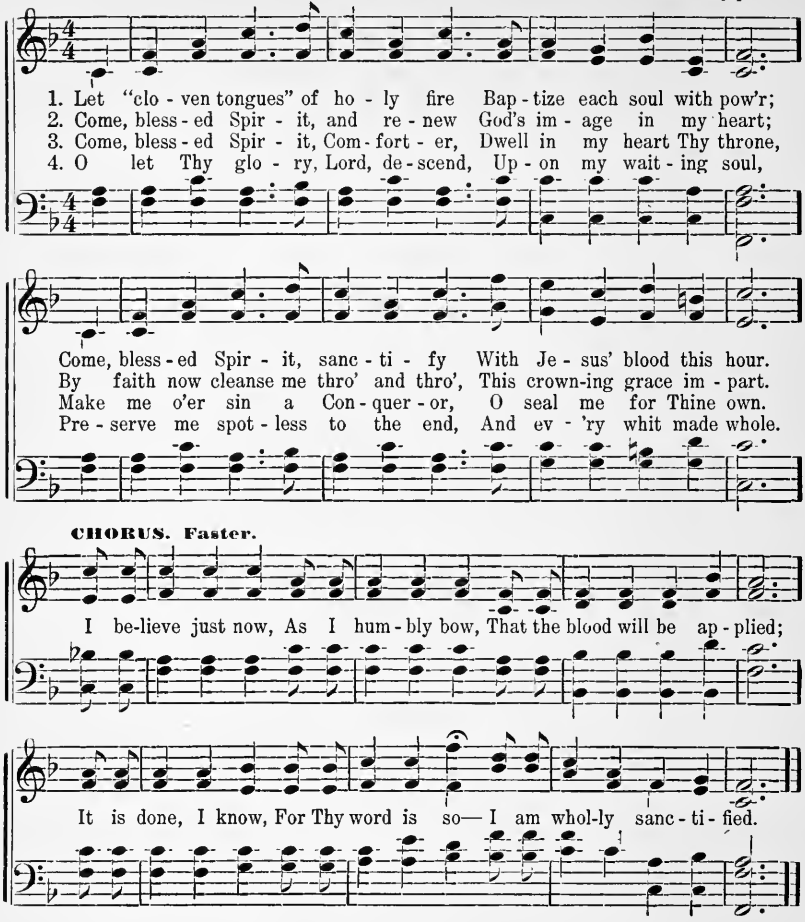
ISAAC WATTS. REV. 19:1. JOHN B. SHAW

Copyright, 1900, by John B. Shaw. Used by per.

No. 146. THERE'S NO LOVE LIKE HIS LOVE TO ME.

SOLO OR DUET.

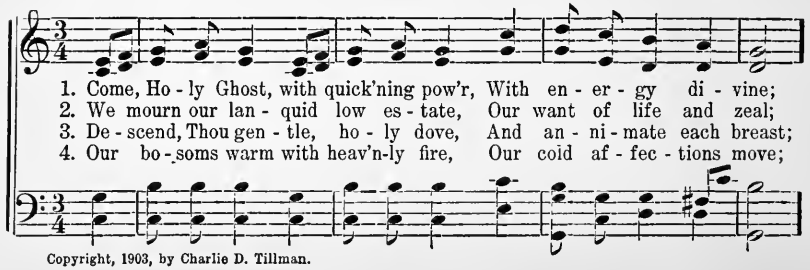
JOHN L. NEWKIRK. POWELL G. FITHIAN.

Copyright, 1899, by Powell G. Fithian. Used by per.

No. 147. BAPTISM OF THE HOLY SPIRIT.

B. E. W. ACTS 2: 3. B. E. WARREN. By per.

Copyright, 1903, by B. E. Warren.

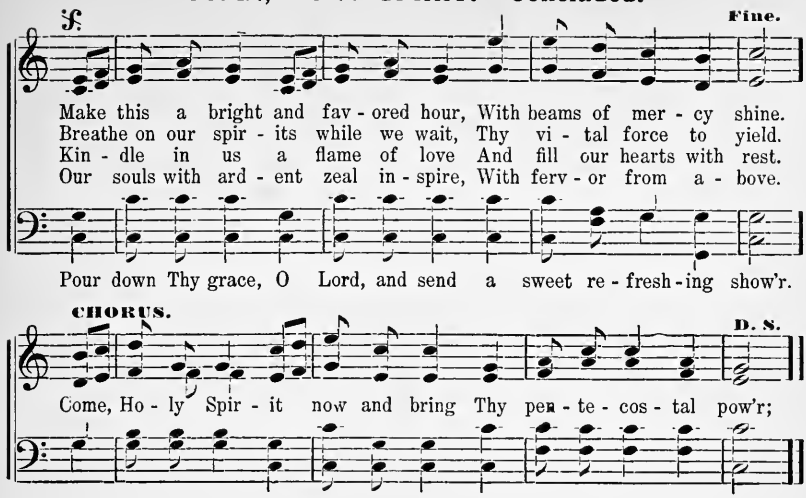
No. 148. COME, HOLY SPIRIT.

REV. J. W. MARTIN. JNO. R. BRYANT.



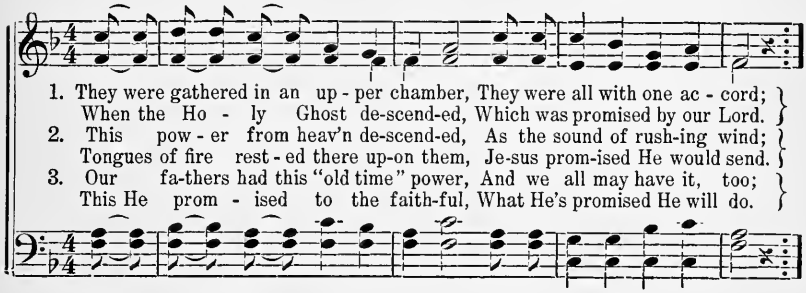
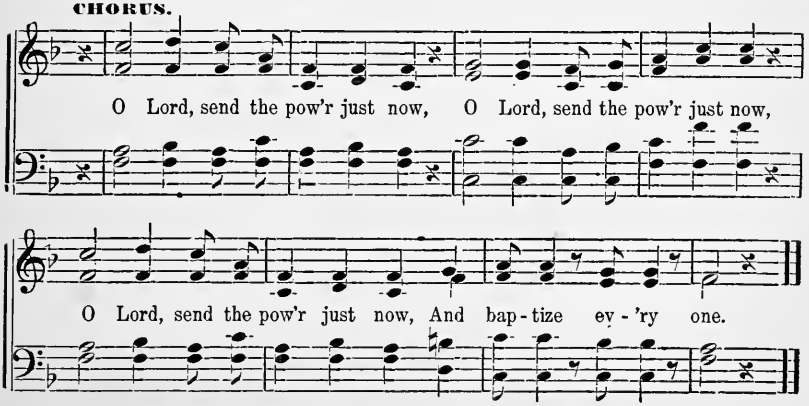
Copyright, 1903, by Charlie D. Tillman.

COME, HOLY SPIRIT. Concluded.



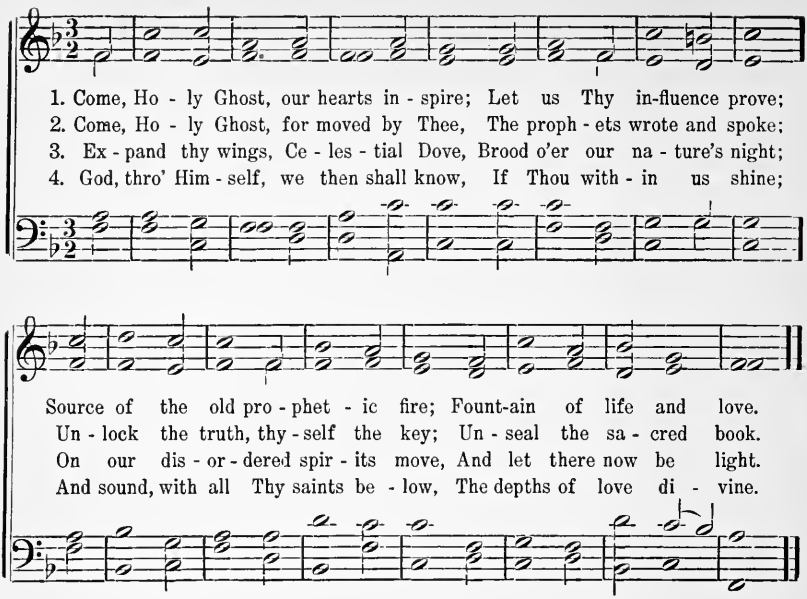
No. 149. "OLD TIME POWER."

C. D. T. ACTS 2: 1, 3. CHARLIE D. TILLMAN.

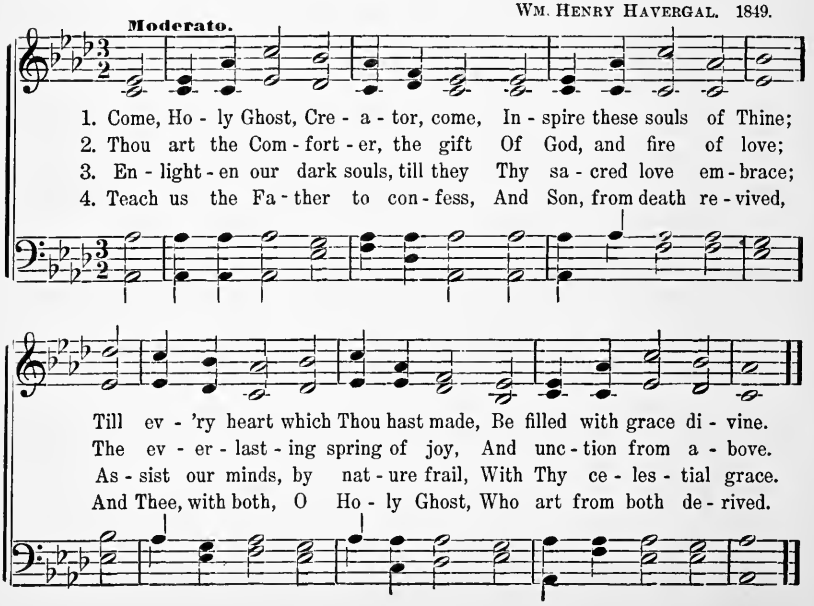


Copyright, 1903, by Charlie D. Tillman.

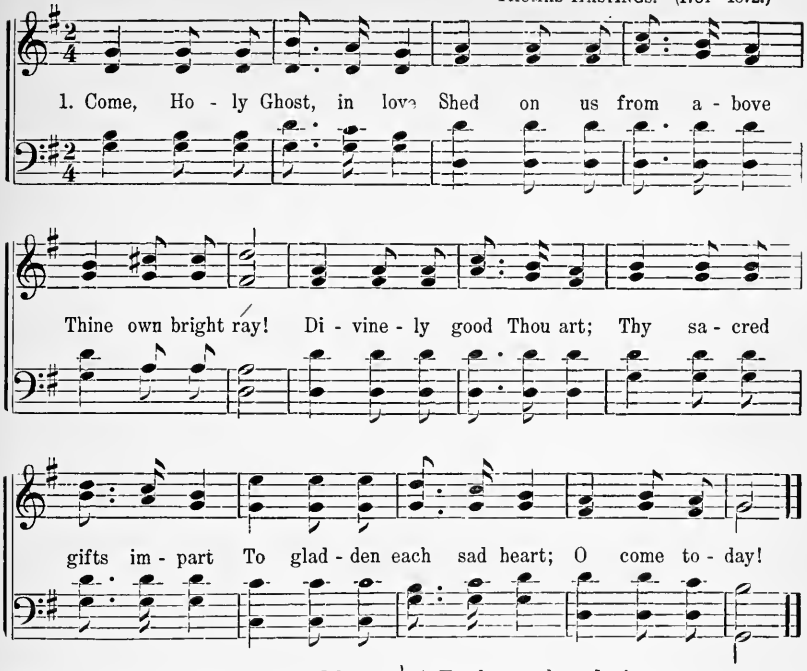
No. 150. MEAR. C. M.



No. 151. EVAN. C. M.



No. 152. NEW HAVEN. 6s & 4s.

THOMAS HASTINGS. (1784—1872.)

2 Come, tenderest Friend, and best,
Our most delightful guest,
With soothing power:
Rest. which the weary know,
Shade, 'mid the noontide glow,
Peace, where deep griefs o'erflow,
Cheer us, this hour!

3 Come, Light serene, and still
Our inmost bosoms fill;
Dwell in each breast;
We know no dawn but Thine;
Send forth Thy beams divine,
On our dark souls to shine,
And make us blest!

4 Exalt our low desires;
Extinguish passions fires;
Heal every wound:
Our stubborn spirits bend;
Our icy coldness end;
Our devious steps attend,
While heav'nward bound.

5 Come, all the faithful bless;
Let all who Christ confess,
His praise employ:
Give virtue's rich reward;
Victorious death accord,
And, with our glorious Lord,
Eternal joy!

Robert II.

153

(See tune on opposite page.)

1 Our blest Redeemer, ere He breathed,
His tender, last farewell,
A Guide, a Comforter bequeathed,
With us on earth to dwell.

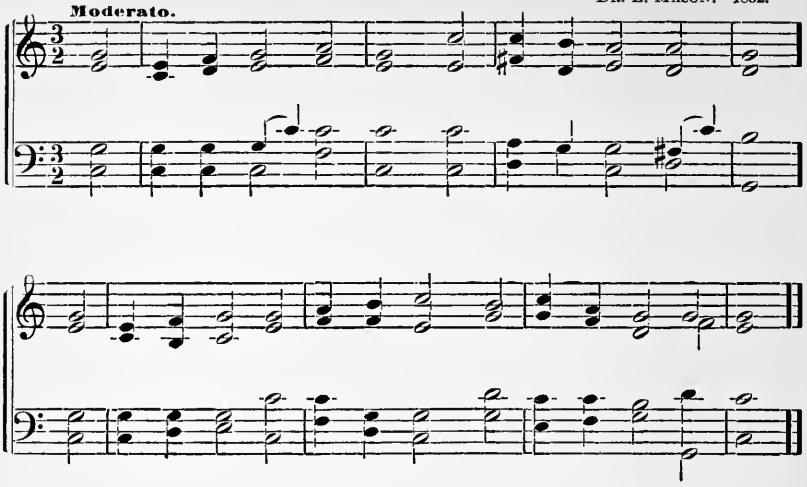
2 He came in tongues of living flame,
To teach, convince, subdue;
All powerful as the wind He came,
And all as viewless, too.

3 He came sweet influence to impart,
A gracious, willing Guest,
While he can find one humble heart
Wherein to fix his rest.

4 Spirit of purity and grace,
Our weakness, pitying, see;
O make our hearts Thy dwelling place,
Purer and worthier Thee!

Harriet Auber.

No. 154. BOYLSTON. S. M.

DR. L. MASON. 1832.

155.

1 Blest Comforter divine!
Let rays of heavenly love
Amid our gloom and darkness shine,
And guide our souls above;

2 Draw with Thy "still small voice"
From every sinful way,
And bid the mourning saints rejoice,
Though earthly joys decay.

3 By Thine inspiring breath
Make every cloud of care,
And e'en the gloomy vale of death,
A smile of glory wear.

4 Thou who dost fill the heart
With love to all our race,
Blest Comforter! to us impart
These blessings of Thy grace.

156.

1 O Holy Spirit! come,
And Jesus' love declare;
O tell us of our heavenly home,
And guide us safely there.

2 Our unbelief remove
By Thine almighty breath;
O work the wondrous work of love,
The mighty work of faith.

3 Come with resistless power,
Come with almighty grace,
Come with the long-expected shower
And fall upon this place.

4 We know Thou hast the power;
O let that power be shown;
We know that this is mercy's hour;
O make Thy mercy known.

5 Thy sceptre, Lord! extend,
Pity our deep distress;
Thou art the contrite sinner's Friend,
Thy waiting servants bless.

6 We bless Thee for Thy grace
And Thine almighty power;
We bless Thee for Thy holy place
And this accepted hour.

157.

1 Lord God, the Holy Ghost!
In this accepted hour,
As on the day of Pentecost,
Descend in all Thy power.

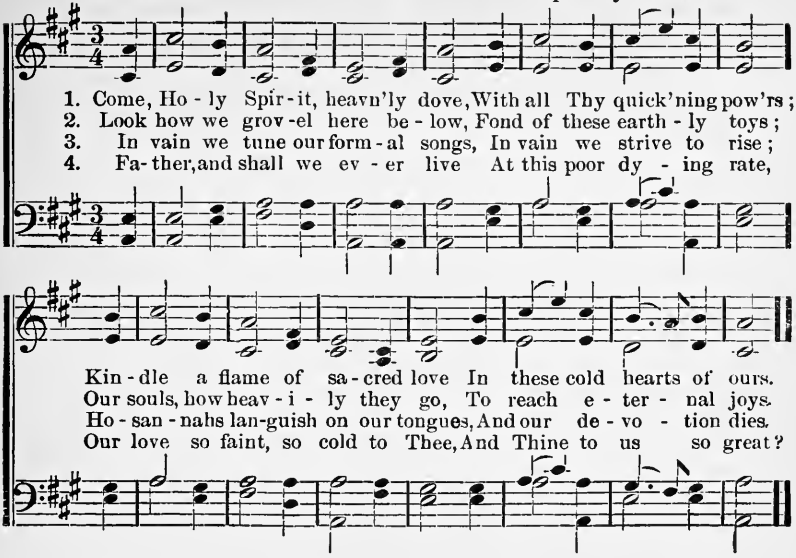
2 We meet with one accord
In our appointed place,
And wait the promise of our Lord,
The Spirit of all grace.

3 Like mighty rushing wind
Upon the waves beneath,
Move with one impulse every mind,
One soul, one feeling, breathe.

4 The young, the old, inspire
With wisdom from above,
And give us hearts and tongues of fire,
To pray and praise and love.

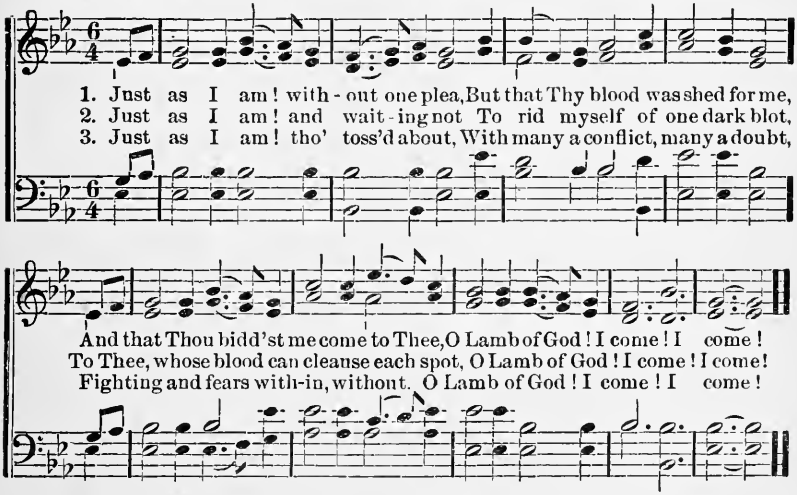
No. 158. COME, HOLY SPIRIT.

ISAAC WATTS. *M. H. 178. B. H. 196. P. H. 76. Adapted by R. SIMPSON.



No. 159. JUST AS I AM.

CHARLOTTE ELLIOT. *M. H. 318. B. H. 283. P. H. 192. WM. BRADBURY.



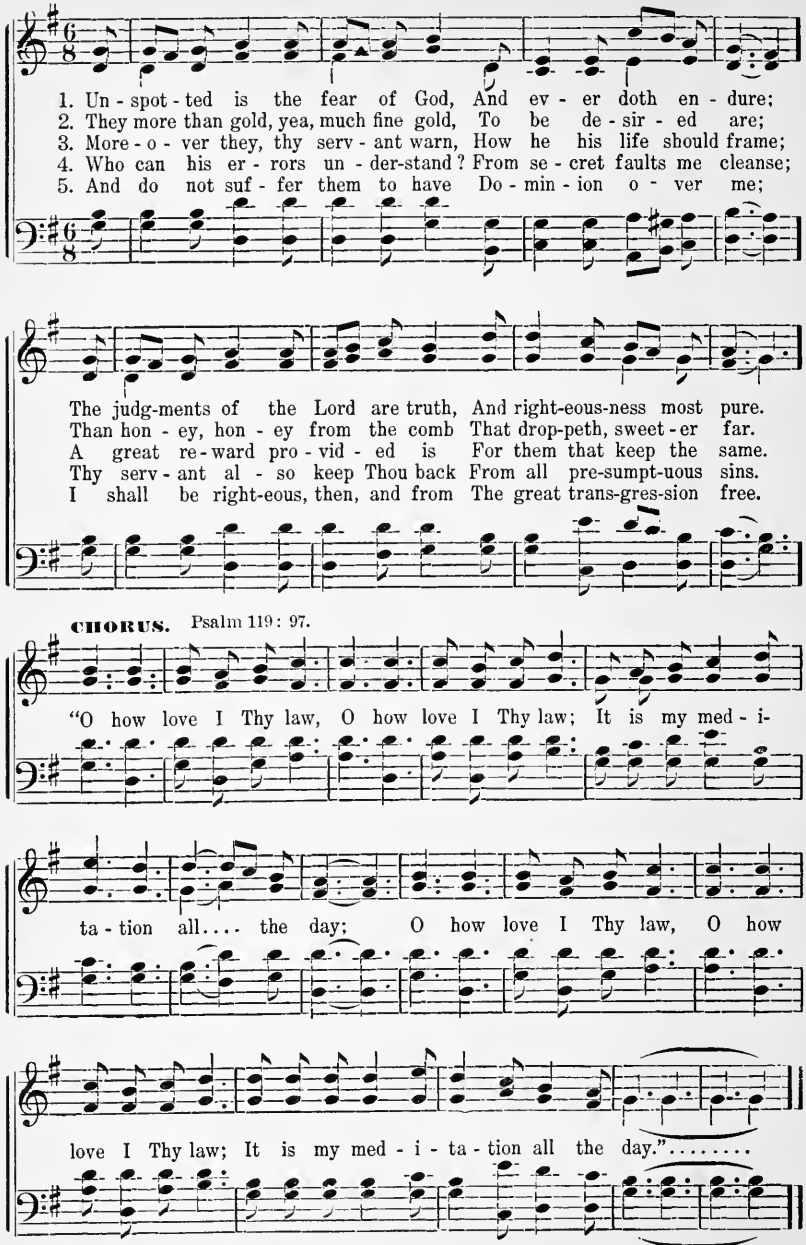
4 Just as I am! poor, wretched, blind,
Sight, riches, healing of the mind
Yea, all I need in Thee to find,
O Lamb of God! I come! I come!

5 Just as I am! Thou wilt receive,
Wilt welcome, pardon, cleanse, relieve
Because Thy promise I believe:
O Lamb of God! I come! I come!

*M. H. (Methodist Hymnal.) B. H. (Baptist Hymnal.) P. H. (Presbyterian Hymnal.)

No. 160. O HOW LOVE I THY LAW.

"The fear of the Lord is clean, enduring forever."—Ps. 19: 9.

W. S. WEEDEN.

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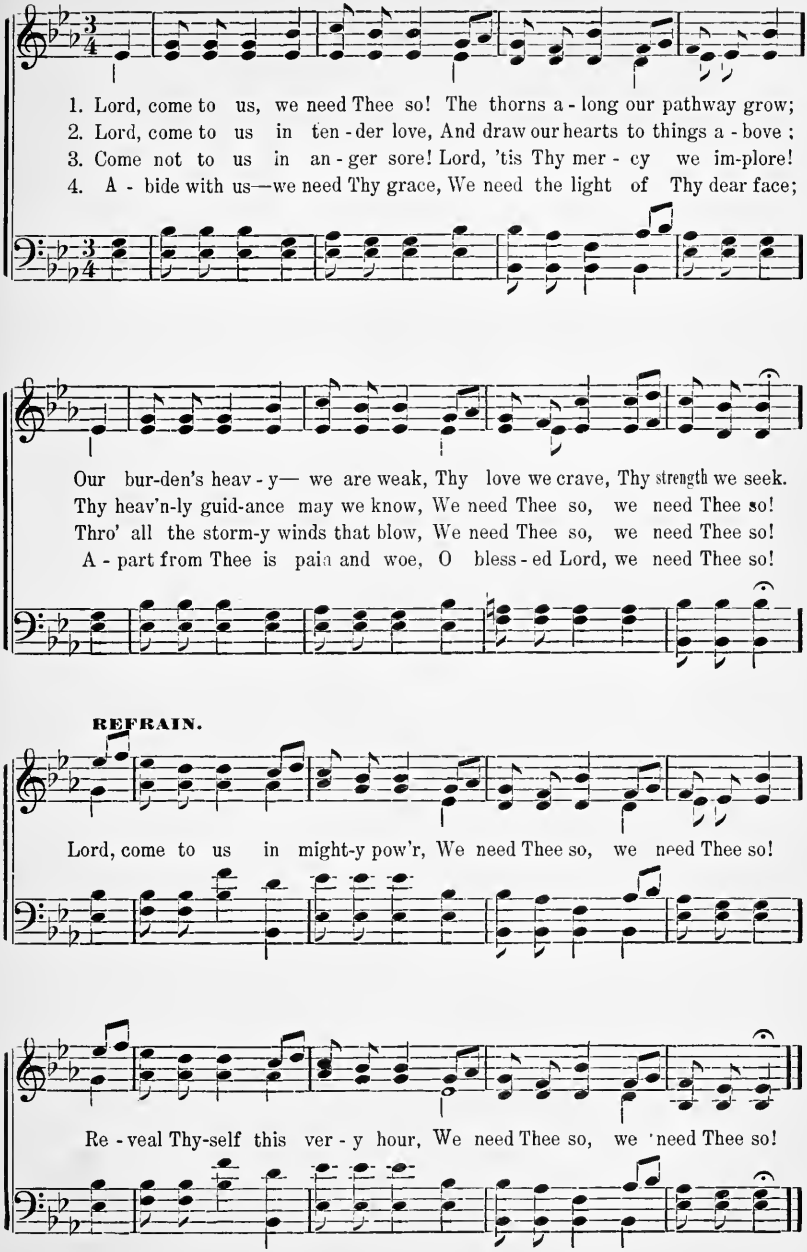
No. 161. WE NEED THEE SO.

MAGGIE E. GREGORY. CHAS. H. GABRIEL.



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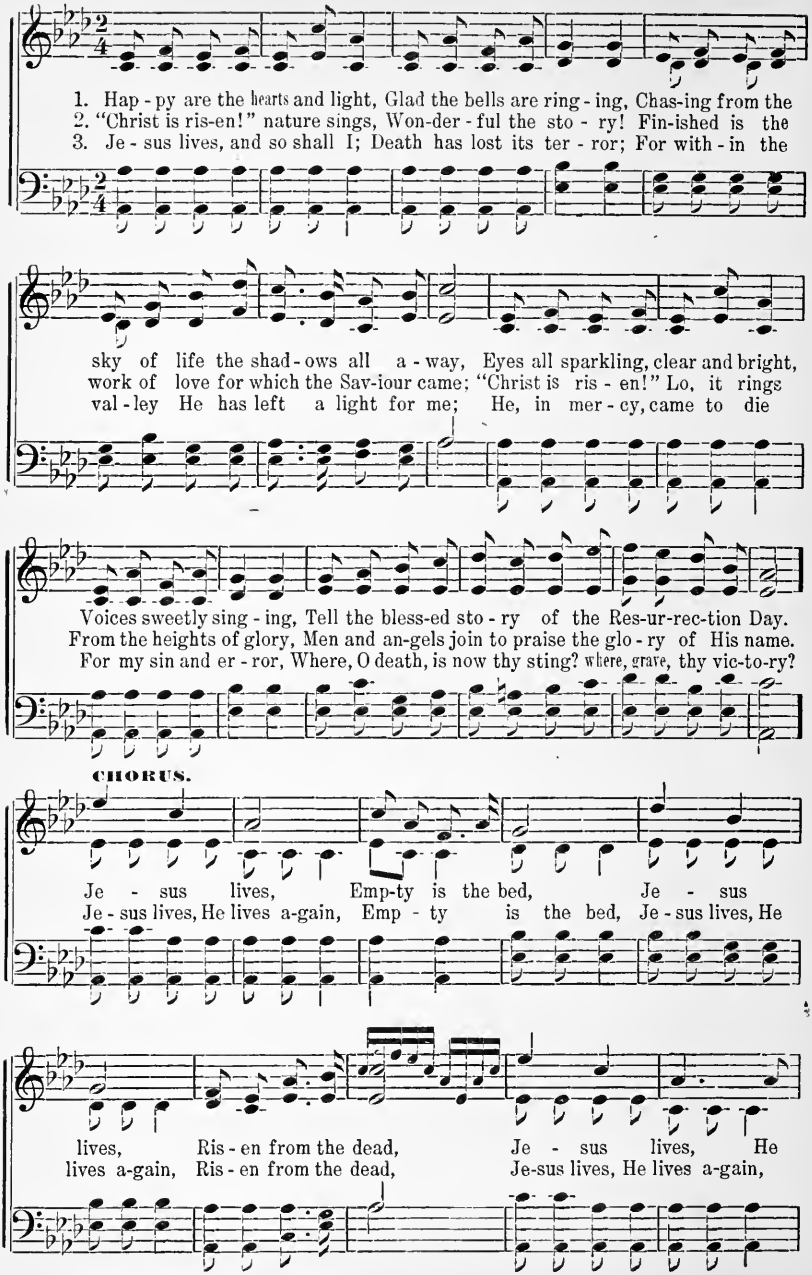
No. 162. JESUS LIVES.

JENNIE REE. CHAS. H. GABRIEL.

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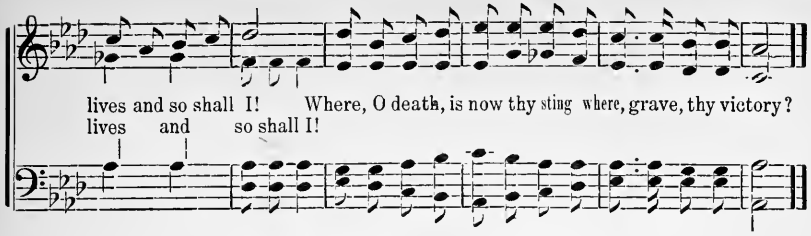
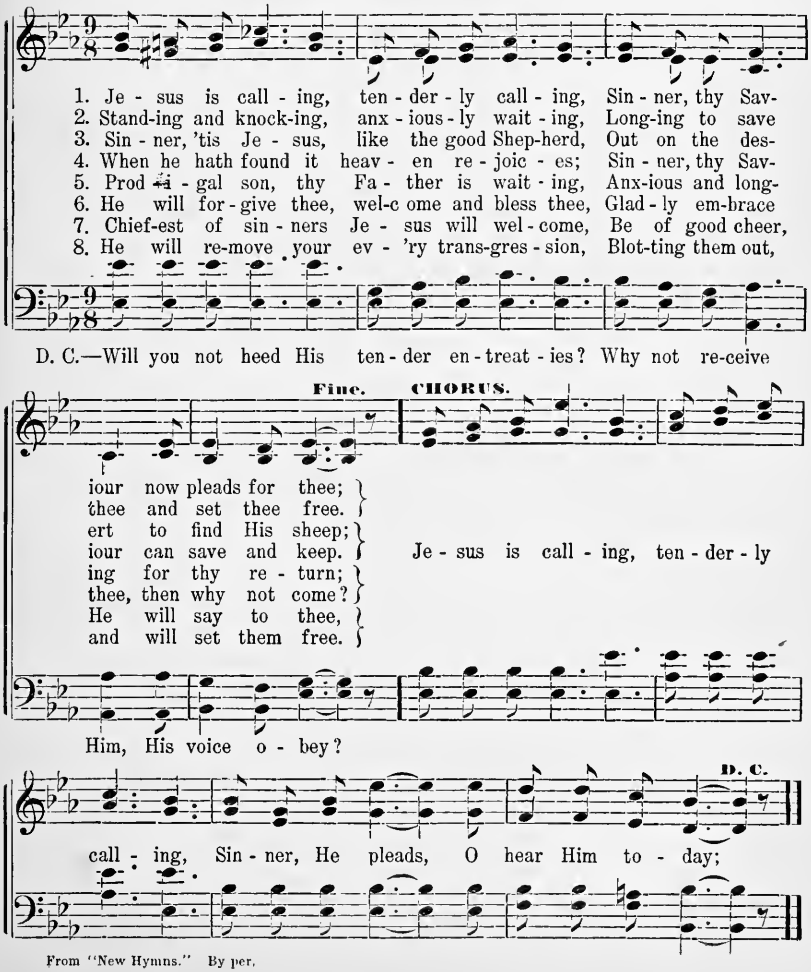
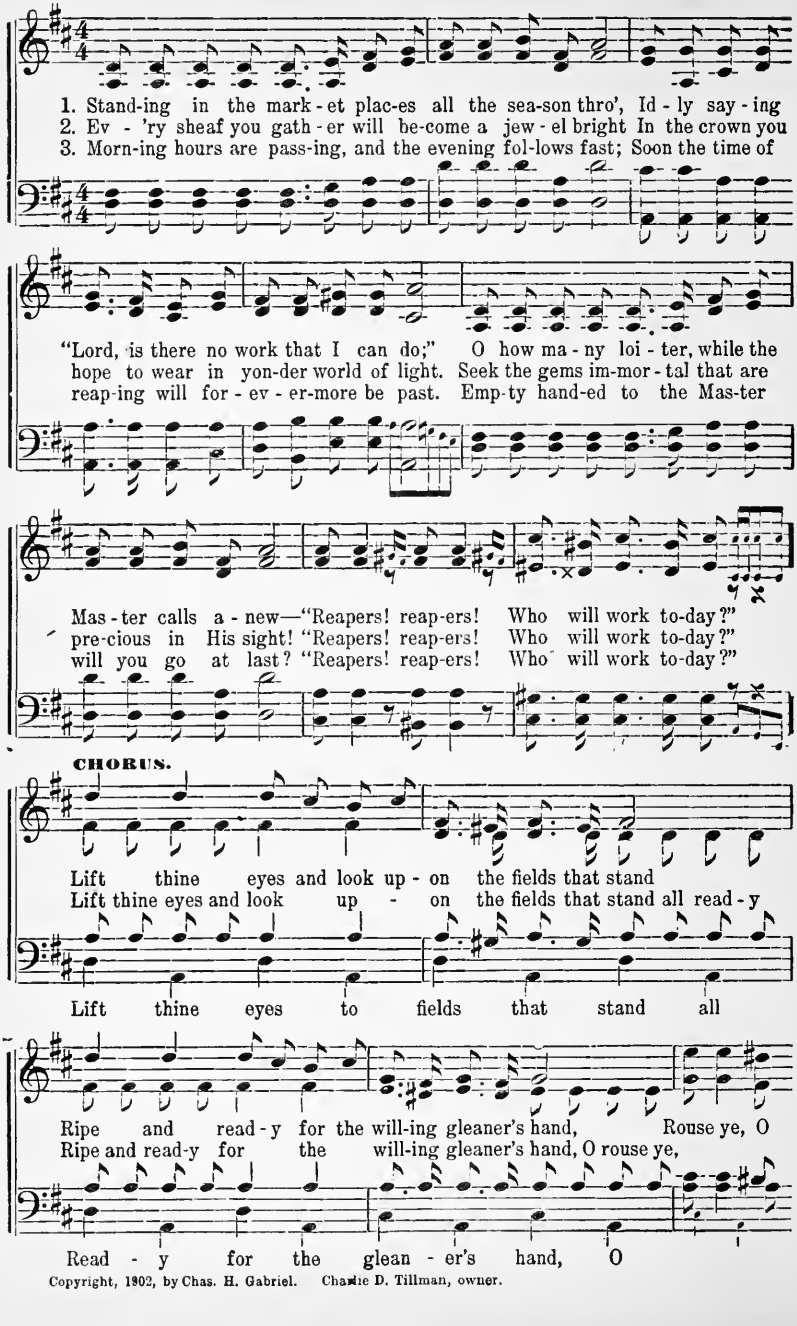


No. 163. JESUS TENDERLY CALLING.

"Come unto me, all ye that labor and are heavy-laden, and I will give you rest."—MATT. 11: 28.

J. G. FOOTE. JOHN.

From "New Hymns." By per.

164. REAPERS ARE NEEDED.

C. H. G. CHAS. H. GABRIEL.

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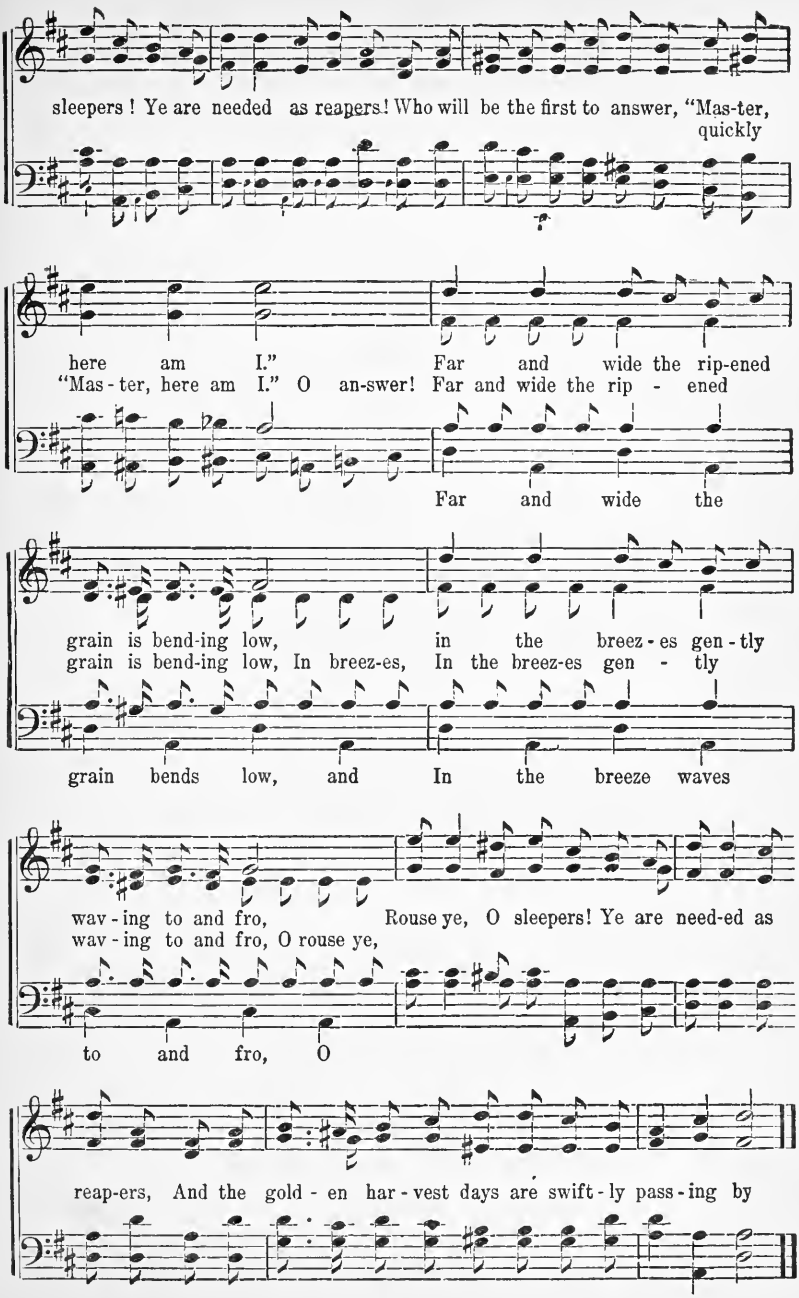
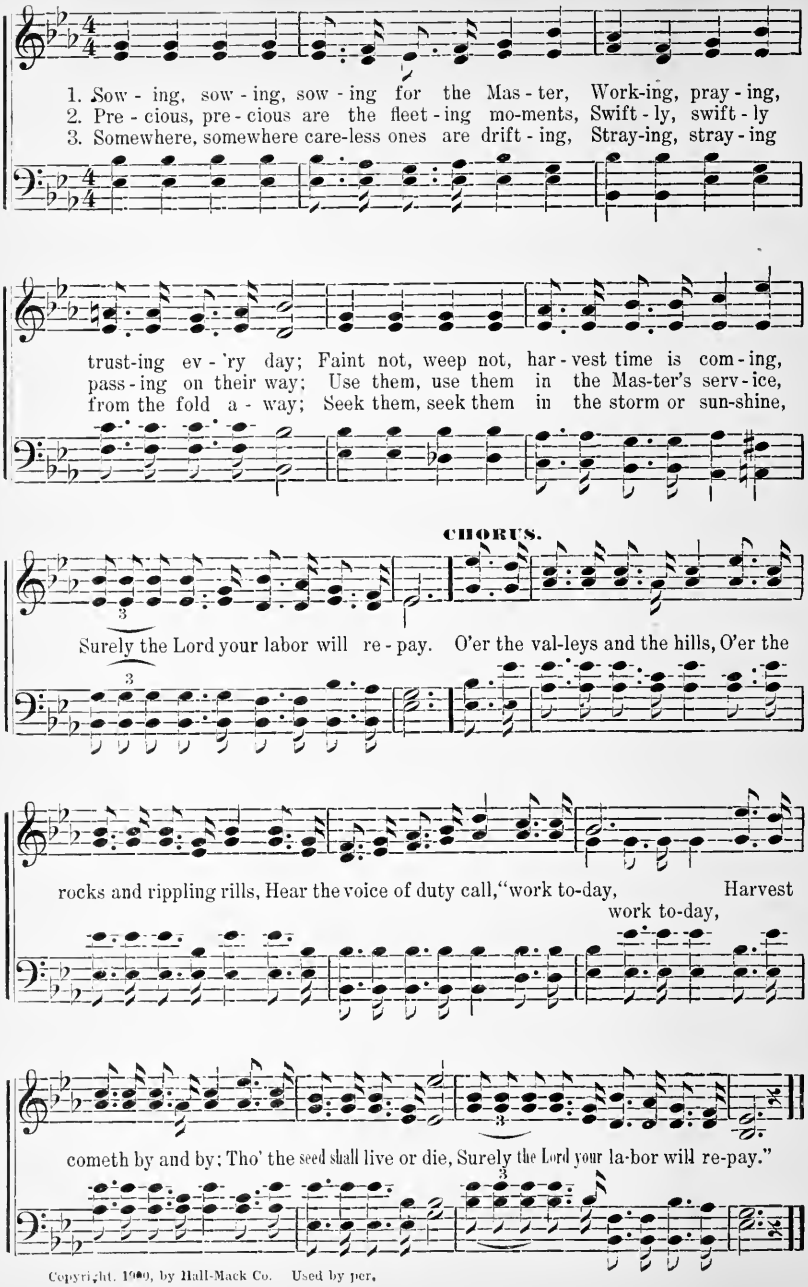
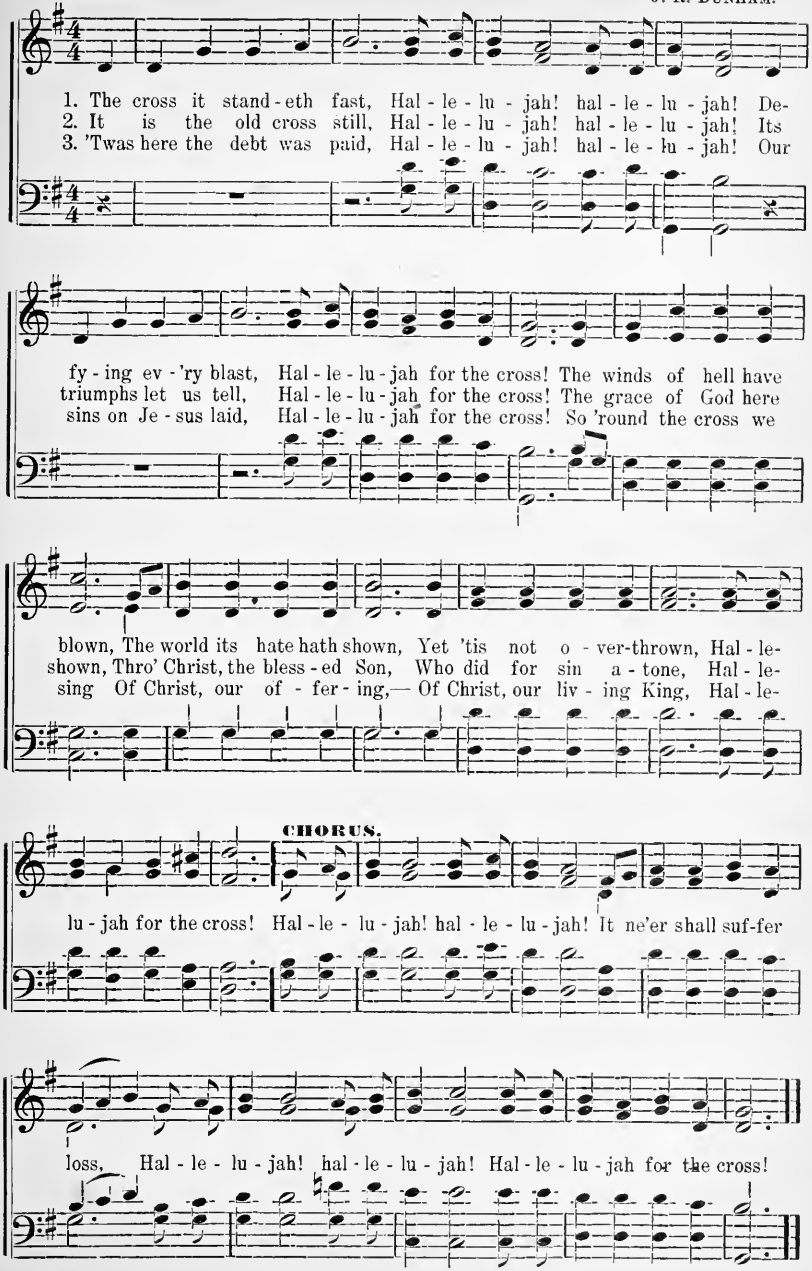
REAPERS ARE NEEDED. Concluded.

No. 165. THE LORD WILL REPAY.

C. A. M. C. AUSTIN MILES.

Copyright, 1900, by Hall-Mack Co. Used by per.

No. 166. THE CROSS.

DR. BONAR. J. R. DUNHAM.

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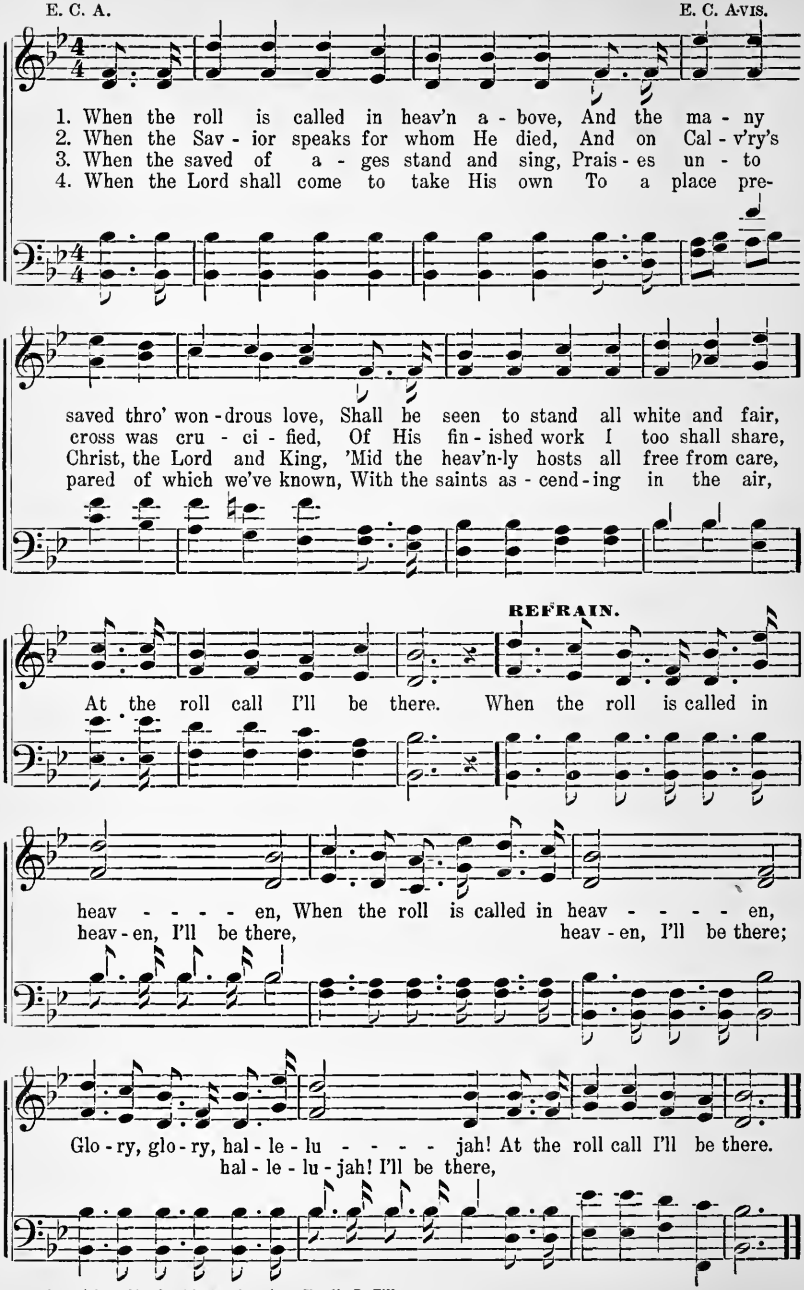
No. 167. AT THE ROLL CALL I'LL BE THERE.

E. C. A. E. C. Avis.

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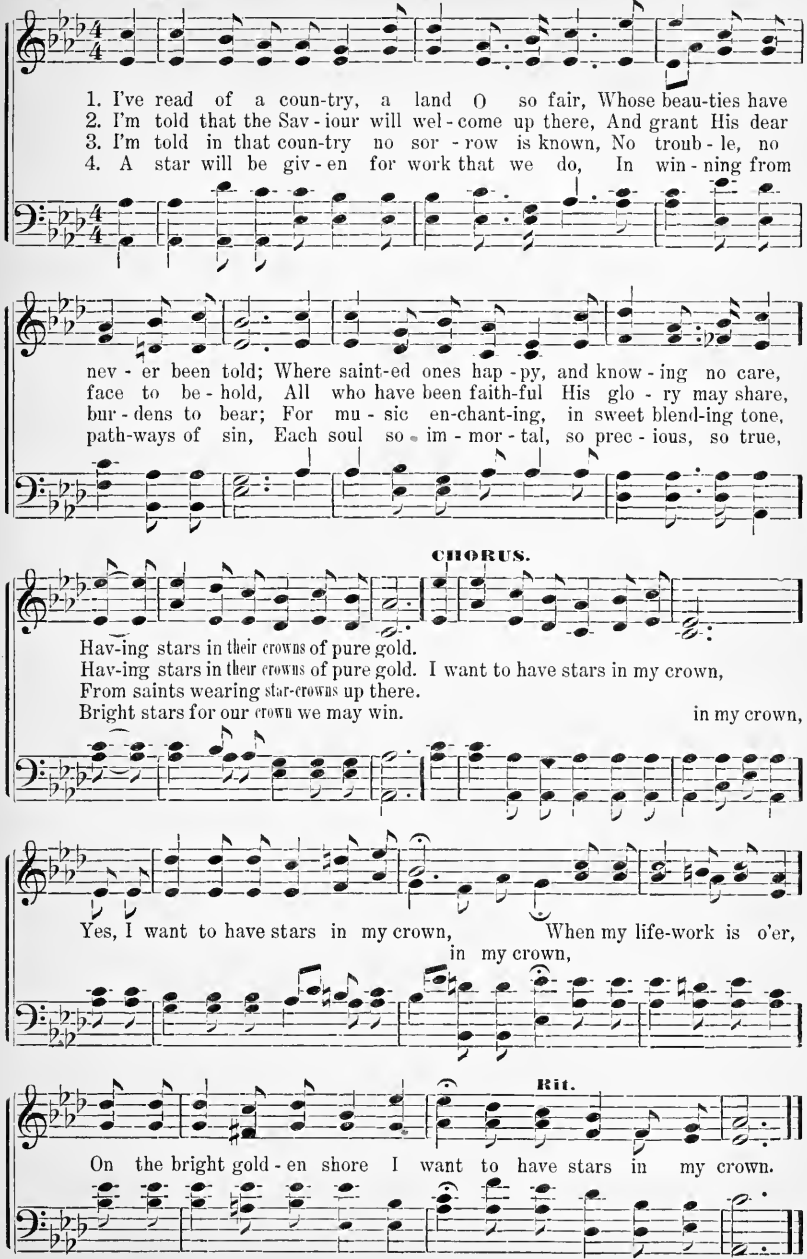
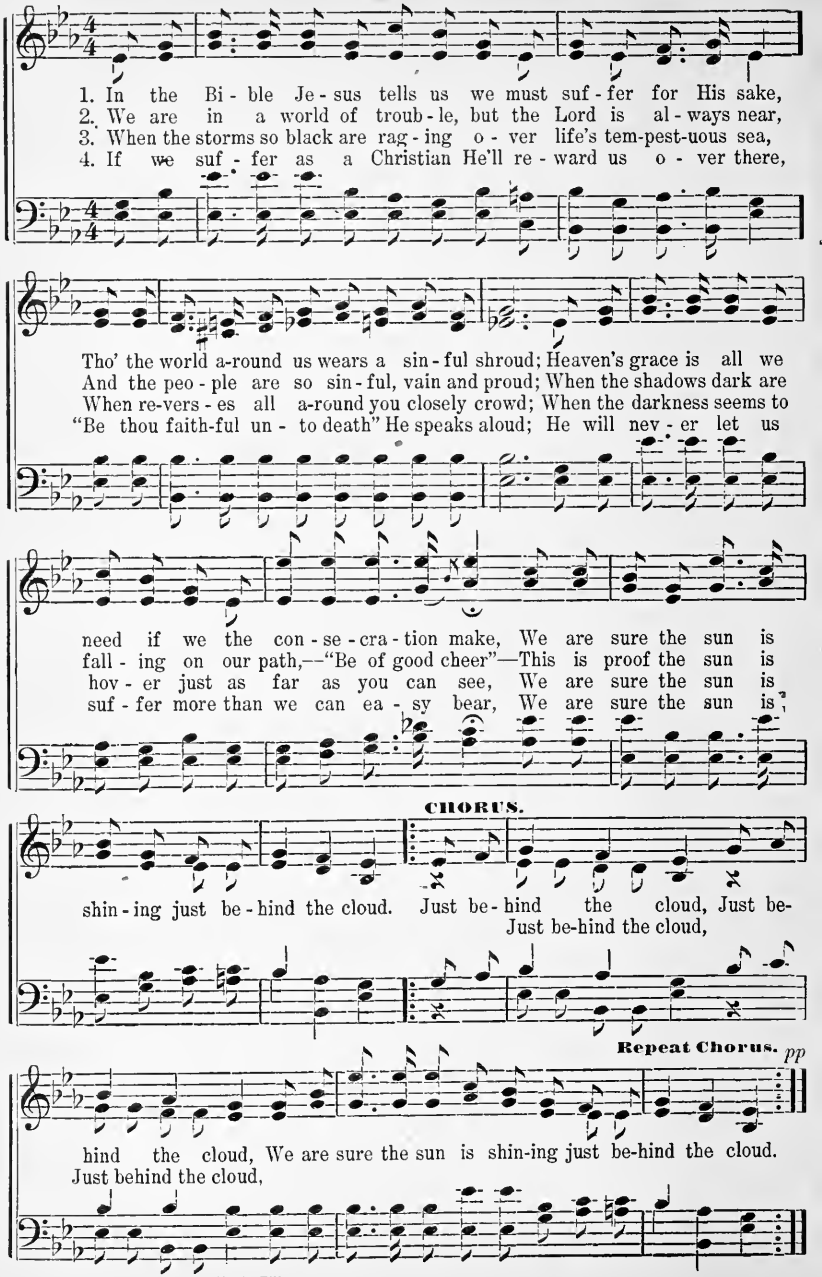
No. 168. I WANT TO HAVE STARS IN MY CROWN.

MYRON W. MORSE. H. L. GILMOUR.

Copyright, 1901, by H. L. Gilmour, Wenonah, N. J.

No. 169. THE SUN BEHIND THE CLOUD.

B. E. W. B. E. WARREN. By per.

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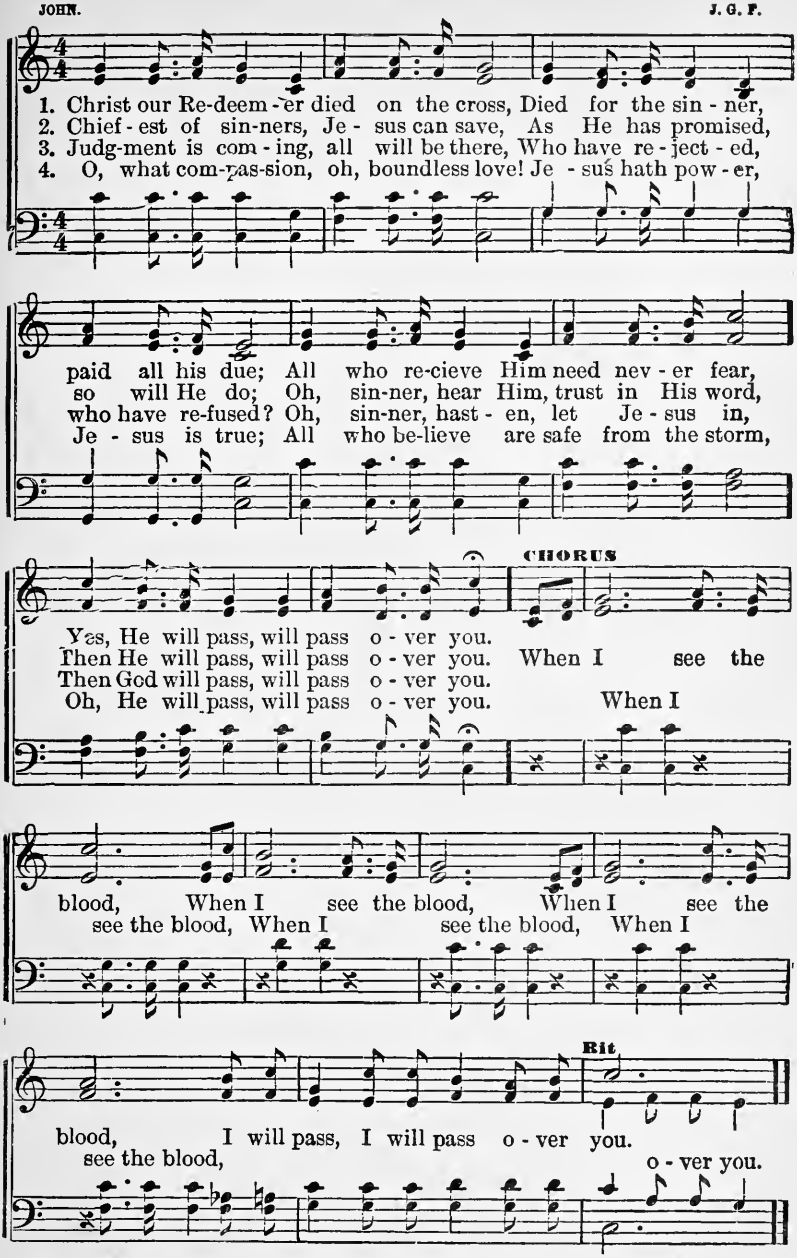
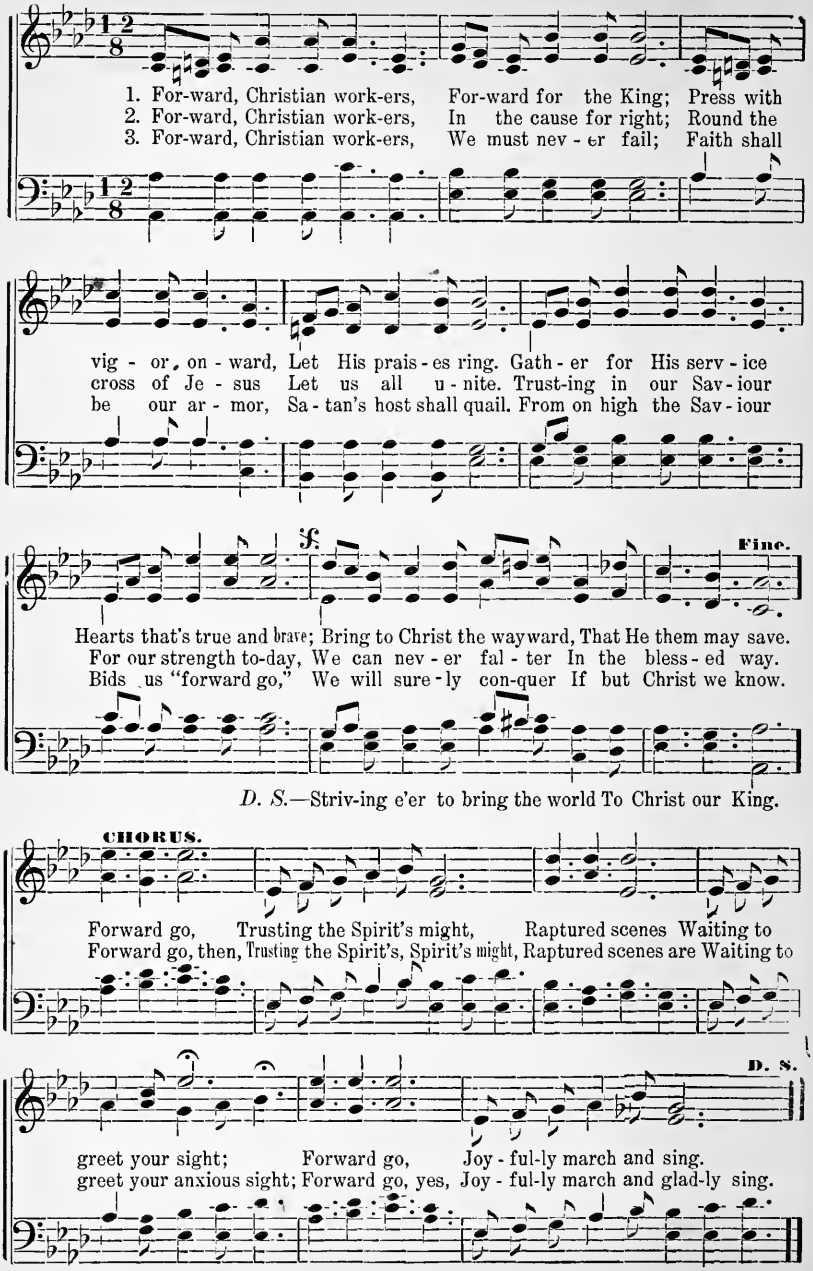
170. WHEN I SEE THE BLOOD.

JOHN. J. G. F.

By Foote Bros., not copyrighted. Let no one do so. May this song ever be free to be published for the glory of God.

No. 171. FORWARD, CHRISTIAN WORKERS.

J. R. B. JNO. R. BRYANT.

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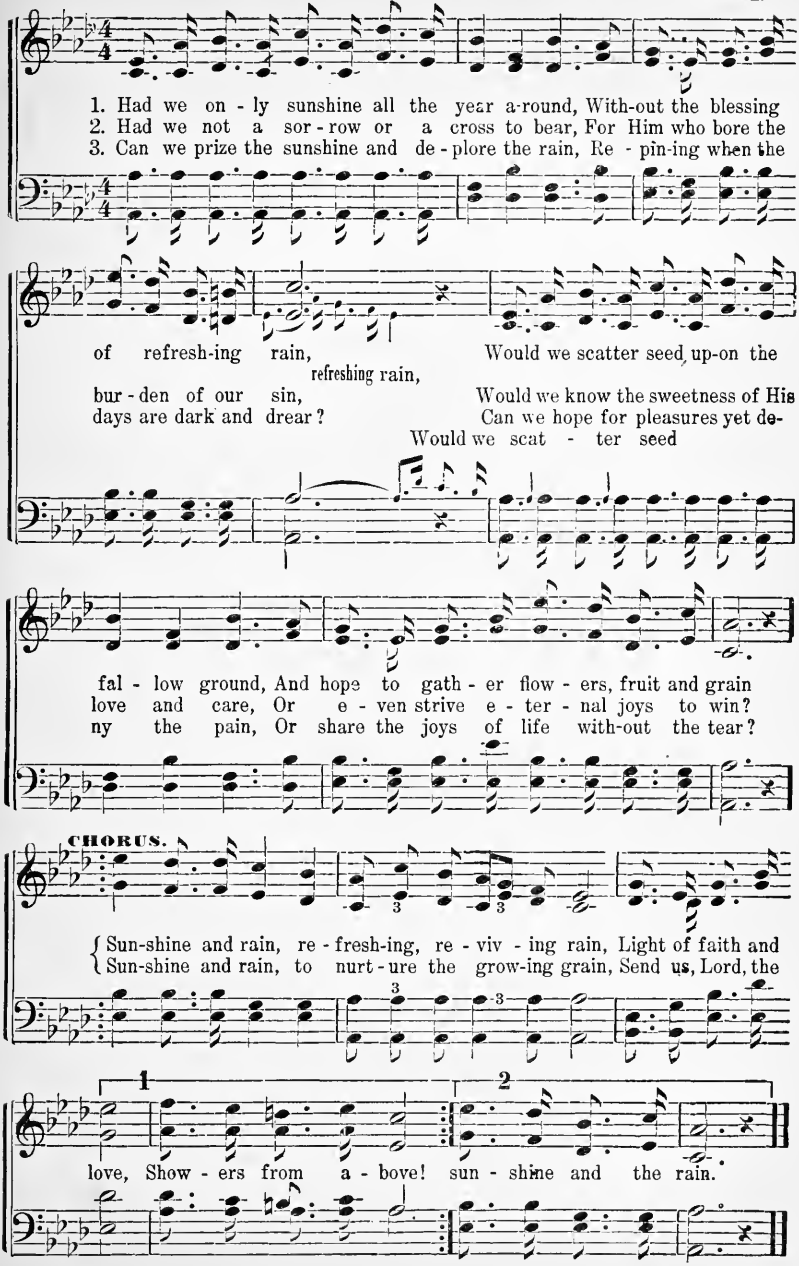
No. 172. SUNSHINE AND RAIN.

C. H. G. CHAS. H. GABRIEL.

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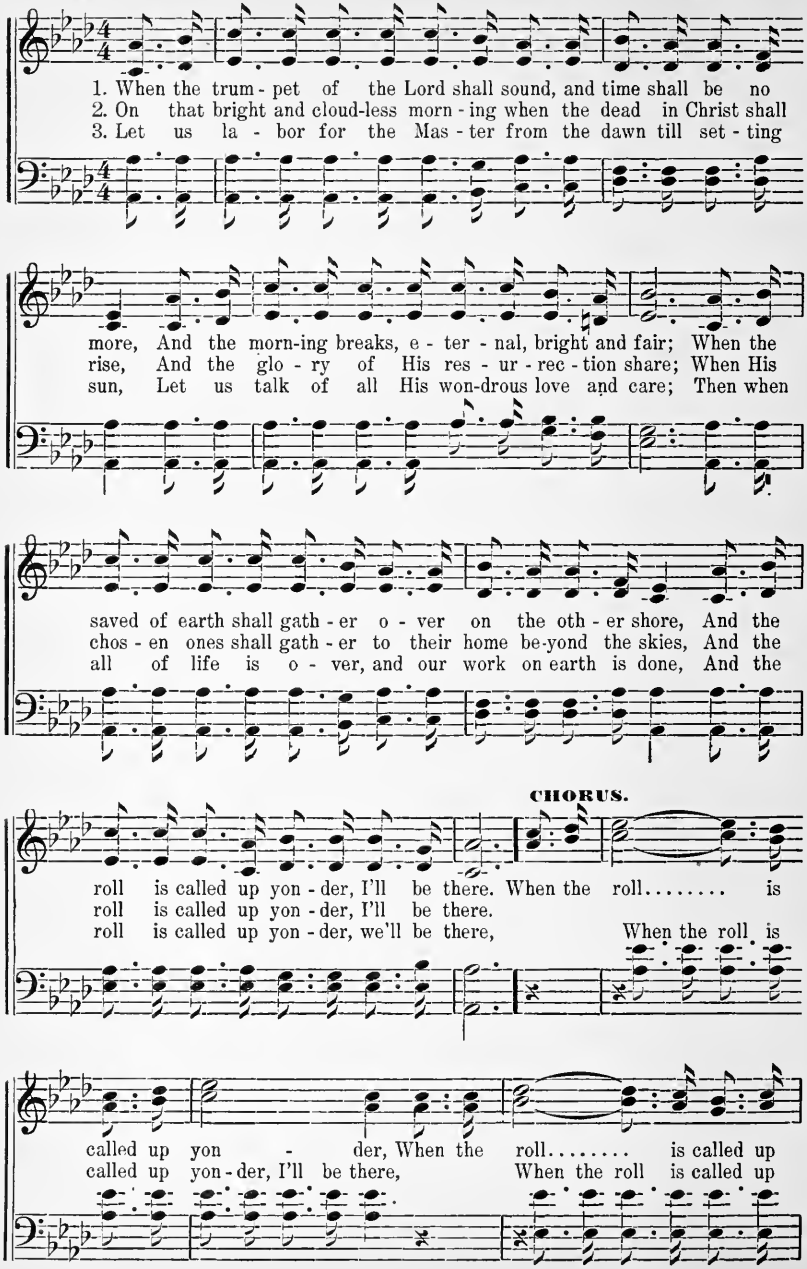
No. 173. WHEN THE ROLL IS CALLED UP YONDER.

B. M. J. J. M. BLACK.

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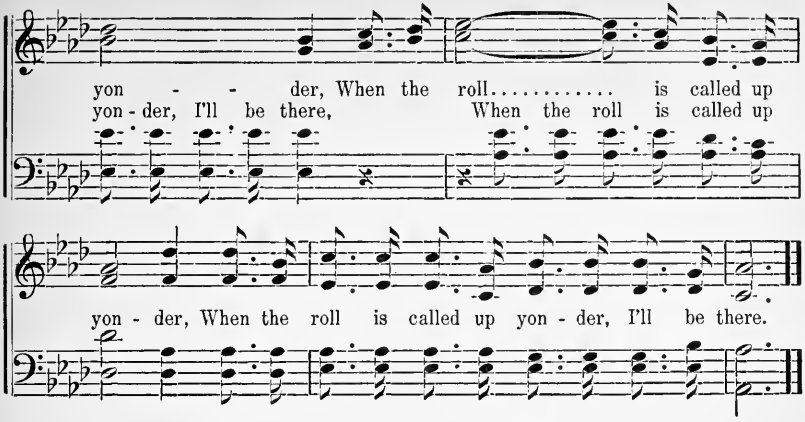
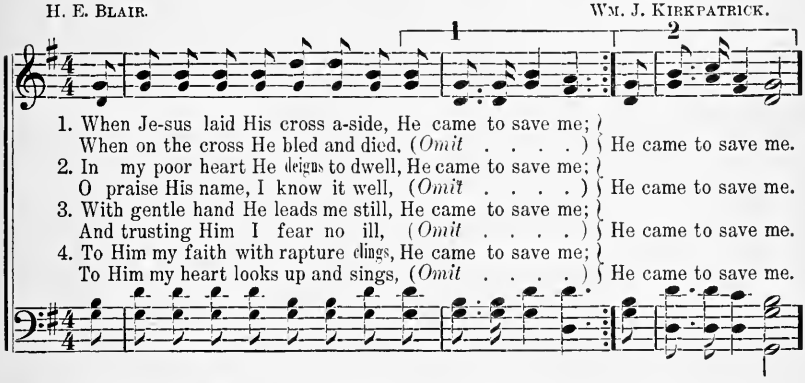
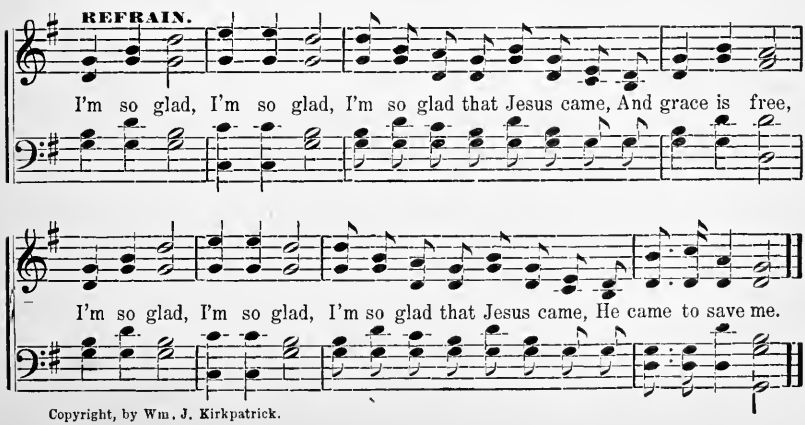
WHEN THE ROLL IS CALLED. Concluded.

No. 174. HE CAME TO SAVE.

H. E. BLAIR. WM. J. KIRKPATRICK.





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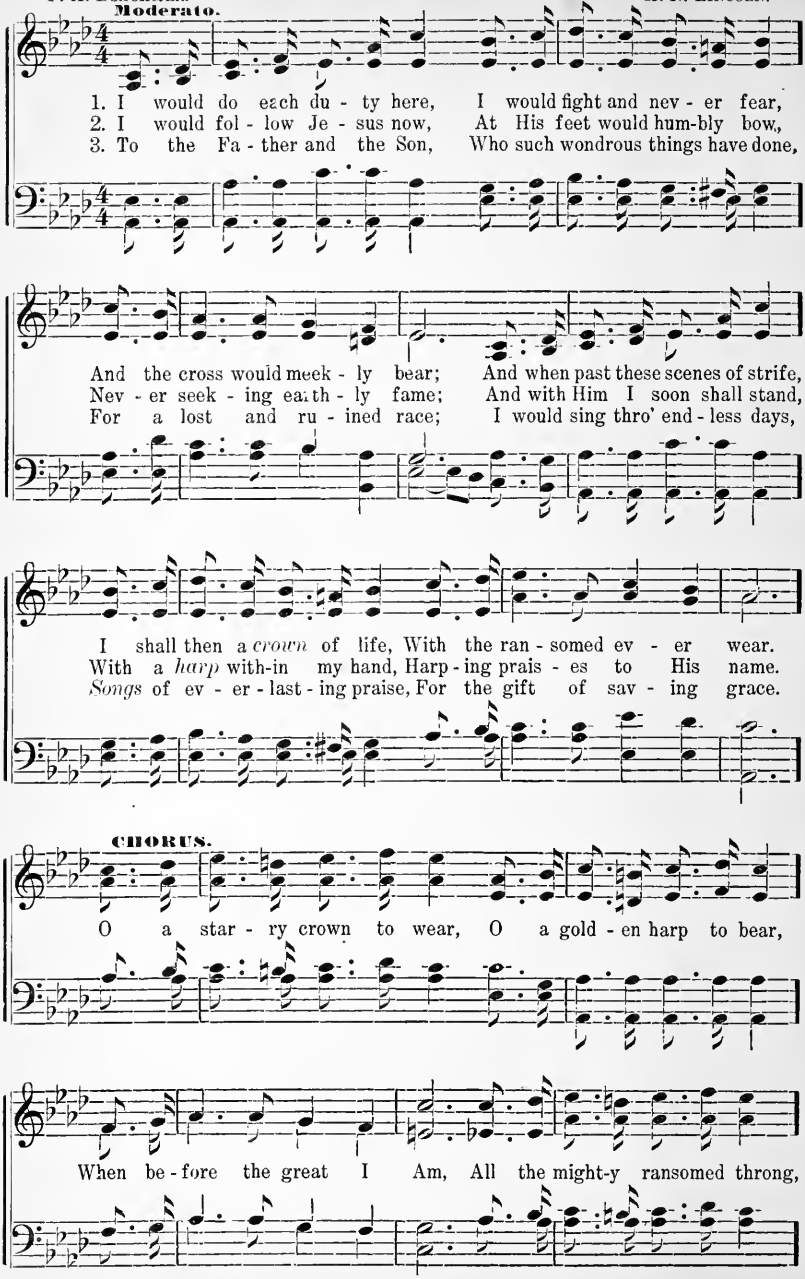
No. 175. CROWN, HARP, AND SONG.

F. A. BLACKMER. H. N. LINCOLN.

Moderato.

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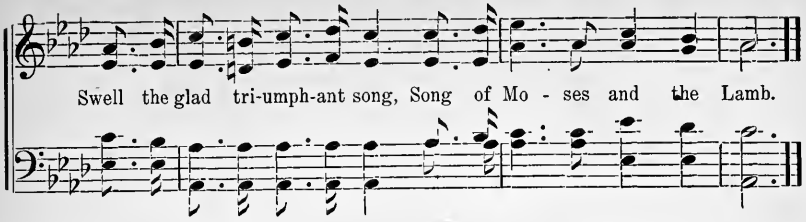
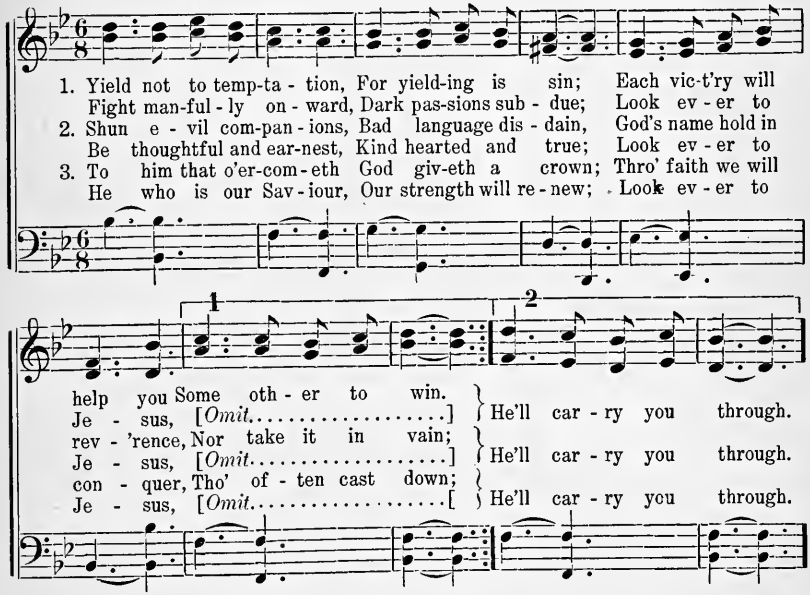
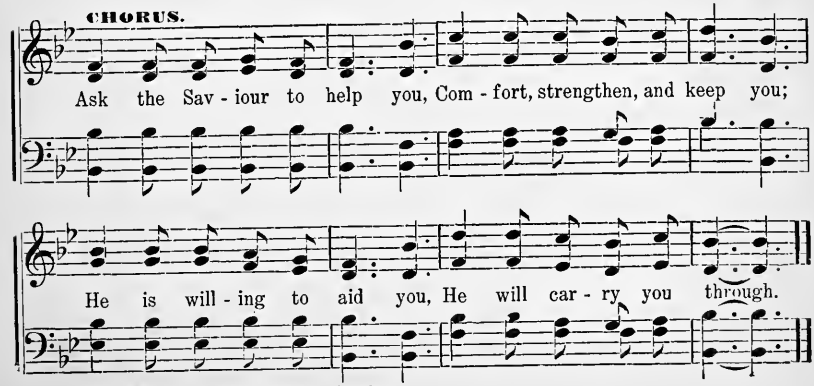


No. 176. YIELD NOT TO TEMPTATION.

H. R. P. H. R. PALMER.



Dr. H. R. Palmer, owner of copyright. Used by per.

No. 177. A LITTLE SONG FOR JESUS.

IDA SCOTT TAYLOR. E. S. LORENZ.

1. We've a lit - tle song for Je - sus, Pray, will you hear?
2. We've a lit - tle word for Je - sus, What shall it be?
3. Ev - 'ry hour and ev - 'ry mo-ment, He is our guide;
4. Will you help us now to praise Him, Help us to sing;

If you'll list - en we will sing it Loud - ly and clear.
O we want you all to serve Him Glad - ly as we.
When we're sleep-ing, when we wak - en, Close at our side.
Call - ing Him your bless - ed Sav - iour, Je - sus, our King?

CHORUS.

Je - sus loves us, our dear - est friend! 'Tis on Him that our

hopes de-pend; His is love that will nev - er end; We sing His praise.

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No. 178. HAPPY BIRTHDAYS

E. E. HEWITT. WM. J. KIRKPATRICK.

1. When our pleas - ant birth - days come, Let us glad - ly raise,
2. Grate - ful of - f'rings let us bring, Lov - ing hearts up - lift,
3. He has made our days so bright, Smil - ing with His love,
4. Sav - iour, take our lives to - day, On - ly Thine to be,

In our own dear Sab - bath home, Cheer - ful hymns of praise.
To our pre - cious Sav - iour - King, He will bless each gift.
May we ev - er walk in light, Joy - beams from a - bove.
Grow - ing, while on earth we stay, More and more like Thee.

CHORUS.

Hap - py, hap - py birth - days, Hap - py all the year!

Je - sus is our Sav - iour, And our Friend so dear.

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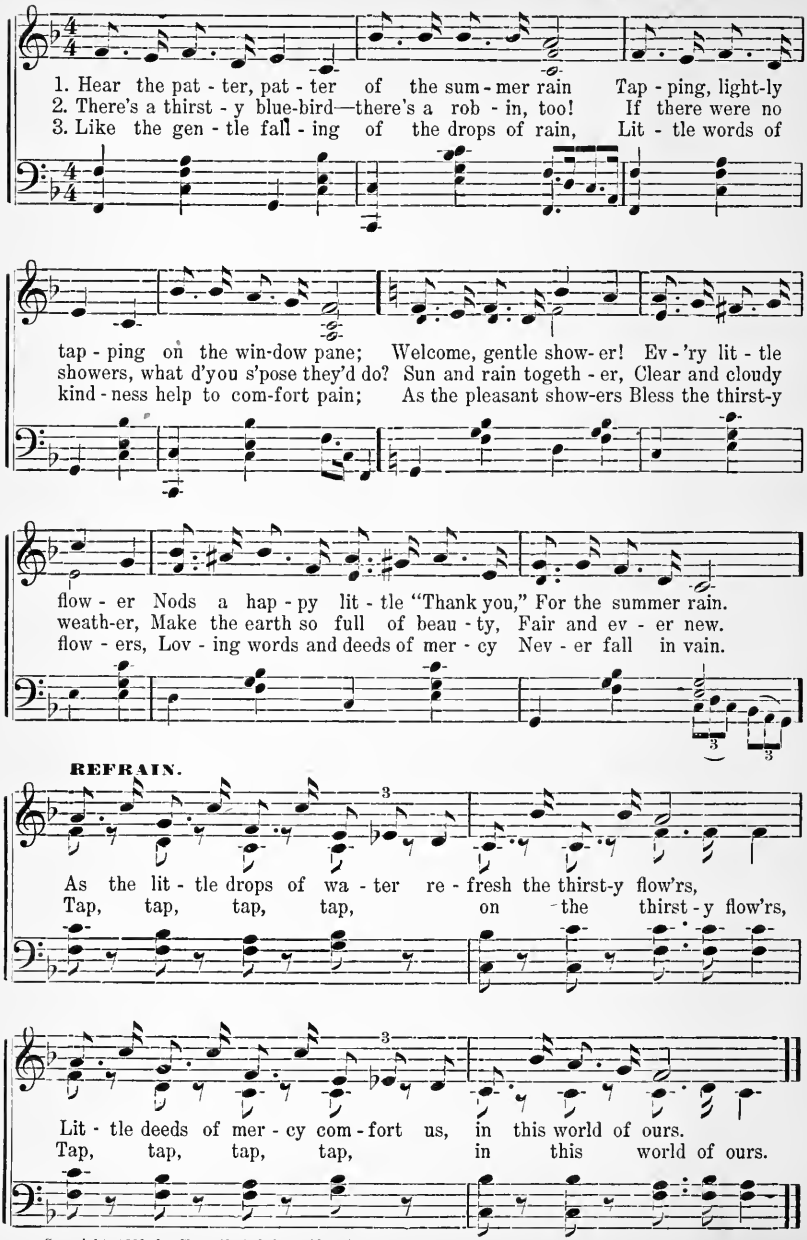
No. 179. THE DROPPING RAIN.

Tap lightly on book to imitate patter of rain, but don't let the *smart* boy spoil the song.

JULIA H. JOHNSTON. MARTIN A. ELLIOTT.

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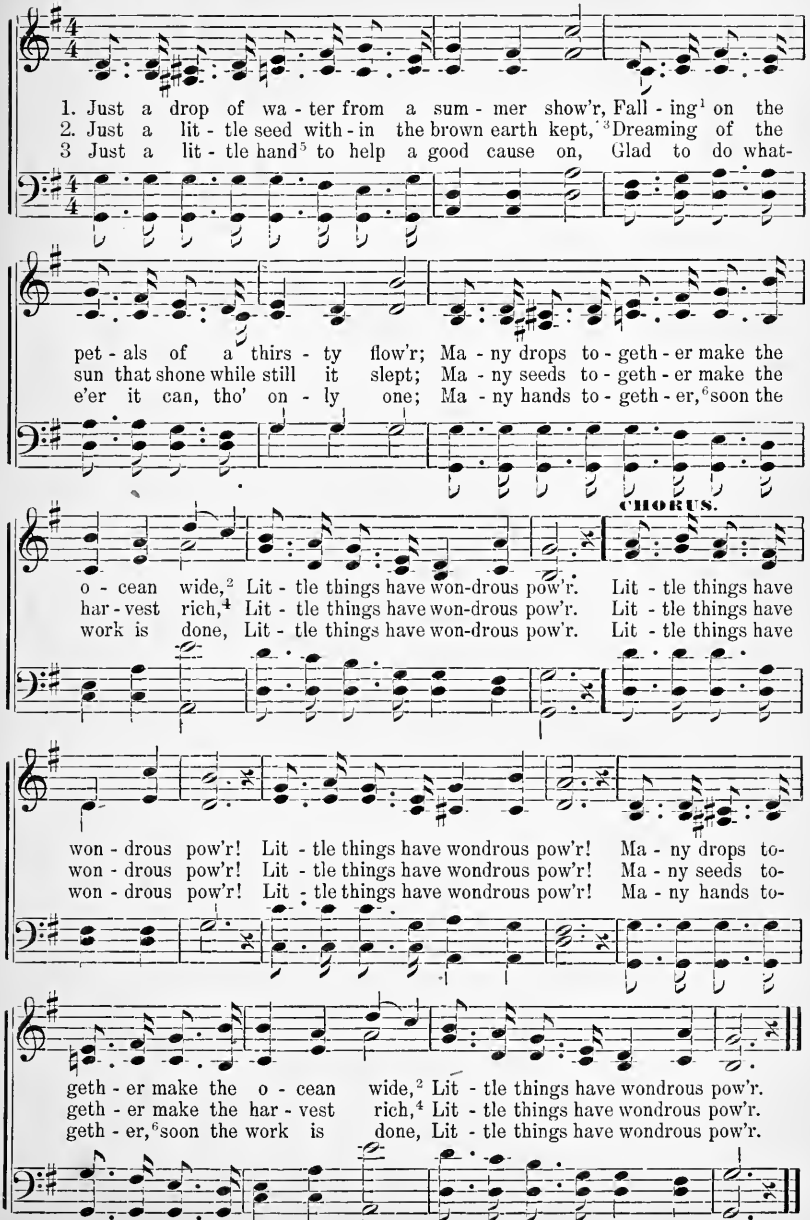
No. 180. LITTLE THINGS.

MOTION SONG.

1. Downward motion of hands, fingers gently moving. 2. Arms extended. 3. Point down with right forefinger. 4. Raise both hands slowly. 5. Extend one hand. 6. Raise both hands high over head.

MRS. IDA REED SMITH. E. S. LORENZ.

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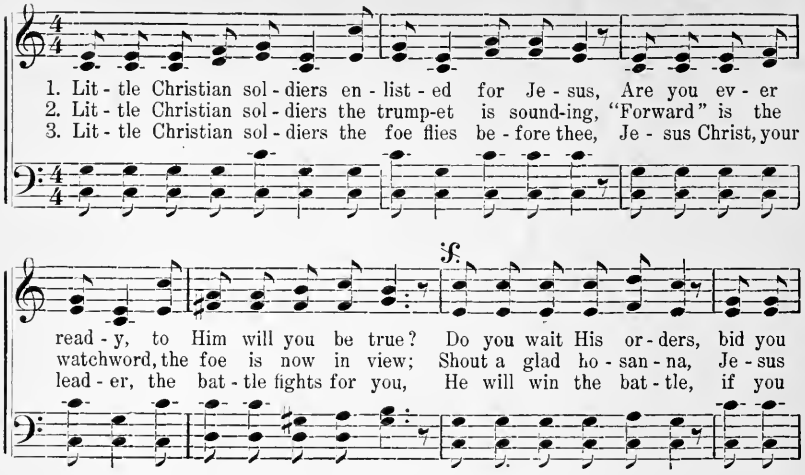
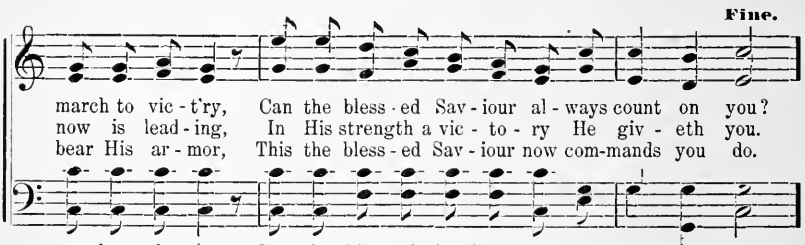
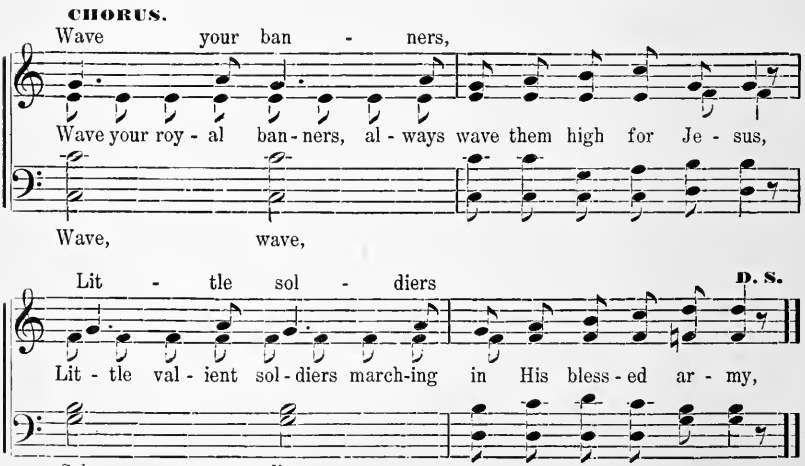
No. 181. CAN HE COUNT ON YOU?

J. R. B. E. L. OZENDORF.



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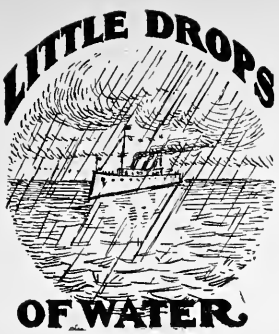

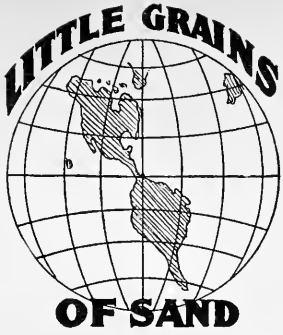

No. 182.

Boys take alto all the way through.

MRS. JULIA A. CAMEY. CHARLIE D. TILLMAN.

1. Lit - tle drops of wa - ter, Lit - tle grains of sand, Make the might-y
2. And the lit - tle moments, Hum-ble tho' they be, Make the might-y
3. And our lit - tle er - rors Lead the soul a - stray, From the paths of
4. Lit - tle deeds of mer - cy, Sown by youth-ful hands, Grow to bless the

CHORUS.

o - cean And the boun - teous land.
a - ges Of e - ter - ni - ty. Lit - tle deeds of kind-ness, Lit - tle
vir-tue, Far in sin to stray.
na-tions Far in heath - en lands.

words of love, Make our earth an E - den, Like the heav-en a - bove.

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LITTLE SEED

No. 183.

BURTON H. WINSLOW. WM. GRANT BROOKS.

QUESTION. (*Girls alone.*)

Lightly.

1. Lit - tle seed, lit - tle seed in the ground, Bur - ied deep, bur - ied deep,
2. Lit - tle seed, lit - tle seed in the ground, Growing up, grow - ing up,
3. Lit - tle seed, lit - tle seed in the ground, When at last, when at last,

What do you do when the spring's soft sound Awakes you from win-ter's sleep?
How do you feel when the gen - tle rain Is fill - ing your lit - tle cup?
Grow-ing so tall you can look a-round, Why then do you gain so fast?

RESPONSE. (*Boys or Semi-chorus.*)

When the warm sun and the soft spring rain Come to the patient old earth a - gain,
When our kind helper, the gen-tle rain, Comes down to see us o'er hill and plain,
He who has bidden us all to grow, In His great wisdom has made it so;

Acc. very light.

Then we a-rouse and be - gin to grow, For now it is time, we know.....
Glad - ly we thank our great Lord above, For gifts of His kindly love.....
Children and all should remember too, The growth He requires of you.....

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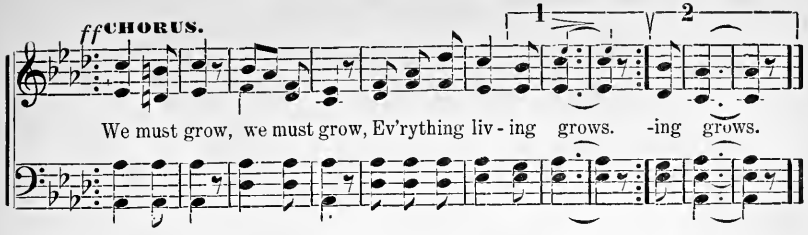
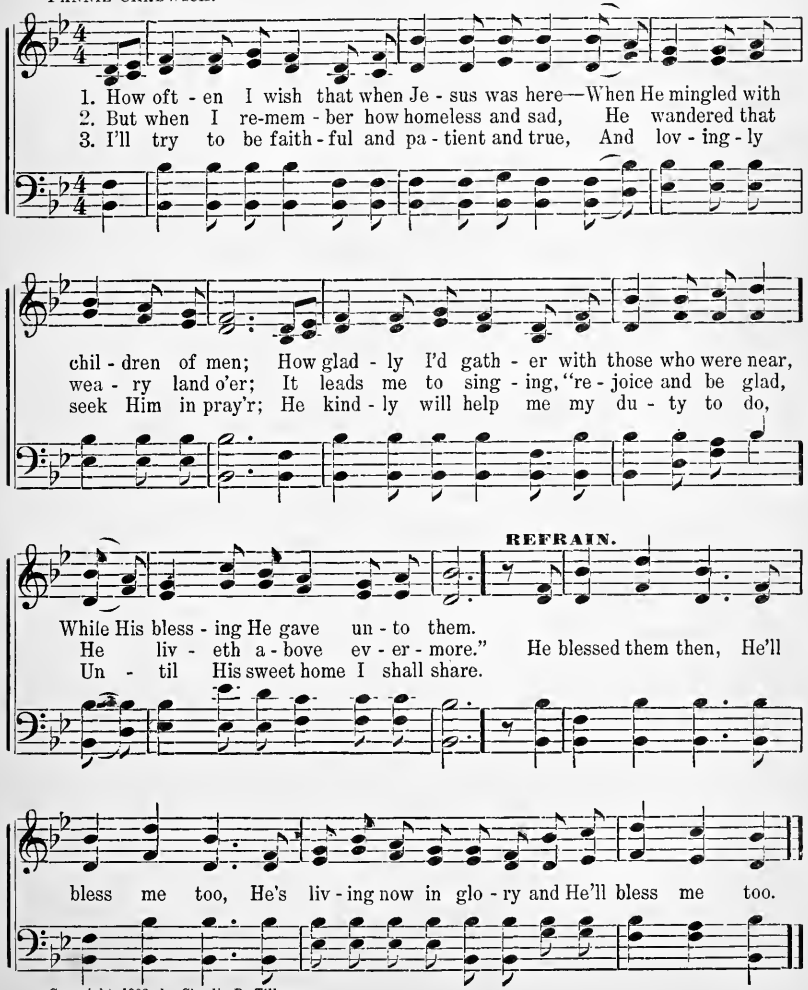
LITTLE SEED. Concluded.



No. 184. HE'LL BLESS ME TOO.

FANNIE CHADWICK. RAN. C. STOREY.

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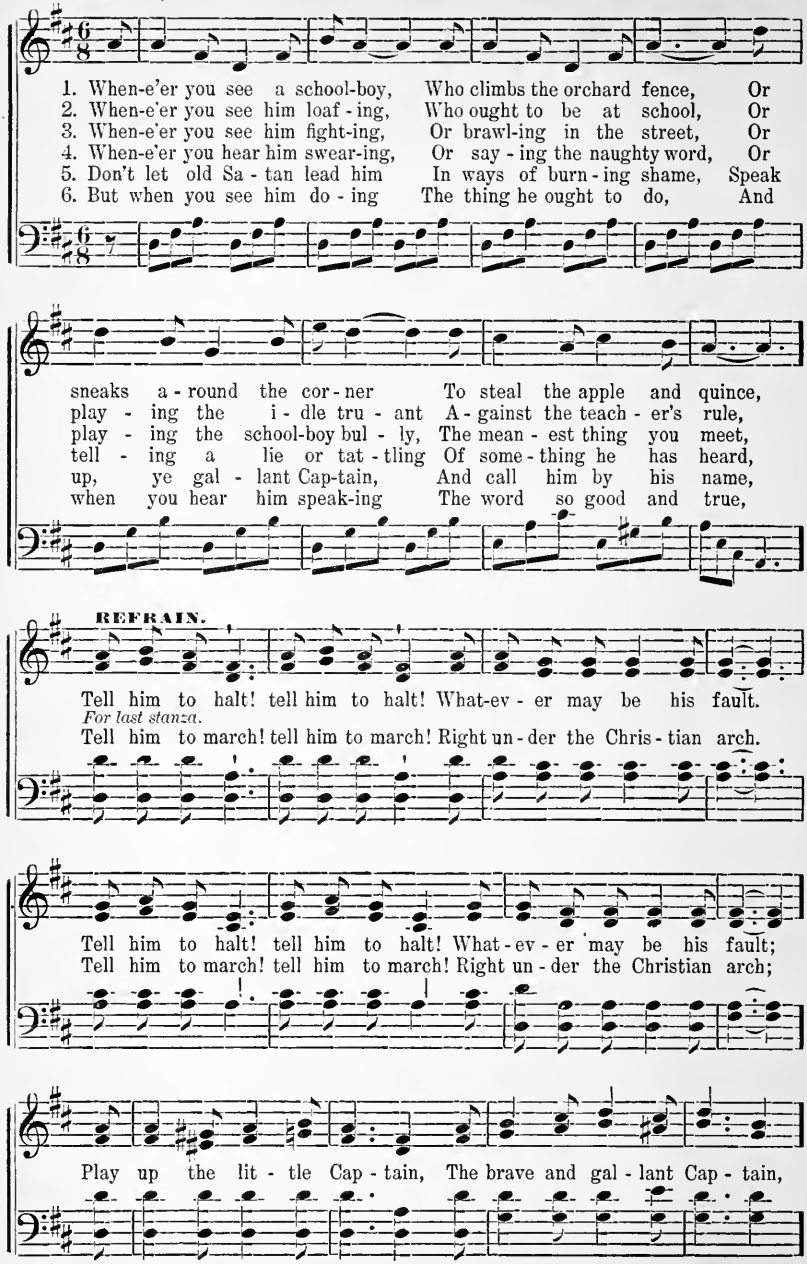
No. 185. WHENE'ER YOU SEE A SCHOOLBOY.

ROB. MORRIS, LL. D. H. R. PALMER.

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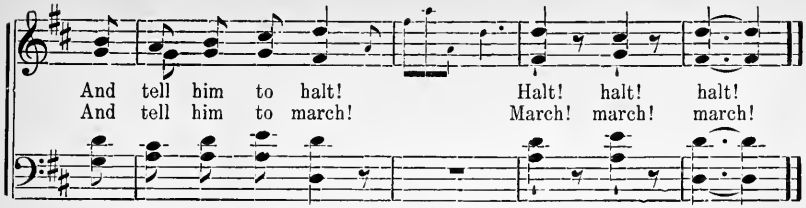
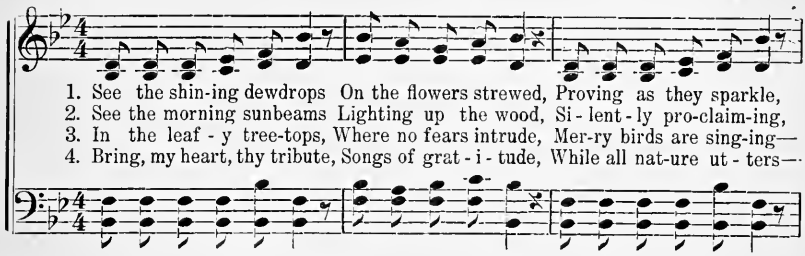
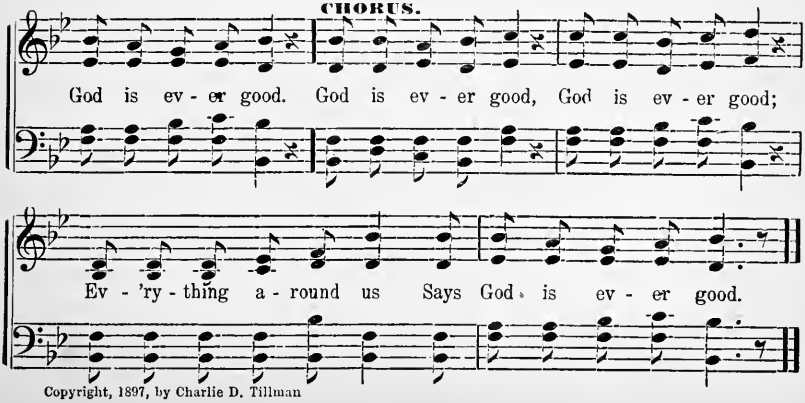
WHENE'ER YOU SEE A SCHOOLBOY. Concluded.



No. 186. GOD IS EVER GOOD.

Anon. CHARLIE D. TILLMAN.



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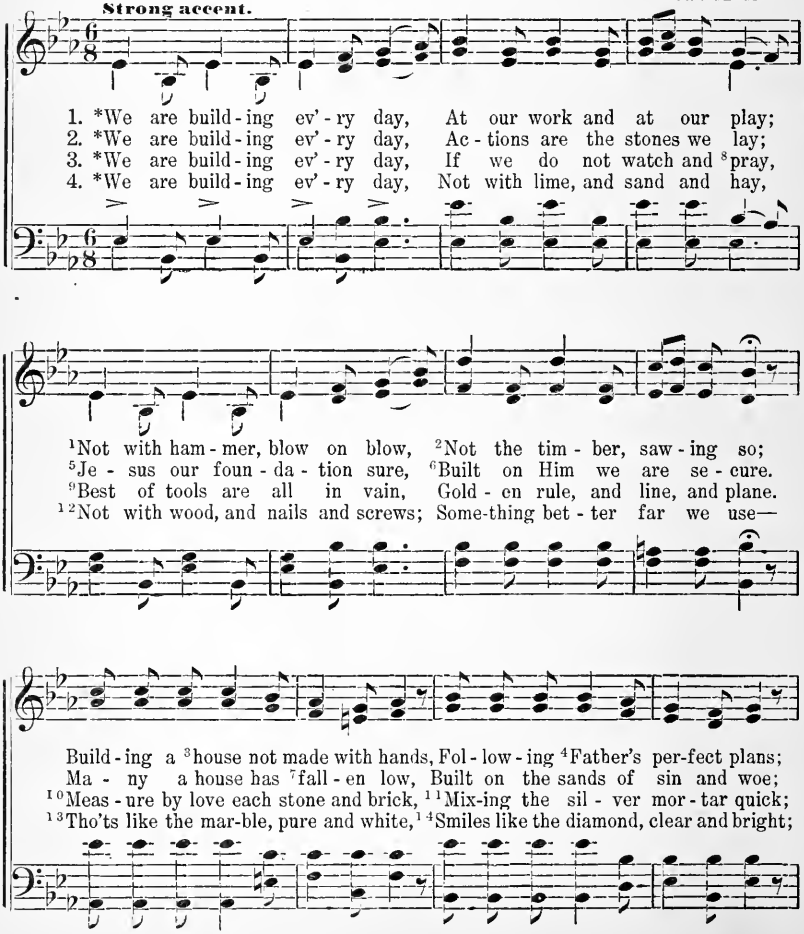
No. 187. BUILDING EVERY DAY.

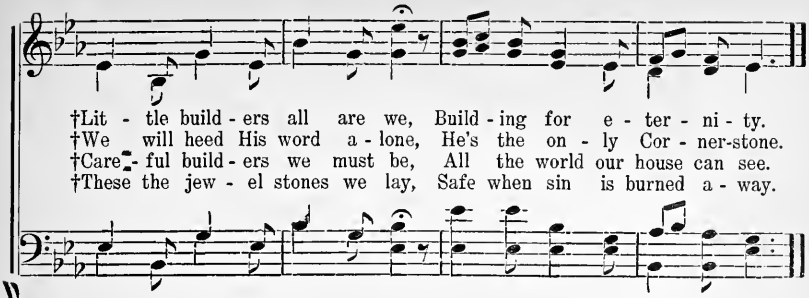
SPECIAL MOTION SONG.

NOTE.—Have large Bible before the children, with white tile or marble blocks built thereon, representing smiles, kind words, and deeds of love. Don't use wood. Read 1 Cor. 3 : 11–17; Matt. 7 : 24–27.

*First four measures of every stanza, each child builds one hand above the other, quietly and slowly upward from waist to eyes. †Last four measures of each stanza, children build in pairs, hand over hand, in exact time, with soft spatting sound. (1) Right fist hammering the left. (2) Right arm sawing the left. (3) Hands over heart. (4) Point to Bible. (5) Point heavenward. (6) Point to Bible. (7) Dash hands downward. (8) Never imitate prayer. (9) Point to rule (see Matt. 7: 12) marked LOVE; then to string with small cone-shaped weight attached, hanging down side of wall to prove it TRUE with the Word, our foundation; then to plane—a hard, heavy, smoothing stone, marked TRIALS. (10) Hands separating on word "measure," palms squarely facing, and backs of all hands touching on word "love." (11) Hoeing briskly. (12) Pointing to window wood-work. (13) Touch forehead. (14) Touch lips. The words of one stanza at a time should be learned; then add the song with the motions. For second stanza introduce a box of sand marked MAN'S WORD, placing it beside the Bible, marked GOD'S WORD, and have dark, irregular pieces of wood built on the sand, calling them scowls, harsh words, selfish actions, etc. Quickly dig away the sand as the children dash their hands downward in motion 7. Have them commit to memory Matt. 7 : 24–27 and Matt. 7: 12.

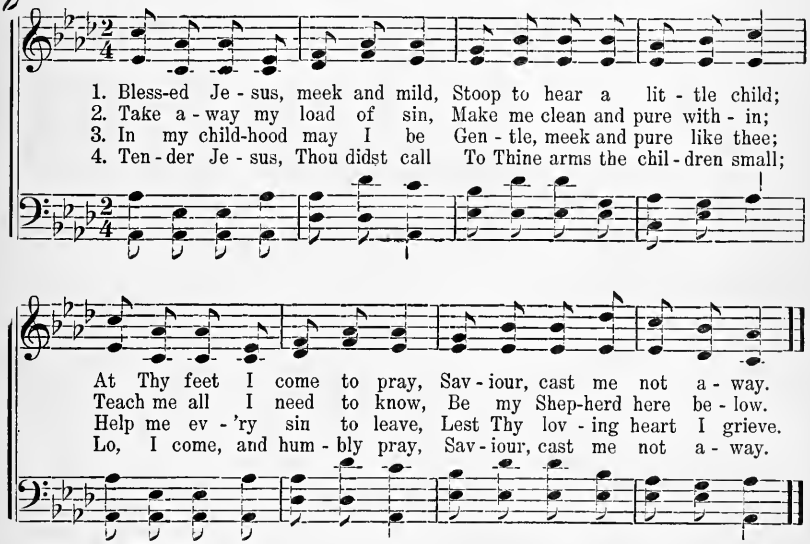
F. E. B. F. E. BELDEN.

Strong accent.

Copyright, 1896, by Henry Date. Used by per.



No. 188. BLESSED JESUS.

Anon. WM. J. KIRKPATRICK.



Copyright, 1893, by Wm. J. Kirkpatrick.

No. 189. CHILD'S CREED.

I believe in God, the Father,
Who made us every one,
Who made the earth and heaven,
The moon, and stars, and sun;
All that we have each day
To us by Him is given;
We call Him when we pray
Our Father in the heaven.

I believe in Jesus Christ,
The Father's only Son,
Who came to us from heaven,
And loves us every one
He taught us to be holy,
For us He bled and died;
And now we call Him Saviour,
And Christ, the crucified.

I believe God's Holy Spirit
Is with us every day,
And if we do not grieve Him
He ne'er will go away.
From heaven upon Jesus
He descended like a dove,
And He dwelleth ever with us,
To fill our hearts with love.

No. 190. JESUS ONCE AN INFANT.

REV. T. B. POLLOCK. CHARLIE D. TILLMAN.

1. Je - sus once an in - fant small Cra - dled in the ox - en's stall,
2. Once a child so good and fair Feel-ing want and toil and care,
3. Je - sus Thou dost love us still, And it is Thy ho - ly will,
4. Be Thou with us ev - 'ry day In our work and in our play,
5. When we lie a - sleep at night, Ev - er may Thy an - gels bright
6. Make us brave with - out a fear, Make us hap - py, full of cheer,

Though the God and Lord of all, Hear us Ho - ly Je - sus.
All that we may have to bear, Hear us Ho - ly Je - sus.
That we should be safe from ill, Hear us Ho - ly Je - sus.
When we learn and when we pray, Hear us Ho - ly Je - sus.
Keep us safe till morn - ing's light, Hear us Ho - ly Je - sus.
Sure that Thou art al - ways near, Hear us Ho - ly Je - sus.

Copyright, 1903, by Charlie D. Tillman.

No. 191. JUST FROM DREAMLAND

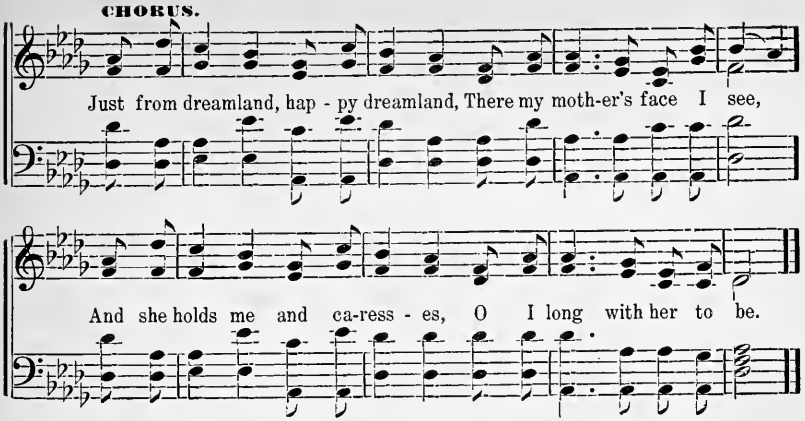
Dedicated to motherless children.

J. R. B. J. R. B. Chorus C. D. T.

1. Just from dreamland, just from dreamland, Where my mother's face I viewed;
2. Just from dreamland, just from dreamland, Where so oft I love to be;
3. Just from dreamland, just from dreamland, O so like the home a - bove;

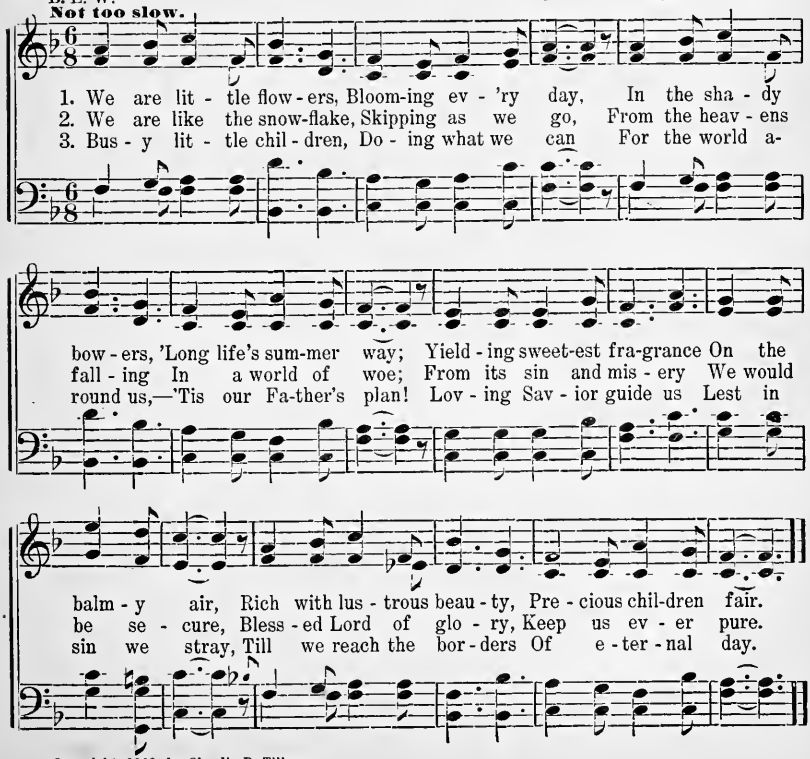
There she came and kissed her darl - ing, Like when at her knee I stood.
Free from care and free from sor - row, There my moth - er meets with me.
Where some day I shall be go - ing, Where there's peace and joy and love.

Copyright, 1903, by Charlie D. Tillman.

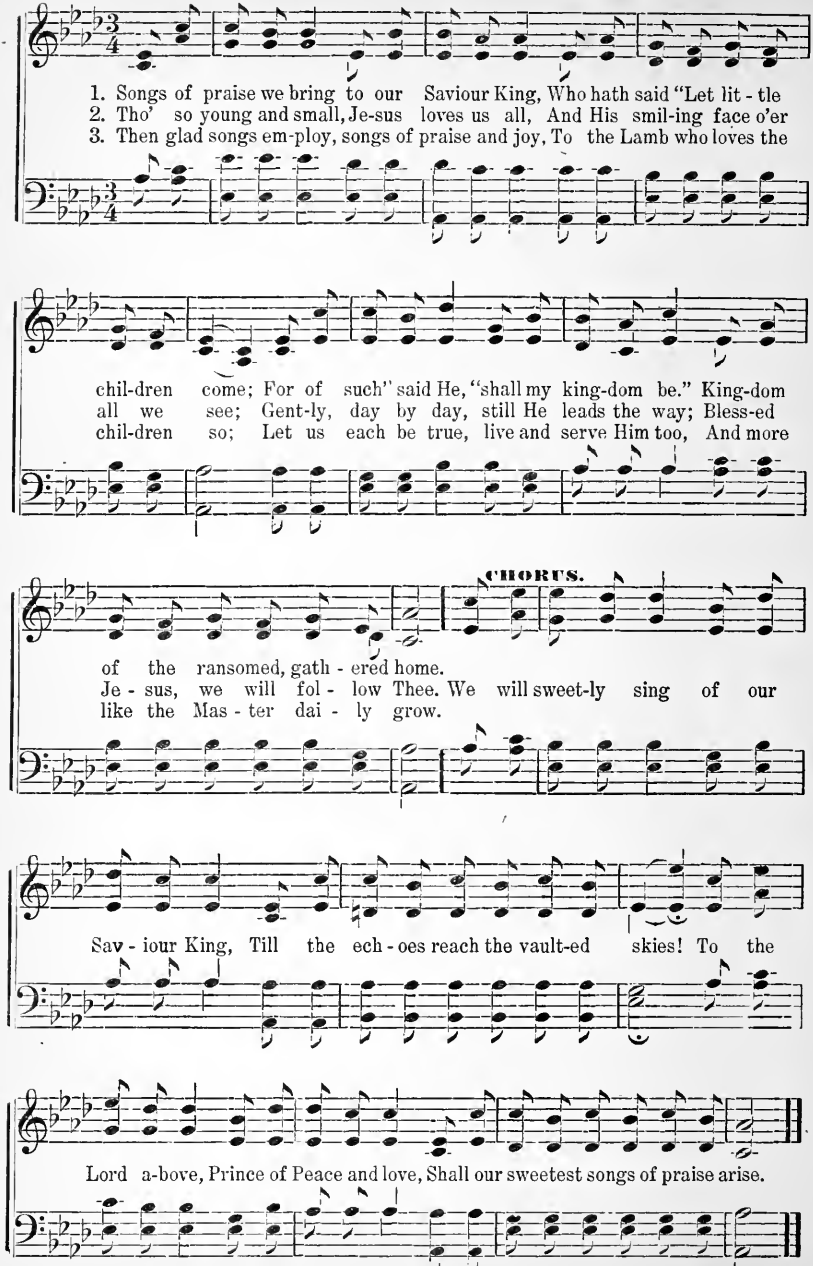
JUST FROM DREAMLAND. Concluded.

No. 192. WE ARE LITTLE FLOWERS.

MOTION SONG.

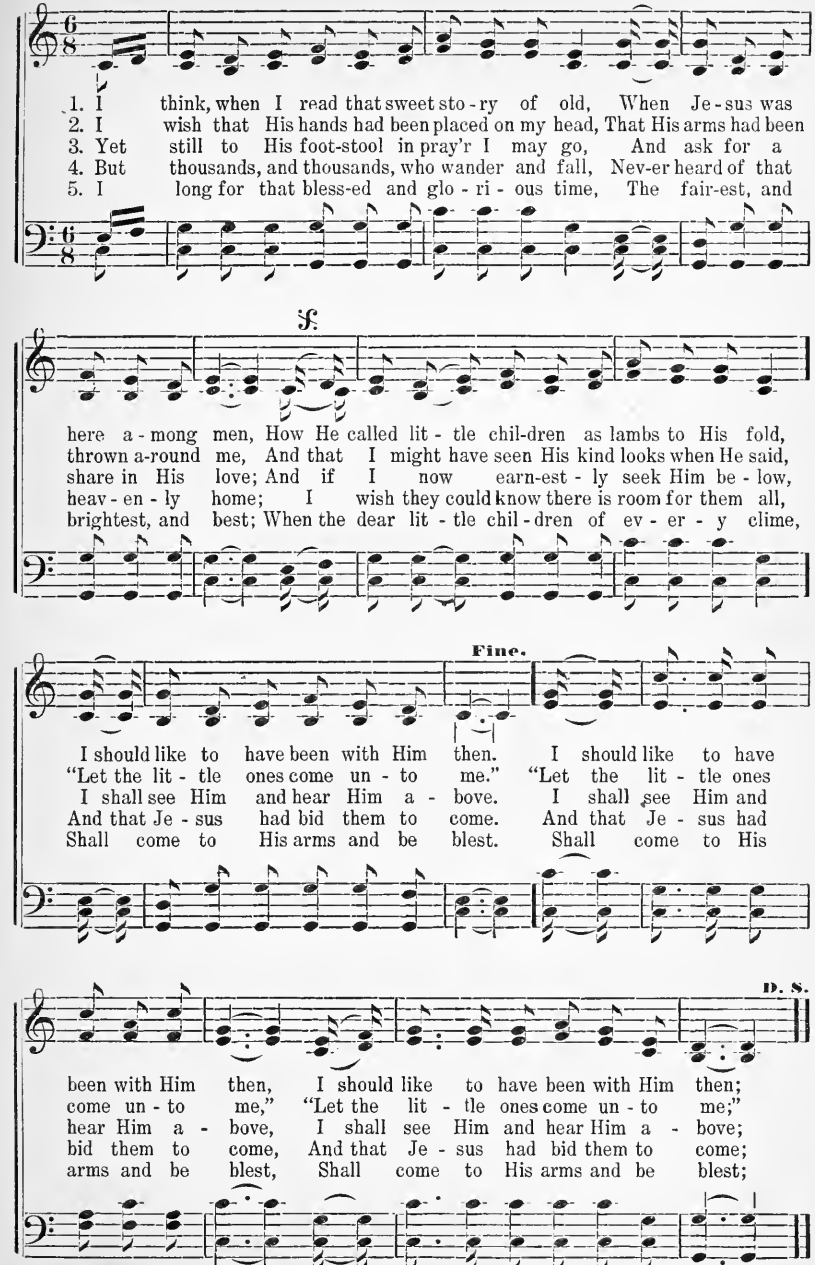
Should be sung by class of little girls with different kinds of flowers in one hand and fine cut white paper in other hand to use as snow at proper time.

B. E. W. B. E. WARREN.

Copyright, 1903, by Chaalie D. Tillman.

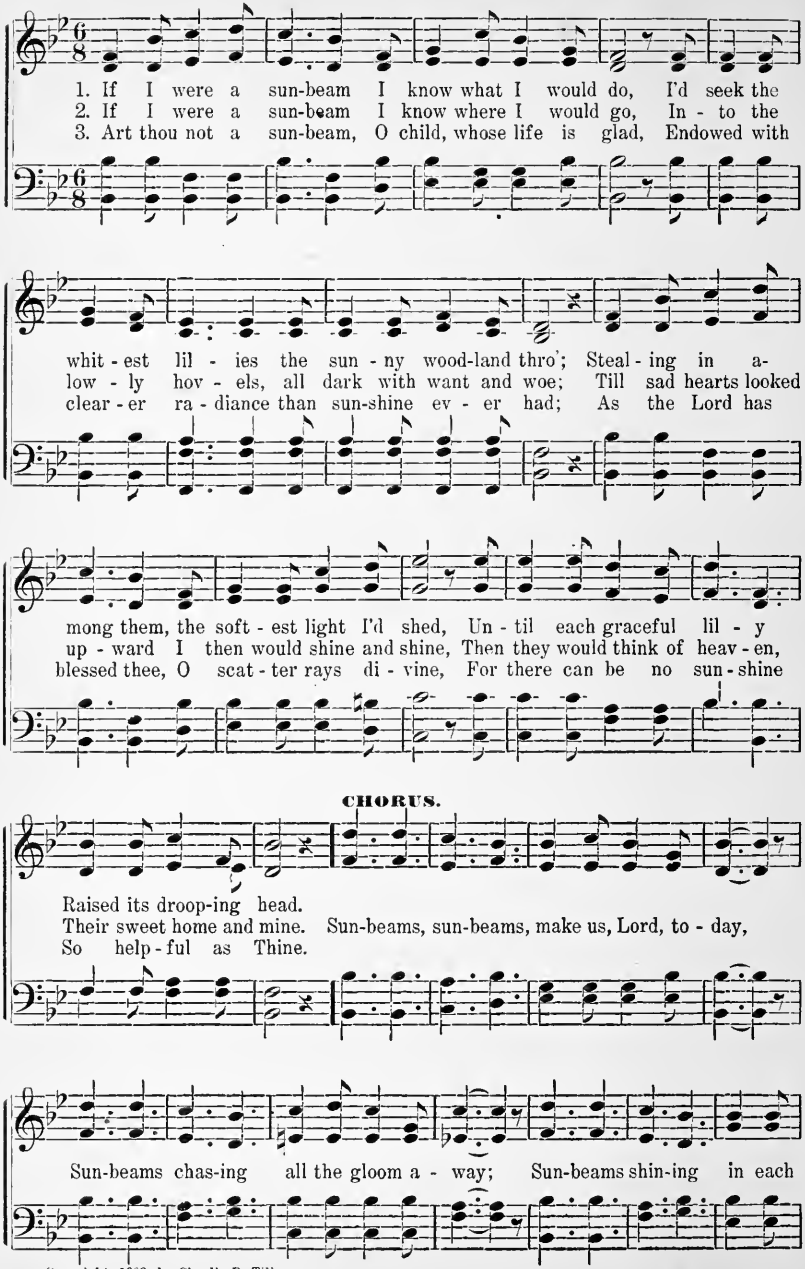
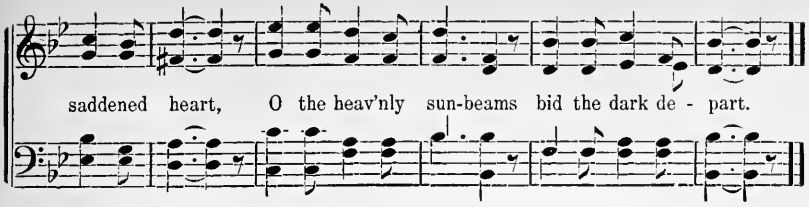
No. 193. CHILDREN'S PRAISE.

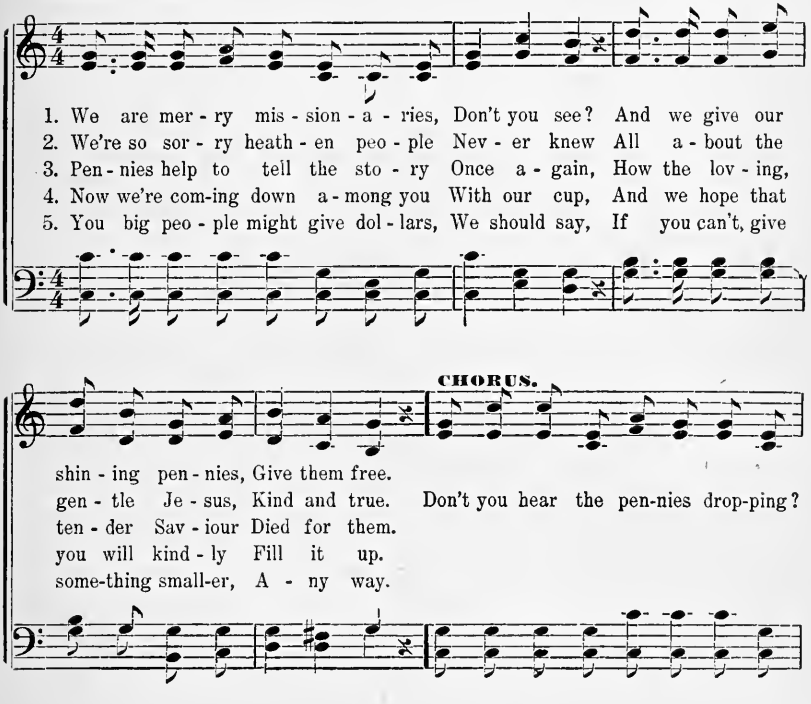
CHARLOTTE G. HOMER. GEO. F. ROSCHE. By per.

Copyright, 1894, by Geo. F. Rosche. All rights reserved. Used by per.

No. 194. I THINK, WHEN I READ.

MRS. J. M. LUKE. CHARLIE D. TILLMAN.

Copyright, 1903, by Charlie D. Tillman.

No. 195. IF I WERE A SUNBEAM.

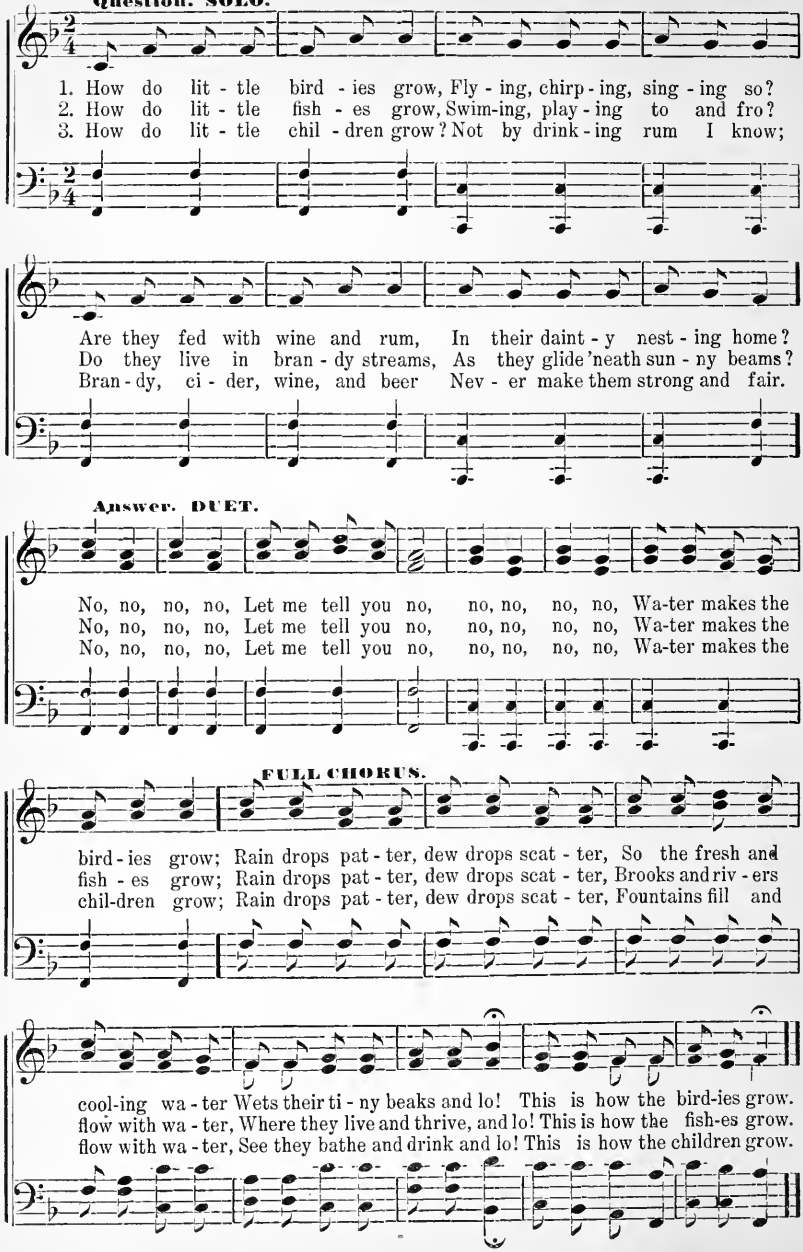
Selected. CHARLIE D. TILLMAN.

Copyright, 1903, by Charlie D. Tillman.

No. 196. MERRY MISSIONARIES.

HARRIET D. CASTLE. E. S. LORENZ.

Copyright, 1900, by E. S. Lorenz.

No. 197. HOW YOU GROW.

FOR INFANT CLASS.

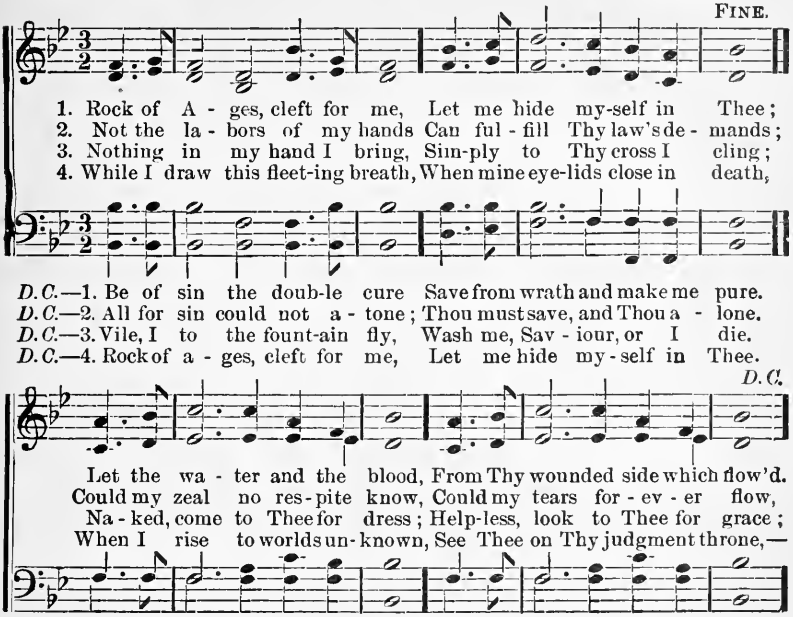
Gestures can be taught for this song.

D. E. DORTCH.

By, permission.

No. 198. ROCK OF AGES.

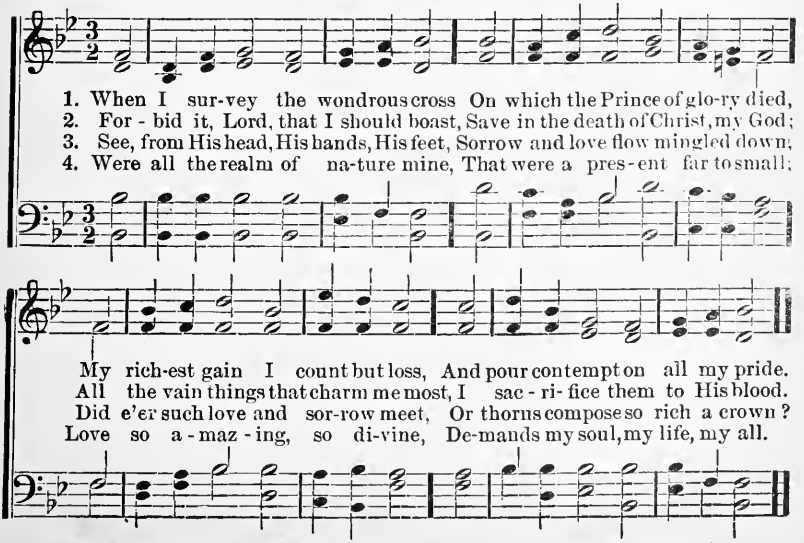
A. M. TOPLADY. *M. H. 106. B. H. 496. P. H. 304. Dr. THOS. HASTINGS.

FINE.



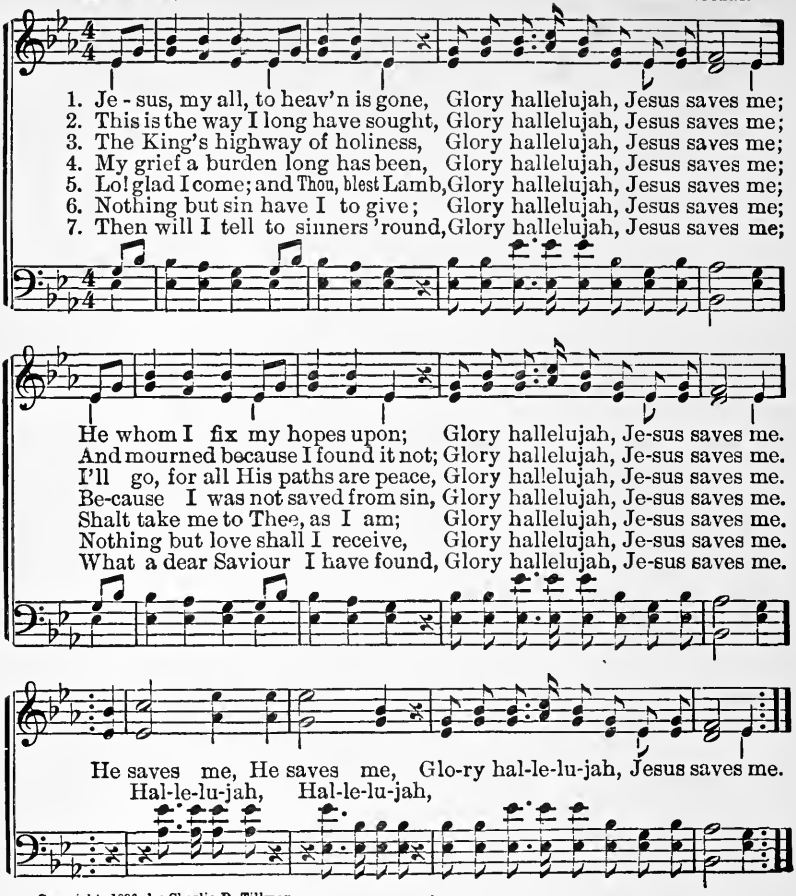
No. 199. WHEN I SURVEY.

ISAAC WATTS. *M. H. 102. B. H. 442. P. H. 147. Dr. LOWELL MASON.



*M. H. (Methodist Hymnal.) B. H. (Baptist Hymnal.) P. H. (Presbyterian Hymnal.)

No. 200. JESUS SAVES ME.

G. R. STUART ZOLLIE STUART.

Copyright, 1896, by Charlie D. Tillman.

No. 201. I BELIEVE JESUS SAVES.

Tune "Sweet Bye and Bye."

1 I am coming to Jesus for rest,
Rest, such as the purified know;
My soul is athirst to be blest,
To be washed and made whiter than snow.

CHO. I believe Jesus saves,
And His blood washes whiter than snow,
I believe Jesus saves,
And His blood washes whiter than snow.

2 In coming, my sin I deplore,
My weakness and poverty show;
I long to be saved evermore,
To be washed and made whiter than snow.

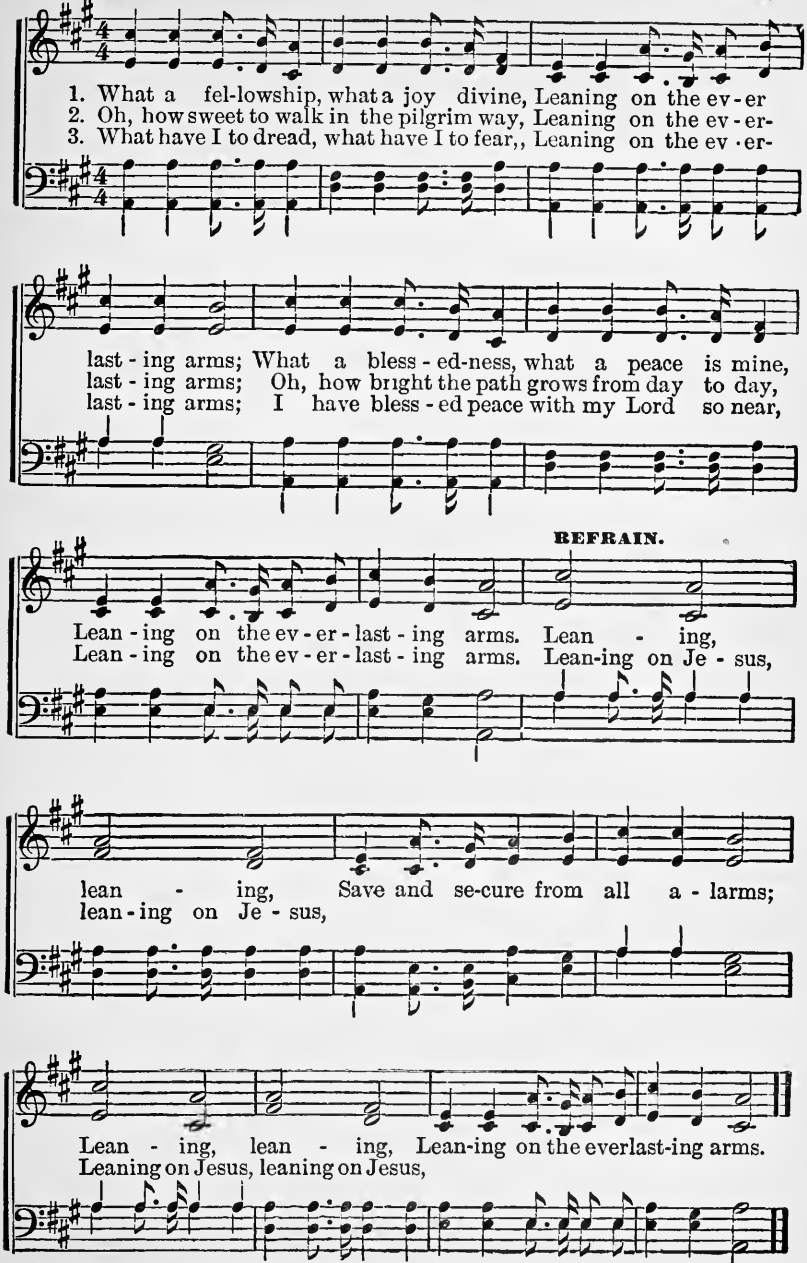
3 To Jesus I give up my all,
Ev'ry treasure and idol I know;
For His fullness of blessing I call,
Till His blood washes whiter than snow.

4 I am trusting in Jesus alone,
Trusting now His salvation to know;
And His blood doth so fully atone,
I am washed and made whiter than snow.

5 My heart is in raptures of love,
Love, such as the ransomed ones know,
I am strengthened with might from above,
I am washed and made whiter than snow.

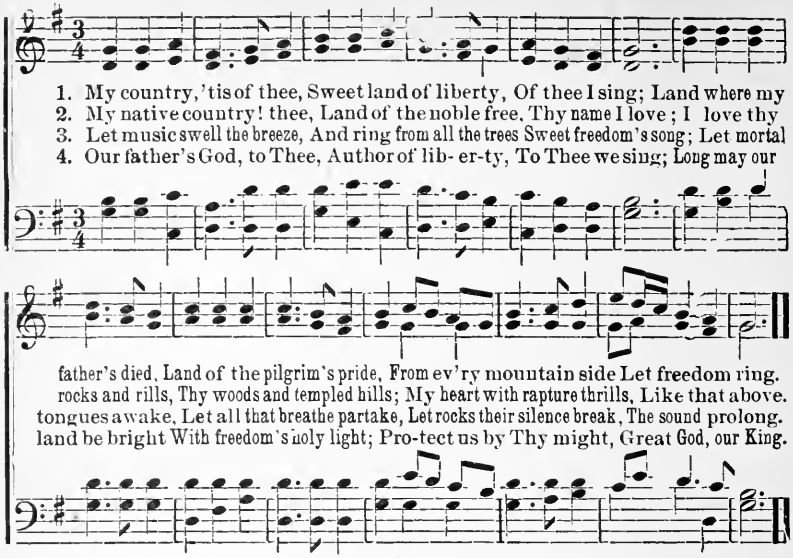
Rev. WM. McDONALD.

No. 202. Leaning On The Everlasting Arms.

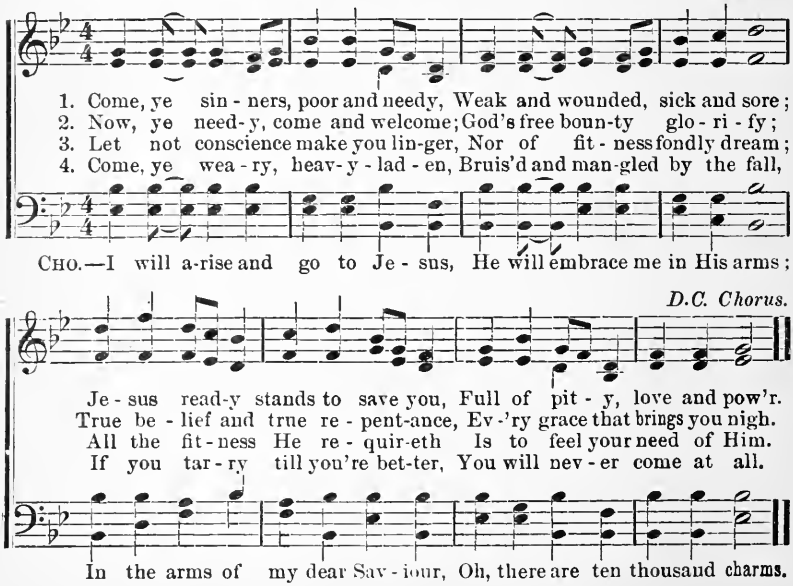
Rev. E. A. HOFFMAN. A. J. SHOWALTER.

Copyright, by A. J. Showalter. By per.

No. 203. AMERICA.

S. F. SMITH.

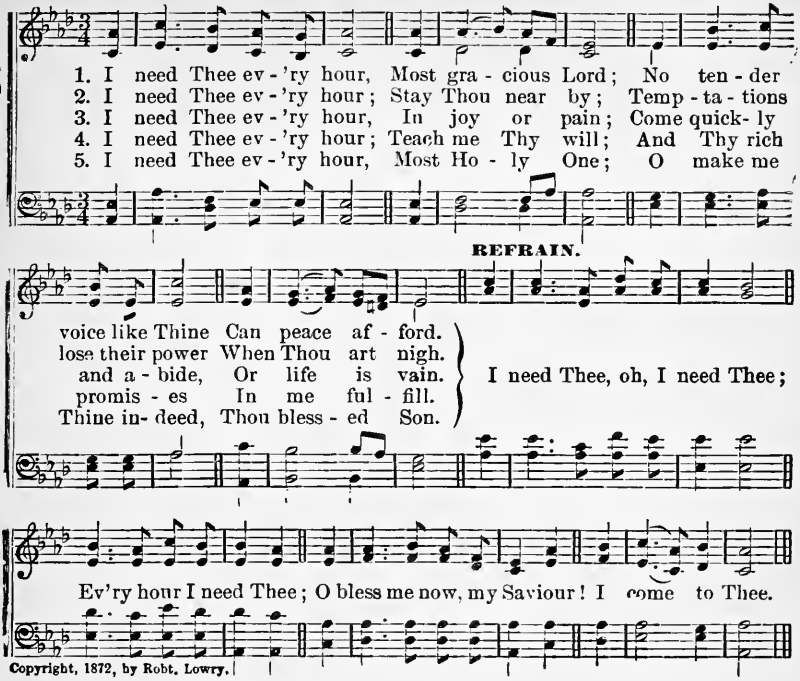
* M. H. 728. B. H. 696.

No. 204. I WILL ARISE AND GO TO JESUS.

Arr. by JOS. F. BUTLER.



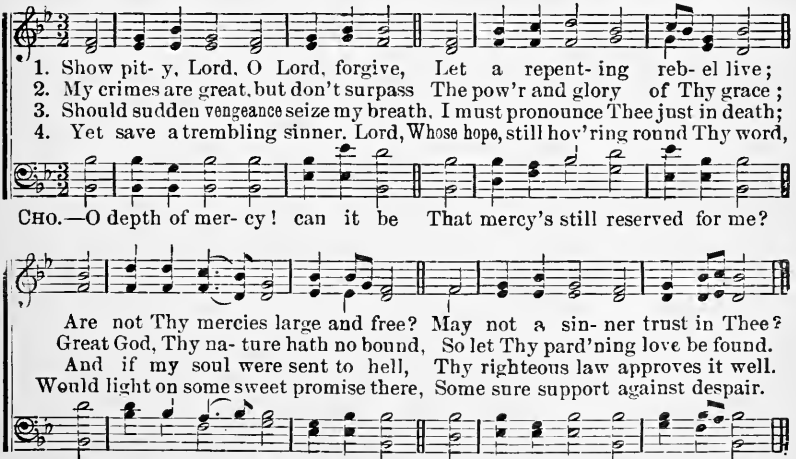
* M. H. (Methodist Hymnal.) B. H. (Baptist Hymnal.) P. H. (Presbyterian Hymnal.)

No. 205. I NEED THEE.

ANNIE SHERWOOD HAWKS. * M. H. 851. B. H. 364. Rev. ROBERT LOWRY.

Copyright, 1872, by Robt. Lowry.

No. 206. SHOW PITY, LORD.

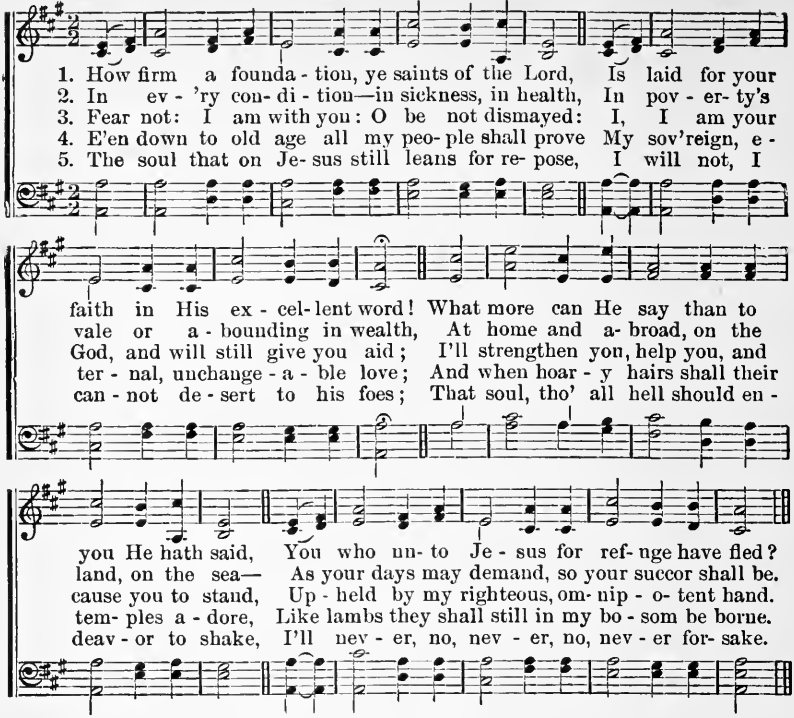
ISAAC WATTS. Old Southern Melody.



*M. H. (Methodist Hymnal.) B. H. (Baptist Hymnal.) P. H. (Presbyterian Hymnal.)

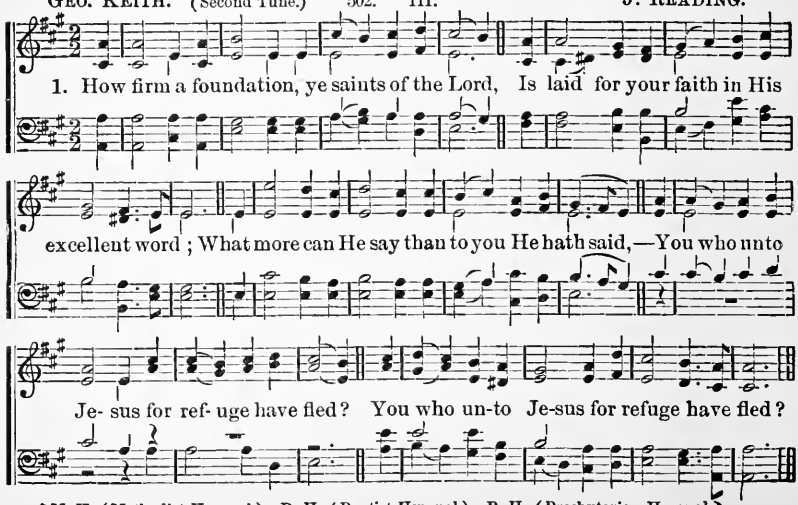
No. 207. HOW FIRM A FOUNDATION. 11s.

GEO. KEITH. *M. H. 546. B. H. 502. P. H. 325. Arr. by R. M. McINTOSH.



No. 208. PORTUGUESE HYMN. 11s.

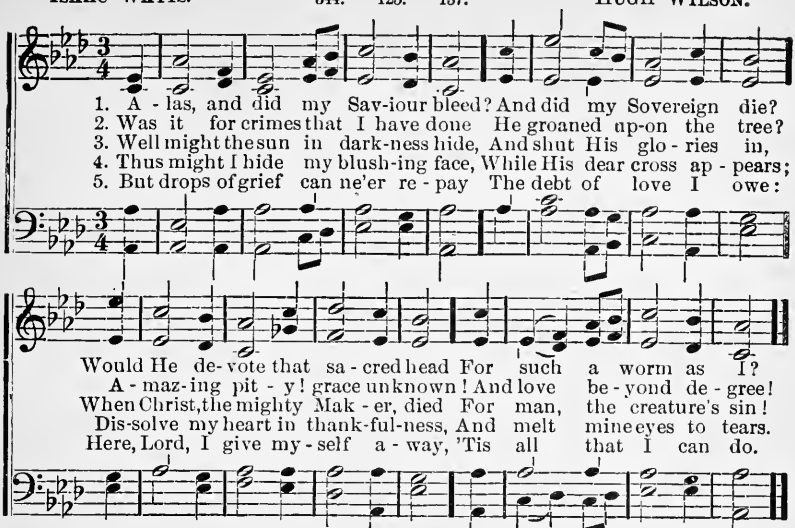
GEO. KEITH. (Second Tune.) *B. H. 502. P. H. 111. J. READING.



*M. H (Methodist Hymnal.) B. H. (Baptist Hymnal.) P. H. (Presbyterian Hymnal.)

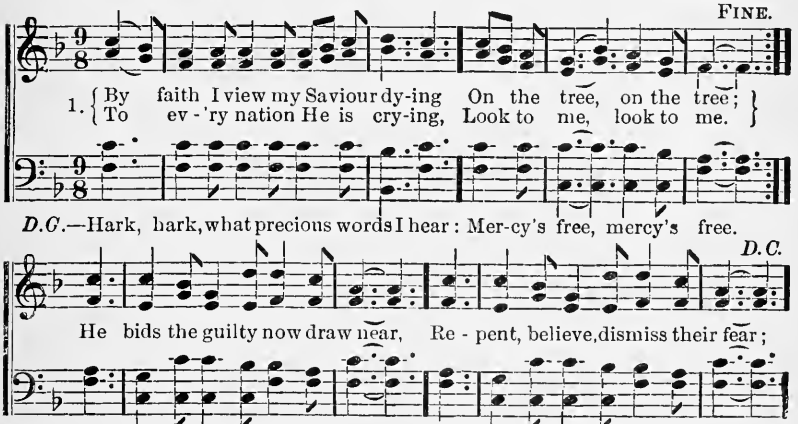
No. 209, ALAS, AND DID MY SAVIOUR BLEED?

ISAAC WATTS. *M. H. 344. B. H. 125. P. H. 137. HUGH WILSON.



No. 210. ON THE TREE.

RICHARD JUKES. * M. H. 877. D. F. AUBER.



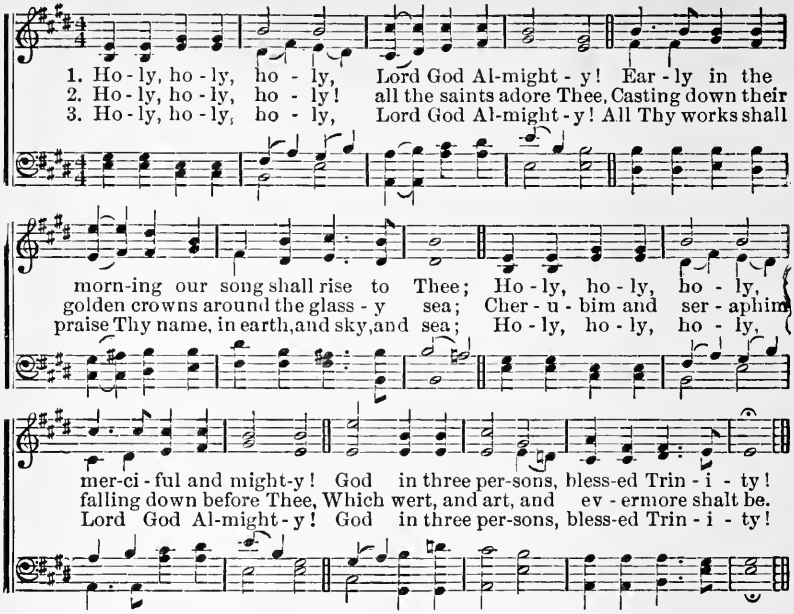
2 Jesus, the Lord of life, hath spoken
Peace to me, peace to me;
Now all my chains of sin are broken,
I am free, I am free:
Soon as I in His name believed,
His pard'ning grace my soul received,
And was from sin and death retrieved:
Mercy's free, mercy's free.

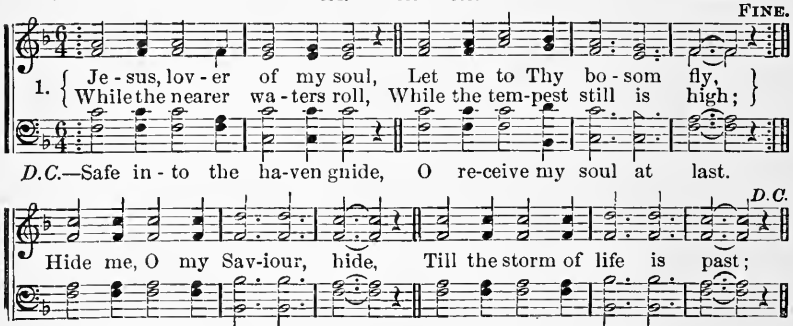
3 This precious truth, ye sinners hear it,
Mercy's free, mercy's free;
Ye ministers of God declare it,
Mercy's free, mercy's free:
Visit the heathen's dark abode,
Proclaim to all the love of God,
And spread the glorious news abroad,
Mercy's free, mercy's free.

4 Long as I live I'll still be crying,
Mercy's free, mercy's free,
And this shall be my theme when dying,
Mercy's free, mercy's free.
And when the vale of death I've passed
When lodged above the stormy blast
I'll sing, while endless ages last,
Mercy's free, mercy's free.

* M. H. (Methodist Hymnal.) B. H. (Baptist Hymnal.) P. H. (Presbyterian Hymnal.)

No. 211. HOLY, HOLY.

REGINALD HEBER. *M. H. 4. B. H. 209. P. H. 527. Rev. J. B. DYKES.

No. 212. JESUS, LOVER OF MY SOUL.

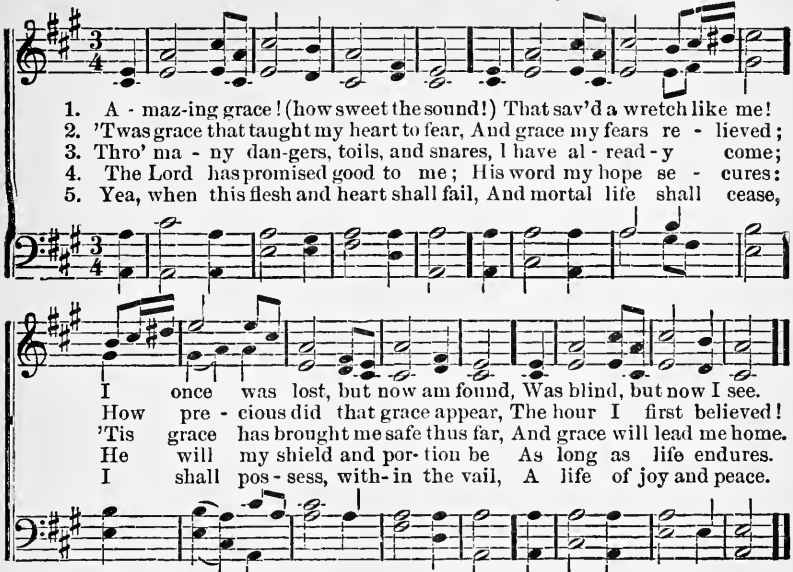
CHARLES WESLEY. *M. H. 354. B. H. 499. P. H. 305. S. B. MARSH.

2 Other refuge have I none;
Hangs my helpless soul on Thee;
Leave, ah! leave me not alone,
Still support and comfort me!
All my trust on Thee is stayed,
All my help from Thee I bring;
Cover my defenseless head
With the shadow of Thy wing.

3 Thou, O Christ, art all I want;
More than all in Thee I find;
Raise the fallen, cheer the faint,
Heal the sick, and lead the blind.
Just and holy is Thy Name;
I am all unrighteousness;
False and full of sin I am,
Thou art full of truth and grace.

4 Plenteous grace with Thee is found,
Grace to cover all my sin;
Let the healing streams abound,
Make and keep me pure within.
Thou of Life the Fountain art;
Freely let me take of Thee;
Spring Thou up within my heart,
Rise to all eternity.

*M. H. (Methodist Hymnal.) B. H. (Baptist Hymnal.) P. H (Presbyterian Hymnal.)

No. 213. AMAZING GRACE.

JOHN NEWTON. * M. H. 570. B. H. 492. P. H. 519. Arr. by R. M. McINTOSH.

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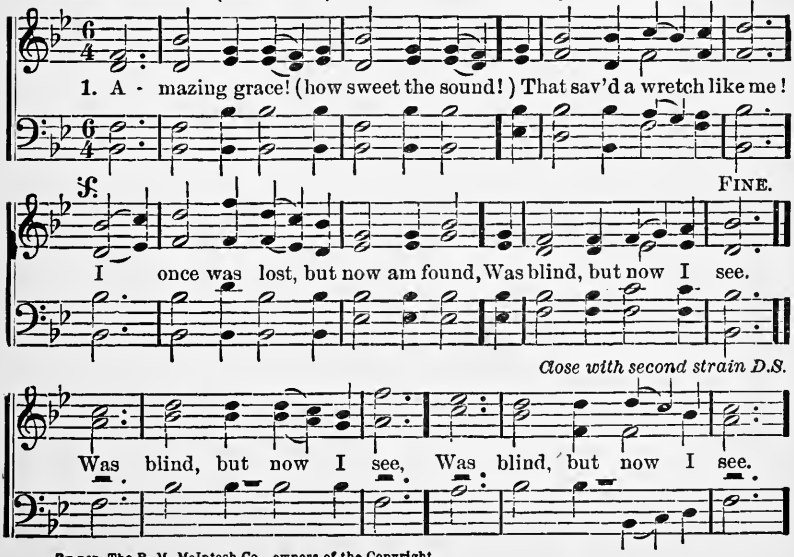
No. 214. HARP. C. M.

JOHN NEWTON. (Second Tune.) * M. H. 570. Arr. by R. M. McINTOSH.



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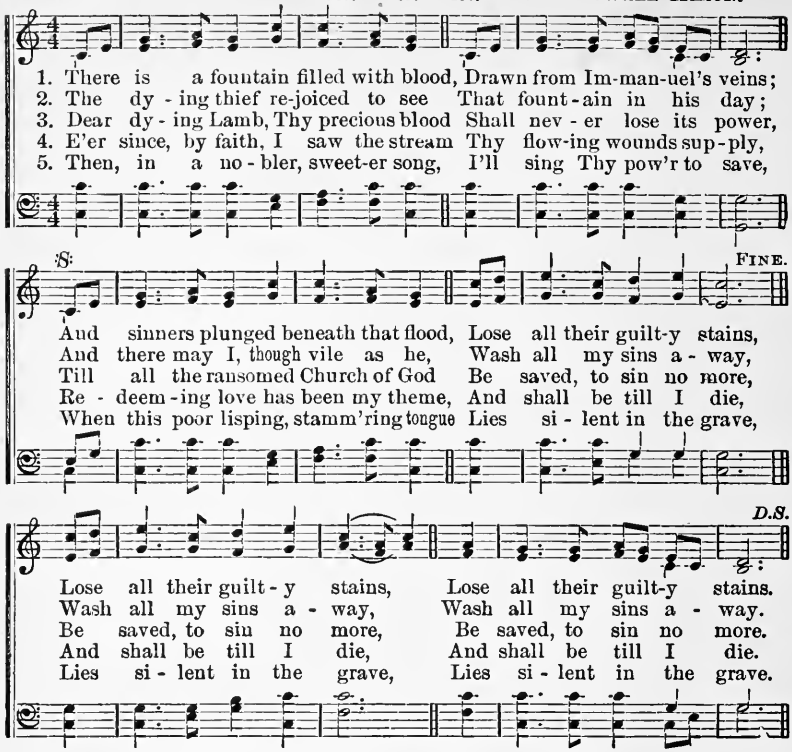
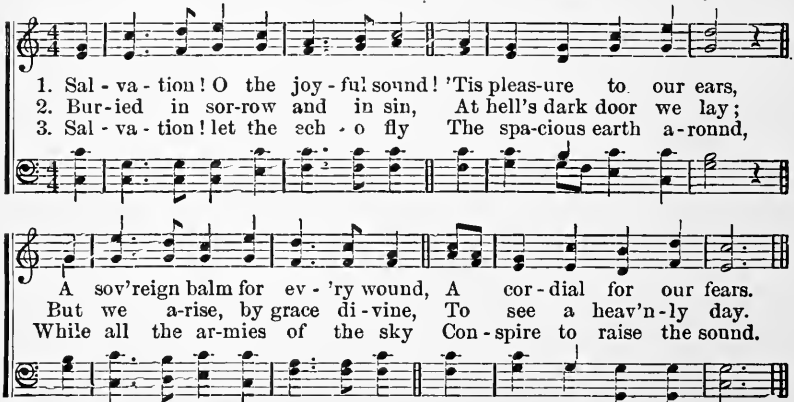
*M. H. (Methodist Hymnal.) B. H. (Baptist Hymnal.) P. H. (Presbyterian Hymnal.)

No. 215. THERE IS A FOUNTAIN.

WILLIAM COWPER. * M. H. 107. B. H. 231. P. H. 136. ARR. DR. LOWELL MASON.

No. 216. SALVATION! O THE JOYFUL SOUND.

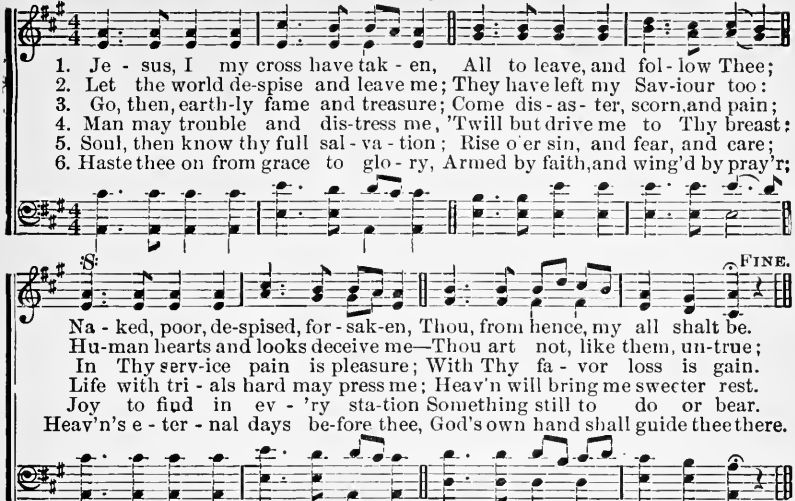
ISAAC WATTS. * M. H. 65. B. H. 234. P. H. 871. W. B. BRADBURY.



* M. H. (Methodist Hymnal.) B. H. (Baptist Hymnal.) P. H. (Presbyterian Hymnal.)

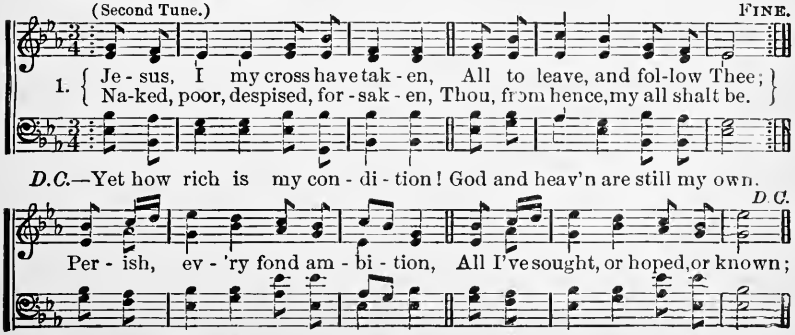
No. 217. JESUS, I MY CROSS HAVE TAKEN.

HENRY FRANCIS LYTE. *M. H. 540. B. H. 455. P. H. 317. From W. A. MOZART.



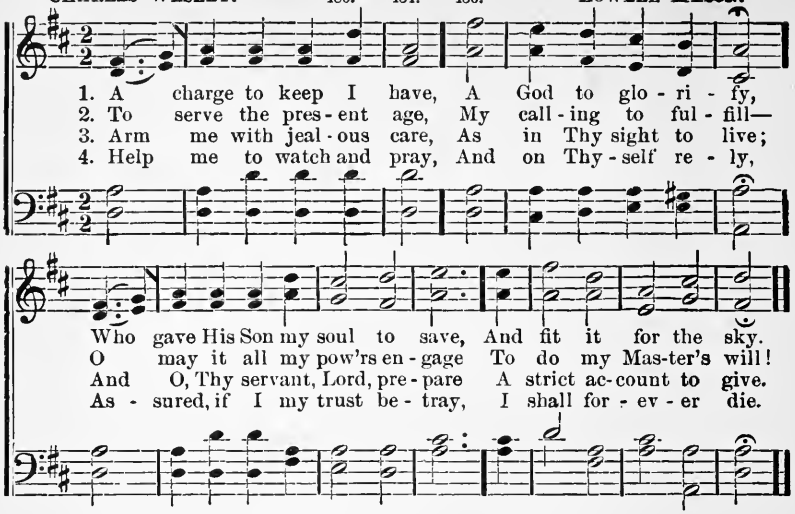
No. 218. NETTLETON. 8s, 7s. D.

HENRY FRANCIS LYTE. *M. H. 148. B. H. 177. P. H. 554. JOHN WYETH.

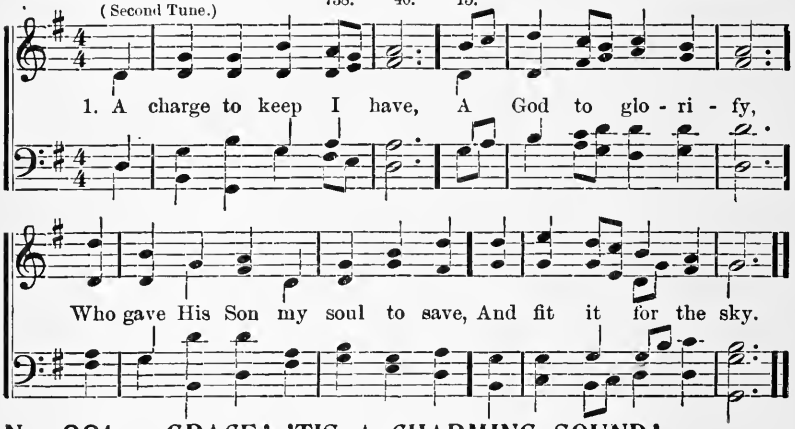
(Second Tune.)

*M. H. (Methodist Hymnal.) B. H. (Baptist Hymnal.) P. H. (Presbyterian Hymnal.)

No. 219. A CHARGE TO KEEP I HAVE.

CHARLES WESLEY. *M. H. 486. B. H. 454. P. H. 456. LOWELL MASON.



No. 220. ST. THOMAS. S. M.

CHARLES WESLEY. (Second Tune.) *M. H. 738. B. H. 40. P. H. 15. G. F. HANDEL.

No. 221. GRACE! 'TIS A CHARMING SOUND!

*M. H. 161. B. H. 93. P. H. 544.

1 Grace! 'tis a charming sound!
Harmonious to my ear!
Heaven with the echo shall resound,
And all the earth shall hear.

2 Grace first contrived the way
To save rebellious man;
And all the steps *that* grace display
Which drew the wondrous plan.

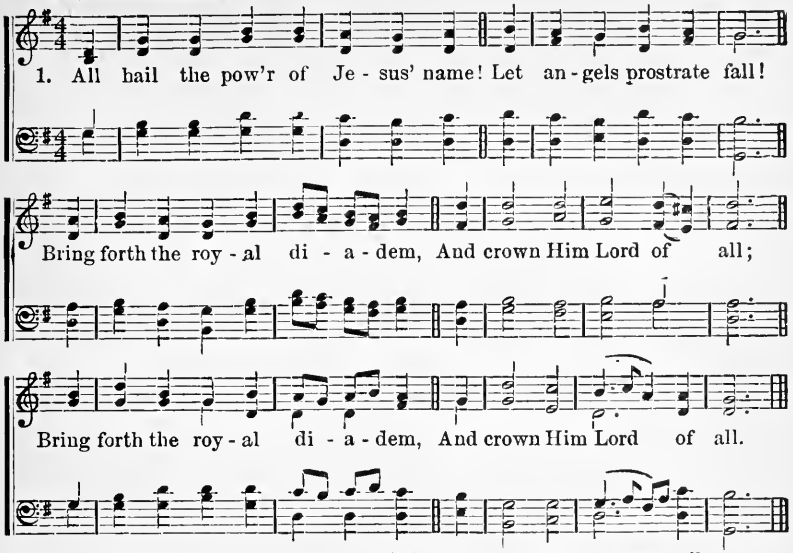
3 Grace taught my wand'ring feet
To tread the heavenly road;
And new supplies each hour I meet
While pressing on to God.

4 Grace all the work shall crown,
Through everlasting days:
It lays in heaven the topmost stone,
And well deserves the praise.

PHILIP DODDRIDGE.

*M. H. (Methodist Hymnal.) B. H. (Baptist Hymnal.) P. H. (Presbyterian Hymnal.)

No. 222. ALL HAIL THE POWER OF JESUS' NAME.

EDWARD PERRONET. * M. H. 132. B. H. 161. P. H. 32. OLIVER HOLDEN.

2 Ye chosen seed of Israel's race,
Ye ransomed from the fall;
Hail Him who saves you by His grace,
And crown Him Lord of all.

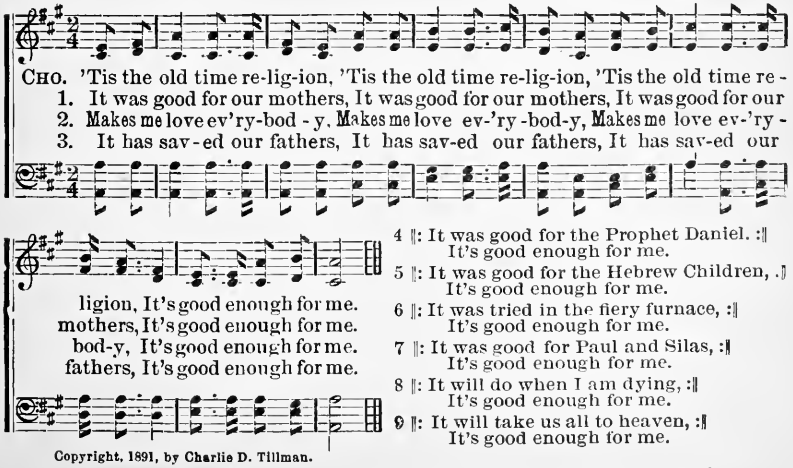
3 Sinners, whose love can ne'er forget
The wormwood and the gall;
Go, spread your trophies at His feet,
And crown Him Lord of all.

4 Let every kindred, every tribe,
On this terrestrial ball,
To Him all majesty ascribe,
And crown Him Lord of all.

5 O, that with yonder sacred throng,
We at His feet may fall;
We'll join the everlasting song,
And crown Him Lord of all.

No. 223. "OLD TIME RELIGION."

Arr. by CHARLIE TILLMAN.



4 ‖: It was good for the Prophet Daniel. :‖
It's good enough for me.

5 ‖: It was good for the Hebrew Children, :‖
It's good enough for me.

6 ‖: It was tried in the fiery furnace, :‖
It's good enough for me.

7 ‖: It was good for Paul and Silas, :‖
It's good enough for me.

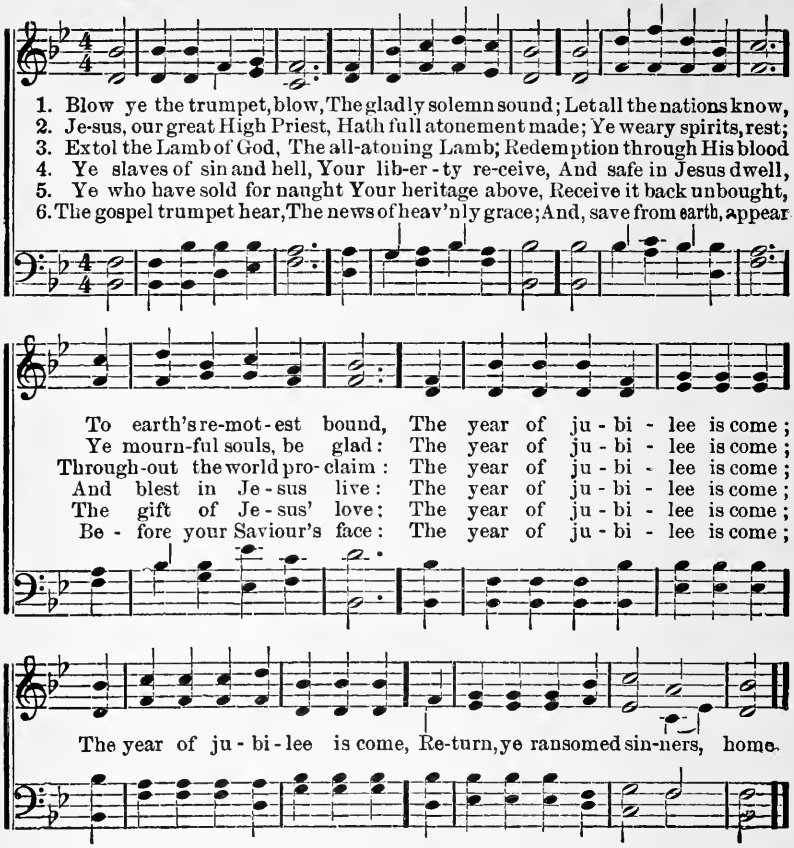
8 ‖: It will do when I am dying, :‖
It's good enough for me.

9 ‖: It will take us all to heaven, :‖
It's good enough for me.

Copyright, 1891, by Charlie D. Tillman.

* M. H. (Methodist Hymnal.) B. H. (Baptist Hymnal.) P. H. (Presbyterian Hymnal.)

No. 224. BLOW YE THE TRUMPET, BLOW.

CHARLES WESLEY. *M. H. 267. B. H. 237. P. H. 40. LEWIS EDSON.

No. 225. ARISE, MY SOUL, ARISE.

(See Music above.) * M. H. 386. B. H. 323.

1 Arise, my soul, arise;
Shake off thy guilty fears;
The bleeding sacrifice
In my behalf appears:
‖: Before the throne my surety stands,:‖
My name is written on His hands.

2 He ever lives above
For me to intercede,
His all-redeeming love,
His precious blood to plead;
‖: His blood atoned for all our race;:‖
And sprinkles now the throne of grace.

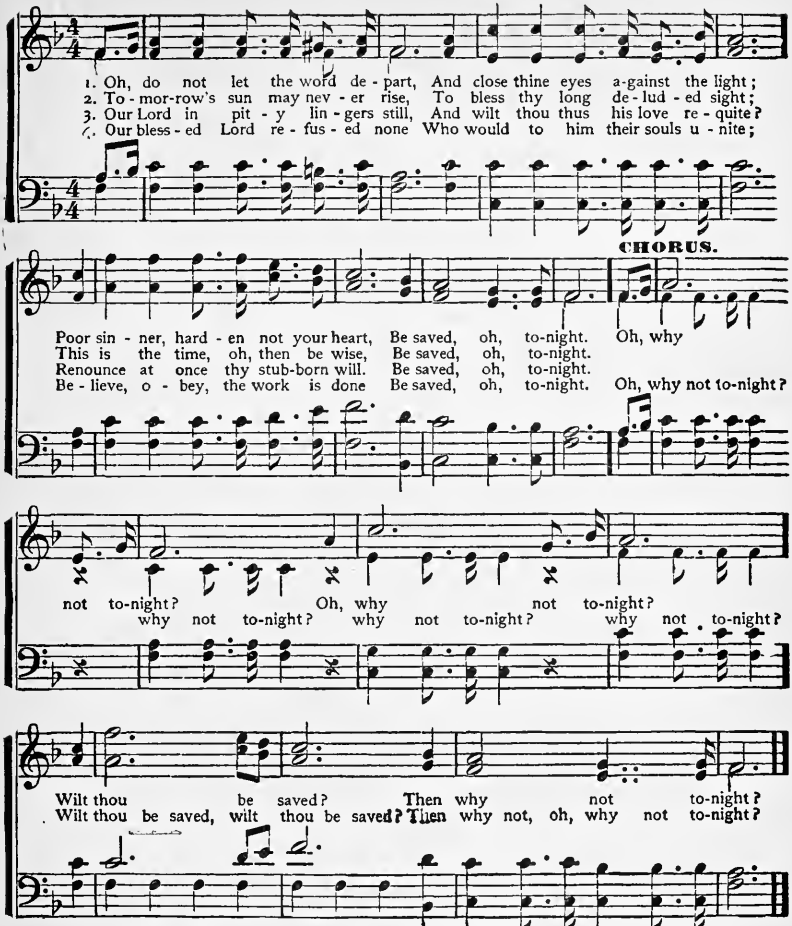
3 The Father hears Him pray,
His dear annointed one;
He cannot turn away
The presence of His Son;
‖: His spirit answers to the blood,:‖
And tells me I am born of God.

4 My God is reconciled;
His pardoning voice I hear:
He owns me for His child;
I can no longer fear:
‖: With confidence I now draw nigh,:‖
And "Father, Abba, Father," cry.

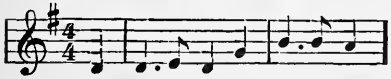
CHARLES WESLEY.

*M. H. (Methodist Hymnal.) B. H. (Baptist Hymnal.) P. H. (Presbyterian Hymnal.)

No. 226. OH, WHY NOT TO-NIGHT?

J. CALVIN BUSHEY, By per.

Re-entered and copyright, 1895, by J. H. Hall. Used by permission.

No. 227. COME, EVERY SOUL.



1 Come, every soul by sin oppressed,
There's mercy with the Lord,
And He will surely give you rest,
By trusting in His word.

CHO.—Only trust Him, only trust Him,
Only trust Him now;
He will save you, He will save you,
He will save you now.

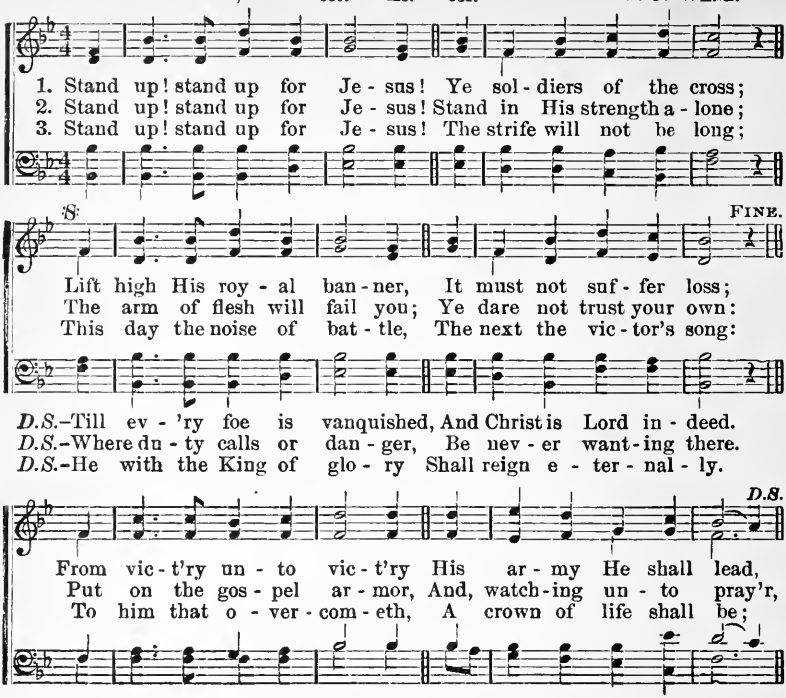
2 For Jesus shed His precious blood
Rich blessings to bestow;
Plunge now into the crimson tide
That washes white as snow.

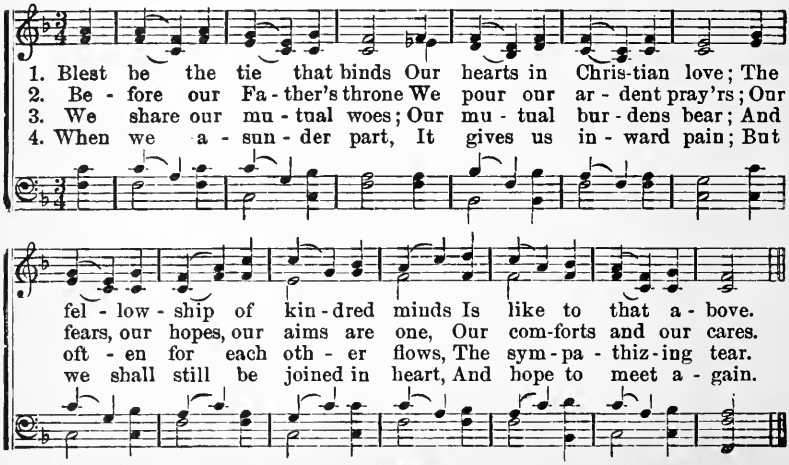
CHO.—Come to Jesus, come to Jesus,
Come to Jesus now;
He will save you, He will save you,
He will save you now.

3 O Jesus, blessed Jesus, dear,
I'm coming now to Thee,
Since Thou hast made the way so clear
And full salvation free.

CHO.—I will trust Him, I will trust Him,
I will trust Him now;
He will save me, He will save me,
He will save me now.

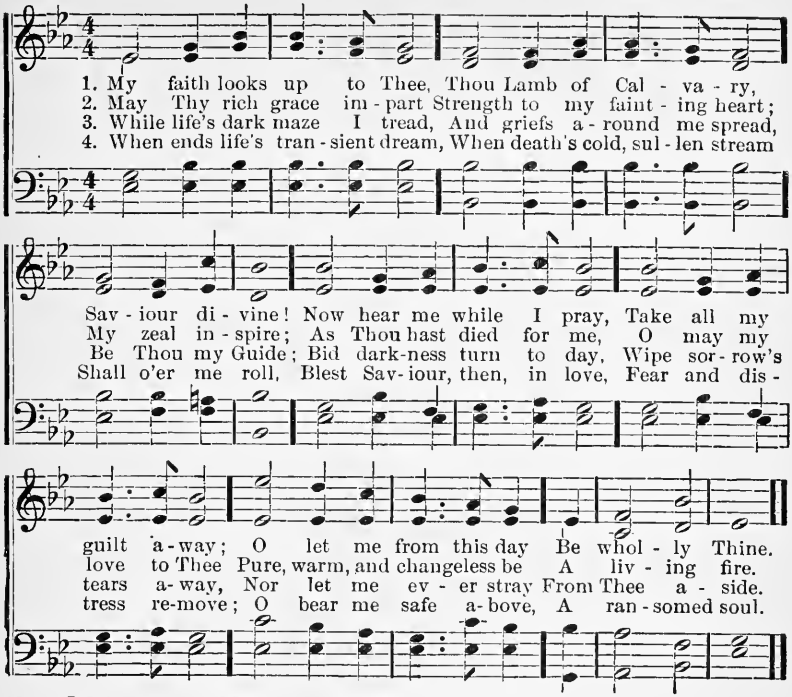
No. 228. STAND UP! STAND UP FOR JESUS!

GEORGE DUFFIELD, Jr. * M. H. 580. B. H. 425. P. H. 951. G. J. WEBB.

No. 229. BLEST BE THE TIE.

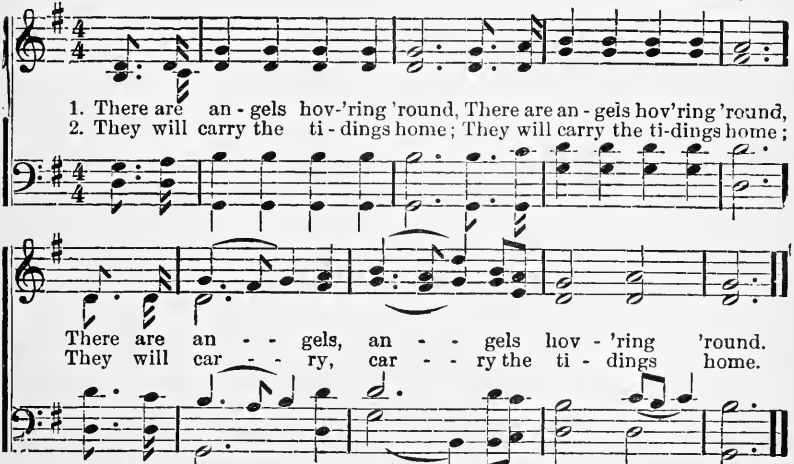
JOHN FAWCETT. * M. H. 751. B. H. 463. P. H. 597. GEO. NAEGELI.

* M. H. (Methodist Hymnal.) B. H. (Baptist Hymnal.) P. H. (Presbyterian Hymnal.)

No. 230. MY FAITH LOOKS UP TO THEE.

RAY PALMER. *M. H. 398. B. H. 384. P. H. 335. DR. LOWELL MASON.



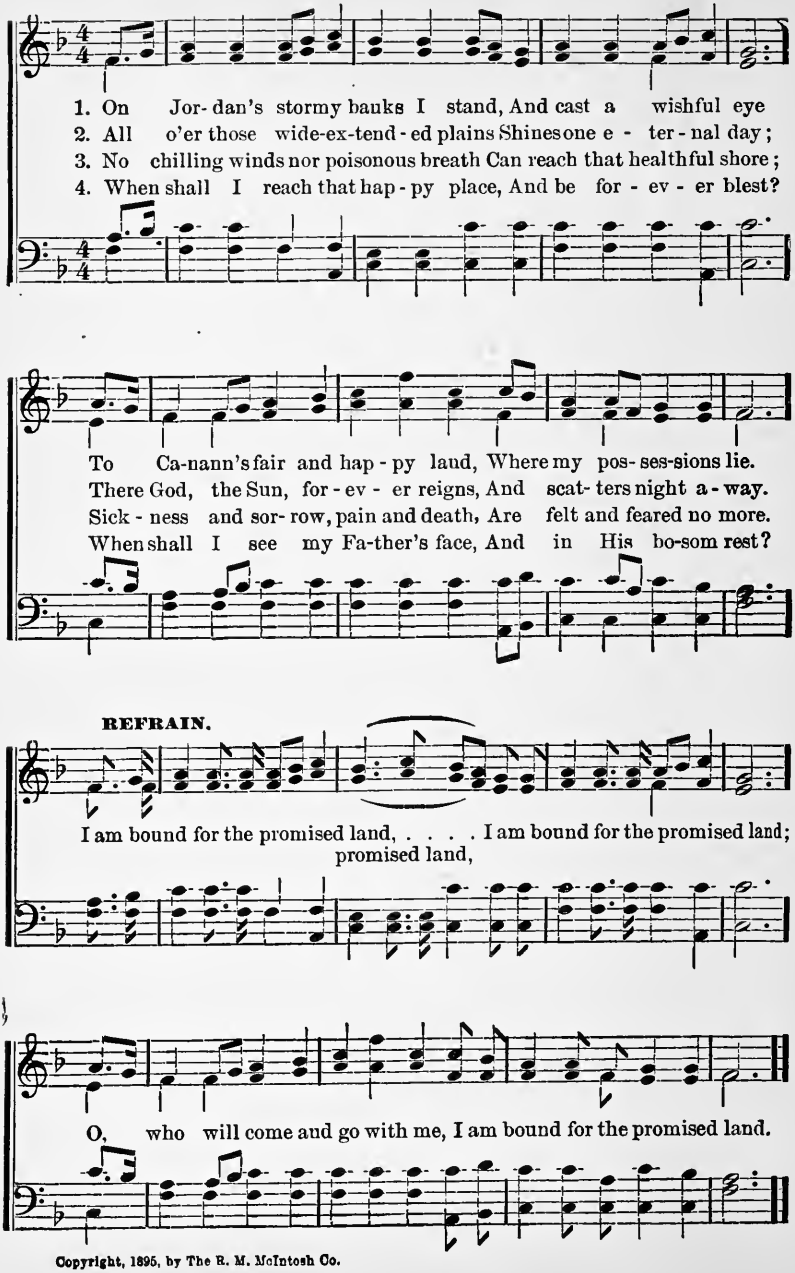
No. 231. ANGELS HOVERING 'ROUND.

Anon. Unknown.

3 To the new Jerusalem, etc.
4 Poor sinners are coming home, etc.
5 And Jesus bids them come, etc.
6 There's glory all around, etc.

* M. H. (Methodist Hymnal.) B. H. (Baptist Hymnal.) P H. (Presbyterian Hymnal.)

No. 232. THE PROMISED LAND.

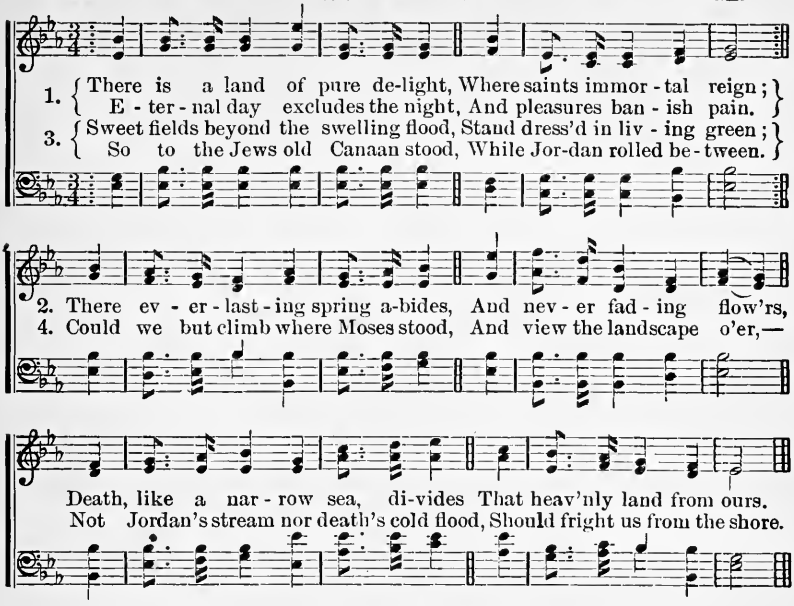
SAMUEL STENNET. Arr. by R. M. McINTOSH.



Copyright, 1895, by The R. M. McIntosh Co.

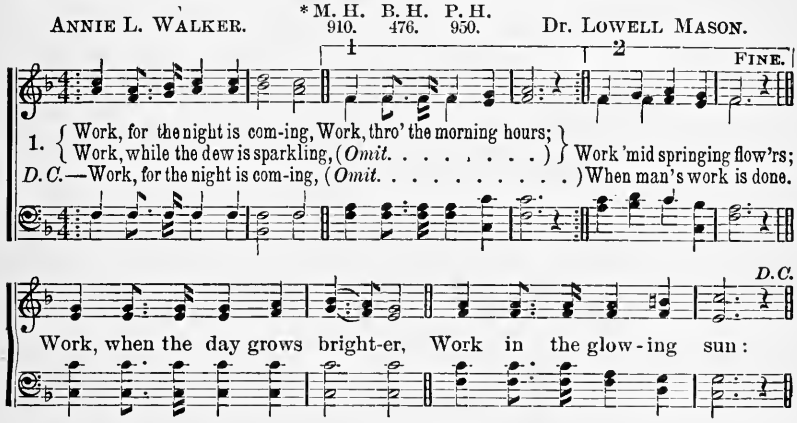
No. 233. THERE IS A LAND OF PURE DELIGHT.

ISAAC WATTS. * M. H. 654. B. H. 684. P. H. 781. JOHANN C. H. RINK.



No. 234. WORK, FOR THE NIGHT IS COMING.

ANNIE L. WALKER. * M. H. 910. B. H. 476. P. H. 950. Dr. LOWELL MASON.



2 Work, for the night is coming,
Work in the sunny noon;
Fill brightest hours with labor,
Rest comes sure and soon.
Give every flying minute
Something to keep in store:
Work, for the night is coming,
When man works no more.

3 Work, for the night is coming,
Under the sunset skies;
While their bright tints are glowing,
Work, for daylight flies.
Work till the last beam fadeth,
Fadeth to shine no more;
Work while the night is darkening,
When man's work is o'er.

* M. H. (Methodist Hymnal.) B. H. (Baptist Hymnal.) P. H. (Presbyterian Hymnal.)

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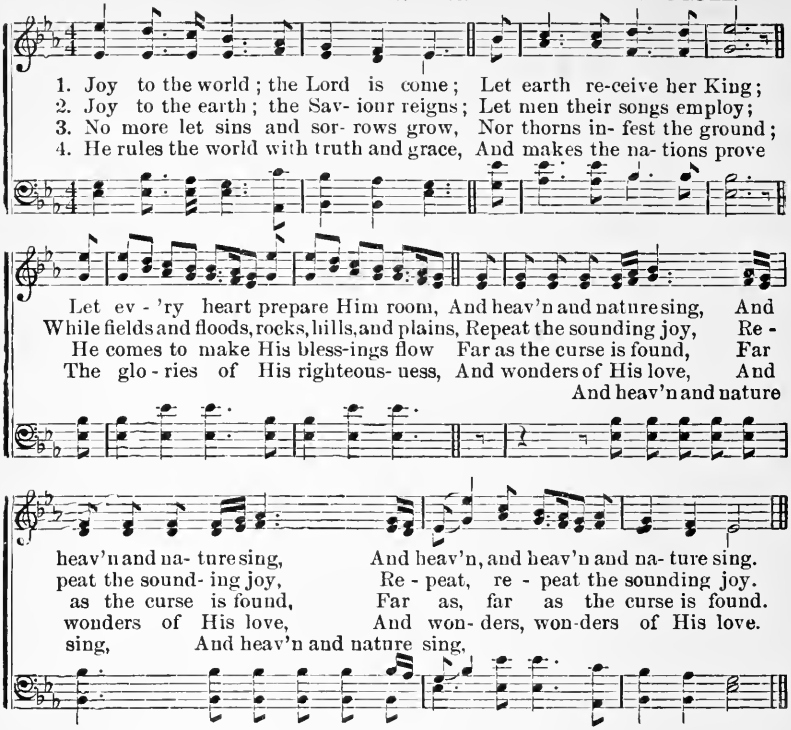
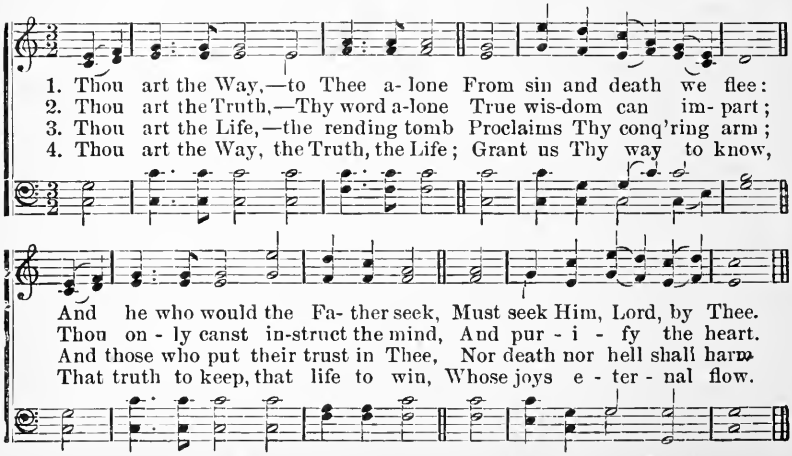
No. 235. JOY TO THE WORLD.

ISAAC WATTS. *M. H. 59. B. H. 105. P. H. 98. Arr. from G. F. HANDEL.

No. 236. THOU ART THE WAY.

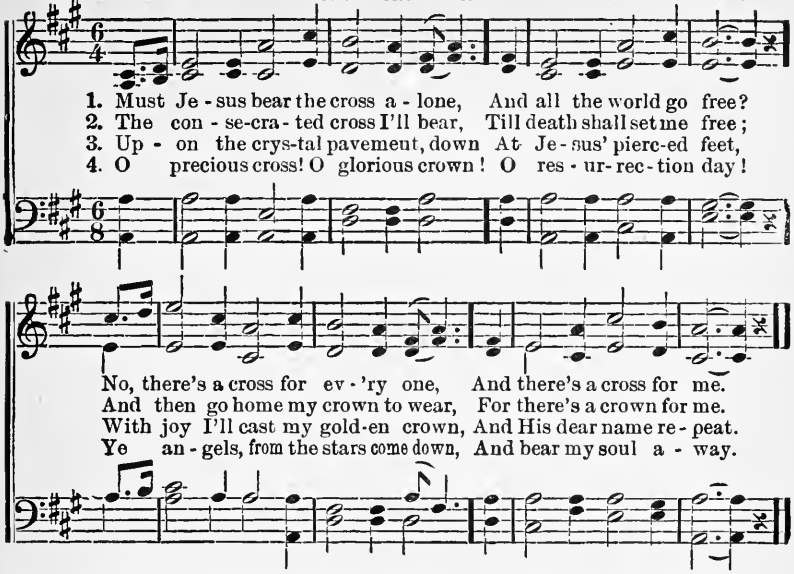
GEORGE W. DOANE. *M. H. 81. B. H. 115. P. H. 239. GEO. KINGSLEY.



*M. H. (Methodist Hymnal.) B. H. (Baptist Hymnal.) P. H. (Presbyterian Hymnal.)

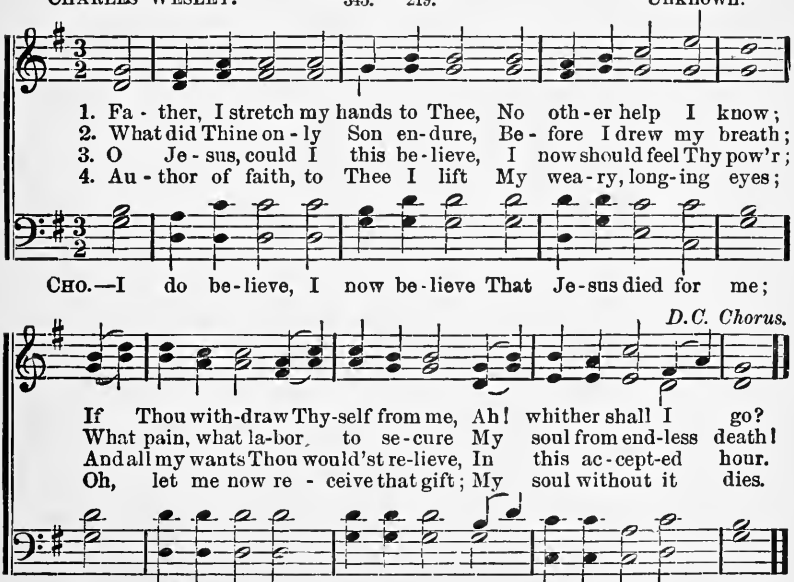
No. 237. MUST JESUS BEAR THE CROSS ALONE?

THOS. SHEPHERD. * M. H. 542. B. H. 449. P. H. 223. GEO. N. ALLEN.



No. 238. FATHER, I STRETCH MY HANDS TO THEE.

CHARLES WESLEY. * M. H. 345. B. H. 219. Unknown.

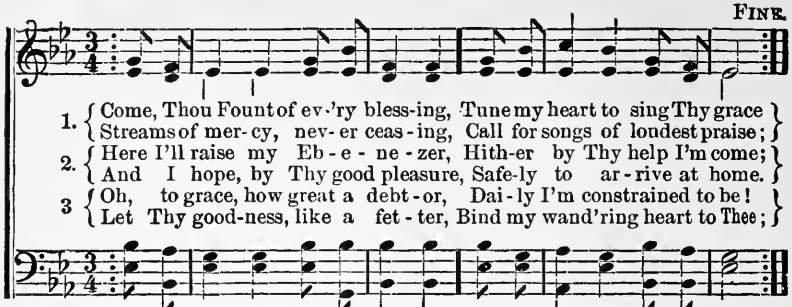


* M. H. (Methodist Hymnal.) B. H. (Baptist Hymnal.) P. H. (Presbyterian Hymnal.)

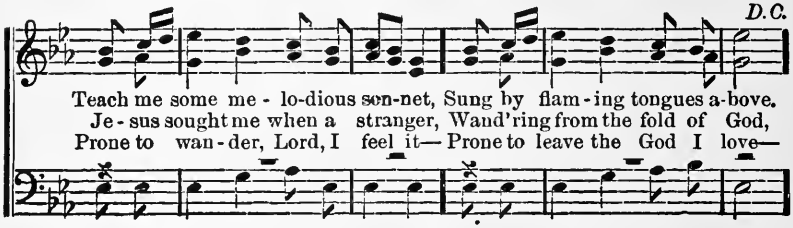
No. 239. COME, THOU FOUNT.

GEO. ROBINSON. *M. H. 525. B. H. 177. P. H. 94. Unknown.

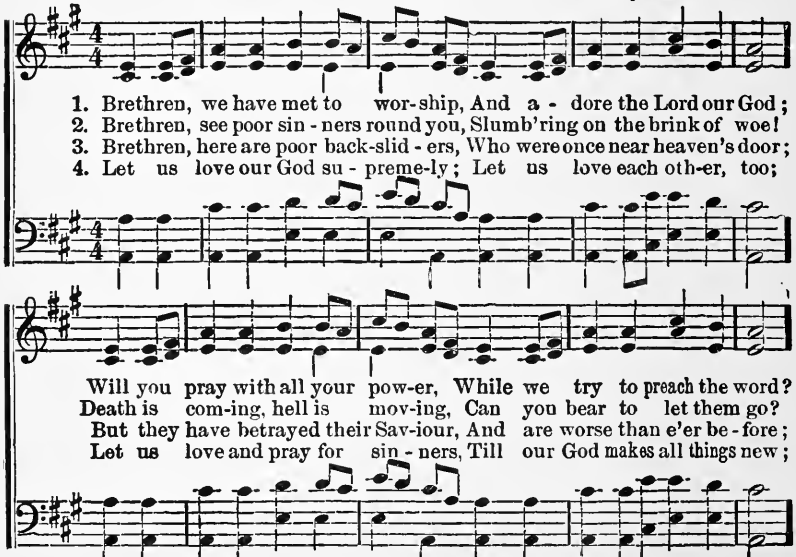
FINE.



D. C.—Praise the mount—I'm fix'd upon it! Mount of Thy re-deem-ing love.
D. C.—He to res-cue me from dan-ger, In-terposed His precious blood.
D. C.—Here's my heart, oh, take and seal it, Seal it for Thy courts a-bove.

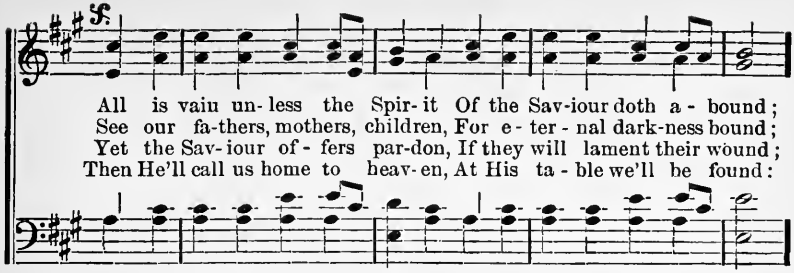
D.C.

No. 240. LORD, REVIVE US.

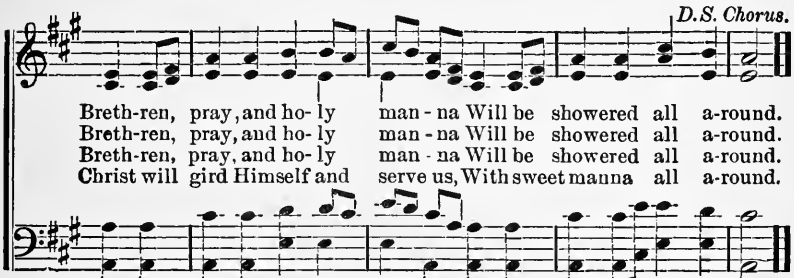
Arr. by W. A. W.



*M. H. (Methodist Hymnal.) B. H. (Baptist Hymnal.) P. H. (Presbyterian Hymnal.)

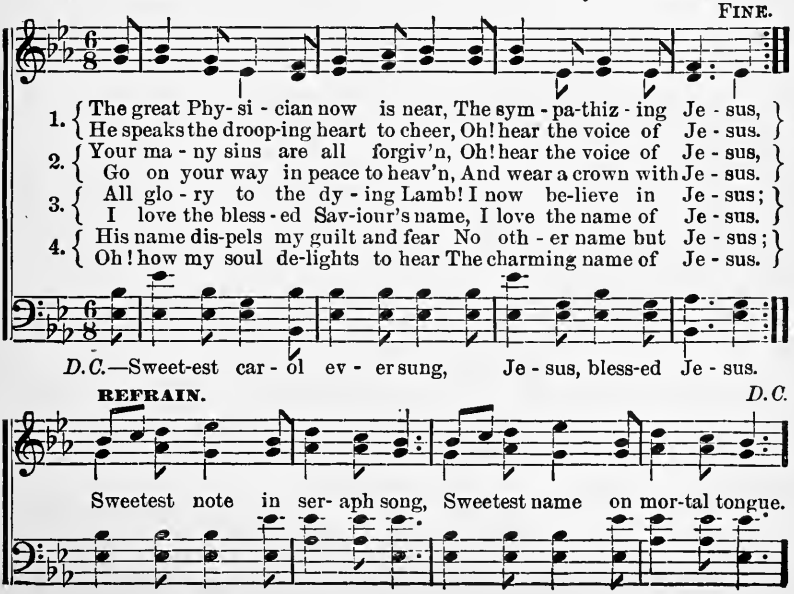
LORD, REVIVE US.



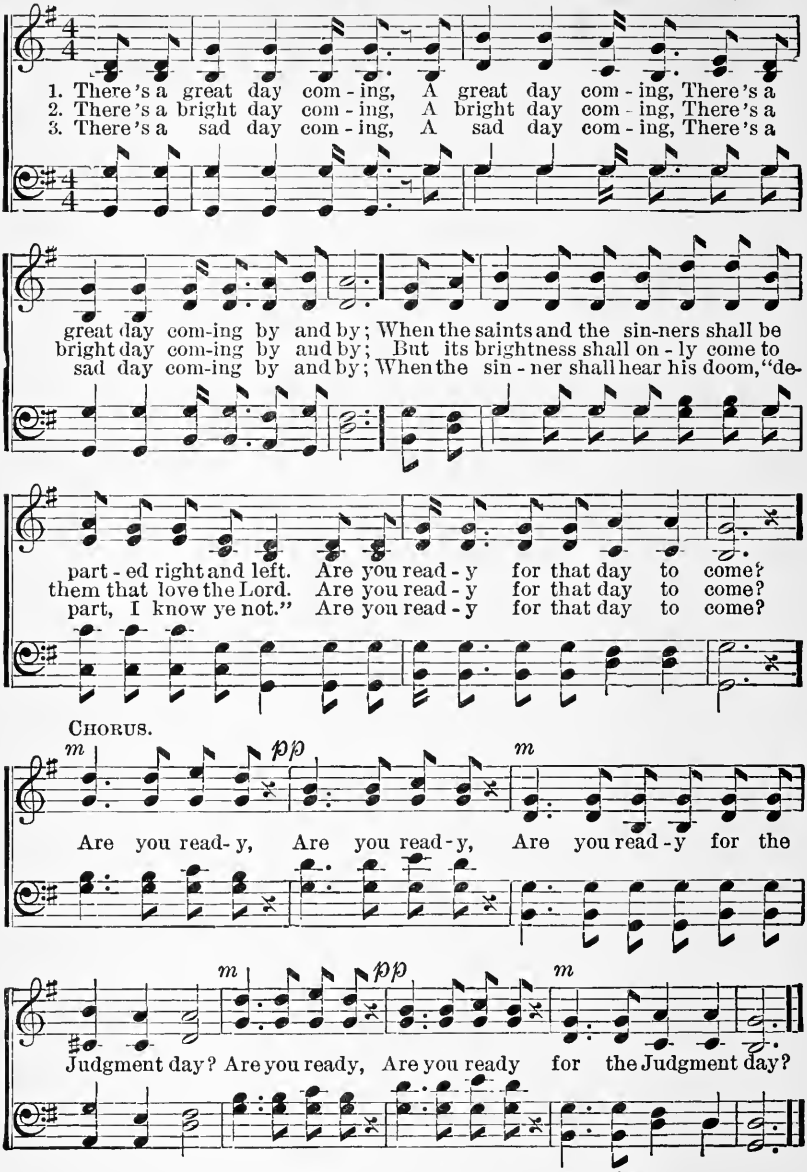
CHO.—Lord, re- vive us, Oh, re - vive us, All our help must come from Thee:

Lord, re - vive us, now re - vive us, All our help must come from Thee.

No. 241. THE GREAT PHYSICIAN.

WM. HUNTER. Arr. by J. H. STOCKTON.

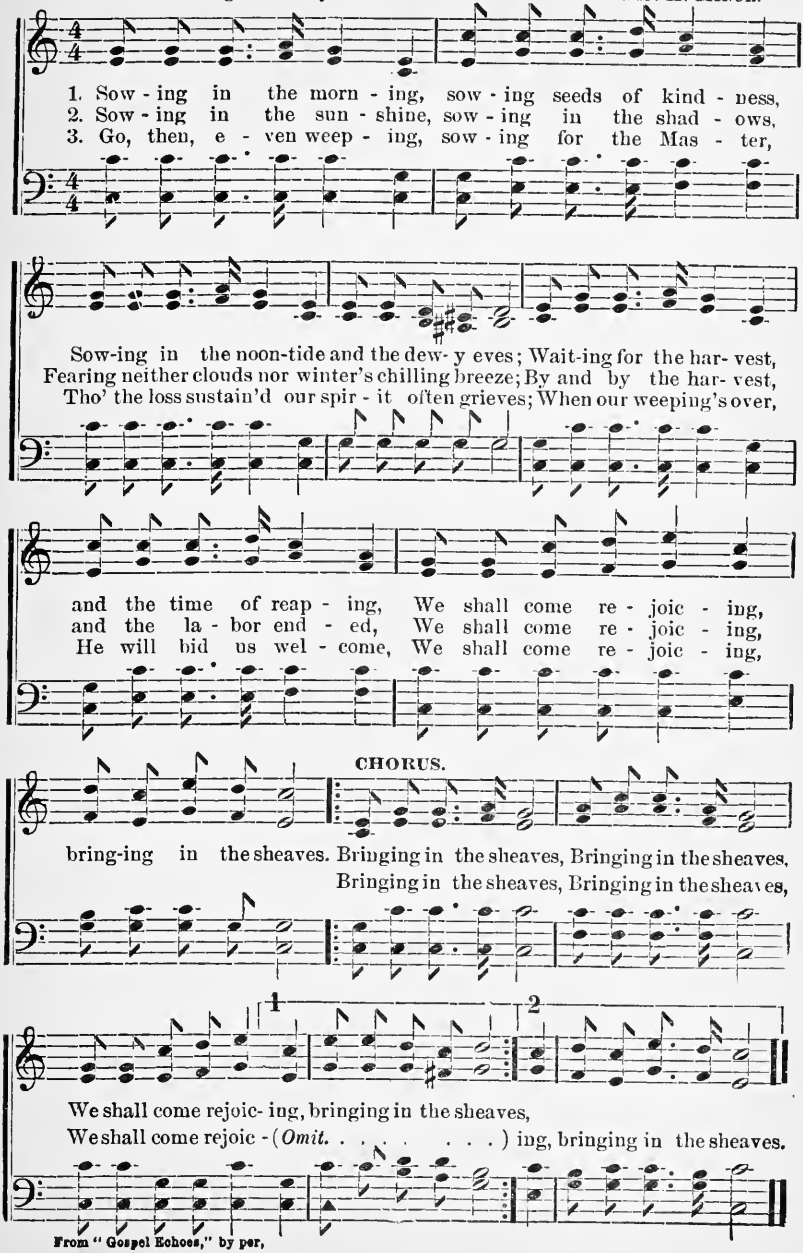


No. 242. THERE'S A GREAT DAY COMING.

"Therefore, be ye also ready: for in such an hour as ye think not the Son of man cometh."
W. L. T. Matthew xxiv: 14. W. L. THOMPSON. By per.

By per. W. L. Thompson & Co., East Liverpool, O., and Chicago.

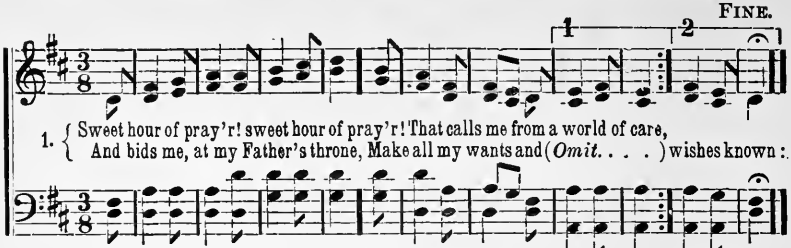
No. 243. BRINGING IN THE SHEAVES.

"The harvest is the end of the world."—MATT. 13: 39.

Words from "Songs of Glory." GEO. A. MINOR.

From "Gospel Echoes," by per,

No. 244. SWEET HOUR OF PRAYER!

W. W. WALFORD. * M. H. 789. B. H. 405. P. H. 49. W. B. BRADBURY.

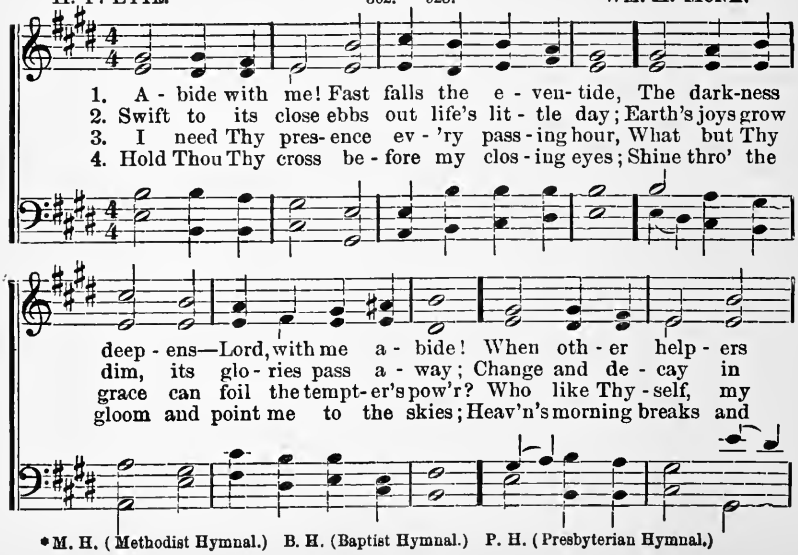


2 Sweet hour of prayer! sweet hour of prayer!
Thy wings shall my petition bear,
To Him whose truth and faithfulness
Engage the waiting souls to bless;
And since He bids me seek His face,
Believe His word and trust His grace,
I'll cast on Him my every care,
And wait for Thee, sweet hour of prayer.

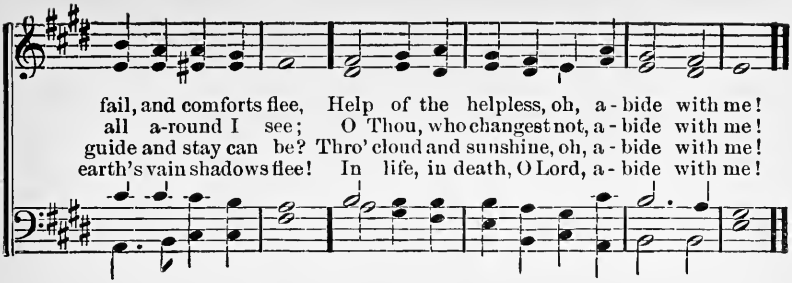
3 Sweet hour of prayer! sweet hour of prayer!
May I thy consolation share;
Till from Mount Pisgah's lofty height,
I view my home, and take my flight:
This robe of flesh I'll drop, and rise
To seize the everlasting prize;
And shout, while passing thro' the air,
Farewell, farewell, sweet hour of prayer.

No. 245. ABIDE WITH ME.

H. F. LYTE. * B. H. 362. P. H. 923. WM. H. MONK.

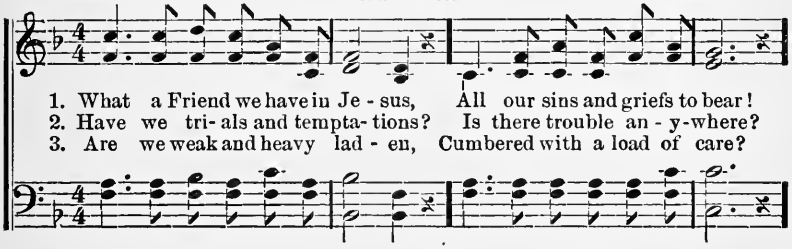


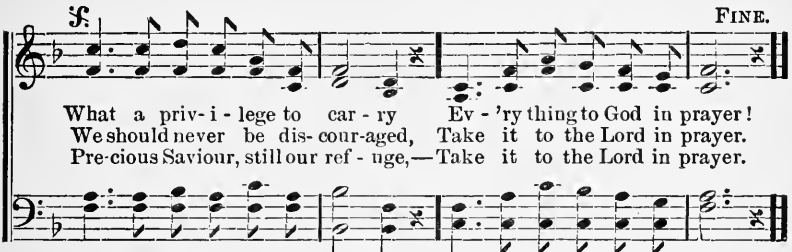
*M. H. (Methodist Hymnal.) B. H. (Baptist Hymnal.) P. H. (Presbyterian Hymnal.)

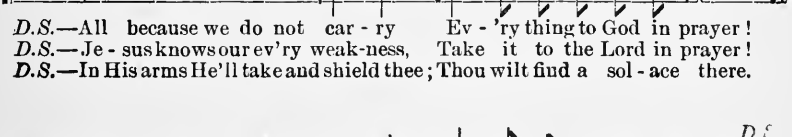
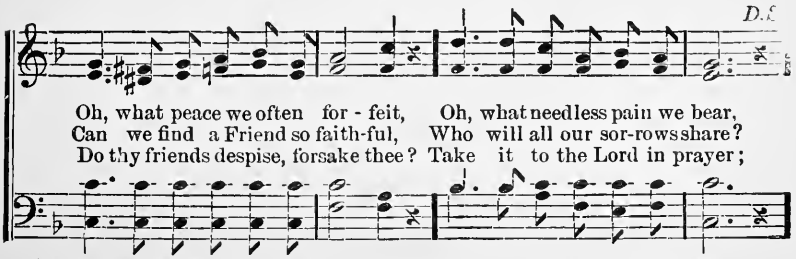


No. 246. WHAT A FRIEND WE HAVE IN JESUS.

JOSEPH SCRIVEN. * M. H. 874. B. H. 406. C. C. CONVERSE.





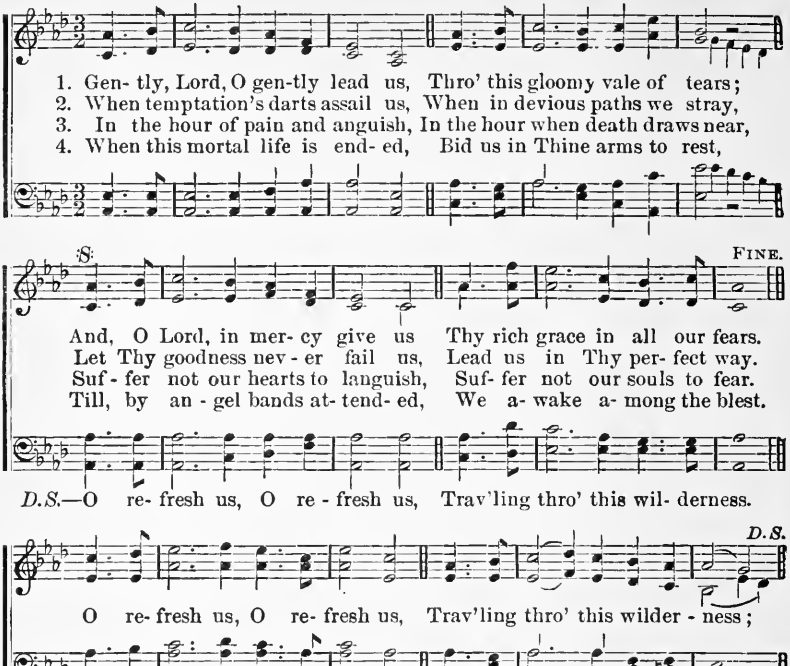


*M. H. (Methodist Hymnal.) B. H. (Baptist Hymnal.) P. H. (Presbyterian Hymnal.)

No. 247. GENTLY, LORD, O GENTLY LEAD US.

*M. H. 463. B. H. 363. P. H. 315.

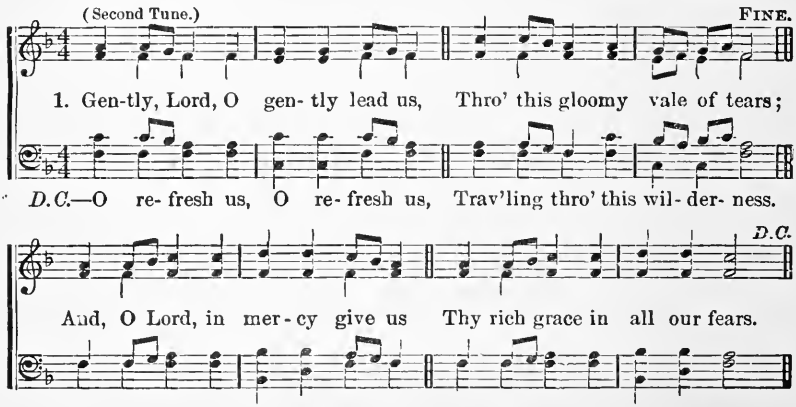
THOMAS HASTINGS. Spanish Melody from Marecho.



No. 248. GREENVILLE. 8s. 7s.

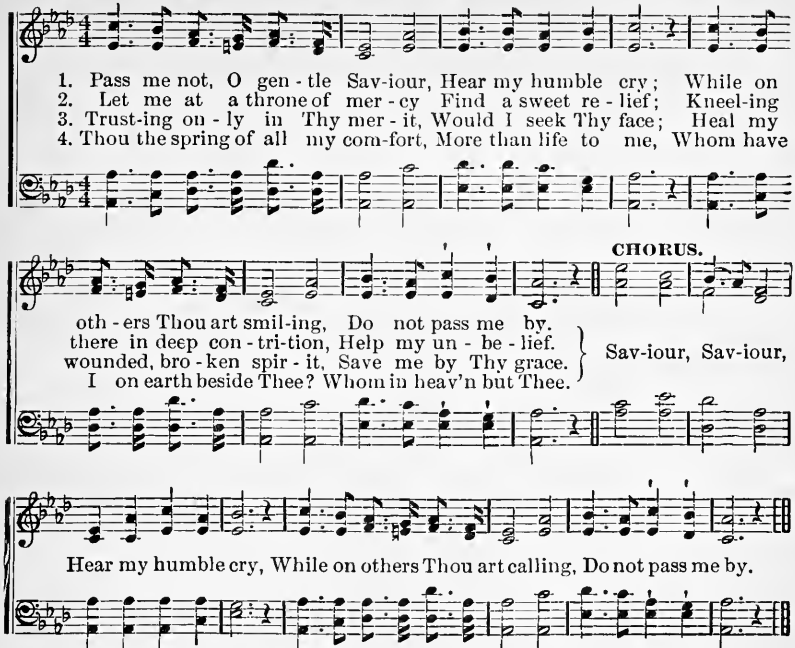
*M. H. 463. B. H. 20. P. H. 84.

THOMAS HASTINGS. (Second Tune.) J. J. ROUSSEAU.



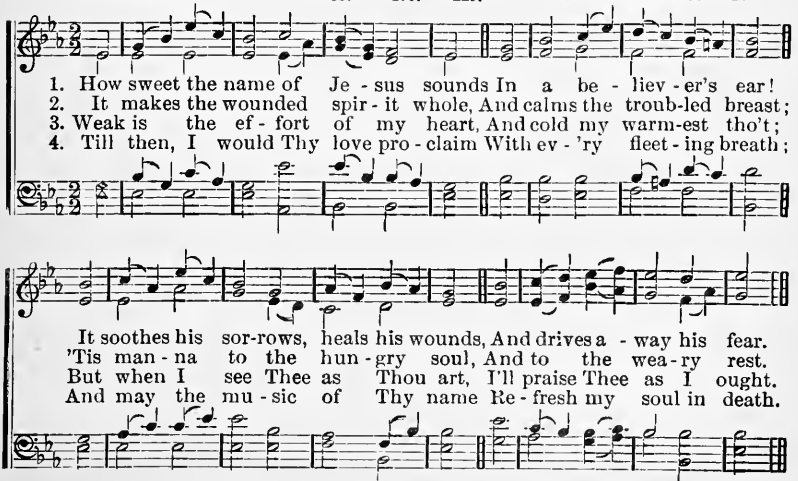
*M. H. (Methodist Hymnal.) B. H. (Baptist Hymnal.) P. H. (Presbyterian Hymnal.)

No. 249. PASS ME NOT.

FANNY J. CROSBY. * M. H. 852. B. H. 361. W. H. DOANE.

Copyright, 1870, by W. H. Doane, used by permission.

No. 250. How Sweet the Name of Jesus Sounds.

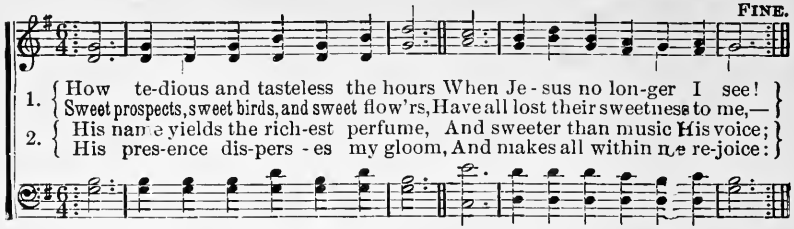
JOHN NEWTON. * M. H. 153. B. H. 170. P. H. 229. SAMUEL STANLEY.

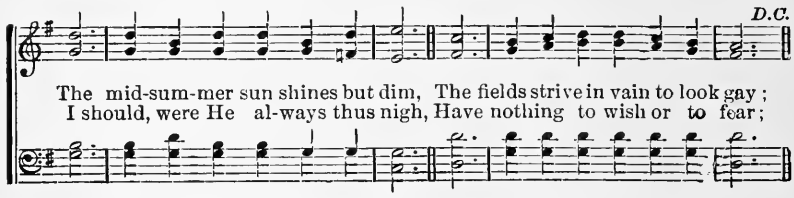


* M. H. (Methodist Hymnal.) B. H. (Baptist Hymnal.) P. H. (Presbyterian Hymnal.)

No. 251. HOW TEDIOUS AND TASTELESS THE HOURS.

JOHN NEWTON. *M. H. 505. B. H. 390. LEWIS EDSON.



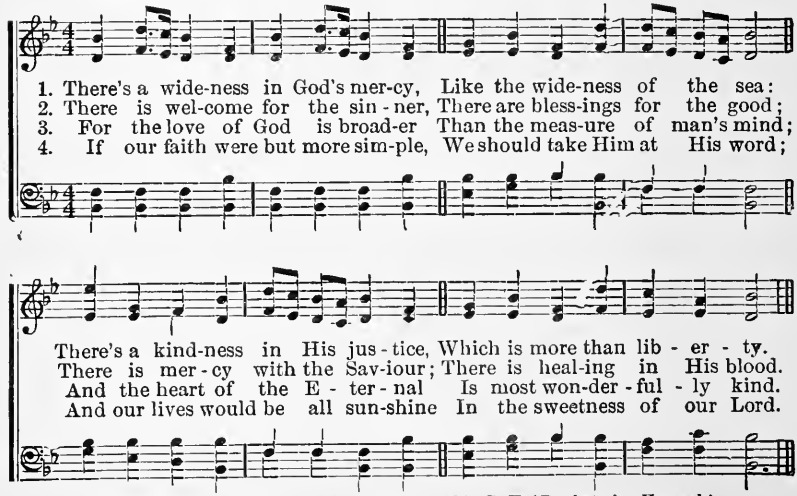


3 Content with beholding His face,
My all to His pleasure resigned;
No changes of season or place
Would make any change in my mind:
While blessed with a sense of His love.
A palace a toy would appear;
And prisons would palaces prove,
If Jesus would dwell with me there.

4 Dear Lord, if indeed I am Thine,
If Thou art my sun and my song,
Say why do I languish and pine?
And why are my winters so long?
O drive these dark clouds from my sky
Thy soul-cheering presence restore;
Or take me to Thee up on high,
Where winter and clouds are no more.

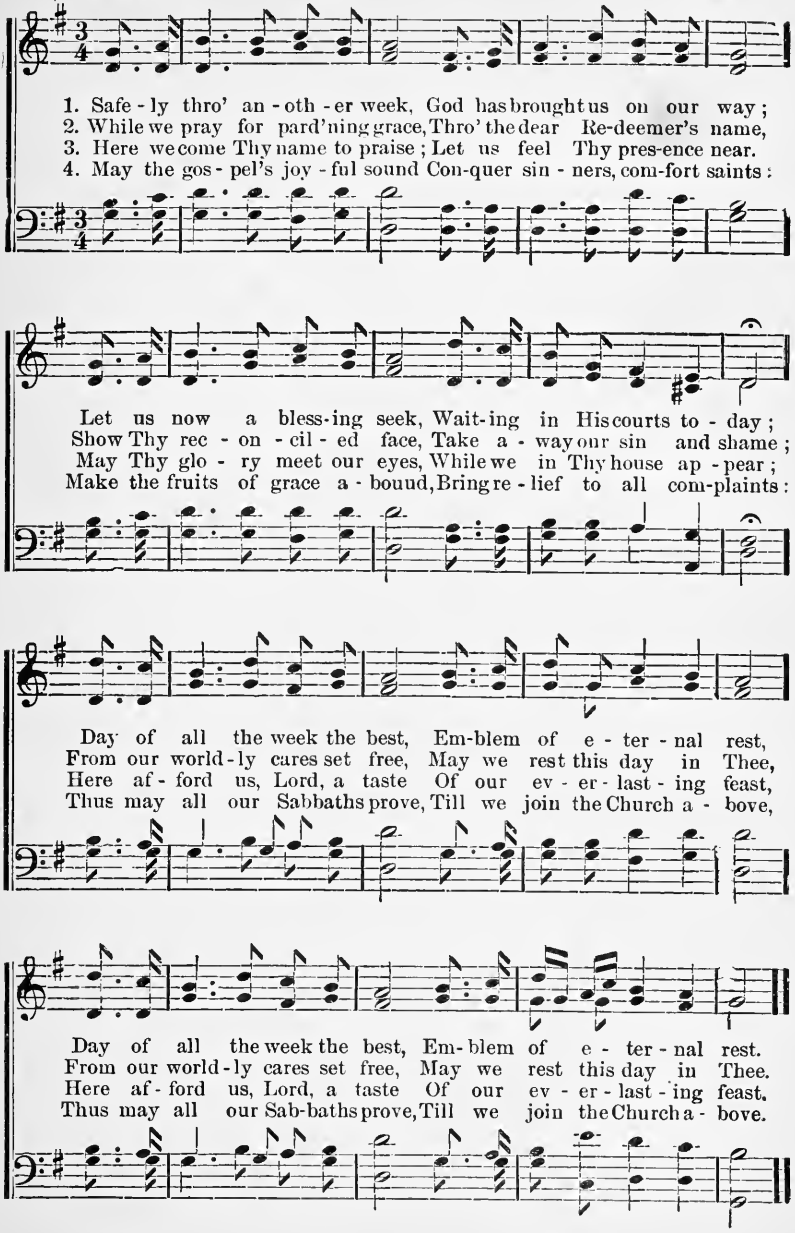
No. 252. THERE'S A WIDENESS IN GOD'S MERCY.

FREDERICK WILLIAM FABER. *M. H. 27. CARL MARIA VON WEBER.

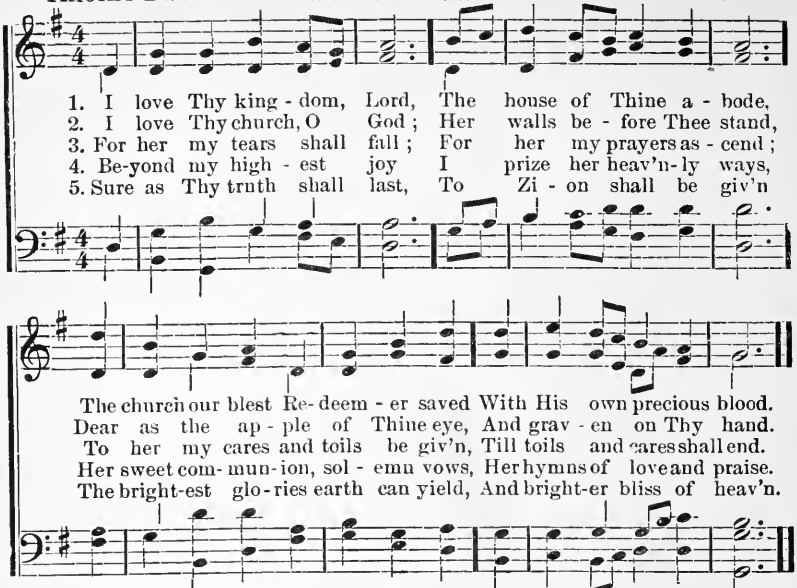


*M. H. (Methodist Hymnal.) B. H. (Baptist Hymnal.) P. H. (Presbyterian Hymnal.)

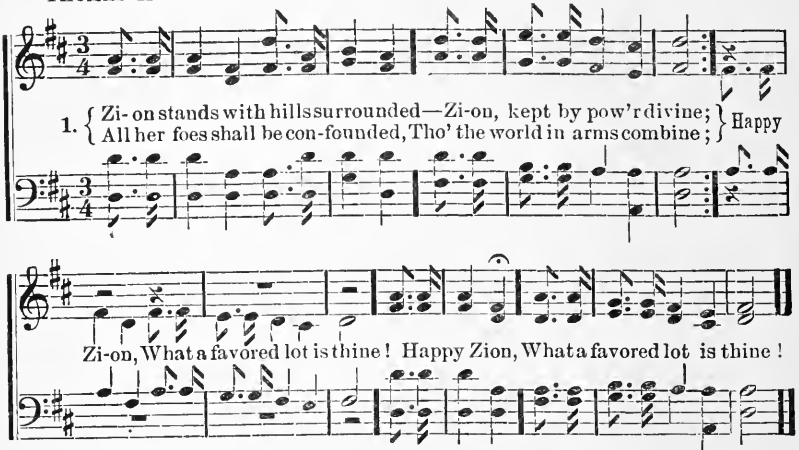
No. 253. SAFELY THROUGH ANOTHER WEEK.

JOHN NEWTON. *M. H. 259. B. H. 36. P. H. 83. Arr. by L. MASON.

*M. H (Methodist Hymnal.) B. H. (Baptist Hymnal.) P. H. (Presbyterian Hymnal.)

No. 254. I LOVE THY KINGDOM, LORD.

TIMOTHY DWIGHT. * M. H. 194. B. H. 520. P. H. 575. G. F. HANDEL.

No. 255. ZION STANDS WITH HILLS SURROUNDED.

THOMAS KELLY. * M. H. 195. B. H. 521. P. H. 649. Dr. THOS. HASTINGS.



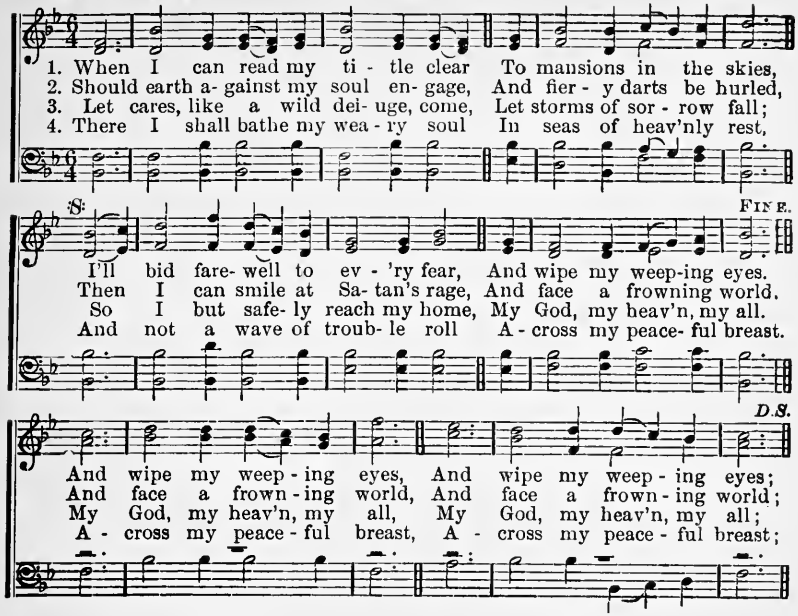
2 Every human tie may perish;
Friend to friend unfaithful prove;
Mothers cease their own to cherish;
Heaven and earth at last remove;
But no changes
Can attend Jehovah's love.

3 In the furnace God may prove thee,
Thence to bring thee forth more bright,
But can never cease to love thee:
Thou art precious in His sight:
God is with thee,—
God, thine everlasting light.

* M. H. (Methodist Hymnal.) B. H. (Baptist Hymnal.) P. H. (Presbyterian Hymnal.)

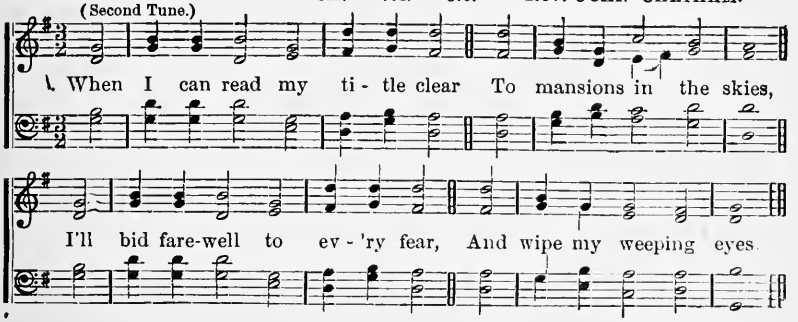
No. 256. WHEN I CAN READ MY TITLE CLEAR.

ISAAC WATTS. *M. H. 571. B. H. 491. P. H. 789. Anon.



No. 257. MARLOW. C. M.

ISAAC WATTS. (Second Tune.) *M. H. 511. B. H. 704. P. H. 570. Rev. JOHN CHETHAM.



No. 258. LORD JESUS, WE ARE ONE.

(See music above.) *B. H. 485. P. H. 245.

1 Lord Jesus, are we one with Thee?
O height! O depth of love!
With Thee we died upon the tree,
In thee we live above.

2 Such was Thy grace, that for our sake
Thou didst from heaven come down,
Our mortal flesh and blood partake,
In all our misery one.

3 Our sins, our guilt, in love divine,
Confessed and borne by Thee;
The gall, the curse, the wrath, were
To set Thy members free. [Thine,

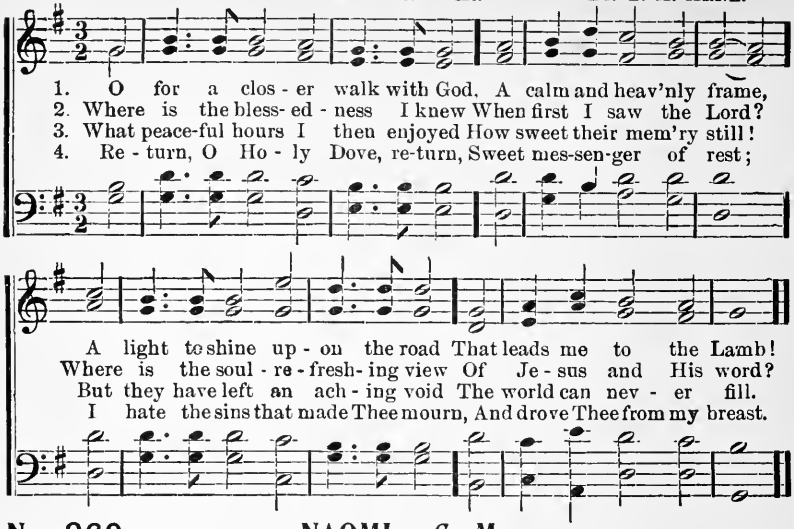
4 Ascended now, in glory bright,
Still one with us Thou art; [height,
Nor life, nor death, nor depth, nor
Thy saints and Thee can part.

JAMES [illegible]ECK.

*M. H. (Methodist Hymnal.) B. H. (Baptist Hymnal.) P. H. (Presbyterian Hymnal.)

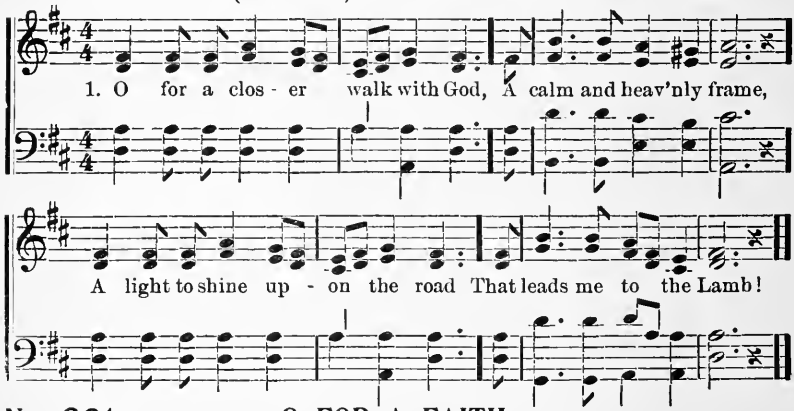
No. 259. O FOR A CLOSER WALK WITH GOD.

WILLIAM COWPER. * M. H. 364. B. H. 375. P. H. 426. Dr. T. A. ARNE.



No. 260. NAOMI. C. M.

WILLIAM COWPER. (Second Tune.) * B. H. 85. P. H. 423. Dr. LOWELL MASON.



No. 261. O FOR A FAITH.

* M. H. 454. B. H. 379. P. H. 739.

1 O for a faith that will not shrink,
Though pressed by every foe,
That will not tremble on the brink
Of any earthly woe;—

2 That will not murmur nor complain
Beneath the chastening rod,
But, in the hour of grief or pain,
Will lean upon its God;—

3 A faith that shines more bright and clear
When tempests rage without;
That, when in danger, knows no fear,
In darkness feels no doubt.

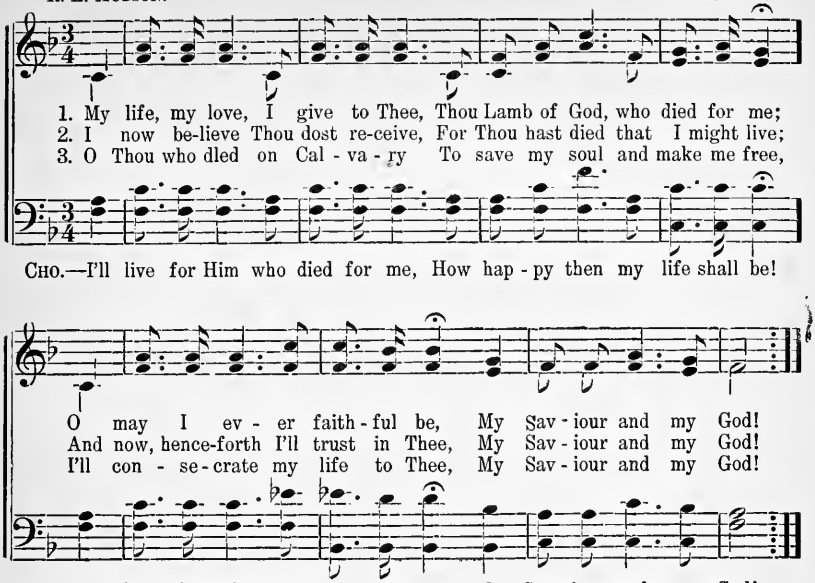
4 Lord, give us such a faith as this,
And then, whate'er may come,
We'll taste, e'en here, the hallowed bliss
Of an eternal home.

WILLIAM H. BATHURST.

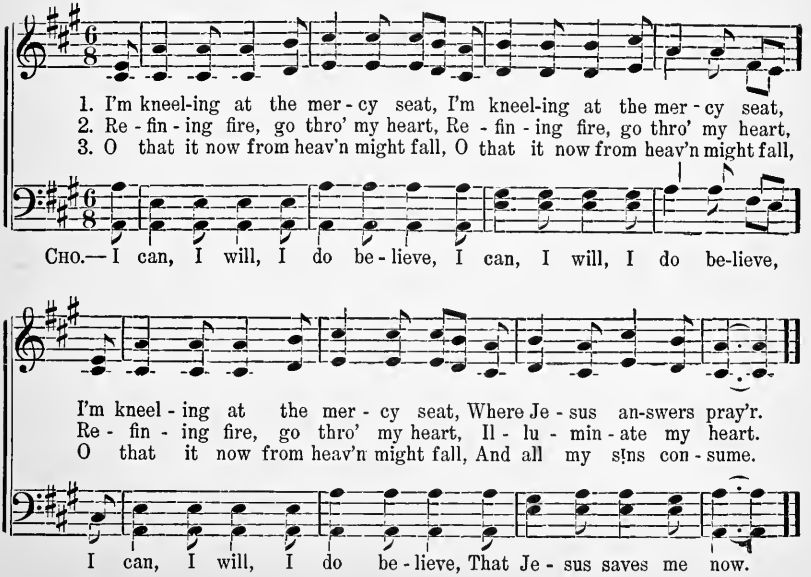
* M. H. (Methodist Hymnal.) B. H. (Baptist Hymnal.) P. H. (Presbyterian Hymnal.)

No. 262. I'LL LIVE FOR HIM.

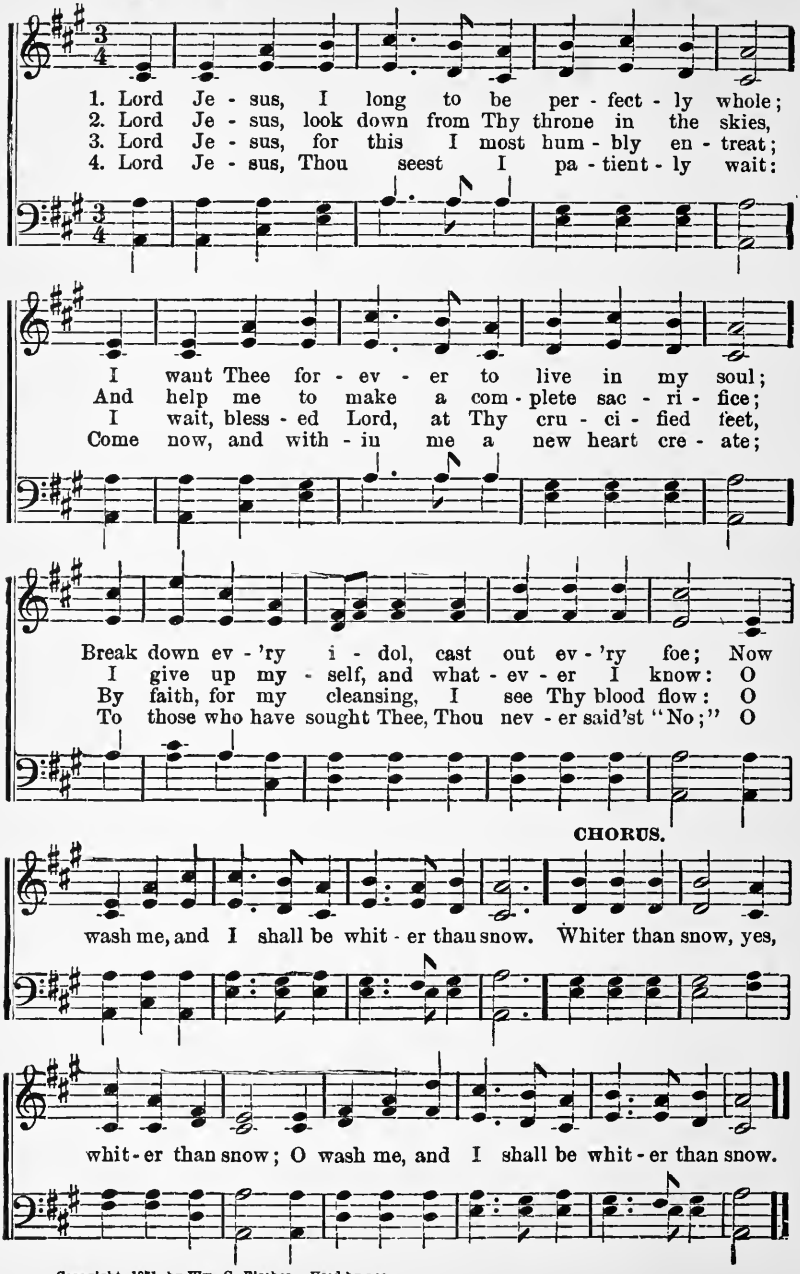
R. E. HUDSON. C. R. DUNBAR.



No. 263. I CAN, I WILL, I DO BELIEVE.

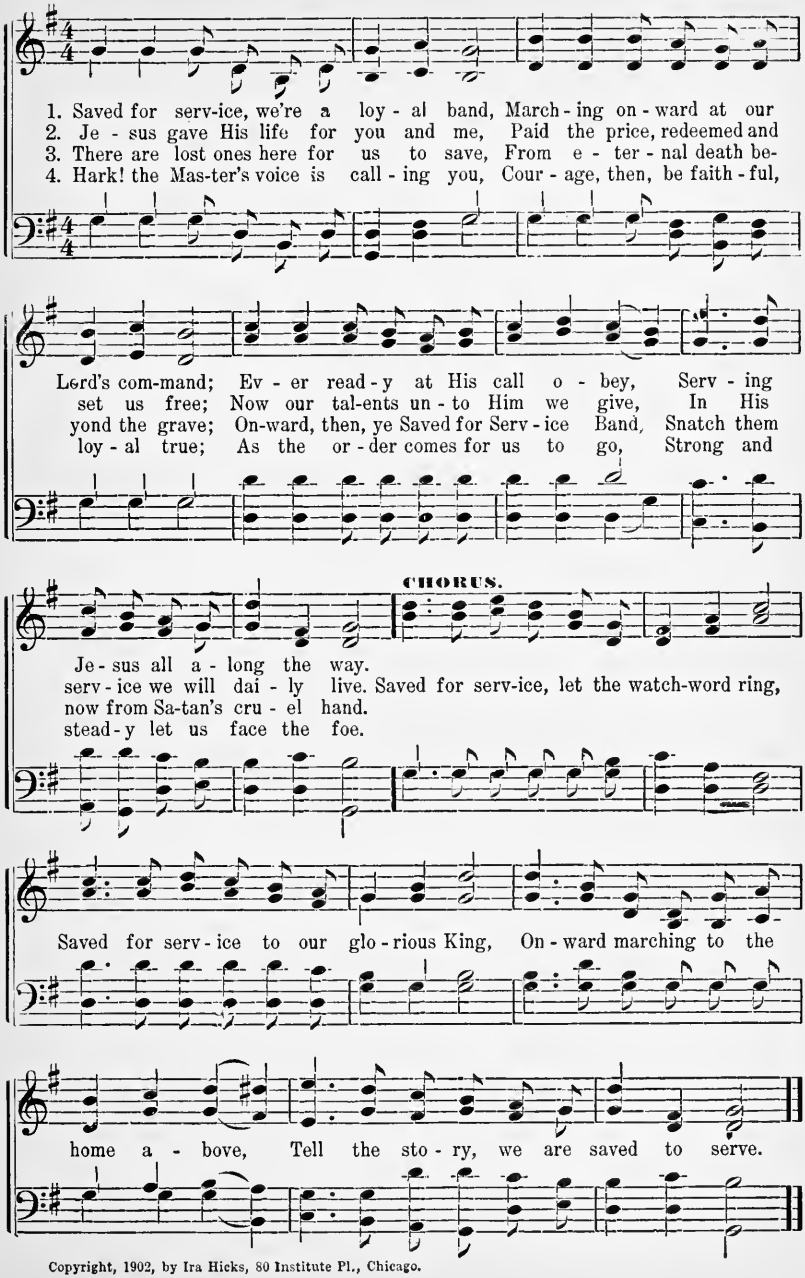


No. 264. WHITER THAN SNOW.

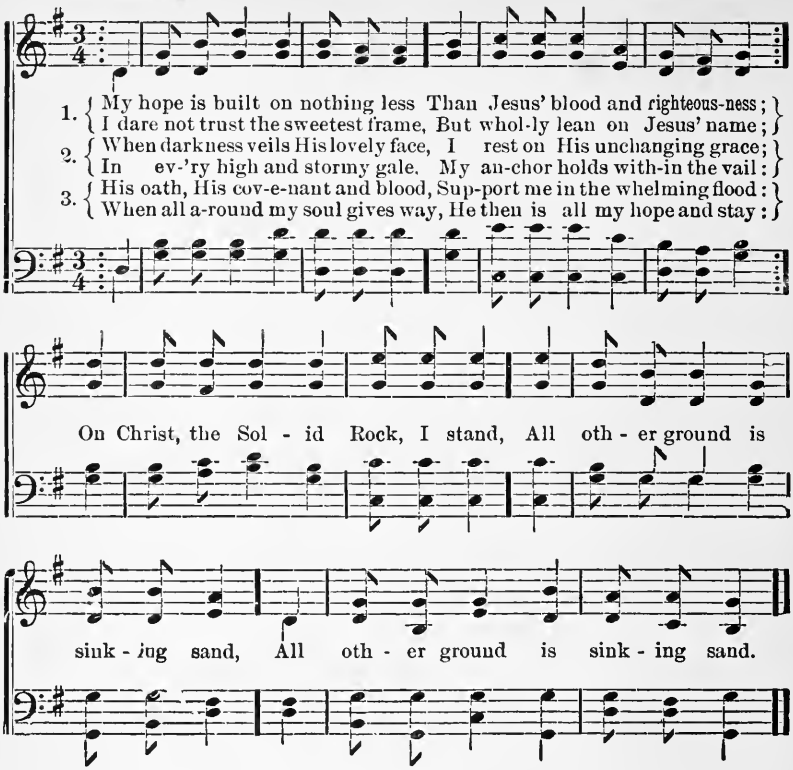
JAMES NICHOLSON. WM. G. FISCHER.

Copyright, 1871, by Wm. G. Fischer. Used by per.

No. 265. SAVED FOR SERVICE.

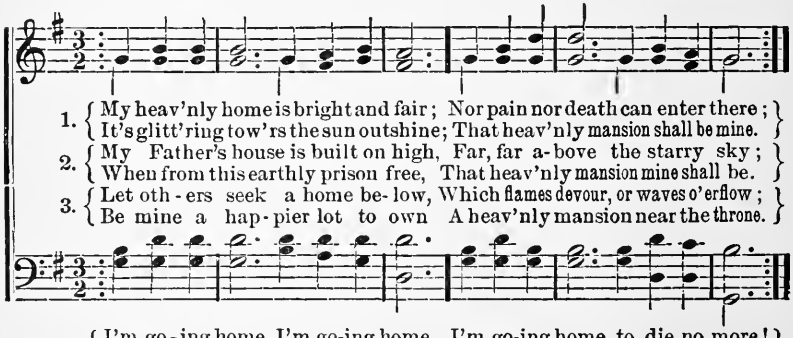
Dedicated to Evangelist M. B. Williams, organizer of the first Saved for Service Band.

I. E. H. IRA E. HICKS.

Copyright, 1902, by Ira Hicks, 80 Institute Pl., Chicago.

No. 266. SOLID ROCK.

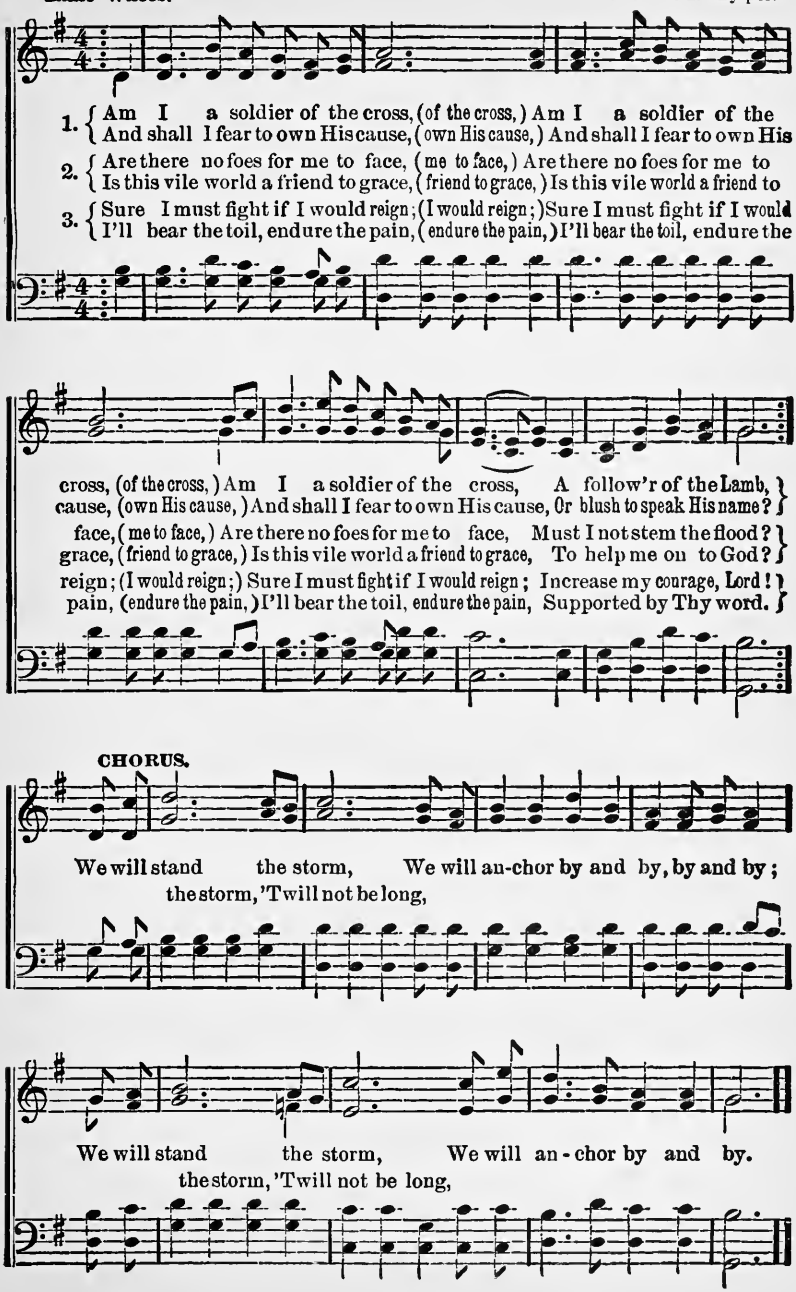
EDWARD MOTE. * M. H. 849. B. H. 309. W. B. BRADBURY.

No. 267. I'M GOING HOME.

Rev. WM. HUNTER. * M. H. 895. WM. MILLER.

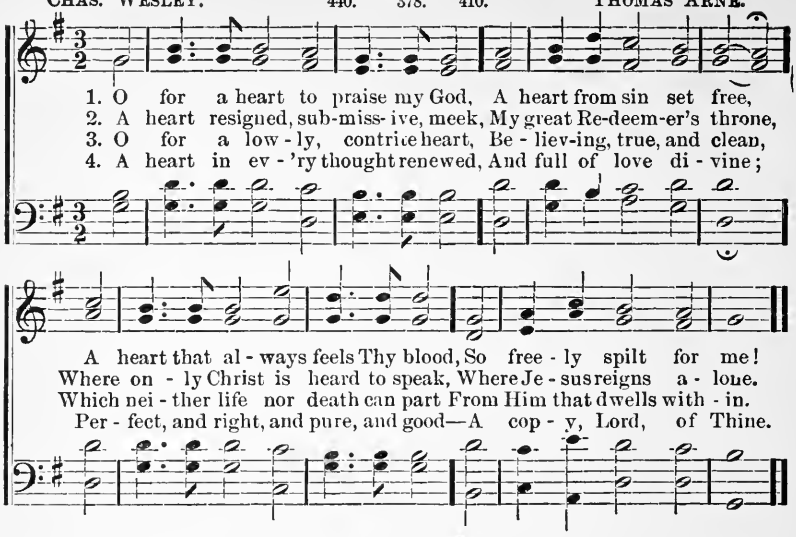


* M. H. (Methodist Hymnal.) B. H. (Baptist Hymnal.) P. H. (Presbyterian Hymnal.)

No. 268. WE WILL STAND THE STORM.

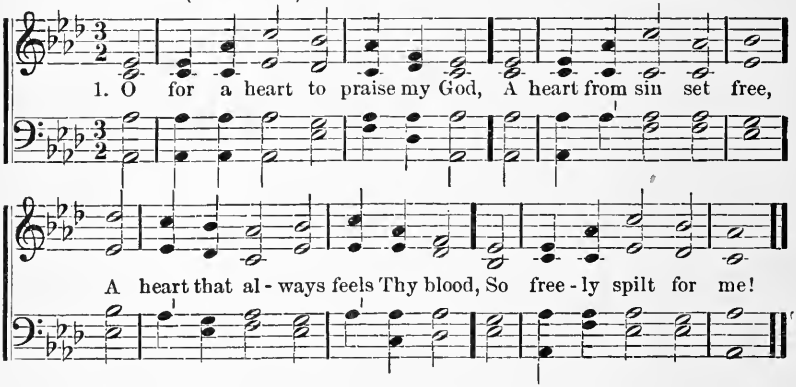
ISAAC WATTS. T. C. O'KANE. By per.

No. 269. O FOR A HEART TO PRAISE MY GOD.

CHAS. WESLEY. * M. H. 440. B. H. 378. P. H. 410. THOMAS ARNE.



No. 270. EVAN. C. M.

CHAS. WESLEY. (Second Tune.) * M. H. 342. B. H. 163. P. H. 410. Rev. W. H. HAVERGAL.



No. 271. HOW SWEET, HOW HEAVENLY.

(See Music above.) * M. H. 735. B. H. 465. P. H. 595.

1 How sweet, how heavenly is the sight,
When those who love the Lord
In one another's peace delight,
And thus fulfill His word;—

2 When each can feel his brother's sigh,
And with him bear a part;
When sorrow flows from eye to eye,
And joy from heart to heart;—

3 When, free from envy, scorn, and pride
Our wishes all above,
Each can his brother's failings hide,
And show a brother's love.

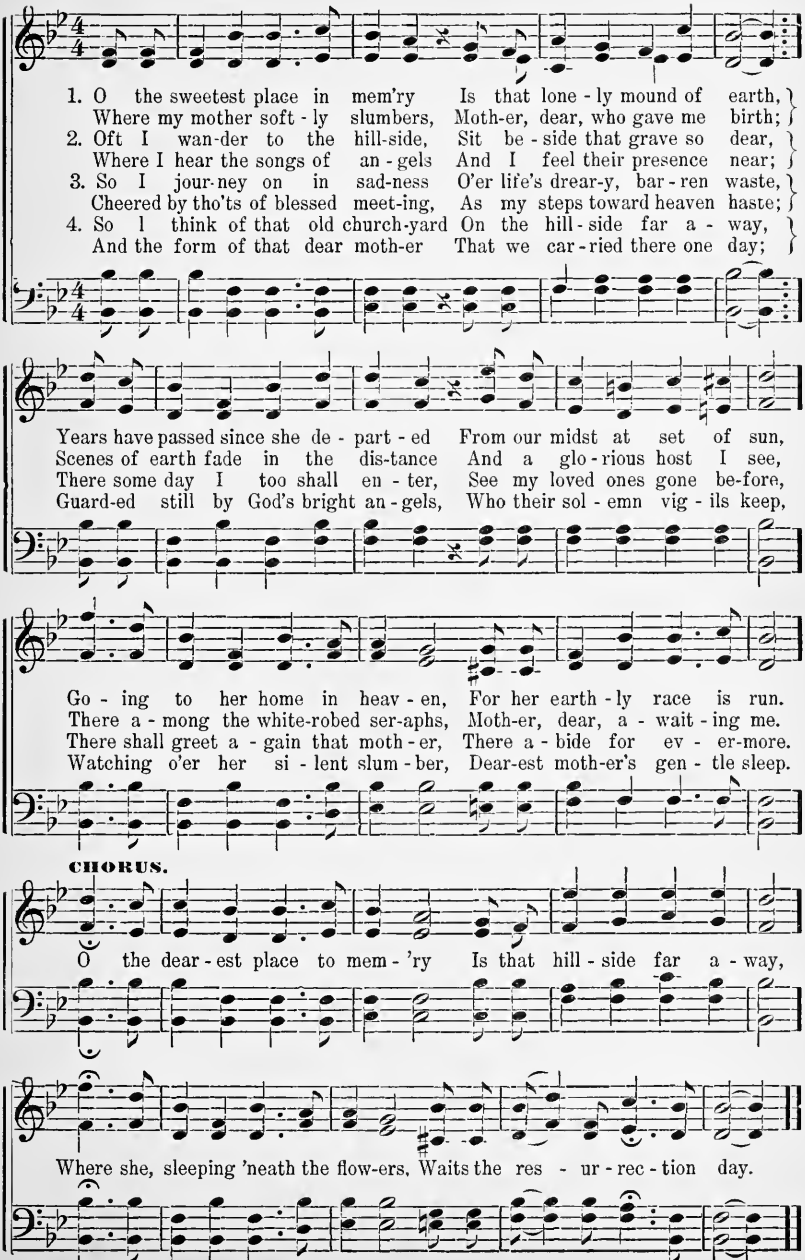
4 Love is the golden chain that binds
The happy souls above;
And he's an heir of heaven that finds
His bosom glow with love.

JOSEPH SWAIN.

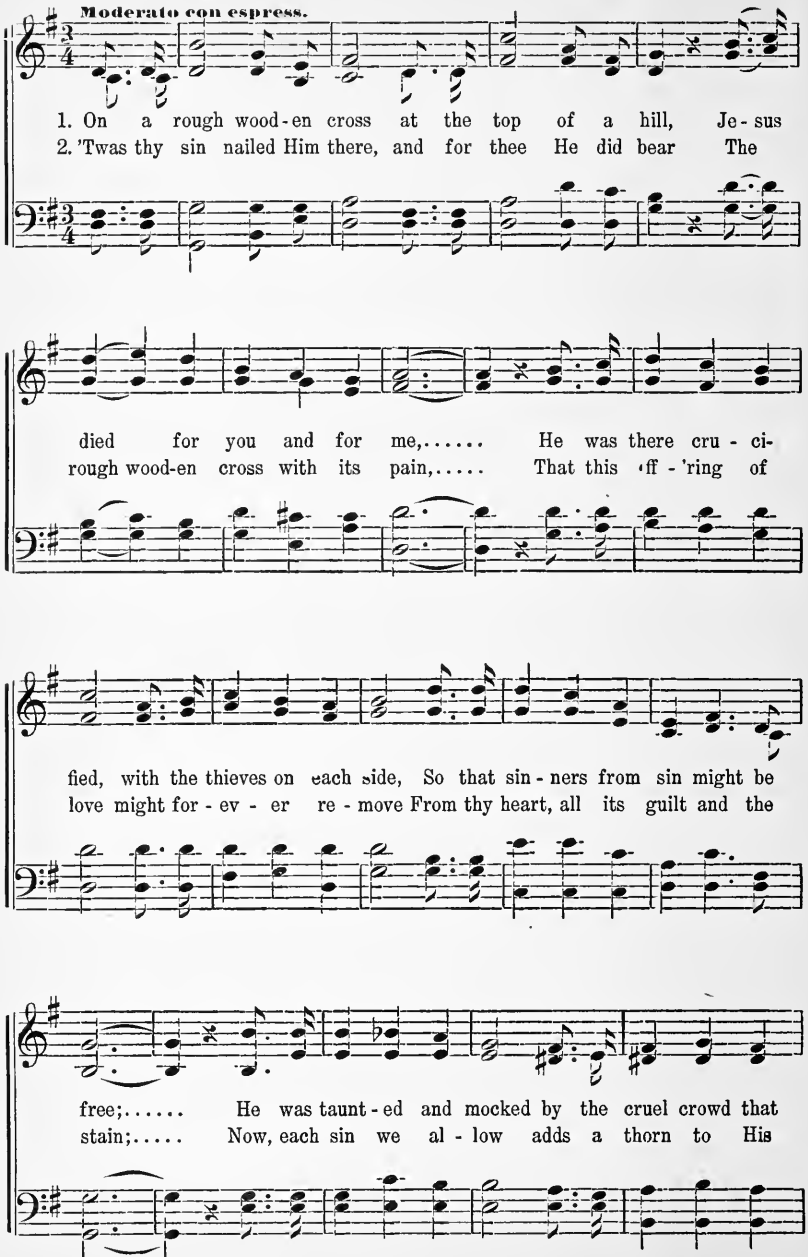
*M. H. (Methodist Hymnal.) B. H. (Baptist Hymnal.) P. H. (Presbyterian Hymnal.)

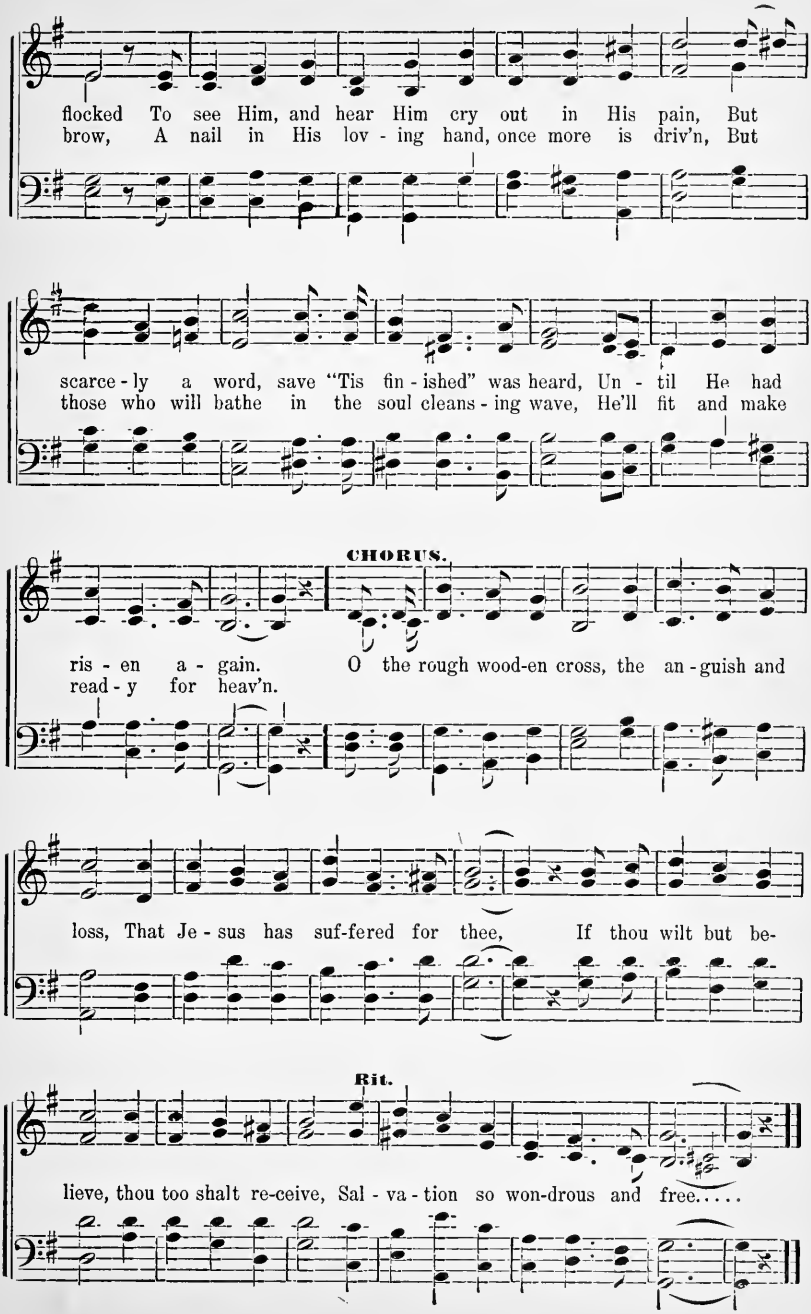
SPECIALS.

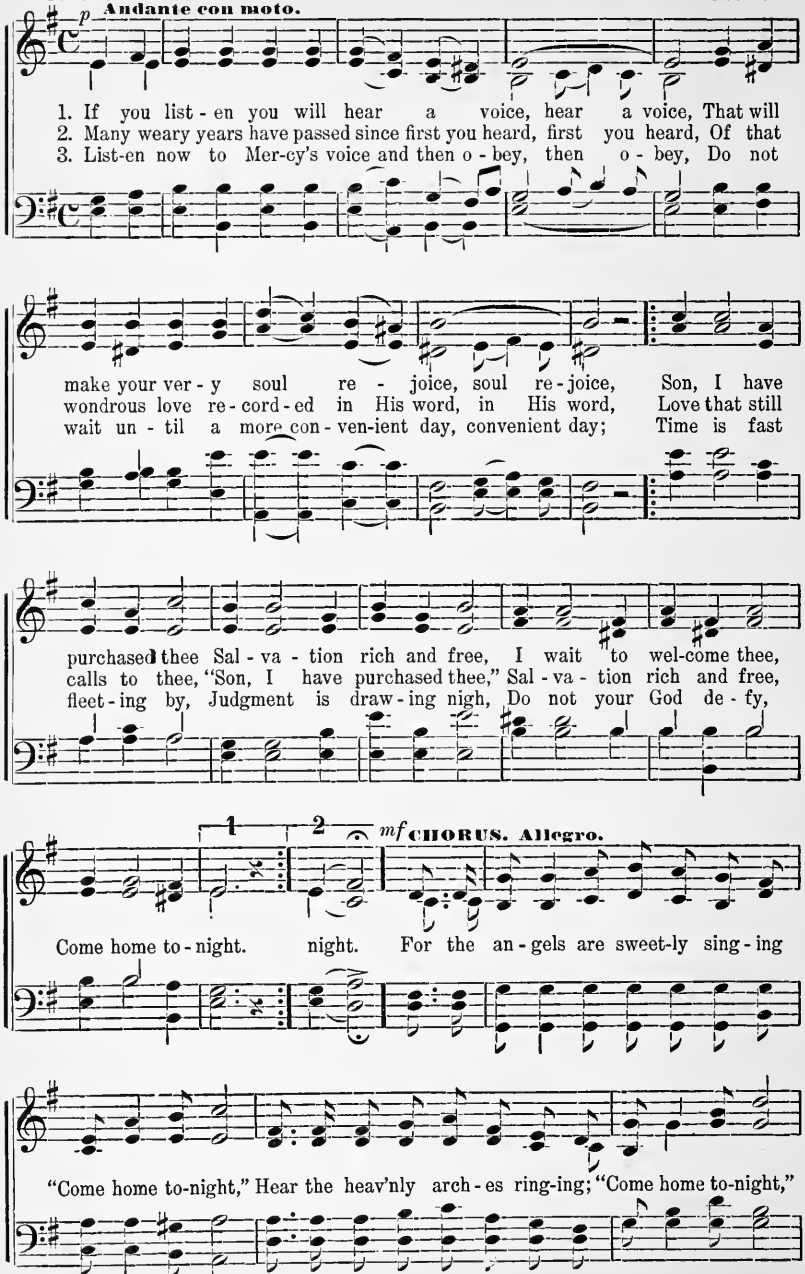
No. 272. MOTHER'S GRAVE.

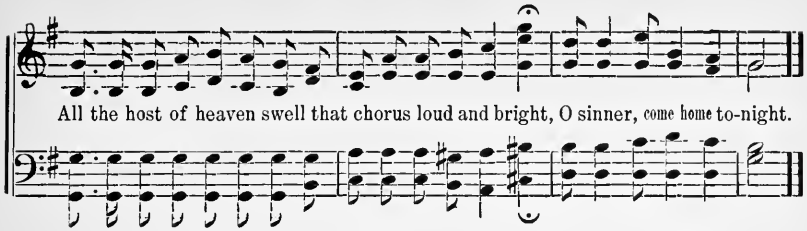
REV. R. H. WASHBURNE. CHARLIE D. TILLMAN.

Copyright, 1903, by Charlie D. Tillman.

No. 273 THE ROUGH WOODEN CROSS.

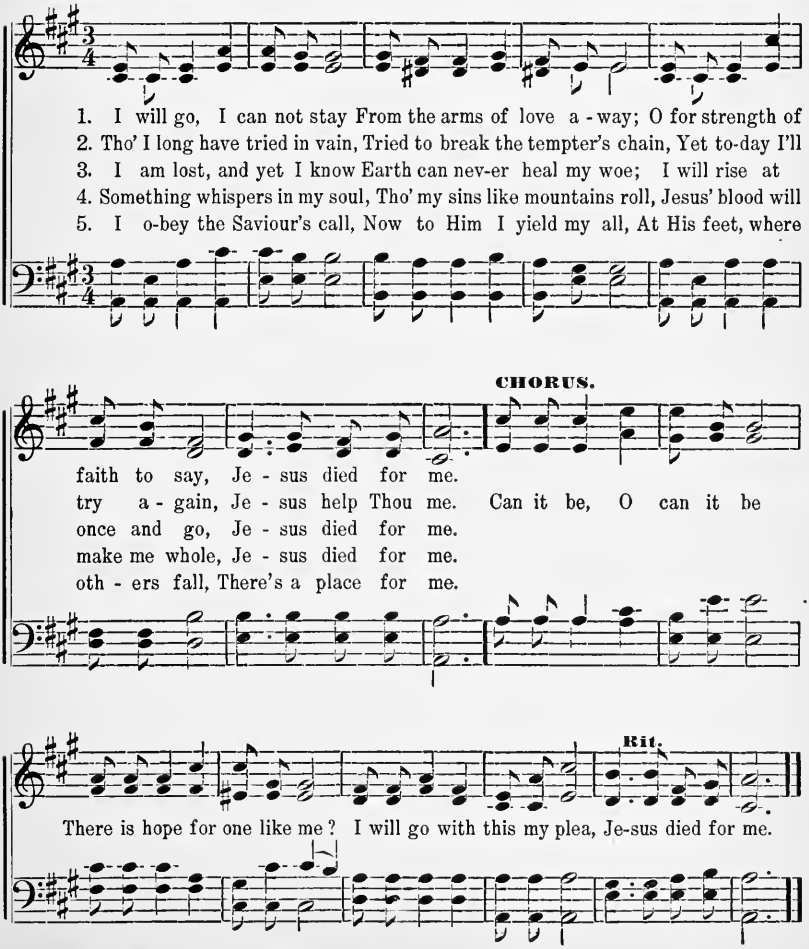
F. E. R. and C. S. M. ST. LUKE 23: 33. C. O. RIMANOCZY.

Copyright, 1901, by F. E. Rimanoczy. Used by per.

THE ROUGH WOODEN CROSS. Concluded.

No. 274. O SINNER, COME HOME TO-NIGHT.

F. E. R. F. E. RIMANOCZY.

Copyright, 1901, by F. E. Rimanoczy. Used by per.

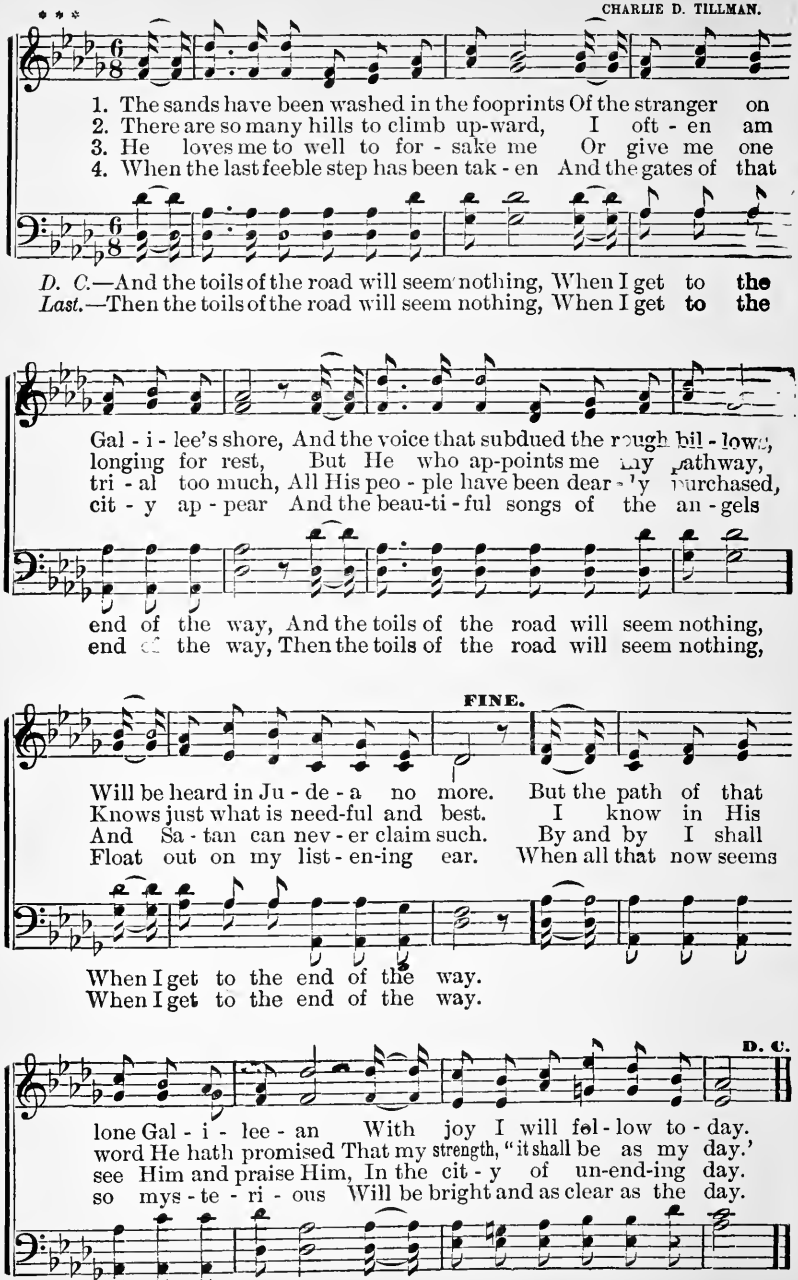
O SINNER, COME HOME TO-NIGHT. Concluded.

No. 275. I WILL GO.

MARTHA J. LANKTON. WM. J. KIRKPATRICK.



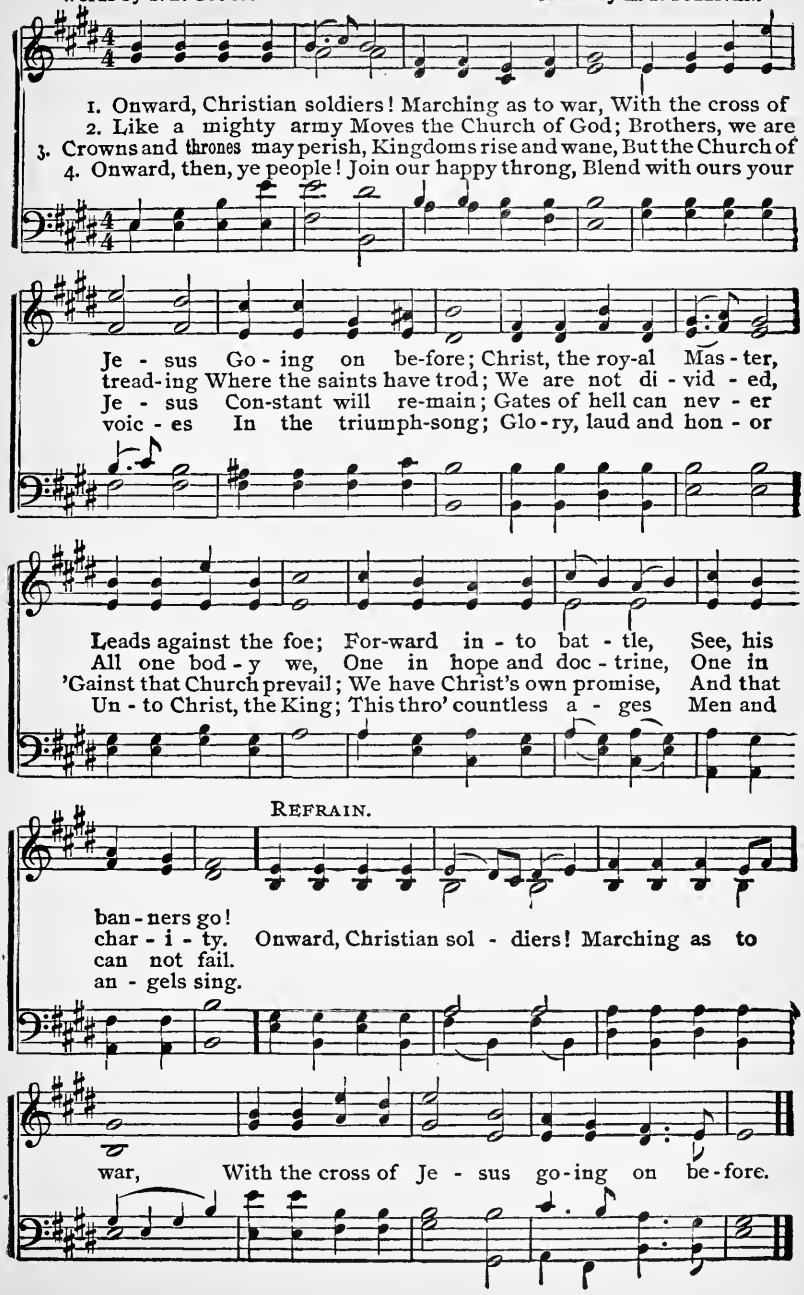
Copyright, 1888, by Wm. J. Kirkpatrick.

No. 276. WHEN I GET TO THE END OF THE WAY.

CHARLIE D. TILLMAN.

Copyright, 1895, by Charlie D. Tillman.

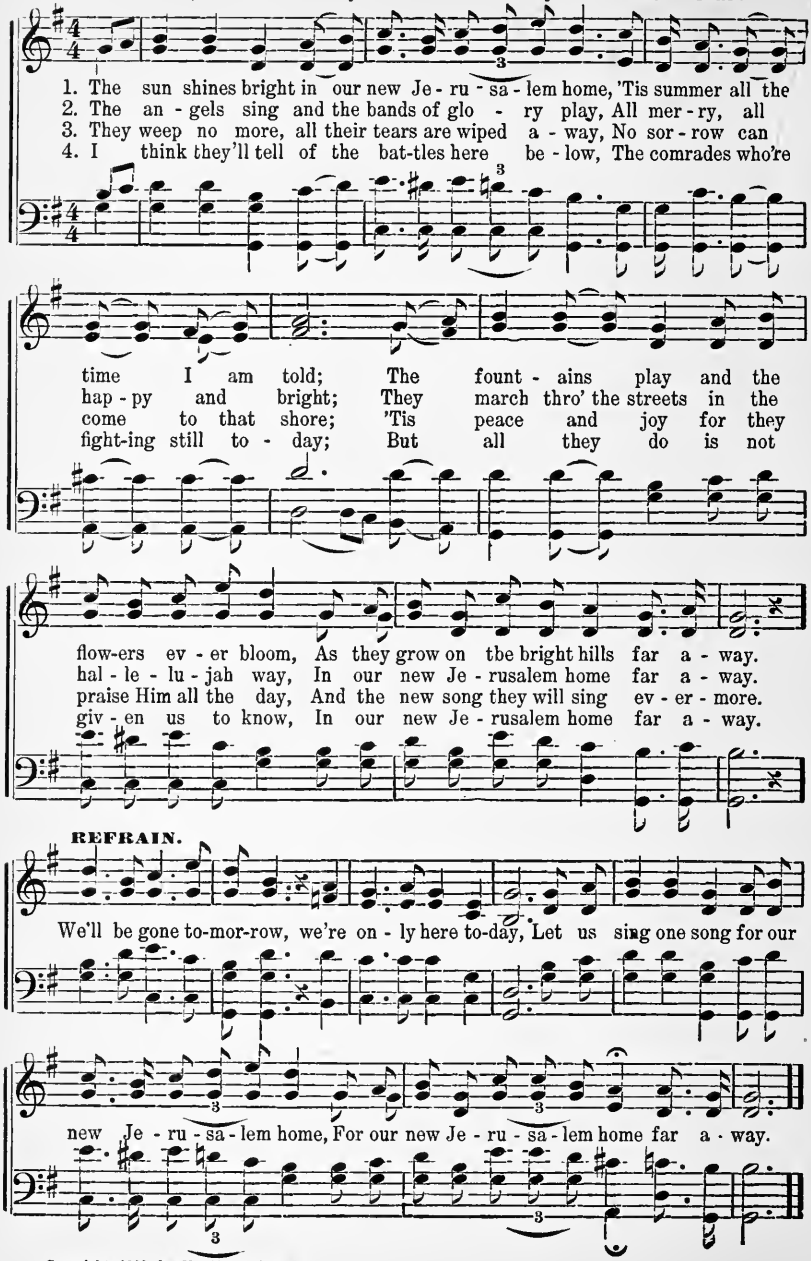
No. 277. ONWARD, CHRISTIAN SOLDIERS.

Words by S. B. GOULD. Music by A. S. SULLIVAN.

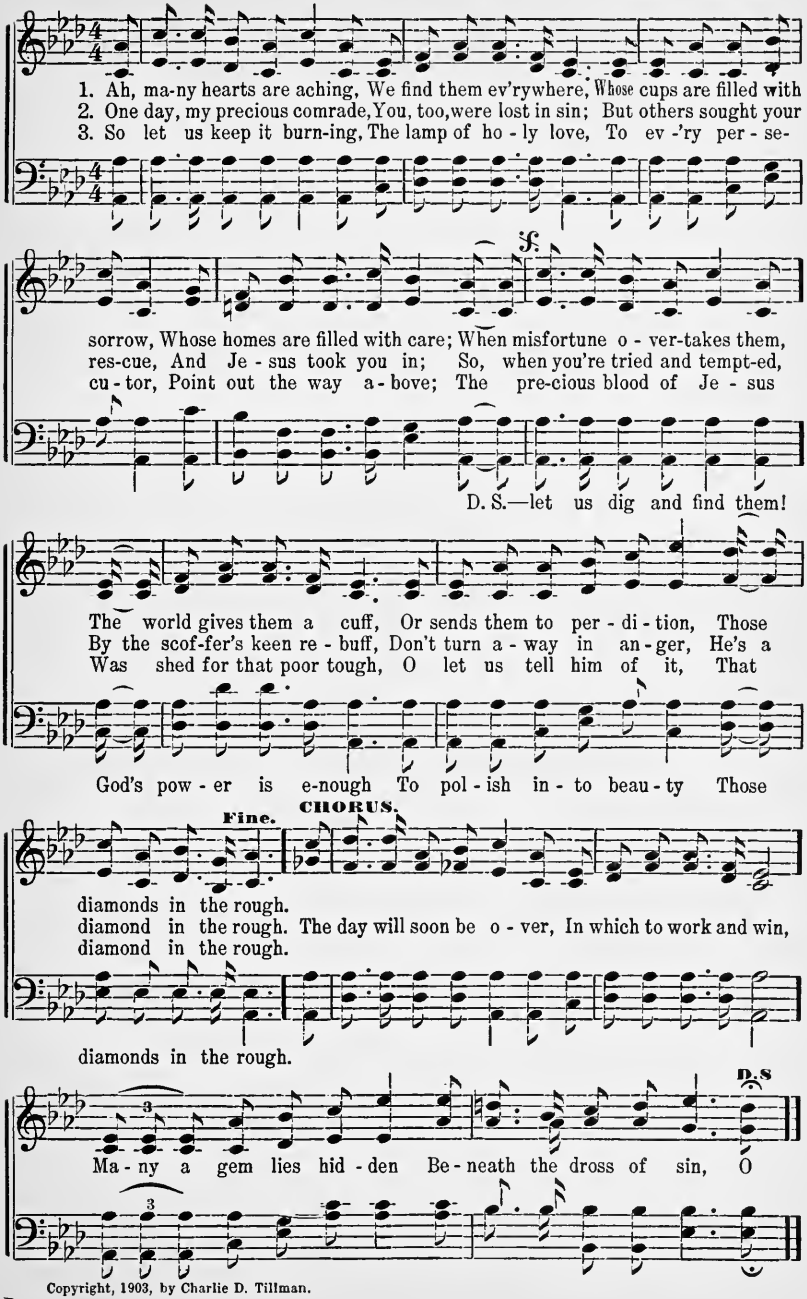


No. 278. NEW JERUSALEM HOME.

BRIG-D-LUDGATE, of Salvation Army.

Arr. from "Old Kentucky Home," by CHARLIE D. TILLMAN.

Copyright, 1903, by Charlie D. Tillman.

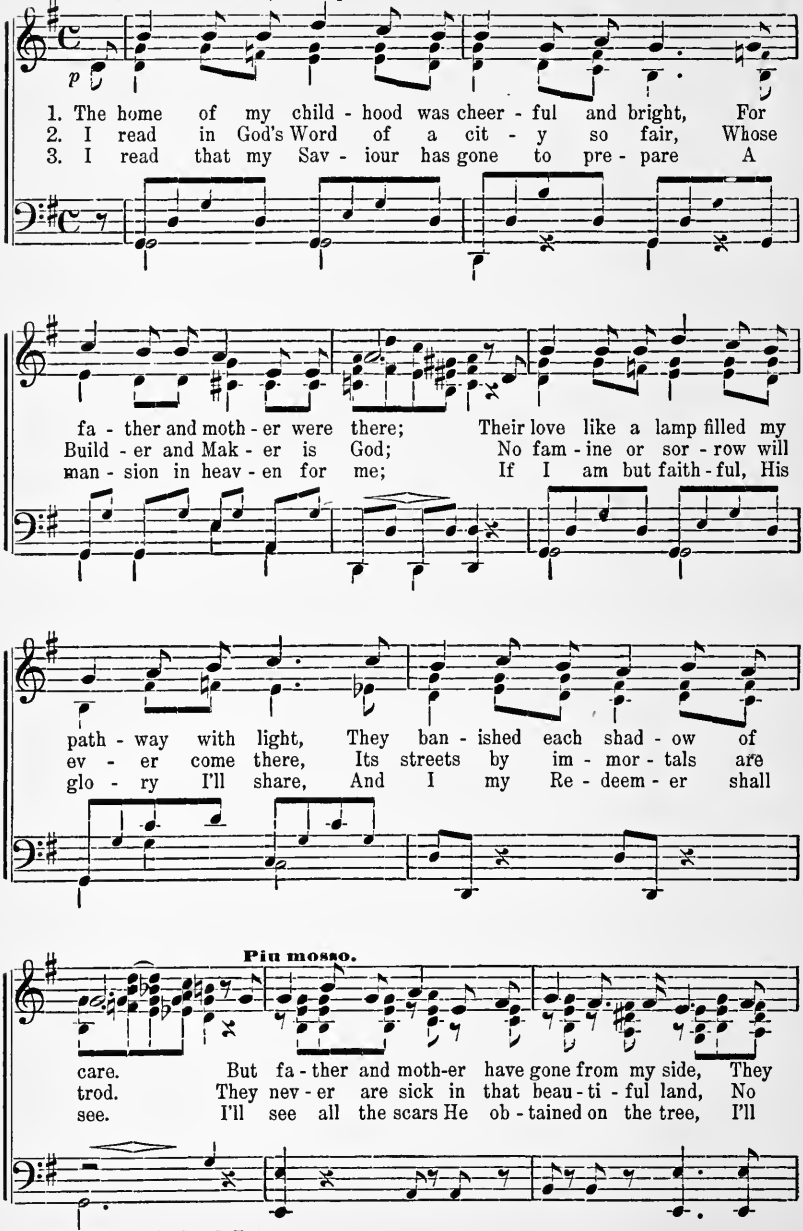
No. 279. DIAMONDS IN THE ROUGH.

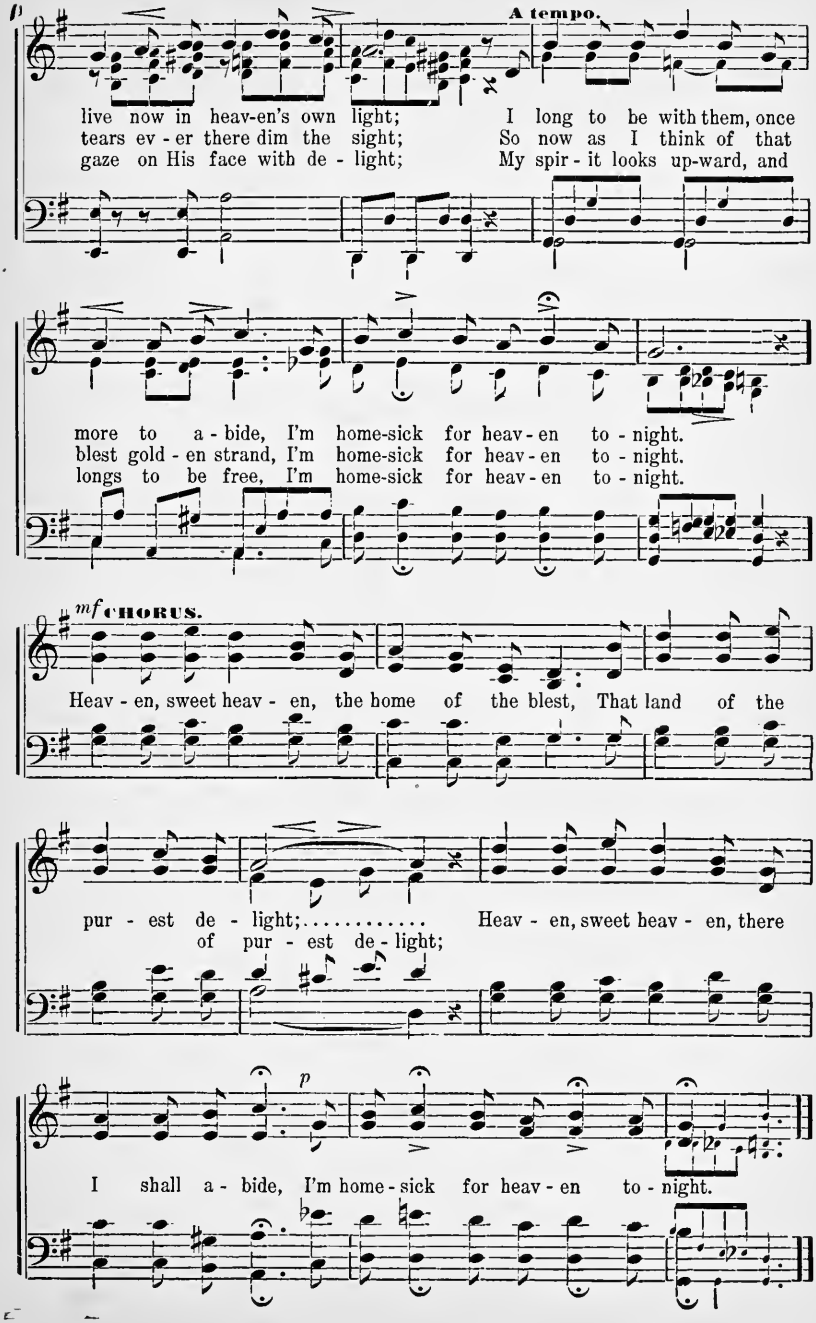
CHARLIE D. TILLMAN.

Copyright, 1903, by Charlie D. Tillman.

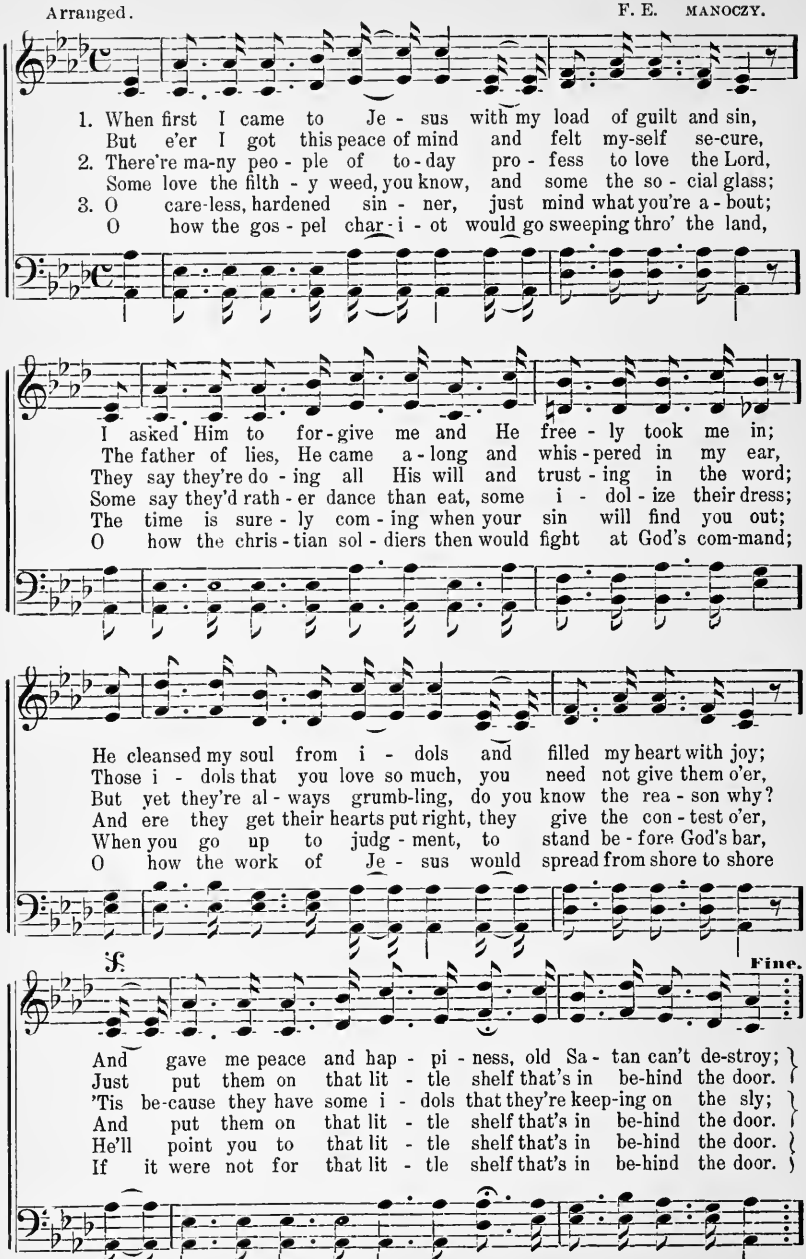
No. 280. I'M HOMESICK FOR HEAVEN TO NIGHT.

SOLO AND CHORUS.

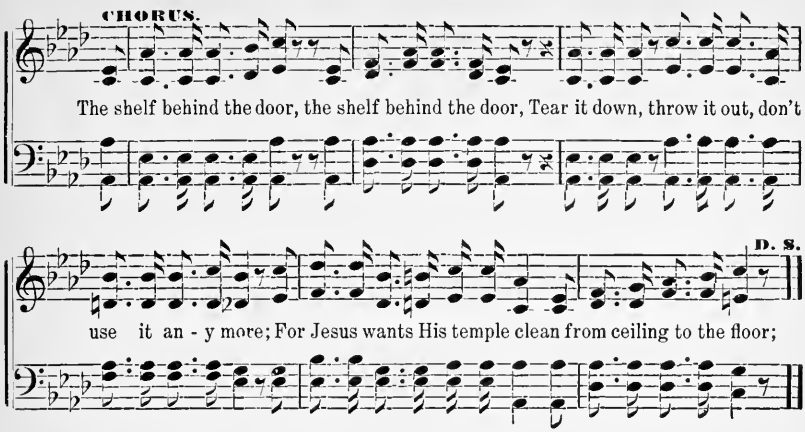
REV. JOHNSON OATMAN, JR. POWELL G. FITHIAN.

Andante moderato, with pathos.

Copyright, 1899, by Geo. C. Hugg.

I'M HOMESICK FOR HEAVEN. Concluded.

No. 281. THE SHELF BEHIND THE DOOR.

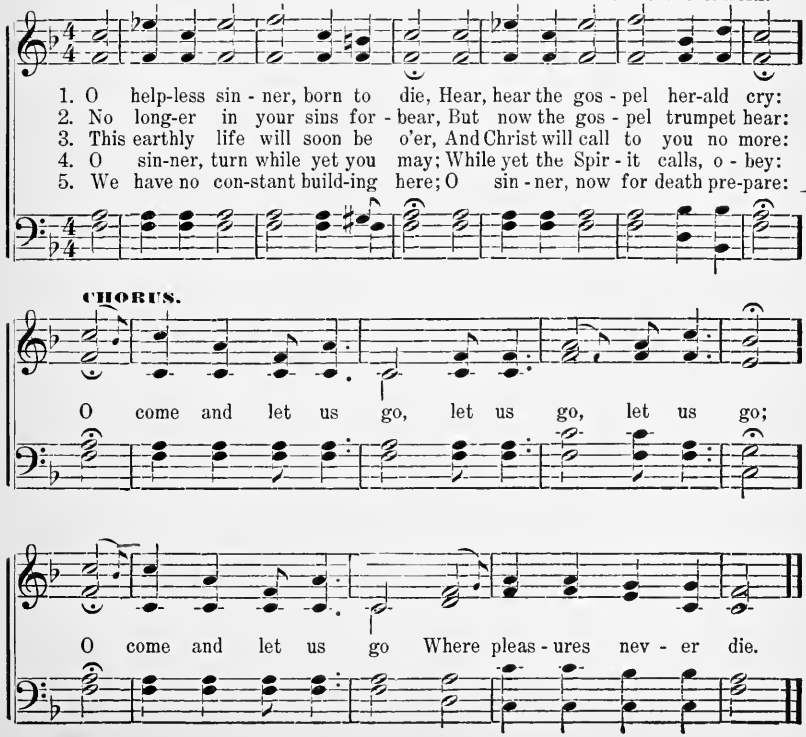
Arranged. F. E. MANOCZY.

Copyright, 1903, by Charlie D. Tillman. Used by per.

THE SHELF BEHIND THE DOOR. Concluded.



No. 282. COME AND LET US GO.

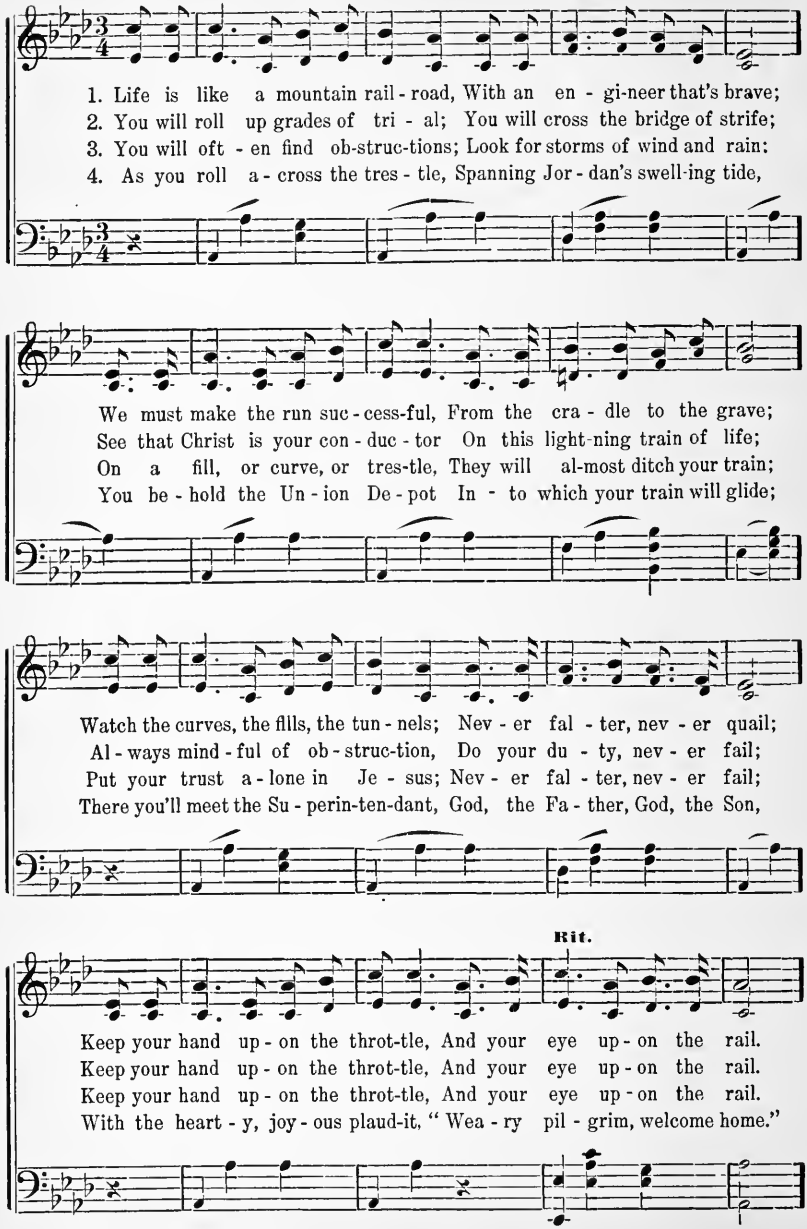
"In thy presence is fullness of joy; at thy right hand there are pleasures for evermore."—Ps. 16: 11.

Old tune arr. for this work.

No. 283. LIFE'S RAILWAY TO HEAVEN.

Respectfully dedicated to the railroad men.

M. E. ABBEY. CHARLIE D. TILLMAN.

SOLO or DUET. Tempo ad lib.



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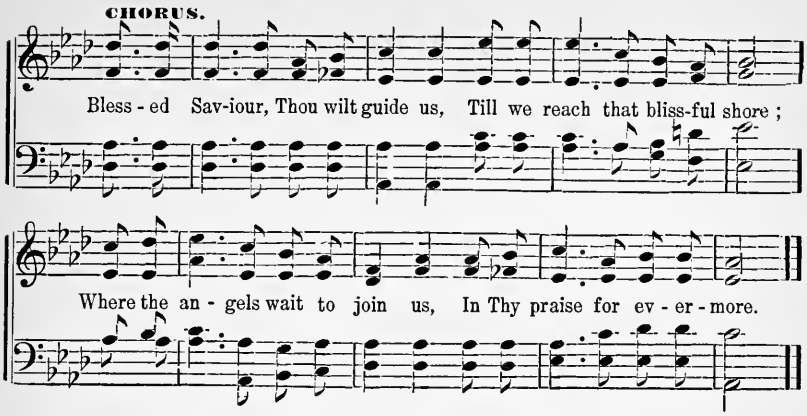
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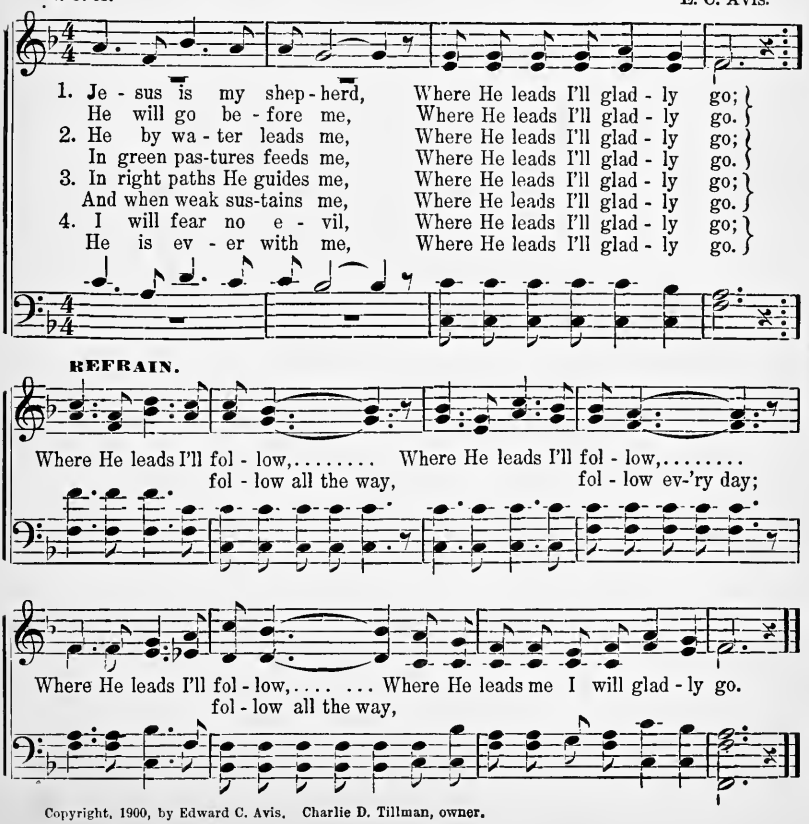
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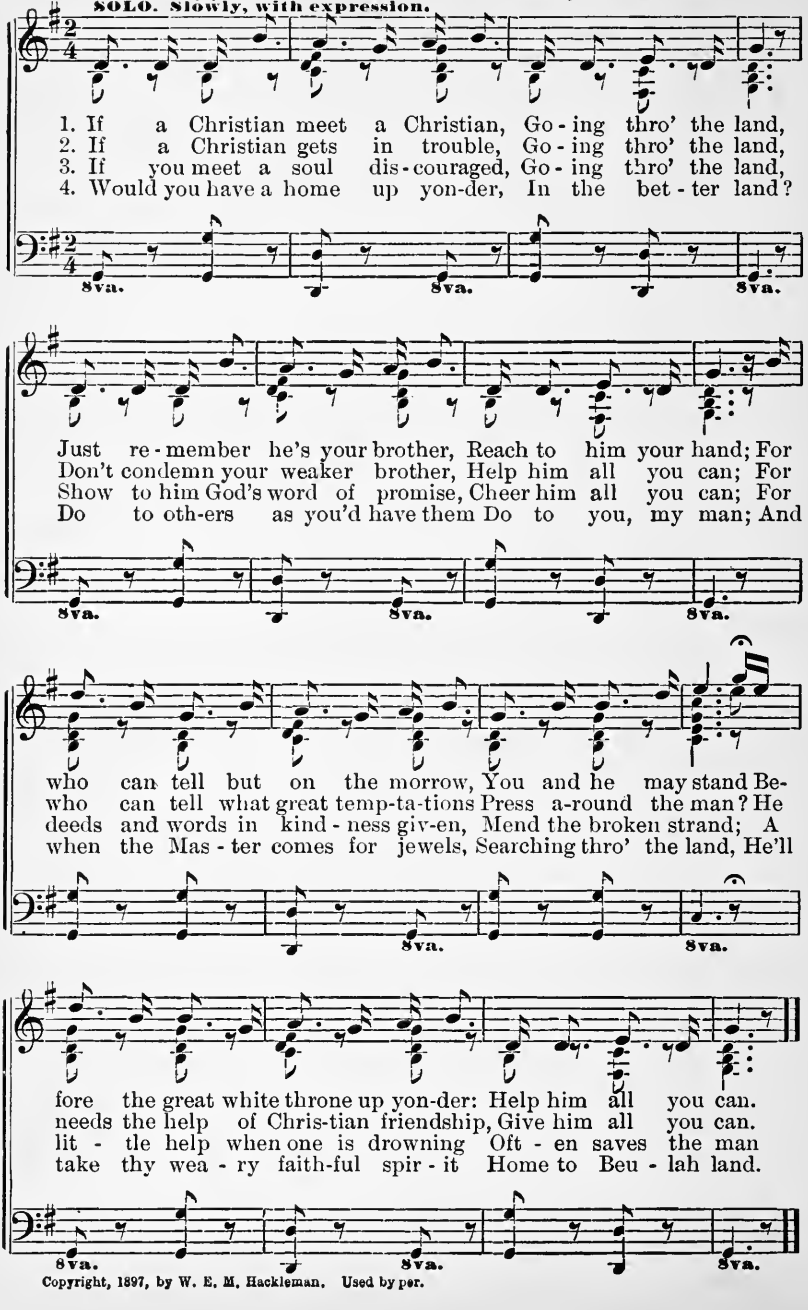
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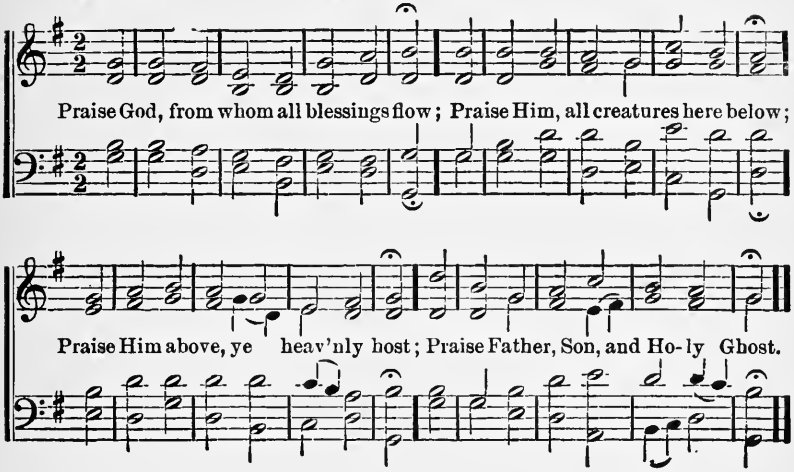

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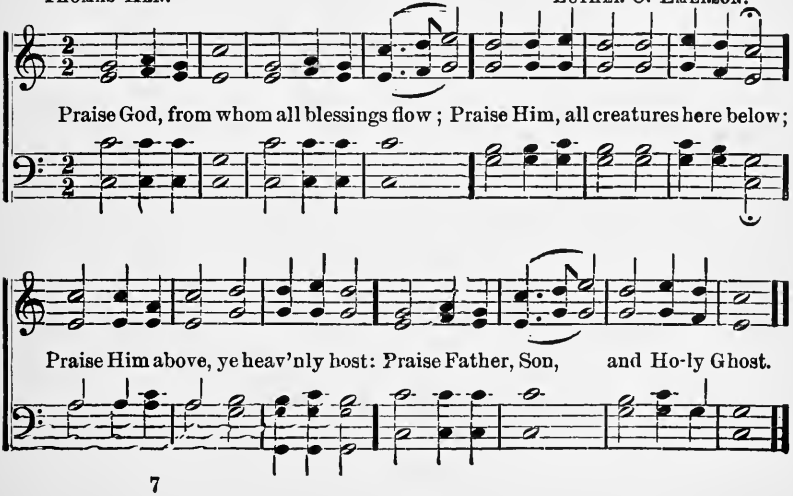
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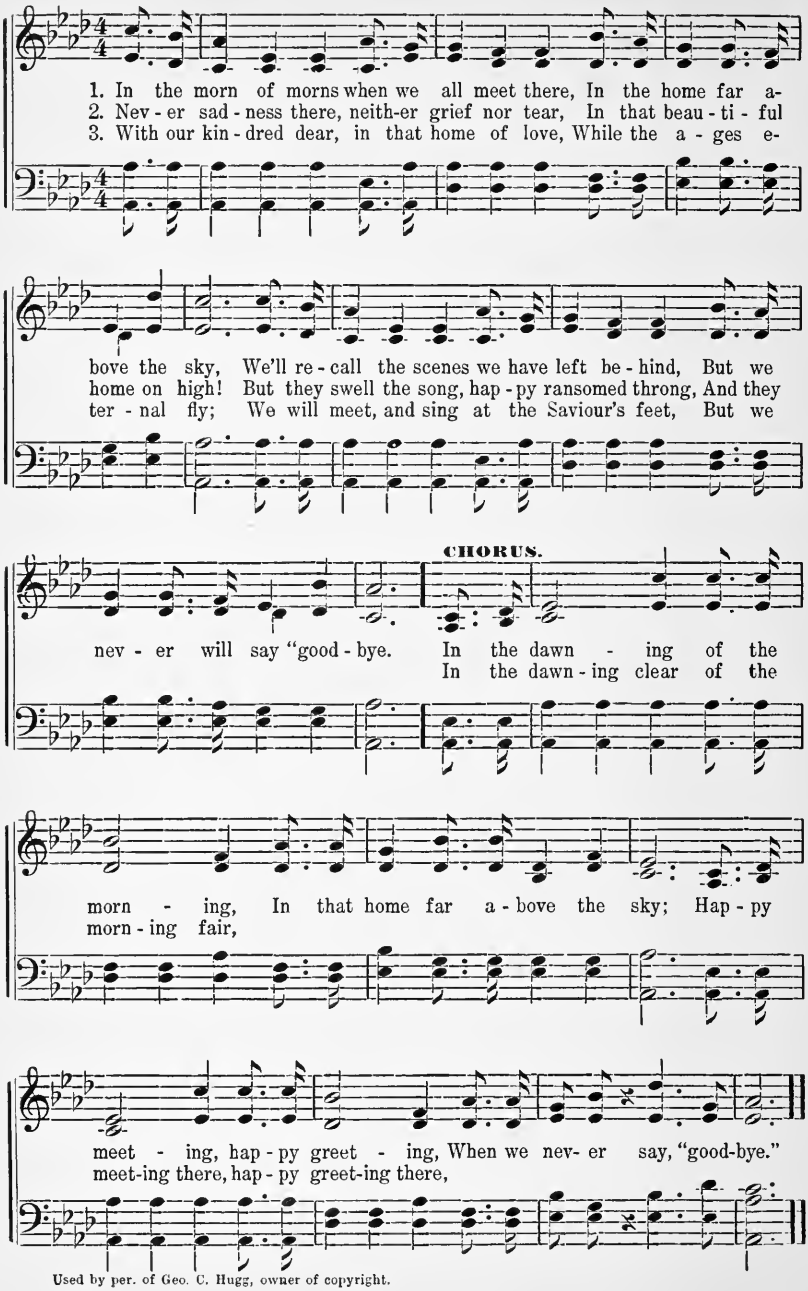
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